

Leandro Espinosa

Cuarteto de Cuerdas #2

Viola

1987/97/99

Villaldama / Baltimore / Kansas City

A.M.E. 40

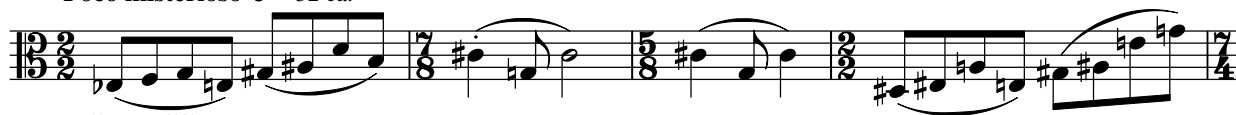
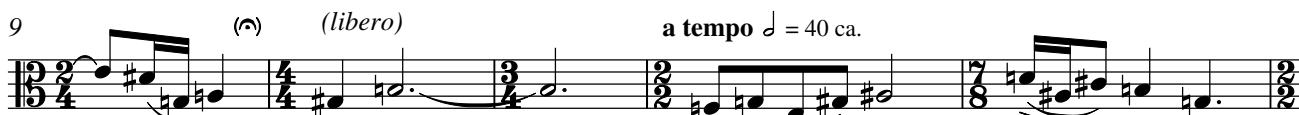
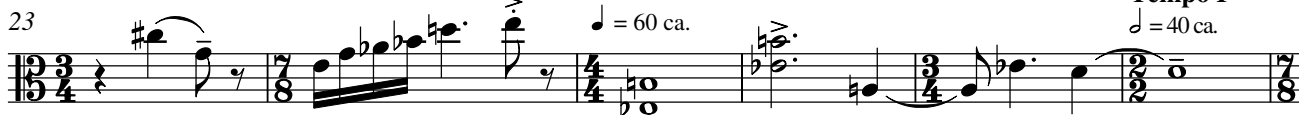
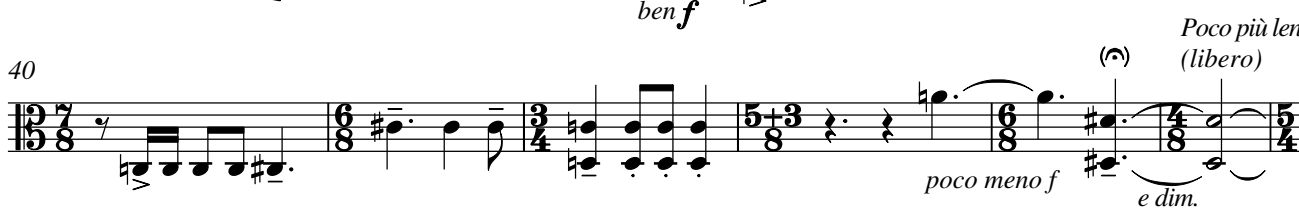


ALMUS MUSA Ed.

Viola

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Leandro Espinosa

Poco misterioso $\text{♩} = 52 \text{ ca.}$ *p quasi pp* (sotto voce) (cresc. e decresc. colla frase)**a tempo** $\text{♩} = 40 \text{ ca.}$ *mp***Poco rit. ad lib.***molto***a tempo***ben f**p***Meno mosso** $\text{♩} = 60 \text{ ca.}$ **Tempo I** $\text{♩} = 40 \text{ ca.}$ *mf**ff sub.**p**più**ben f***Poco più lento****(libero)***poco meno f**e dim.**ben f*

2

Viola

vl I
 51 *mp (mf)*
 54 *mp*
 (Pochiss. meno mosso ad lib.)
 57 ♩ 35 ca. *f*
 60 *mf*
 65 *f* *mf*
 70 *p*
 75 *poco* *mf* *mp*
 81 *f*
 86 (ten.) *mp*
 90

Viola

3

95



99



104



110



114



118

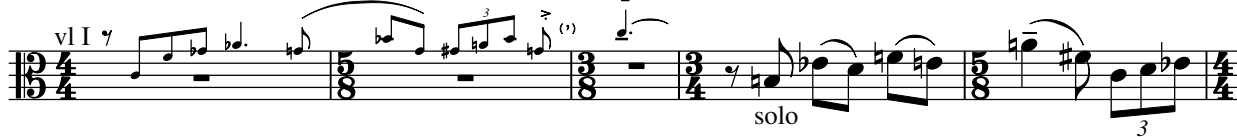


123



II

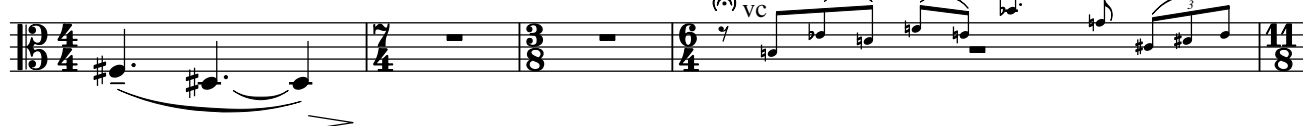
Lento molto ♩ = 60 ca.



