

TRES MOVIMIENTOS

Para Cuarteto de Cuerdas

VIOLONCELLO

Sebastián Errázuriz

Op. 1

1999

Sebastián Errázuriz

♩. 88

Cello

1 13 mf

17

21 2

25 3

29 pizz.

33 arco mf

37 3 p f

41 p f

45 p f

49 p f

53 Sul Ponticello

57 marcato ff p

4 61 mp

Detailed description: This is a musical score for Cello, consisting of 61 measures. The score is written in bass clef with a 2/4 time signature. It begins with a first ending bracket over measures 1-13, marked *mf*. A second ending bracket covers measures 21-25, also marked *mf*. A third ending bracket covers measures 37-41, marked *p* and *f*. The score includes various performance instructions: *pizz.* (pizzicato) at measure 29, *arco* (arco) at measure 33, *Sul Ponticello* starting at measure 53, and *marcato* starting at measure 57. The piece concludes with a fourth ending bracket over measures 61-65, marked *mp*. Measure numbers 1, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective lines.

65

69 *f*

76 *mp*

80 *f*

84 *mf* 5

88

92

96

100

104 *ff*

108 3

112

- II -

♩ 60

Cello

1 1
p *mf*

4 2
pp *p* *mp*

7

10

13

16 3
mf

19

22

25
f *pp* *pp*

28 4
f *mp*

31

Musical staff 31: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is present below the staff.

34

Musical staff 34: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is present below the staff.

37

Musical staff 37: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is present below the staff.

40

Musical staff 40: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is present below the staff. A large number '5' is written above the staff.

43

Musical staff 43: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is present below the staff.

46

Musical staff 46: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is present below the staff.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is present below the staff.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is present below the staff.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is present below the staff.

58

Musical staff 58: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is present below the staff.

- III -

Cello

1

f

4

7

10

13

p

16

19

2

23

mf

28

3

f

29

32

pizz

ff

5

Detailed description: This is a page of a musical score for Cello, labeled '- III -'. The score consists of ten staves of music, numbered 1 through 32. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff (measures 1-4) begins with a first ending bracket and a forte (*f*) dynamic. The second staff (measures 4-7) continues the melodic line. The third staff (measures 7-10) features a more rhythmic, eighth-note pattern. The fourth staff (measures 10-13) continues with eighth notes. The fifth staff (measures 13-16) includes a piano (*p*) dynamic and a first ending bracket. The sixth staff (measures 16-19) continues the melodic development. The seventh staff (measures 19-23) features a second ending bracket and a double bar line. The eighth staff (measures 23-28) begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The ninth staff (measures 28-29) continues with a forte (*f*) dynamic. The tenth staff (measures 29-32) concludes with a pizzicato (*pizz*) instruction and a fortissimo (*ff*) dynamic, ending with a double bar line and a repeat sign.

4 35 arco
p

5 38 f

41

44

47

6 50

53

56

59

7 62 p mf f

65 solo (sordina) pp

68

71

74

77

senza sordina

80

pizz tutti

83

86

pizz

arco

3

89

3

92

95

98

A