

Obituarios (1985)

para cuarteto de cuerdas
for string quartet

Bernardo Feldman

símbolos e instrucciones especiales
symbols and special instructions



Cuarto de tono sobre la afinación normal
Quarter tone sharp



Nota con afinación ligeramente más alta que la anterior
Pitch slightly higher than the one before it

S.P.	Sul Ponte
S.T.	Sul Tasto
C.L.B.	Col Legno Battuto
⊙	Snap Pizzicato
Arco Ord.	Posición normal de las cerdas sobre la cuerda Normal position of the bow hair over the string

C.F. 1.- Cuando la partichela indique "sostenerse como viola da gamba" o "tocar cerca de las clavijas" el ejecutante deberá tocar con el arco cerca de la clavijas (del lado "incorrecto" del instrumento).

C.F. 2.- El ejecutante deberá, con la mano izquierda, encontrar la posición correcta para obtener la nota especificada.

C.F. 1.- When the part indicates "sostenerse como viola da gamba" (held like a viola da gamba) or "tocar cerca de las clavijas" (over the finger board), the player will reverse the position of the hands, the left one being in front of the one with the bow.

C.F. 2.- The performer will search for the position that will provide the note specified.

Loc 56

BERNARDO FELDMAN

1985

1 2

(VIBRATO ORD.)

p espressivo *mf* *al niente*

3 4

(ORD.)

SUL TASTO

p *pp* *p*

5 6

G^\sharp_4 A_4 B_4 C_5

D_5 E_5 F_5

mp *mf* *ff* *fff*

7 8

G^\sharp_4 A_4 B_4 C_5

D_5 E_5 F_5

mp *mf* *ff* *fff*

9

A

CON SORDINA

NON VIBRATO *pp* \rightarrow *p*

CON SORDINA

NON VIBRATO *pp*

mp \rightarrow *mf* \rightarrow *p*

11

12

pp \rightarrow

p \rightarrow *mp* \rightarrow *pp*

CON SORDINA

NON VIBRATO

p (non cresc.)

13 14

p
SUL
PANC.

pp
ORD.
p (non cresc.)

p

mf
(p)

15 16 VIA SORD.

p (non cresc.)
cantabile ed poco cresc.
mf
VIA SORD.
VIA SORD.
VIA SORD.

Handwritten musical score for the first system, measures 17 and 18. The score consists of four staves: two treble clefs and two bass clefs. The notation includes notes, rests, and dynamic markings.

Measure 17:

- Staff 1 (Treble): *Sol G*, *PPP*, notes with slurs and ties.
- Staff 2 (Treble): *Sol G*, *PPP*, notes with slurs and ties.
- Staff 3 (Bass): *(tr)* with a wavy line above it, notes with slurs and ties.
- Staff 4 (Bass): *Sol A*, notes with slurs and ties.

Measure 18:

- Staff 1 (Treble): *PPP*, notes with slurs and ties.
- Staff 2 (Treble): *PPP*, notes with slurs and ties.
- Staff 3 (Bass): *PPP*, notes with slurs and ties.
- Staff 4 (Bass): *PPP*, notes with slurs and ties.

Additional markings: *tr* (trills) above the notes in measures 17 and 18. A large wavy line is present above the first two staves in measure 18.

Handwritten musical score for the second system, measures 19 and 20. The score consists of four staves: two treble clefs and two bass clefs. The notation is mostly rests with specific performance instructions.

Measure 19:

- Staff 1 (Treble): *SORD.* (Sordina), **B** (Crescendo hairpin).
- Staff 2 (Treble): *SORD.*
- Staff 3 (Bass): *SORD.*
- Staff 4 (Bass): *SORD.*

Measure 20:

- Staff 1 (Treble): *SORD.*
- Staff 2 (Treble): *SORD.*
- Staff 3 (Bass): *SORD.*
- Staff 4 (Bass): *SORD.*

Additional markings: *SUL TASTO* (Sul tasto), *VIBRATO* (Vibrato), and *ORDINARIO* (Ordinario) written below the bass staves. A large wavy line is present below the bass staves in measure 20.

21 22

ORD
SUL TASTO
mf
a niente

23 24

S.T.
40
VIBRATO
ff
SORDINA

25 26

pizz
mf, ben vibrato

ORD. VIBRATO
mf — *p* — *mf*

28

ORD. VIBRATO
mf — *mf* — *mf*

mf *poco cresc.*

slow gliss (senza VIBRATO)

-7-

29 30

poco cresc. *mf decresc.*

quasi f *mp*

31 32

pizz. *CON SORDINO* *p*

mp *mf* *pizz.* *arco* *5. P.*

f *mp*

-8-

33

D

Handwritten musical score for measures 33-34. The score is written on four staves: two treble clefs and two bass clefs.

- Staff 1 (Treble):** Measure 33 has a whole rest. Measure 34 has a whole note G#4, marked "NON VIBRATO" and "mf".
- Staff 2 (Treble):** Measure 33 has a whole rest. Measure 34 has a whole note G#4, marked "arco", "NON VIBRATO", and "mf".
- Staff 3 (Bass):** Measure 33 has a whole note G2, marked "arco" and "mf". Measure 34 has a triplet of eighth notes G#2, G2, G#2, marked "sfz" and "mf".
- Staff 4 (Bass):** Measure 33 has a whole rest. Measure 34 has a whole note G2, marked "sfz, mf".

