

Paisaje del sonido II

for Solo Contrabass and Chamber Ensemble

Conductor Score

Performance Time - 15:30

Orlando Jacinto García (2000)

$\text{♩} = 60$

poco sul pont.

Solo Contrabass scordatura (see notes) $\text{♩} \frac{12}{4}$ $\text{♩} \frac{12}{4}$ $\text{♩} \frac{12}{4} \text{ o } \text{♩} \frac{12}{4}$

Violin 1 $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4}$

Violin 2 $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4}$

Viola $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4}$

Cello $\text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} p$

wind chimes (gently shaken)

Glasses I (a, b) & wind chimes $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4}$

wind chimes (gently shaken)

Glasses II (f#, g#) & wind chimes $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4}$

wind chimes (gently shaken)

Glasses III (f, g) & wind chimes $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{8: } \text{8: } \text{♩} \frac{12}{4}$

4 *poco col legno* *ord.* *poco sul tasto*

Solo Cb. $\text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4}$

Vln. 1 *poco sul pont.* *ord.* *poco sul tasto* *molto sul tasto tremolo for entire measure*

Vln. 2 *poco sul pont.* *ord.* *poco sul tasto* *molto sul tasto tremolo for entire measure*

Vla. $\text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4}$

Vlc. $\text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \# \text{8: } \text{8: } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} ppp$

Gs. I $\text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4}$

Gs. II $\text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4}$

Gs. III $\text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4} \text{— } \text{♩} \frac{12}{4}$

7

Solo Cb. *molto sul pont.*
tremolo for entire measure

Vln. 1 *poco sul tasto*

Vln. 2 *poco sul tasto*

Vla. *poco sul tasto*

Vlc. *molto sul pont.*

Gs. I *wind chimes (gently shaken)*

Gs. II *wind chimes (gently shaken)*

Gs. III *wind chimes (gently shaken)*

pp



10

Solo Cb. *poco sul tasto*
tremolo for entire measure

Vln. 1 *ord.*

Vln. 2 *ord.*

Vla. *ord.*

Vlc. *ord.*

Gs. I *glasses*

Gs. II *glasses*

Gs. III *glasses*

p

ppp

13

poco sul pont.

Solo Cb. $\text{D} \frac{14}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

Vln. 1 $\text{G} \frac{14}{4}$ $\text{D} \frac{12}{4}$ $\text{G} \frac{8}{4}$ $\text{G} \frac{8}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

Vln. 2 $\text{G} \frac{14}{4}$ $\text{D} \frac{12}{4}$ $\text{G} \frac{\#8}{4}$ $\text{G} \frac{8}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

Vla. $\text{B} \frac{14}{4}$ $\text{D} \frac{12}{4}$ $\text{G} \frac{8}{4}$ $\text{G} \frac{8}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

Vlc. $\text{D} \frac{14}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

p

molto sul pont.

poco sul pont.

molto sul pont.

poco sul pont.

molto sul pont.

poco sul pont.

Gs. I $\text{G} \frac{14}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

p

l.v. until no sound

Gs. II $\text{G} \frac{14}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

p

l.v. until no sound

Gs. III $\text{G} \frac{14}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{G} \frac{\#6}{4}$ $\text{D} \frac{12}{4}$ $\text{D} \frac{12}{4}$

p

l.v. until no sound



16

ord.

poco sul tasto

molto sul tasto

Solo Cb. $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

Vln. 1 $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *ord.* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *poco sul pont.* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *ord.* $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

Vln. 2 $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *ord.* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *poco sul pont.* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *ord.* $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

Vla. $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *ord.* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *poco sul pont.* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *ord.* $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

Vlc. $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

Gs. I $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *glasses* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

Gs. II $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ *glasses* $\begin{smallmatrix} 12 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 14 \\ 4 \end{smallmatrix}$

