

Paisaje del sonido II

for Solo Contrabass and Chamber Ensemble

Conductor Score

Performance Time - 15:30

Orlando Jacinto García (2000)

$\text{♩} = 60$

poco sul pont.

Solo Contrabass
scordatura
(see notes)

Violin 1

Violin 2

Viola

Cello

Glasses I (a, b)
& wind chimes

Glasses II (f#, g#)
& wind chimes

Glasses III (f, g)
& wind chimes

wind chimes (gently shaken)

wind chimes (gently shaken)

wind chimes (gently shaken)

p

p

p

p

p

p

niente

niente

niente

||

4 *poco col legno* *ord.* *poco sul tasto*

Solo Cb.

Vln. 1 *poco sul pont.* *ord.* *poco sul tasto* *molto sul tasto*
tremolo for entire measure

Vln. 2 *poco sul pont.* *ord.* *poco sul tasto* *molto sul tasto*
tremolo for entire measure

Vla. *poco sul pont.* *ord.* *poco sul tasto* *molto sul tasto*
tremolo for entire measure

Vlc. *poco sul tasto* *ppp*

Gs. I

Gs. II

Gs. III

7 *molto sul pont.*
tremolo for entire measure *tremolo for entire measure* *molto sul tasto*

Solo Cb.

Vln. I *poco sul tasto* *tremolo for entire measure*

Vln. II *poco sul tasto* *tremolo for entire measure*

Vla. *poco sul tasto* *tremolo for entire measure*

Vlc. *molto sul pont.*

Gs. I wind chimes (gently shaken)
pp *p* *pppp*

Gs. II wind chimes (gently shaken)
pp *p* *pppp*

Gs. III wind chimes (gently shaken)
pp *p* *pppp*



10 *poco sul tasto*
tremolo for entire measure *ord.*

Solo Cb. *ord.*

Vln. I *ord.* *poco sul pont.*
tremolo for entire measure

Vln. II *ord.* *poco sul pont.*
tremolo for entire measure

Vla. *ord.* *poco sul pont.*
tremolo for entire measure

Vlc. *ord.* *p* *ppp*

Gs. I glasses *ppp*

Gs. II glasses *ppp*

Gs. III glasses *ppp*

13

poco sul pont. *molto sul pont.* *poco sul pont.*

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

Gs. I

Gs. II

Gs. III

p

L.v. until no sound

p

L.v. until no sound

p

L.v. until no sound

p



16

ord. *poco sul tasto* *molto sul tasto*

Solo Cb.

Vln. 1

Vln. 2

Vla.

Vlc.

Gs. I

Gs. II

ord. *poco sul pont.* *ord.* *ppp*

ord. *poco sul pont.* *ord.* *ppp*

ord. *poco sul pont.* *ord.* *ppp*

ppp *p*

glasses *ppp*

glasses *ppp*

19

Solo Cb. *ppp*

Vlc.

Gs. I *p* *l.v. until no sound*

Gs. II *p* *l.v. until no sound*



21

Solo Cb. *ord.* *p* *pp* *pppp* *p* *mp* *ppp*

Vlc. *ppp*



27

Solo Cb. *pp* *pppp*



30

Solo Cb. *molto sul tasto* *p* *mp pizz.* *ppp* *poco sul pont.*

Vlc. *mp*



33

Solo Cb. *ord.* *p* *pp* *pppp*

Vln. I *pp*

36

Solo Cb.

Vln. 1

39

Solo Cb.

poco sul pont.

p

poco sul tasto

mp

42

Solo Cb.

pp

pppp

ord.

pp

Vla.

pp

45

Solo Cb.

p

mp

pp

Vla.

48

Solo Cb.

poco sul tasto

p

ppp

(pizz.)

pp

Vlc.

51 *poco sul pont.* *ord.*

Solo Cb. *pp* *mp* *p* *ppp*

Gs. I glasses *ppp* *p* *l.v. until no sound*

Gs. III glasses *ppp* *p* *l.v. until no sound*



54 *poco col legno*

Solo Cb. *pp* *p*

Gs. I glasses *ppp*

Gs. II glasses *ppp*

Gs. III glasses *ppp*



57 *molto sul pont.* *ord.*

Solo Cb.