Measure 35 (partially visible) shows a whole note G#2 in the first staff, marked "SUB PONTE" and "mp".

35

36

Handwritten musical score for measures 35-36. The score is written on four staves: two treble clefs and two bass clefs.

- Staff 1 (Treble):** Measures 35 and 36 are connected by a slur. Measure 35 has a quarter note G#4, marked "mf". Measure 36 has a quarter note A4, marked "ff".
- Staff 2 (Treble):** Measures 35 and 36 are connected by a slur. Measure 35 has a quarter note G4, marked "VIA SORDINA". Measure 36 has a whole rest.
- Staff 3 (Bass):** Measures 35 and 36 are connected by a slur. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Staff 4 (Bass):** Measures 35 and 36 are connected by a slur. Measure 35 has a whole rest. Measure 36 has a whole rest.

At the bottom left, there is a dynamic marking: *mf* with a hairpin leading to *f*.

37

NON VIBRATO

pp — p — p

38

mp poco cresc.

poco cresc. mp — ff

pizz. \uparrow L.V. f

39

f — mf

ORD. VIBRATO

mp — mf — niente

40 VIA SORD.

41 42

Handwritten musical score for measures 41 and 42. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a long note, followed by a triplet of eighth notes, and ending with a dotted quarter note. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The bottom two staves are in bass clef and contain rests.

SUL PONTE ORD. 44 S.P. ORD.

Handwritten musical score for measures 43-45. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a glissando, dynamics from mezzo-forte (mf) to piano (p), and a "p subito" instruction. The middle staff is in bass clef with a key signature of one sharp (F#), containing a bass line with dynamics from mezzo-forte (mf) to piano (p) and a "p subito" instruction. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a bass line with dynamics from mezzo-forte (mf) to piano (p) and a "p subito" instruction. Various performance markings like "SUL PONTE", "ORD.", "S.T.", and "gliss" are present.

45 *pizz.* arco 46 *S.P. ORD. S.P.*



f sfz mf mf

mf f mf

mf mf f cresc.

ORD. pizz.

COL LEGNO BATTUTO S.T...S.P...S.T.

ARCORD. S.P. ORD.

47 *ARCORD. S.P. ORD.* 48 *COL LEGNO BATTUTO*



mf f mf mf

f mf f f

CLORD. S.P. ORD.

ARCORD. S.P. ORD.

COL LEGNO BATTUTO S.T...S.P...

ARCORD. S.P. ORD. CLORD. S.P. ORD.

49

f decrescendo *mp* *pp*

ff sempre *mf*

ALLO ORD. ORD SP. **F**

ARR. ORD.

oro. 4 *sub* *pp sub*

5 *7* *7* *7* *7* *7* *7* *7*

5 *7* *7* *7* *7* *7* *7* *7*

5 *7* *7* *7* *7* *7* *7* *7*

5 *7* *7* *7* *7* *7* *7* *7*

51

52

53

54

Musical score for measures 53 and 54. The notation is primarily in the bottom staff, which is in bass clef. It features a series of notes with slurs and dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Fingerings of 3 and 5 are indicated. The notes are: $\sharp C$, D , E (measures 53); F , G , $\sharp A$, B (measures 54).

55

56

Musical score for measures 55 and 56. The notation is primarily in the bottom staff, which is in bass clef. It features a series of notes with slurs and dynamic markings: *f* (forte) and *piu crescendo*. Fingerings of 7 and 5 are indicated. The notes are: $\sharp C$, D , E , F , G , $\sharp A$, B (measures 55); C , D , E , F , G , $\sharp A$, B (measures 56).

6

mf molto cresc. fff

mf cresc. f molto più cresc. fff

mf molto cresc. fff fff

58 f possibile, appassionato

59

poco a poco diminuendo

mp subito f più dim

Handwritten musical score for measures 61 and 62. The score is written on a grand staff with four staves. The top staff contains the melody, with notes marked with dynamic markings and slurs. The other three staves (violin I, violin II, and cello/bass) contain rests.

Measure 61: Melody starts with a quarter note G⁴ (marked *mf*), followed by a quarter note A⁴ (marked *mf*), and a half note B⁴ (marked *mf*). A slur covers the first two notes. Measure 62: Melody starts with a quarter note C⁵ (marked *f*), followed by a quarter note D⁵ (marked *f*), and a half note E⁵ (marked *f*). A slur covers the last two notes. The notes in measure 62 are marked with a sharp sign (#).

Handwritten musical score for measures 63 and 64. The score is written on a grand staff with four staves. The top staff contains the melody, with notes marked with dynamic markings and slurs. The other three staves (violin I, violin II, and cello/bass) contain rests.

Measure 63: Melody starts with a quarter note F⁵ (marked *pp*), followed by a half note G⁵ (marked *perdendosi*). A slur covers both notes. Measure 64: Melody contains a whole note A⁵ (marked with a fermata symbol).