19

Solo Cb. $\text{Bass clef} \frac{14}{4}$ $\text{v. o. } ppp$

Vlc. $\text{Bass clef} \frac{14}{4}$ $\text{v. o. } \text{long sustained note}$

Gs. I $\text{C clef} \frac{14}{4}$ p $\text{l.v. until no sound}$

Gs. II $\text{C clef} \frac{14}{4}$ $\text{v. o. } p$ $\text{l.v. until no sound}$



21 *ord.*

Solo Cb. $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } p$ $\text{Bass clef} \frac{3}{4}$ $\text{v. o. } pp \searrow pppp$ $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } p$ $\text{Bass clef} \frac{7}{4}$ $\text{v. o. } mp \searrow ppp$

Vlc. $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } ppp$ $\text{Bass clef} \frac{3}{4}$ v. o. $\text{Bass clef} \frac{5}{4}$ v. o. $\text{Bass clef} \frac{7}{4}$ v. o. $\text{Bass clef} \frac{5}{4}$



27

Solo Cb. $\text{C clef} \frac{5}{8}$ $\text{v. o. } pp$ $\text{Bass clef} \frac{6}{4}$ $\text{v. o. } pp \searrow pppp$ $\text{Bass clef} \frac{4}{4}$ v. o. $\text{Bass clef} \frac{2}{4}$



30 *molto sul tasto*

Solo Cb. $\text{Bass clef} \frac{2}{4}$ $\text{v. o. } p$ $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } mp \text{ pizz.} \searrow ppp$ $\text{Bass clef} \frac{2}{4}$ v. o. $\text{Bass clef} \frac{5}{4}$

Vlc. $\text{Bass clef} \frac{2}{4}$ v. o. $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } mp$ $\text{Bass clef} \frac{2}{4}$ v. o. $\text{Bass clef} \frac{5}{4}$



33 *ord.*

Solo Cb. $\text{C clef} \frac{5}{4}$ $\text{v. o. } p$ $\text{Bass clef} \frac{5}{8}$ $\text{v. o. } pp$ $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } \#p \searrow pppp$

Vln. 1 $\text{C clef} \frac{5}{4}$ v. o. $\text{Bass clef} \frac{5}{8}$ v. o. $\text{Bass clef} \frac{5}{4}$ $\text{v. o. } \#p \searrow pp$

36

Solo Cb.

Vln. 1

39

poco sul pont.

Solo Cb.

poco sul tasto

42

ord.

Solo Cb.

Vla.

45

Solo Cb.

Vla.

48

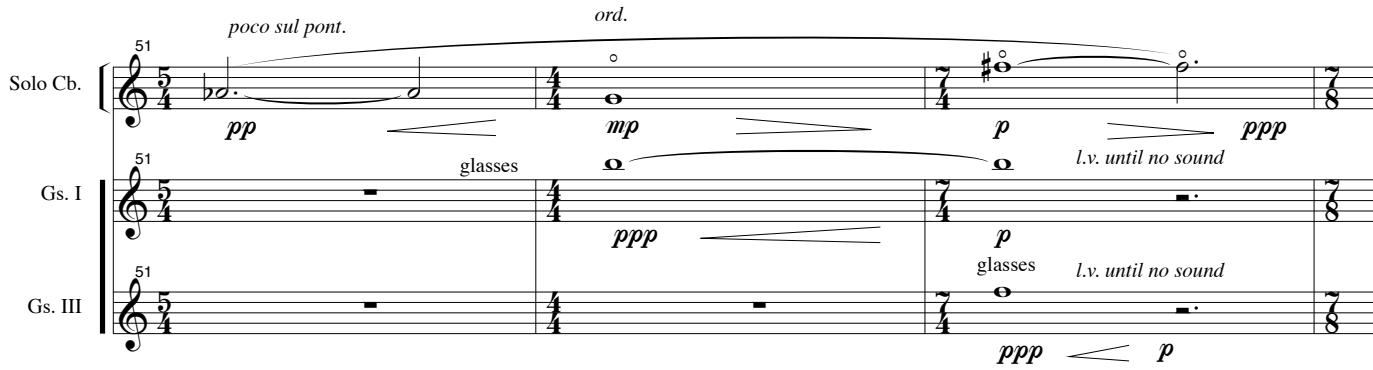
poco sul tasto

Solo Cb.

