

a fuego lento
(embers)

for 2 Violins
Viola
and Violoncello

by
Bernardo Feldman

VIOLONCELLO

a fuego lento (embers)

Program Notes

...hurried city wrapped inside its scorching noises, dodging swiftly between something that is almost music, almost wreckage, nearly foul fragrances above the still moist pavement from a rain that didn't last long, yet it cleared the sky enough to let us see through heaven...

...children playing make-believe games in the cardboard box that is just about to turn into a haunted mansion—once the fight is over as to who will be the ghost and who the headless monster— mud pie will be served, accompanied with fresh tea made of eucalyptus tree leaves, all baked inside a funky plastic oven that reminds me of a sentimental story...

...and then, a tender pause, when I glance into your eyes and— for a moment— all that is revealed to me with such intensity finds no name that can be uttered...

...sensuous shapes in visions that will burn your soul without blistering your skin— blazing slowly, aimlessly and placid inside the electric fireplace— as its embers glow in salmon-colored blushes and I spin within the recollections of a gentle day merely gone-bye...

...ráfagas urbanas, deslizandose entre un algo que se asoma sin decirte si es escombros o si es música; entre olores, casi hediondos, sobre el pavimento aún mojado por la breve lluvia que recién cayó para lavar los cielos, nomás para dejarnos ver un poco del paraíso...

...niños que juegan en la gran caja de cartón que se convierte en mil castillos encantados, al tiempo que en una discusión acalorada intentan decidir quien será monstruo y quien fantasma sin cabeza. Pastel hecho de lodo será pronto servido, acompañado claro, con tesito de hojas de eucalipto, cocinado todo en el horno plástico y roído que me recuerda de una historia más bien triste...

... y luego, la pausa y su ternura, cuando miro hacia tus ojos y— por un muy breve momento— algo ahí dentro me es revelado, tan ávido e intenso mas sin nombre claro que lo exprese y lo comparta en alguna lengua conocida...

...formas plácidas y sueños melancólicos que se prenden en el alma sin quemar la piel— lentamente y sin destino— mas allá del fuego eléctrico que brilla entre sus danzas que me llevan prisionero a través de los recuerdos de éste día que insiste en terminar...

Bernardo Feldman, April -October 1996

abril -octubre 1996

Violoncello

a fuego lento

(embers)

for 2 Violins, Viola and Violoncello

Bernardo Feldman, 1996

ca 60 Introspectively (*quasi non vibrato* until measure 28)

1 con sordina V
sul tasto ----- sul pont. ord. -- sul pont.

ppp ----- pp pp poco cresc.

5
ord.
p

8
pp (take mute off) mp senza sord.

12
sul tasto -- ord. (non tremolo)
ppp < p

17
mp

20
mp

23
p³

ca 104 Passionately (*vibrato normale*)

27
pp cresc. f mf < sf

Detailed description: This is a page of a musical score for the Violoncello part of a piece titled 'a fuego lento (embers)' by Bernardo Feldman. The score covers measures 60 to 104. It begins with a dynamic of ppp and a 'con sordina' (muted) instruction. The tempo is 'a fuego lento'. The score features various time signatures (3/4, 2/4, 4/4) and includes performance directions such as 'sul tasto' (fingerboard), 'sul pont.' (bridge), and 'ord.' (order). Dynamics range from ppp to sf. There are also markings for 'quasi non vibrato' and 'vibrato normale'. The score includes triplets and slurs, and ends with a dynamic of mf < sf.

33 *mf*

37 *ca* 84 Sweetly *mp* *mp leggiero*

45 *ca* 63 ritardando *fp*

51 *f* *ca* 52 Passionately

56

60 *ff*

64 *ca* 72 Jazzy snap pizz. *pizz. ord.*
subito mp *f* *mf*

71 *f* *arco* *ff* *mp* *mf*

76 *ff subito* *ca* 60

78 *As if from afar*
sul pont.
ppp

82 *arco ord.*
P cantabile
f

86 *sul tasto*
mp

90 *ca 82*

97 *ritardando*
p

ca 72 (come prima volta)
102 *f*

107 *f*

111 *ff*
molto diminuendo

115 *mp*

(♩=♩) Jazzy

120

120-122: Bass clef, 4/8 time signature. *f* *leggiero*. Musical notation includes eighth and sixteenth notes with slurs and accents.

123

123-126: Bass clef. *f* *leggiero*. Musical notation includes eighth notes with a triplet of three notes and slurs.

127

127-129: Bass clef. *mf*. Musical notation includes eighth notes with slurs and accents. *mp* *cresc.* appears at the end of the line.

130

130-132: Bass clef. *mf*. Musical notation includes eighth notes with slurs and accents. A triplet of three notes is present.

133

133-135: Bass clef. *ff* *f*. Musical notation includes eighth notes with slurs and accents. A quintuplet of five notes and a triplet of three notes are present.

136

136-140: Bass clef. *mp*. Musical notation includes eighth notes with slurs and accents. A triplet of three notes and a *pizz.* (pizzicato) instruction are present.

141

141-145: Bass clef. *mp* *mf* *mp*. Musical notation includes eighth notes with slurs and accents. *arco*, *pizz.*, and *arco ord. -- sul pont.* instructions are present.

146

146-151: Bass clef. *mf* *cresc.* *mp* *fp*. Musical notation includes eighth notes with slurs and accents. *ord. -- sul pont.*, *(arco ord.)*, and *pizz.* instructions are present.

152

152-154: Bass clef. *f*. Musical notation includes eighth notes with slurs and accents. *arco* instruction is present. The piece ends with a 3/4 time signature.

157 (place mute) con sordina \downarrow ca 60 (arco ord., vibrato ord.)

161 *fp* *pp*

164 *p* *pp poco cresc.*

167 *pp*

170 *fp*

173 (non tremolo) *ppp*

177 *p* *mp* (take mute off)

180 senza sordina *p*

183 *pp*

Violoncello / a fuego lento (embers)

245 *Jazzy snap pizz.* *f* *ord. pizz.* *mf*

250 *f* *arco* *ff* *mp*

255 *mf* *ff subito* *ca 60*

258 *sul ponte* *ppp*

262 *arco ord.* *p cantabile* *f* *mp* *sul tasto*

267

272 *ca 82*

277 *molto ritardando* *p*