

TRES MOVIMIENTOS

Para Cuarteto de Cuerdas

VIOLA

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Op. 1

1999

♩. 88

Viola

1 1 3
mf

7 3

11 mp

15 mf

19

23 2 sfz mf

27 3

31 mp

35 mf p

3 39 seco al talón Δ f a la punta p

43 seco al talón Δ f a la punta p

47 seco al talón Δ f a la punta p

51 *seco al talón* Δ *a la punta*

f *p*

55 *Sul Ponticello* *marcato*

ff 3

59 *p* 4 8 *mf*

70

74 *mp*

78 *f*

82

86 5 *mf* *sfz* *f* *pp*

93 *sfz* *f* *pp* *f*

97 3 7

107 *ff* 3

111

- II -

♩. 60

Viola

1 1

p *mf*

4 2

p *mp*

7

10

13

16 3

mf

19

22

25

f *pp* *pp*

26 4

f *mp*

Detailed description: This is a musical score for Viola, consisting of ten staves of music. The piece is in 3/8 time and the key signature has one sharp (F#). The tempo is marked as quarter note = 60. The score is divided into four sections, numbered 1 through 4. Section 1 (measures 1-3) starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Section 2 (measures 4-6) begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). Section 3 (measures 16-18) is marked mezzo-forte (*mf*). Section 4 (measures 26-28) starts with a forte (*f*) dynamic and ends with mezzo-piano (*mp*). The notation includes various note values, rests, and dynamic markings with hairpins. There are also repeat signs and first/second endings.

31 *mf*

34 *mp*

37

40 *mp*

43

46

49 *f*

52 *mf*

56 *f*

58

- III -

1. 108

Viola

1
5
f
mf
8
11
14
p
17
20
2
24
mf
3
27
f
seco al talón
30
seco al talón
33
ff
pizz
4
arco
p
36
♩ = ♩ 5
f
39
42
45
48
6
49

Detailed description: This is a musical score for the Viola part of a piece, numbered 108. The score is written in 3/4 time and consists of 49 measures. It is divided into six numbered sections. Section 1 (measures 1-19) begins with a treble clef and a key signature of two flats. It features a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Section 2 (measures 20-26) starts with a mezzo-forte (*mf*) dynamic. Section 3 (measures 27-35) is characterized by staccato chords marked "seco al talón" and includes a fortissimo (*ff*) dynamic and a pizzicato (*pizz*) instruction. Section 4 (measures 36-38) is marked "arco" and *p*. Section 5 (measures 39-47) is marked *f*. Section 6 (measures 48-49) concludes the page.

Musical score consisting of 10 staves, numbered 51 through 96. The time signature is 3/8. The notation includes various rhythmic patterns, dynamics, and performance markings.

- Staff 51-56:** Repeating rhythmic patterns with accents (Δ) above notes.
- Staff 57-60:** Similar rhythmic patterns. Staff 60 ends with a double bar line and a common time signature (C), followed by notes marked *p* and a fermata.
- Staff 61-63:** Notes marked *mf* and *f*. Staff 63 has a fermata and a 4-measure rest.
- Staff 64-66:** Notes marked *mf* and *f*. Staff 66 has a 3-measure rest.
- Staff 67-70:** Notes with a slur and a 3-measure rest.
- Staff 71-73:** Notes with a slur and a 3-measure rest.
- Staff 74-77:** Notes with a slur and a 4-measure rest.
- Staff 78-80:** Notes with a slur and a 4-measure rest. Includes the instruction "senza sordina".
- Staff 81-83:** Notes marked *f* and *pizz*.
- Staff 84-86:** Notes marked *f* and *pizz*.
- Staff 87-89:** Notes marked *f* and *pizz*. Staff 89 includes the instruction "arco" and a 3-measure rest.
- Staff 90-92:** Notes marked *f* and "arco".
- Staff 93-96:** Notes marked *ff* and an accent (Δ).