Vln. 1 *p* *ppp*

Vln. 2 *pizz.* *pp* *pizz. gliss.* *p* *ppp*

Vla. *pizz.* *pp* *pizz. gliss.* *p* *ppp*

Vlc. *arco* *p* *ppp*

Gs. I *p*

Gs. II *p*

Gs. III *p*

59

Solo Cb. *poco col legno*

Vln. I

Vln. 2

Vla.

Vlc.

Gs. I

Gs. II

Gs. III



62

Solo Cb. *molto sul pont.* *molto sul tasto* *poco sul tasto* (b)

Vln. I *molto sul pont.* *gliss. during last 6 beats* *pppp*

Vln. 2 *molto sul pont.* *gliss. during last 6 beats* *pppp*

Vla. *molto sul pont.* *gliss. during last 6 beats* *pppp*

Vlc. *molto sul pont.* *gliss. during last 6 beats* *pppp*

Gs. I *l.v. until no sound*

Gs. II *l.v. until no sound*

Gs. III *l.v. until no sound*

Solo Cb. *ord.*
mp *p* *pp*



Solo Cb. *poco sul tasto*
p



Solo Cb. *molto sul tasto*
pppp
Gs. I wind chimes (gently shaken) *pp* *p*
Gs. II wind chimes (gently shaken) *pp* *p*
Gs. III wind chimes (gently shaken) *pp* *p*



Solo Cb. *poco sul pont.*
mp
Vln. 1 *pizz. (strum) sul pont.*
Vln. 2 *pizz. (strum) sul pont.*
Vla. *pizz. (strum) sul pont.*
Vlc. *pizz. (strum) sul pont.*

Gs. I *pp*
Gs. II *pp*
Gs. III *pp*

molto sul pont.

74

Solo Cb. *5* *5* *5* *5* *5*

Vln. 1 *mp* *3* *3* *3* *3* *3*

Vln. 2 *mp* *3* *3* *3* *3* *3*

Vla. *mp* *6* *6* *6* *6* *6*

Vlc. *mp* *6* *6* *6* *6* *6*

Gs. I *mp* wind chimes (gently shaken)

Gs. II *mp* wind chimes (gently shaken)

Gs. III *mp* wind chimes (gently shaken)

poco sul pont.

75

Solo Cb. *5* *5* *5* *5* *5*

molto sul pont.

77

Solo Cb. *p* *5* *5* *5* *5* *5*

Vln. 1 *(simile)* *p* *3* *3* *3* *3* *3*

Vln. 2 *(simile)* *p* *3* *3* *3* *3* *3*

Vla. *(simile)* *p* *6* *6* *6* *6* *6*

Vlc. *(simile)* *p* *6* *6* *6* *6* *6*

78 *poco sul pont.*

Solo Cb.



80 *ord.*

Solo Cb.

pp



81 *poco sul pont.*

Solo Cb.



82 *molto sul pont.*

Solo Cb.

Vln. I *(simile) pp*

Vln. II *(simile) pp*

Vla. *(simile) pp*

Vlc. *(simile) pp*

Gs. I *pp* wind chimes (gently shaken)

Gs. II *pp* wind chimes (gently shaken)

Gs. III *pp* wind chimes (gently shaken)

84

Solo Cb. *ord.*
p *ppp*
arco

Vlc. *p*

Gs. I *glasses*
ppp *p* *l.v. until no sound*



87

Vln. 1 *arco*
p *ppp*

Vln. 2 *arco*
p *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*



90

Vln. 2 *p*

Vlc. *p*



93

Vln. 1 *p* *ppp*

Vln. 2 *ppp*

Vla. *p* *ppp*

Vlc. *ppp*

pizz. (strum) sul pont.

6 6 6 6 6

96

Solo Cb.

Vln. 2

Vlc.

Gs. I

Gs. II

Gs. III

wind chimes (gently shaken)

p



98

Vln. 1

Vln. 2

Vla.

Vlc.

p

ppp

ppp

ppp



101

Vln. 2

Vlc.

