

TRES MOVIMIENTOS

Para Cuarteto de Cuerdas

VIOLIN II

Sebastián Errázuriz

Op. 1

1999

♩ 88

Violin II

Musical score for Violin II, measures 1-51. The score is written in treble clef with a 2/4 time signature. It features various dynamics and articulations:

- Measures 1-10: First ending, marked *mf*.
- Measures 11-14: Second ending, marked *mp*.
- Measures 15-18: Third ending, marked *mf*.
- Measures 19-22: Fourth ending, marked *sfz*.
- Measures 23-26: Fifth ending, marked *f* and *mf*.
- Measures 27-30: Sixth ending, marked *mp*.
- Measures 31-34: Seventh ending, marked *mf* and *p*.
- Measures 35-38: Eighth ending, marked *mf* and *p*.
- Measures 39-42: Ninth ending, marked *f* and *p*, with articulation *seco al talón* and *a la punta*.
- Measures 43-46: Tenth ending, marked *f* and *p*, with articulation *seco al talón* and *a la punta*.
- Measures 47-50: Eleventh ending, marked *f* and *p*, with articulation *seco al talón* and *a la punta*.
- Measures 51-54: Twelfth ending, marked *f* and *p*, with articulation *seco al talón* and *a la punta*.

55 Sul Ponticello

marcato

59 *ff* 4 3 4 *mf*

66 8

77 *mp* *f*

81 *f*

85 5 4 *mf* *sfz*

92 *f* *pp* *sfz* *f* *pp* 4

99 *f* 3

103 *ff* 3

108 3

113

♩ 60

- II -

Violin II

1

p *mf*

2

p *mp*

Measures 7-8

10

p *mf*

13

p *mf*

3

16

mf

19

Measures 17-18

22

Measures 19-21

25

f *pp* *pp*

4

28

f *mp*

31 *mf*

34 *mp*

37

40 *mp*

5

43

46

49 *f*

52 *mf*

55 *f*

58

- III -

Violin II

1
9
f

12

15
p

18

2
21
mf

3
27
f
secco al talón
secco al talón

30

33
pizz
ff

4 arco
p

36
#0
5
12
f

39

42

45

48
6

51

-5-

54

57

60 $\text{♩} = \text{♩} \cdot 7$

63 *mf* *f* *pp* solo (sordina) *p*

68

69

72

75

78 *senza sordina* 8 4

84 *tutti* *f* *pizz* *ff*

87 *arco* *p* 3

90 *pizz* *ff* 3

93 *arco* *f*

96 *ff* *A*

Detailed description: This is a page of musical notation for guitar, consisting of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: a 7-measure rest at measure 60; a section marked 'solo (sordina)' starting at measure 63; a section marked 'senza sordina' starting at measure 78; a section marked 'tutti' starting at measure 84; and various dynamic markings such as *mf*, *f*, *pp*, *p*, *ff*, and *f*. There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). The page ends with a fermata and a first ending bracket labeled 'A' at measure 96.