Vlc.

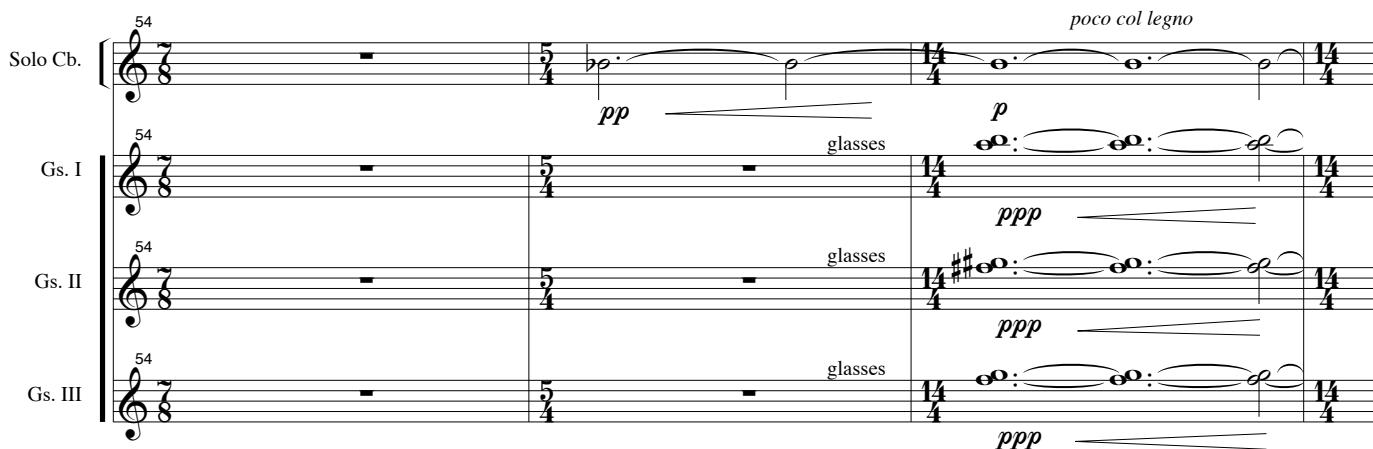
ord.

poco sul pont.

Solo Cb. 