Gs. I

Gs. III

glasses

ppp

p

ppp

p

104

Vln. 1

Vln. 2

Vla.

Vlc.

Gs. I

Gs. III

p \rightrightarrows *pppp*

pppp

p \rightrightarrows *pppp*

pppp



107

Solo Cb.

Gs. I

Gs. III

arco

mp



110

Solo Cb.

Vln. 1

Vln. 2

Gs. I

Gs. II

Gs. III

p

ppp \rightrightarrows *pp*

ppp \rightrightarrows *pp*

ppp \rightrightarrows *pp*

glasses

113

Solo Cb.

Vln. 1

Vln. 2

Gs. I

Gs. II

Gs. III

p

ppp

l.v. until no sound



116

Solo Cb.

Vln. 1

Vln. 2

Vla.

Gs. I

Gs. III

pp

pizz.

pp

pizz.

pp

pizz.

pp

l.v. until no sound

ppp

l.v. until no sound

ppp



119

Solo Cb.

Vln. 1

Vln. 2

Vla.

ppp

pizz. gliss.

ppp

pizz. gliss.

ppp

pizz. gliss.

ppp

122 Solo Cb. *pizz. l.v. until no sound* *p* *arco* *ppp*



125 Solo Cb. *pizz. l.v. until no sound* *p* *arco* *ppp*
Vln. 1 *arco* *p* *arco* *ppp*
Vln. 2 *arco* *p*
Vla. *arco* *p*
Vlc. *p*



128 Solo Cb. *pizz. l.v. until no sound* *p* *arco* *ppp*
Vln. 1 *ppp* *p*
Vln. 2 *ppp*
Vla. *ppp*
Vlc. *ppp* *p*

131

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 1 *p* *ppp* *p*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vlc. *ppp* *p*

134

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 1 *p* *ppp* *p*

Vln. 2 *p* *ppp*

Vla. *p* *ppp*

Vlc. *ppp* *p*

137

Solo Cb. *pizz. l.v. until no sound* *arco*

Vln. 1 *p* *ppp*

Vln. 2 *p*

Vla. *p*

Vlc. *ppp*

Gs. II *glasses* *ppp* *pp*

Gs. III *glasses* *ppp* *pp*

140

Solo Cb. *pizz. l.v. until no sound* *arco* *p* *ppp*

Vln. 1 *p* *ppp*

Vln. 2 *ppp* *p*

Vla. *ppp* *p*

Vlc. *p* *ppp*

Gs. II *l.v. until no sound*

Gs. III *l.v. until no sound*



143

Solo Cb. *pizz. l.v. until no sound* *arco* *p* *ppp*

Vln. 2 *ppp*

Vla. *ppp*



146

Solo Cb. *pizz. l.v. until no sound* *arco* *p* *ppp*

Vln. 2 *con sord.* *pp*

Vla. *con sord.* *pp*

149 *pizz. l.v. until no sound* *arco*

Solo Cb. *pp* *pppp*

Vln. 2 *pppp*

Vla. *pppp*

Gs. II *ppp* glasses *pp*

Gs. III *ppp* glasses *pp*



152 *pizz. l.v. until no sound* *arco*

Solo Cb. *pp* *pppp*

Vln. 2 *ppp*

Vla. *ppp*

Gs. II *l.v. until no sound*

Gs. III *l.v. until no sound*



155 *pizz. l.v. until no sound* *arco*

Solo Cb. *pp* *pppp*

Vln. 2 *niente*

Vla. *niente*

158 *pizz. l.v. until no sound* *arco*

Solo Cb. *ppp* *niente*

Gs. I wind chimes (gently shaken) *ppp*

Gs. II wind chimes (gently shaken) *ppp*

Gs. III wind chimes (gently shaken) *ppp*



161 *pizz. l.v. until no sound* *arco*

Solo Cb. *ppp* *niente*

Gs. I *pppp* *niente*

Gs. II *pppp* *niente*

Gs. III *pppp* *niente*

PERFORMANCE NOTES

(1) Accidentals only apply to the note which they precede.

(2) Transposed Score: Contrabass part written in scordatura F# B E A sounding a minor 7th lower (except for the harmonics which sound a major 2nd higher).