

Leandro Espinosa

Cuarteto de Cuerdas #2

Violoncelo

1987/97/99  
Villaldama / Baltimore / Kansas City

A.M.E. 40



ALMUS MUSA Ed.

Dedicado al Cuarteto Latinoamericano

## Cuarteto de Cuerdas #2

Violoncello

Leandro Espinosa

Poco misterioso  $\text{d} = 52 \text{ ca.}$

$p$  quasi  $pp$  (sotto voce) (cresc. e decresc. colla frase)

4

6

9 (a) (libero)

a tempo  $\text{d} = 40 \text{ ca.}$

13 Poco rit. ad lib.

molto

ben  $f$

20 a tempo

$p$

22

24 Meno mosso  $\text{d} = 60 \text{ ca.}$

$mf$

$ff$  sub.

28 Tempo I  $\text{d} = 40 \text{ ca. (*)}$

$mp$  e poco a poco cresc.

$p$

più

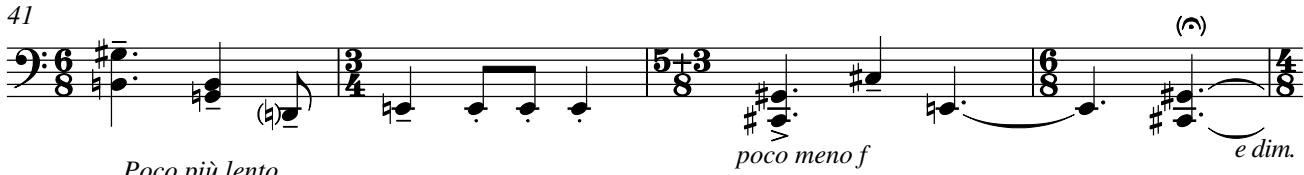
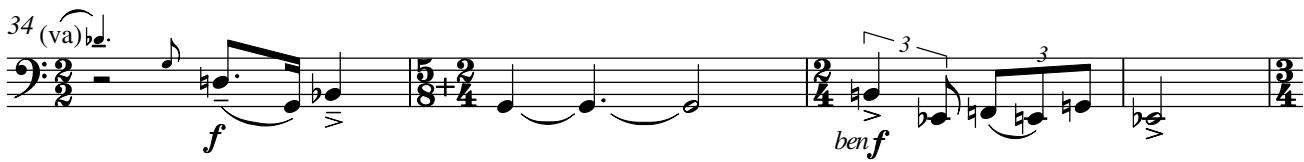
31

va

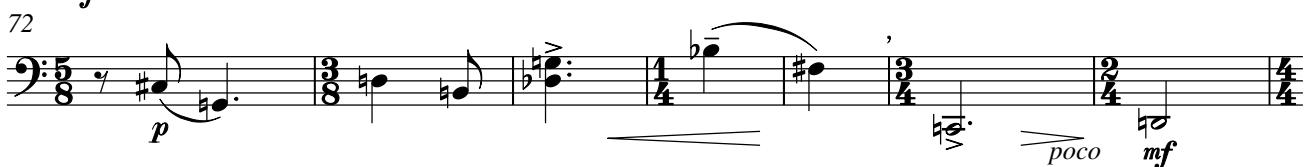
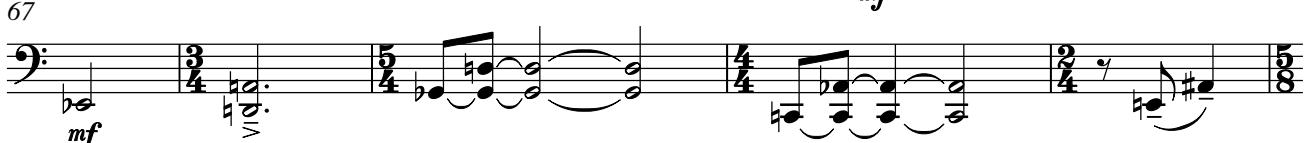
(\*) El tiempo un poco variable con la frase.

## Violoncello

2



(Pochiss. meno mosso ad lib.)  
57  $\text{d} = 35 \text{ ca.}$



## Violoncello

3

79

84

89

93

97

101

108

113 (un poco accentuato sempre)

117

122

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## Violoncelo

II

va

**Lento molto** ♩ = 60 ca.

(pochiss.  
rit.)

8 □ (a tempo)

dim.