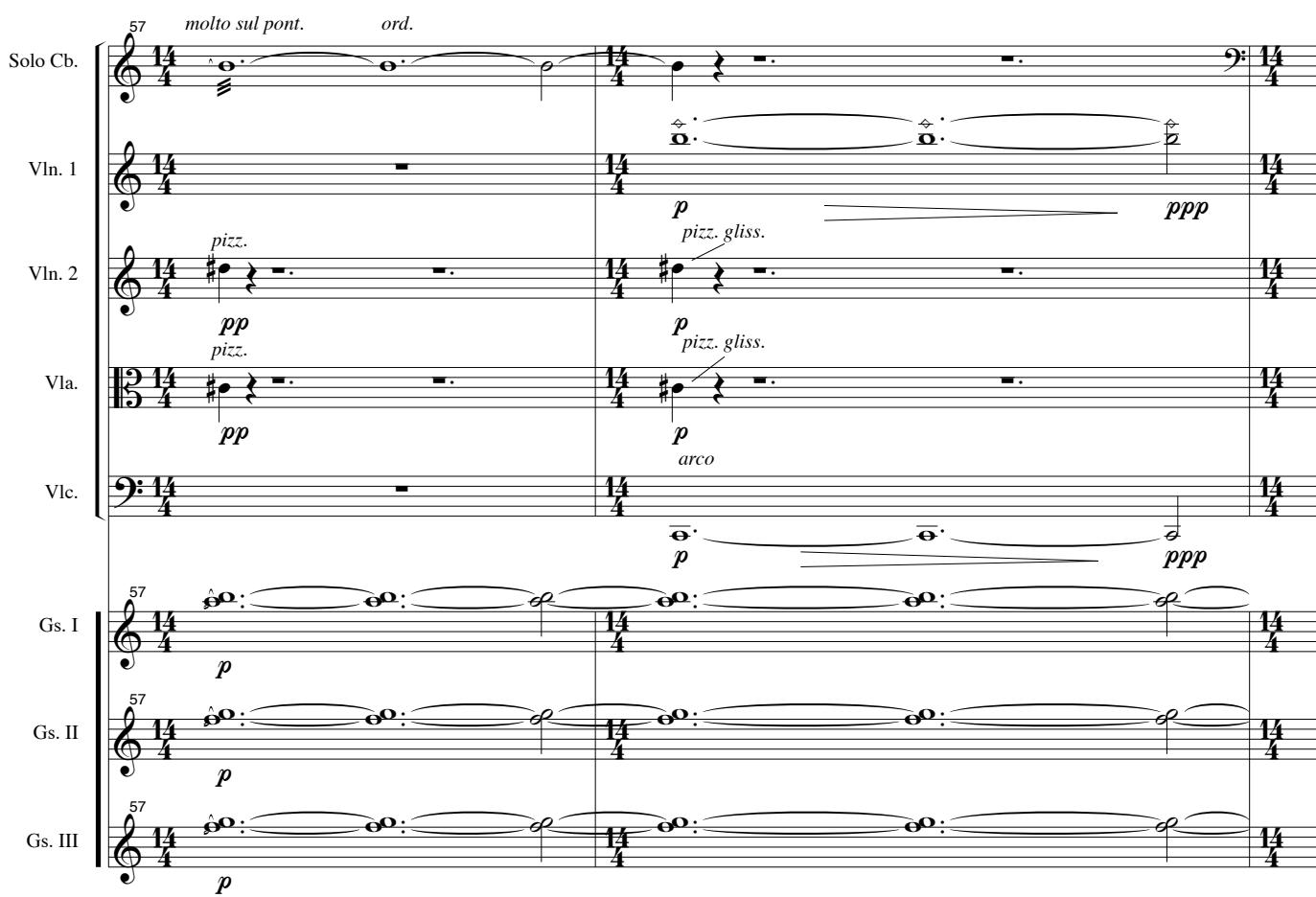


poco col legno

Solo Cb. 



molto sul pont. ord.

Solo Cb. 

59

Solo Cb. | *poco col legno*

Vln. 1 | *pizz. gliss.*

Vln. 2 | *pizz. gliss.*

Vla. | *arco*

Vlc. | *ppp*

Gs. I | *59*

Gs. II | *59*

Gs. III | *59*

62

Solo Cb. | *molto sul pont.* | *molto sul tasto* | *poco sul tasto* | *(h)*

Vln. 1 | *molto sul pont.* | *gliss. during last 6 beats* | *ppp*

Vln. 2 | *molto sul pont.* | *gliss. during last 6 beats* | *pppp*

Vla. | *molto sul pont.* | *gliss. during last 6 beats* | *pppp*

Vlc. | *molto sul pont.* | *gliss. during last 6 beats* | *pppp*

Gs. I | *62* | *i.v. until no sound*

Gs. II | *62* | *i.v. until no sound*

Gs. III | *62* | *i.v. until no sound*

Solo Cb. *ord.*

65 | *mp* | *p* | *pp* |

Solo Cb. *poco sul tasto*

68 | *p* |

Solo Cb. *molto sul tasto*

71 | *pppp* | wind chimes (gently shaken)

Gs. I | *pp* | wind chimes (gently shaken)

Gs. II | *pp* | wind chimes (gently shaken)

Gs. III | *pp* | wind chimes (gently shaken)

Solo Cb. *poco sul pont.*

73 | *mp* |

Vln. 1 | *pizz. (strum) sul pont.* |

Vln. 2 | *pizz. (strum) sul pont.* |

Vla. | *pizz. (strum) sul pont.* |

Vlc. | *pizz. (strum) sul pont.* |

Gs. I | *< pp* |

Gs. II | *< pp* |

Gs. III | *< pp* |

molto sul pont.

