

Estampas Mexicanas

by José L. Elizondo

I. Ferial

Lively, Festive

spiccato

Cello

f precise, vibrant, with joy

7

A

13

19

25

B

mf rhythmic, playful

31

mp *mf*

37

C

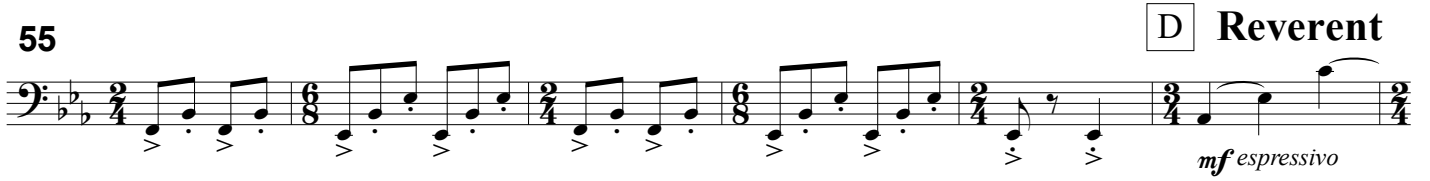
f

43

49



55



D Reverent

61



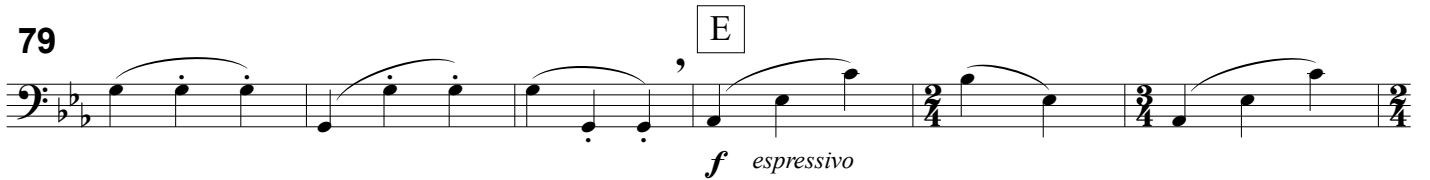
67



73



79



E

85



91



97



103 F **Festive**

ff *mf* *subito f*

109 G

115

121

127 H

mf

133

139

sfp *sf* stomp

Cello

Estampas Mexicanas

III. Teotlalli

by José Elizondo

Joyful, bright and pleasant (♩. = 120)

pizz. (*sempre sostenuto*)

Cello

ff

7

A A bit more reserved

13

f

19

25

B Bold and pleasant

31

37

43

C Mysterious, with some tension

pizz.

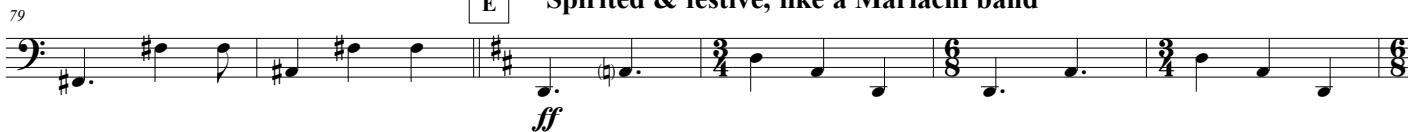
f



D Still mysterious
but with more intensity



E Spirited & festive, like a Mariachi band



Cello

Teotlalli (from *Estampas Mexicanas*) -p.3-

F

109

115

121

G

127

ff

133

139

145

f bright, elegant

151

157

ff

161

sfz