

a fuego lento
(embers)

for 2 Violins
Viola
and Violoncello

by
Bernardo Feldman

VIOLIN I

a fuego lento (embers)

Program Notes

...hurried city wrapped inside its scorching noises, dodging swiftly between something that is almost music, almost wreckage, nearly foul fragrances above the still moist pavement from a rain that didn't last long, yet it cleared the sky enough to let us see through heaven...

...children playing make-believe games in the cardboard box that is just about to turn into a haunted mansion –once the fight is over as to who will be the ghost and who the headless monster– mud pie will be served, accompanied with fresh tea made of eucalyptus tree leaves, all baked inside a funky plastic oven that reminds me of a sentimental story...

...and then, a tender pause, when I glance into your eyes and – for a moment– all that is revealed to me with such intensity finds no name that can be uttered...

...sensuous shapes in visions that will burn your soul without blistering your skin– blazing slowly, aimlessly and placid inside the electric fireplace– as its embers glow in salmon-colored blushes and I spin within the recollections of a gentle day merely gone-bye...

...ráfagas urbanas, deslizandose entre un algo que se asoma sin decirte si es escombros o si es música; entre olores, casi hediondos, sobre el pavimento aún mojado por la breve lluvia que recién cayó para lavar los cielos, nomás para dejarnos ver un poco del paraíso...

...niños que juegan en la gran caja de cartón que se convierte en mil castillos encantados , al tiempo que en una discusión acalorada intentan decidir quien será monstruo y quien fantasma sin cabeza. Pastel hecho de lodo será pronto servido, acompañado claro, con tesito de hojas de eucalipto, cocinado todo en el horno plástico y roído que me recuerda de una historia más bien triste...

... y luego, la pausa y su ternura, cuando miro hacia tus ojos y – por un muy breve momento – algo ahí dentro me es revelado, tan ávido e intenso mas sin nombre claro que lo exprese y lo comparta en alguna lengua conocida...

...formas plácidas y sueños melancólicos que se prenden en el alma sin quemar la piel – lentamente y sin destino – mas allá del fuego eléctrico que brilla entre sus danzas que me llevan prisionero a traves de los recuerdos de éste día que insiste en terminar...

Bernardo Feldman, April -October 1996

abril -octubre 1996

Violin I

a fuego lento (embers)

for 2 Violins, Viola and Violoncello

♩ ca 60 Introspectively (*quasi senza vibrato* until measure 28)

Bernardo Feldman, 1996

1 con sordina

pp *p* *poco cresc.*

5 *pp*

8 *p non cresc.*

11 *pp* senza sord. (take mute off)

14 *p* *crescendo*

17 *mf* *p*

20 *mp poco cresc.*

22

Violin I / a fuego lento (embers)

24 *mp* *p*

28 *molto cresc. ff* *f* *ca 104 Passionately (vibrato normale)*

31 *fp* *f*

35 *ff* *f* *mf* *ca 84 Sweetly*

38 *scherzoso*

44 *mp leggiero* *ritardando* *fp* *ca 63 Passionately*

49 *mp* *p* *ff*

54 *mf* *ff*

57

Violin I / a fuego lento (embers)

60 *ff*

63 *subito mp*

ca 72 *Jazzy*
66 *f* *mp* *f* *mp*

72 *f* *ff* *mp*

77 *ca 60* *As if from afar* *sul pont.* *mp* *ppp* *arco ord.*

measures 84 & 85: Increasingly apply extra bow pressure against the strings so that the actual pitches are obliterated by a raspy noise

82 *pp molto crescendo*

85 *sul tasto* *f* *mp*

89 *ca 82*

94 *mf dolcissimo* *mp* *p*

Violin I / a fuego lento (embers)

99 ritardando *pp* *ff* ca 72 (come prima volta)

103 *mf*

107 *ff* 3 3

112 *fff* 3

115 *mp molto crescendo* 4/8

120 Jazzy pizz. *mf* *mp*

126 *mf* *f*

131

135

Violin I / a fuego lento (embers)

139 *mp* *mf*

145 *f*

151 *mp* arco

155 *molto diminuendo*

157 (place mute) *pp*

ca 60 (arco ord., vibrato ord.)

159 con sord. *pp* *p* *poco cresc.*

163 *pp*

166 *p non cresc.*

168

Violin I / a fuego lento (embers)

171 *ppp* *pp* *poco cresc.* 3

175 *mp* *pp*

179 *p poco cresc.*

181 *senza sordina* (take mute off) *mp* *p* ca 104 In despair

185 *fff* *mf*

188 *mf* *sf* *f*

191

193 *mf* ca 84 Sweet and playful

196 *mp leggiero* *fp*

Violin I / a fuego lento (embers)

ca 63

ca 52 Tenderly

203 *mp*

207 *mf*

209 *mf*

212 *poco f*

214 *f crescendo* *ff*

216 *poco a poco diminuendo*

218 *mf*

222 *poco diminuendo*

225 *mf*

The musical score is written for Violin I in a single staff. It begins at measure 203 with a tempo marking of 'ca 63' and a dynamic of *mp*. The key signature has one sharp (F#). The piece is titled 'a fuego lento (embers)'. A section starting at measure 207 is marked 'ca 52 Tenderly'. The score includes various musical notations such as triplets, slurs, and dynamic markings: *mp*, *mf*, *poco f*, *f crescendo*, *ff*, *poco a poco diminuendo*, and *poco diminuendo*. There are also performance instructions like 'molto espressivo' and '5' (likely a fingering instruction). The score ends at measure 225 with a dynamic of *mf*.

Violin I / a fuego lento (embers)

228

231

232

233

236

240

243

246

252

f *f*

mf

mf

ff *mf*

ff

mp

f *mp* *f* *mp*

f *ff* *mp*

accellerando poco a poco

poco a poco crescendo

ca 72 Passionately

Jazzy

Violin I / a fuego lento (embers)

257 ♩ ca 60 *mp* *ppp* *arco ord.* *(measures 264 & 265: come prima volta)*

262 *pp molto crescendo*

265 *f* *mp* *sul tasto*

269

274 *mf dolcissimo* *mp* *ca 82*

278 *p* *molto ritardando* *ppp*