74

Solo Cb. | $\begin{array}{ccccccc} & 5 & 5 & 5 & 5 & 5 \\ \text{Vln. 1} & \text{mp} & & & & & \\ \text{Vln. 2} & \text{mp} & & & & & \\ \text{Vla.} & \text{mp} & & & & & \\ \text{Vlc.} & \text{mp} & & & & & \end{array}$ | $\begin{array}{c} 5 \\ 4 \\ 5 \\ 4 \\ 5 \\ 4 \end{array}$

Gs. I | $\begin{array}{c} 74 \\ \text{wind chimes (gently shaken)} \\ \text{mp} \end{array}$ | $\begin{array}{c} 5 \\ 4 \end{array}$

Gs. II | $\begin{array}{c} 74 \\ \text{wind chimes (gently shaken)} \\ \text{mp} \end{array}$ | $\begin{array}{c} 5 \\ 4 \end{array}$

Gs. III | $\begin{array}{c} 74 \\ \text{wind chimes (gently shaken)} \\ \text{mp} \end{array}$ | $\begin{array}{c} 5 \\ 4 \end{array}$



poco sul pont.

75

Solo Cb. | $\begin{array}{ccccccc} & 5 & 5 & 5 & 5 & 5 \\ \text{Vln. 1} & & & & & & \\ \text{Vln. 2} & & & & & & \\ \text{Vla.} & & & & & & \\ \text{Vlc.} & & & & & & \end{array}$ | $\begin{array}{c} 5 \\ 4 \end{array}$



molto sul pont.

77

Solo Cb. | $\begin{array}{ccccccc} & 5 & 5 & 5 & 5 & 5 \\ \text{Vln. 1} & \text{p} & & & & & \\ \text{Vln. 2} & \text{(simile)} \text{p} & & & & & \\ \text{Vla.} & \text{(simile)} \text{p} & & & & & \\ \text{Vlc.} & \text{(simile)} \text{p} & & & & & \end{array}$ | $\begin{array}{c} 5 \\ 4 \end{array}$



poco sul pont.

Solo Cb. 

|||

ord.

Solo Cb. 

|||

poco sul pont.

Solo Cb. 

|||

molto sul pont.

Solo Cb. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Gs. I 

Gs. II 

Gs. III 

84

ord.

Solo Cb. $\begin{array}{c} \text{Bass clef} \\ \text{9} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{G clef} \\ \text{9} \\ \text{4} \end{array}$ p $\begin{array}{c} \text{Bass clef} \\ \text{8} \\ \text{3} \end{array}$ ppp *arco*

Vlc. $\begin{array}{c} \text{Bass clef} \\ \text{9} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{G clef} \\ \text{9} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{8} \\ \text{3} \end{array}$ p

Gs. I $\begin{array}{c} \text{G clef} \\ \text{9} \\ \text{4} \end{array}$ *glasses* $\begin{array}{c} \text{G clef} \\ \text{9} \\ \text{4} \end{array}$ p *l.v. until no sound* $\begin{array}{c} \text{Bass clef} \\ \text{8} \\ \text{3} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{8} \\ \text{3} \end{array}$



87

Vln. 1 $\begin{array}{c} \text{G clef} \\ \text{3} \end{array}$ - $\begin{array}{c} \text{G clef} \\ \text{5} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ *arco* $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ p $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ ppp

Vln. 2 $\begin{array}{c} \text{G clef} \\ \text{3} \end{array}$ *arco* $\begin{array}{c} \text{G clef} \\ \text{5} \\ \text{8} \end{array}$ *arco* $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ ppp

Vla. $\begin{array}{c} \text{Bass clef} \\ \text{5} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{5} \\ \text{8} \end{array}$ *arco* $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ ppp

Vlc. $\begin{array}{c} \text{Bass clef} \\ \text{3} \\ \text{4} \end{array}$ ppp



90

Vln. 2 $\begin{array}{c} \text{G clef} \\ \text{2} \end{array}$ - $\begin{array}{c} \text{G clef} \\ \text{3} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ p

