

Violin II

# Estampas Mexicanas

by José L. Elizondo

## I. Ferial

**Lively, Festive**

**spiccato**

Violin II

*mf* precise, vibrant, with joy

7

A

*f* broad, strong, bright

13

19

25

B

*mf* rhythmic, playful

*mp* *mf*

37

C

*f*

**D** Reverent

*mf* lyrical but light

61

67

73

79

**E**  
*mf* leggero e misterioso

91

*f* più lirico

97

*f* appassionato

**F** Festive

103

*ff* *mf* *subito f*

**G**

109

*f* broad, strong, bright

115

121

**H**

127

*mp* firm but noble

133

with energy  
*f*

139

with energy  
*f* *sfp* *sf* stomp

Violin II

# Estampas Mexicanas

## III. Teotlalli

by José Elizondo

Joyful, bright and pleasant (♩. = 120)

Violin

mf

Measures 1-6: The piece begins with a series of eighth-note chords in 6/8 time, marked *mf*. The time signature changes to 3/4 for measures 2, 4, and 6. The notes are primarily G, A, and B, with some accidentals.

Measures 7-12: Continuation of the eighth-note chordal texture. Time signatures include 6/8, 3/4, and 6/8.

A A bit more reserved

Measures 13-18: The texture becomes more sparse, with some notes marked with accents (>). Time signatures include 6/8, 3/4, and 6/8.

Measures 19-24: Introduction of eighth-note melodic lines. Time signatures include 6/8, 3/4, and 6/8.

Measures 25-30: Continuation of the melodic lines with accents. Time signatures include 6/8, 3/4, and 6/8.

B Bold and pleasant

Measures 31-36: Melodic lines with a *ff* dynamic marking. Time signatures include 6/8, 3/4, and 6/8.

Measures 37-42: Continuation of the melodic lines. Time signatures include 6/8, 3/4, and 6/8.

Measures 43-48: Final melodic lines of section B. Time signatures include 6/8, 3/4, and 6/8.

C Mysterious, with some tension

*apassionato, molto espressivo*

Measures 49-54: Section C begins with a *mf* dynamic. The music features a more expressive, melodic line with some chromaticism. Time signatures include 6/8, 3/4, and 6/8.

Teotlalli (from *Estampas Mexicanas*) -p.2-

55

61

**D** Still mysterious  
but with more intensity

67

73

**E** Spirited & festive, like a Mariachi band

79

85

91

97

103

Teotlalli (from *Estampas Mexicanas*) -p.3-

109 F

*mf*

115

*f*

121

*mf*

127 G

*ff*

133

*mf*

139

*mf*

145

*mf*

151

*f*

157

*ff*

161

*sfz*