12 (c) v

quasi f

p ppp

17 Pesante

benf sf ritmico sim. sim. 3 (c)

21 più f e pesante dim. IV

24 ♩ = 52 - 55 sempre tenuto tenuto va pesante

p oscuro ff

29 (lento) intenso cresc. più f benf subito pesante

dim. mp

35 (c) (sostenuto) va soavizando

mp

44 quasi ff tenuto ff pesante

dim. poco

## Violoncello

49      *poco dim.*      *mp*      *quasi p*      *cresc.*      *3*      *più f*  
*subito*

52      *intenso*      *benf*      *(8a real)*      *pesante*      *ff*      *tenuto*      *ten.*      *e dim.*

III      (ad lib. poco  
meno mosso)      (a tempo)

*p*      *p*      *p*      *f*

8      *dim.*      *pizz.*      *arco*      *mf cresc.*

13      *3*      *5*

16      *quasi pp*      *quasi ff*      *p*

20      *quasi f*      *p*      *f cant.*

23      *poco stringendo*      *ten.*      *p*      *mp (mf)*

27      *quasi f*

31      (poco meno mosso ad lib.)      *ten.*

35      *pizz.*      (Pochiss. meno mosso)      (un poco libero)

*mp*

Violoncello

6

42 arco *poco rit.* (a tempo) *(*) **Poco a poco,**  
*poco più mosso*

48

51 *cant.* (a tempo) **Liberamente** *poco accel. (ad lib.)* (♩=80 ca.)

56

59 *poco meno mosso ad lib.*

64 **Più mosso** ♩ = 95 ca. **Lento**

71

77 *(tempo ad lib.)<sup>\*)</sup>*

80

83 *(tempo ad lib.)* **rapido**

*ben f*

*(\*) No necesariamente rápido; una ejecución cantable es posible.*

This image shows a page of sheet music for Cello (Violoncello). The music is divided into several sections, each with specific dynamics and tempos. The sections include: 1) A section starting at measure 42 with 'arco' and 'poco rit.' followed by '(a tempo)' and 'Poco a poco, poco più mosso'. 2) A section starting at measure 48 with a complex time signature change from 3/4 to 5/8, then 2/4, 5/8, 2/4, 3/4, 2/4, 3/4, 2/4. 3) A section starting at measure 51 with 'cant.' and '(a tempo)' followed by 'Liberamente poco accel. (ad lib.)' at (♩=80 ca.). 4) A section starting at measure 56 with a tempo of (♩=92 - 95 ca.). 5) A section starting at measure 59 with 'poco meno mosso ad lib.'. 6) A section starting at measure 64 with 'Più mosso ♩ = 95 ca.' followed by 'Lento'. 7) A section starting at measure 71 with 'f' dynamic. 8) A section starting at measure 77 with '(tempo ad lib.)<sup>\*)</sup>'. 9) A section starting at measure 80 with a time signature change from 4/4 to 3/16, then 5/8, then back to 4/4. 10) A section starting at measure 83 with '(tempo ad lib.)' followed by 'rapido' and 'ben f'. The music includes various slurs, grace notes, and dynamic markings like 'ff' and 'mp'.

Violoncello

*con libertà  
marcato*

87 (facoltativo □) (facoltativamente  
rapido) (va)

90 va pizz. (no necessariamente rapido)  
vl I arco

97 (vl I) G.P. Lento ad lib. rapido  
benf > > più f

102 quasi ff pochiss. rit. fac. a tempo ♩ = 95 - 110 più f

106 cant. 3 (mf) (cresc. poco a poco)

114 (f) quasi f (mf) un poco libero (pochiss. rit. op.) (a tempo)

121 cresc. Pochiss. a poco rit.

127 (mp) poco a poco accel. a tempo (♩ = 72)

135 Lento (Preparando) (Preparando) (Preparando)

141 quasi ff Rit. facoltativamente poco stringendo.  
risoluto ff ten. a niente

This block contains the musical score for the Cello Part, spanning from measure 87 to 141. It includes several staves of music with complex rhythms and dynamics. Measure 87 starts with a 'marcato' instruction. Measures 90 and 97 show a transition between pizzicato and arco playing. Measures 102 and 114 feature dynamic markings like 'quasi ff' and 'poco ff'. Measures 121 and 127 show a gradual increase in tempo. Measures 135 and 141 conclude with a dynamic of 'ff' followed by a sustained note and a final instruction 'a niente'.

## Violoncello

8

## IV

**Meditazione**

(♩ = 75 ca.)

vl I      *con libertà*  
*quasi f*

3      *poco*  
*p subito*

6      *poco rit.*    *a tempo*  
*mf quasi f*    *pp (piano) pochiss. cresc.*    *pp*

11      *cant.*    *pizz.*  
*quasi f*    *mp*

14      *dim.*

18      *(pizz.)*    *arco*  
*quasi f*

21      *benf*    *p*    *Meno Mosso*    *rit.*  
*dim.*