Vlc. $\begin{array}{c} \text{Bass clef} \\ \text{2} \\ \text{4} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{3} \\ \text{8} \end{array}$ p



93

Vln. 1 $\begin{array}{c} \text{G clef} \\ \text{7} \\ \text{8} \end{array}$ - $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ p $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ ppp

Vln. 2 $\begin{array}{c} \text{G clef} \\ \text{7} \\ \text{8} \end{array}$ ppp

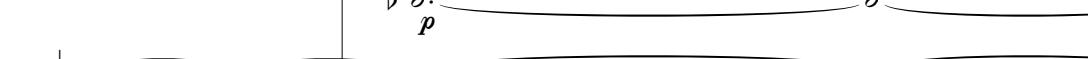
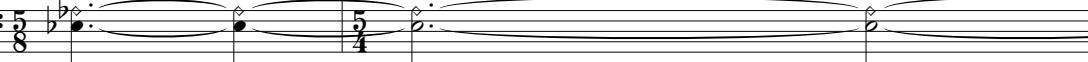
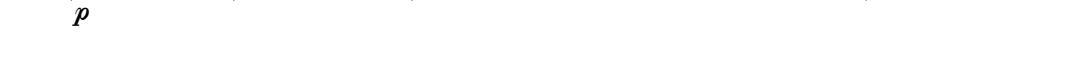
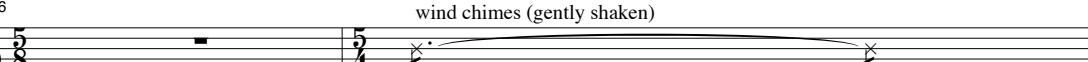
Vla. $\begin{array}{c} \text{Bass clef} \\ \text{5} \\ \text{8} \end{array}$ *vibrato* $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ ppp

Vlc. $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{8} \end{array}$ *vibrato* $\begin{array}{c} \text{Bass clef} \\ \text{7} \\ \text{4} \end{array}$ ppp

pizz. (strum) sul pont.

Solo Cb. 96

 Vln. 2 5

 Vlc. 5

 Gs. I 96

 Gs. II 96

 Gs. III 96


wind chimes (gently shaken)

p

wind chimes (gently shaken)

p

wind chimes (gently shaken)

p



Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 2/8 time. The score shows measures 98-100. In measure 98, all parts play eighth-note pairs. In measure 99, Vln. 1 and Vln. 2 play eighth-note pairs, while Vla. and Vlc. play sixteenth-note pairs. In measure 100, all parts play eighth-note pairs again.



101

Vln. 2

Vlc.

Gs. I

Gs. III

This musical score excerpt shows four staves for string instruments. The first staff (Vln. 2) has a treble clef and a 3/4 time signature. The second staff (Vlc.) has a bass clef and a 3/4 time signature. The third staff (Gs. I) has a treble clef and a 3/4 time signature, with the instruction "glasses" above it. The fourth staff (Gs. III) has a treble clef and a 3/4 time signature, with the instruction "ppp glasses" above it. The score consists of three measures. In the first measure, all parts rest. In the second measure, the Vlc. and Gs. I play eighth-note patterns, while the Vln. 2 and Gs. III are silent. In the third measure, the Vln. 2 and Gs. III play eighth-note patterns, while the Vlc. and Gs. I are silent. Measure 101 concludes with a repeat sign and a 7/8 time signature. Dynamics include *p* (piano) and *ppp* (pianississimo).

104

Vln. 1

Vln. 2

Vla.

Vlc.

Gs. I

Gs. III



107

arco

Solo Cb.

Gs. I

Gs. III



110

Solo Cb.

Vln. 1

Vln. 2

Gs. I

Gs. II

Gs. III

113

Solo Cb.

Vln. 1

Vln. 2

Gs. I

Gs. II

Gs. III

l.v. until no sound

ppp



116

Solo Cb.

Vln. 1

Vln. 2

Vla.

Gs. I

Gs. III

pizz.

pp

pizz.

pp

pizz.

pp

l.v. until no sound

ppp

l.v. until no sound

ppp



119

Solo Cb.