6

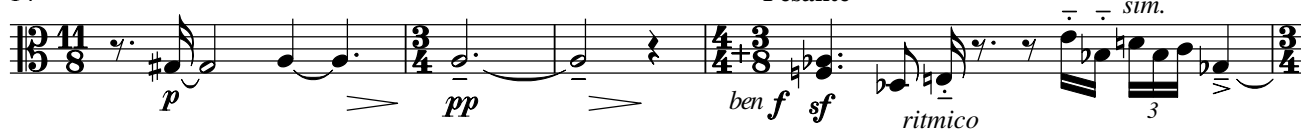


10



14

Pesante



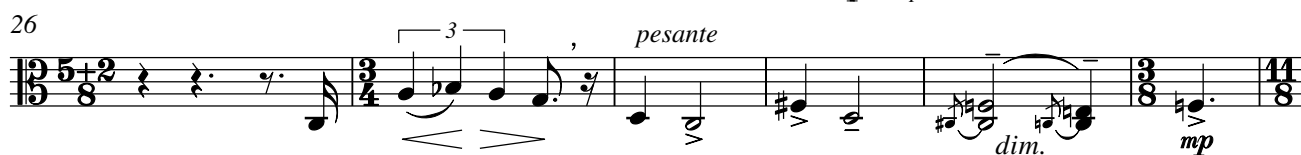
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22



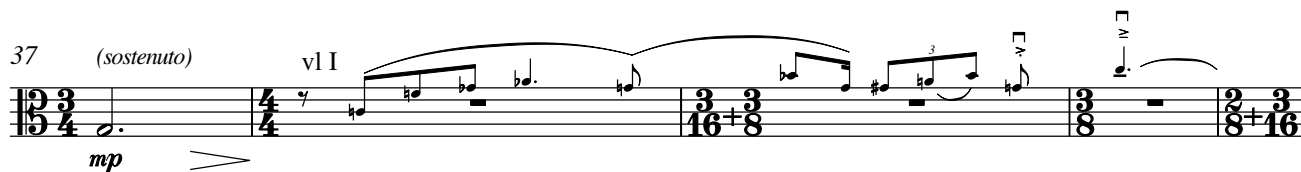
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32



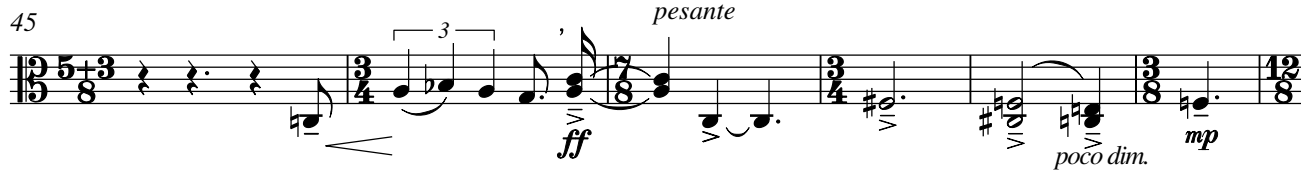
37



41



45



51



Página en blanco

Viola

III

♩ = 76 - 77

vi I (con libertà) (poco meno mosso ad lib.)

p > *p* <

7 (a tempo)

f *dim.* *vc pizz.* *arco* *mp*

14 vi I

quasi pp *poco stringendo*

20 vi I

quasi f *p* *mp*

25

mp (mf) *ten.*

29 (poco meno mosso ad lib.)

(mp mf) *ten.*

35 (Pochiss. meno mosso) (un poco libero)

solo mf *mp*

45 poco rit. (a tempo) Poco a poco, poco più mosso

mp *mf*

51 (a tempo) Liberamente (♩ = 80 ca.) poco accel. (ad lib.)

mp apparisce *f poco cresc.*

57 (♩ = 92 - 95 ca.)

gliss. *gliss.* *ff*

Viola

Più mosso ♩ = 95 ca. 7

poco meno mosso ad lib.

61 *f*

69 *Lento* *mp* *mf* *poco*

77 *vc* *benf* *quasi ff* *benf* *(tempo ad lib.)*

85 *vc* *benf* *quasi ff* *benf*

92 *G.P.* *Lento ad lib.* *benf* *più f* *rapido*

103 ♩ = 93 ca. *vc* *benf* *più f* *pochiss. rit. facoltativo* *cant.*

109 *a tempo* ♩ = 95 - 110 *(cresc. poco a poco)* *(f)* *(mf) quasif*

118 *p* *quasif* *un poco libero*

125 *(pochiss. rit. op.)* *(a tempo)* *(mp)*

133 *Pochiss. a poco rit.-----* *Lento* *(Preparando)* *(come prima)* *poco a poco accel.* *a tempo (♩ = 72)*

IV *cresc.* *f* *benf e cresc.* *facoltativamente poco stringendo.*

140 *Rit.* *quasi ff* *risoluto* *ff* *ten.* *a niente*

IV

Meditazione (♩ = 75 ca.)

vi I

vi II

solo

p *poco*

pp subito

6

mf quasi *f*

pp (piano) pochiss. cresc.

poco rit.

vc

10

a tempo

pp *quasi f*

Poco più lento ad lib.

a tempo

vc

pizz.

14

mp

ten.

Pochiss. più lento ad lib.

18

vc

(pizz.)

arco

21

mp *dim.* *p*

ff

ten.

p

Meno Mosso

rit.

vc