Vln. 1

Vln. 2

Vla.

pizz. gliss.

ppp

pizz. gliss.

ppp

pizz. gliss.

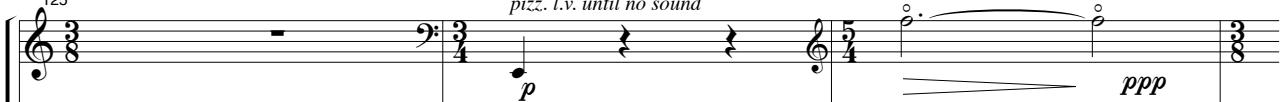
ppp

122

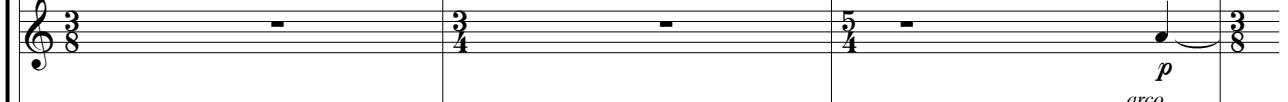
Solo Cb. 

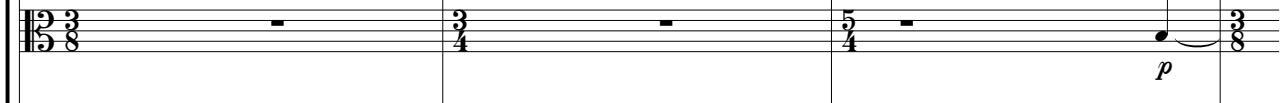


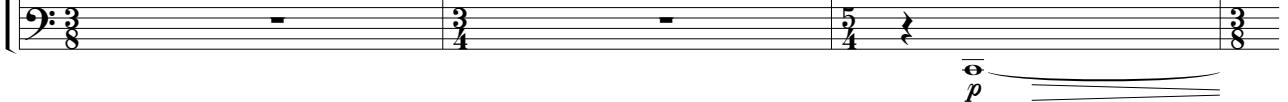
125

Solo Cb. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 



128

Solo Cb. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

131

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 1 *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vlc. *v.* *ppp*

|||

134

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 1 *ppp*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vlc. *v.* *ppp*

|||

137

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 1 *ppp*

Vln. 2 *p*

Vla. *p*

Vlc. *v.* *ppp*

Gs. II *glasses* *pp*

Gs. III *glasses* *pp*

140

Solo Cb. *pizz. l.v. until no sound*

Vln. 1 *p*

Vln. 2 *ppp*

Vla. *p*

Vlc. *p*

Gs. II *l.v. until no sound*

Gs. III *l.v. until no sound*



143

Solo Cb. *pizz. l.v. until no sound*

Vln. 2 *p*

Vla. *ppp*



146

Solo Cb. *pizz. l.v. until no sound*

Vln. 2 *p*

Vla. *con sord.*

149

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 2 *pp* *pppp*

Vla. *pppp*

Gs. II *glasses* *pp*

Gs. III *glasses* *pp*



152

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 2 *pp* *pppp*

Vla. *ppp*

Gs. II *l.v. until no sound*

Gs. III *l.v. until no sound*



155

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 2 *pp* *pppp*

Vla. *niente*

158

Solo Cb. | *pizz. l.v. until no sound* | *ppp* | *arco* | *niente*

Gs. I | *wind chimes (gently shaken)* | *ppp*

Gs. II | *wind chimes (gently shaken)* | *ppp*

Gs. III | *wind chimes (gently shaken)* | *ppp*



161

Solo Cb. | *pizz. l.v. until no sound* | *ppp* | *arco* | *niente*

Gs. I | *niente*

Gs. II | *niente*

Gs. III | *niente*

PERFORMANCE NOTES

- (1) Accidentals only apply to the note which they precede.
- (2) Transposed Score: Contrabass part written in scordatura F# B E A sounding a minor 7th lower (except for the harmonics which sound a major 2nd higher).