

Allegro  $\text{♩} = 120$

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The musical score is arranged in three systems, each containing four staves for Violin I, Violin II, Viola, and Cello. The first system includes dynamic markings *ff pp* and *f*, and features a crescendo hairpin. The second system shows various fingering techniques, including quintuplets (5) and triplets (3). The third system includes a measure number '8' and contains handwritten annotations 'u.b' and 'v.b' in the Violin II and Viola staves. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Violin I 10 12

Violin II

Viola

Cello

*sul ponticello*

*ppp senza vibrato sempre*

Violin I 14

Violin II

Viola

Cello

*fff sempre*

*fff sempre*

*fff sempre*

Violin I 16 18

Violin II

Viola

Cello

*3*



Violin I 20

Violin II

Viola 3

Cello

Violin I 22 24

Violin II

Viola 3

Cello

Violin I 26

Violin II 3

Viola 3

Cello 3

4

28 30

Violin I

Violin II

Viola

Cello

32

Violin I

Violin II

Viola

Cello

34 36

Violin I

Violin II

Viola

Cello



Violin I

Violin II

Viola

Cello

pizz.

arco

3

38

3

3

Violin I

Violin II

Viola

Cello

40

42

3

arco

3

3

3

pizz.

arco

Violin I

Violin II

Viola

Cello

44

3

3

3

pizz.

arco

3



Violin I 46

Violin II

Viola

Cello

arco

3

48

Violin I 50

Violin II

Viola

Cello

3

5

*mp*

Violin I 52

Violin II

Viola

Cello

*mp*

*fp*

3

54



Violin I

Violin II

Viola

Cello

56

3 3 3

3 3 3

5 7 9

Violin I

Violin II

Viola

Cello

58

3 4 5

60

5

Violin I

Violin II

Viola

Cello

62

3 3 9

pizz. arco

pizz. arco



Violin I 64 66

Violin II

Viola

Cello

Violin I 68

Violin II pizz. arco

Viola

Cello

Violin I 70 72

Violin II

Viola

Cello



Violin I

Violin II

Viola

Cello

74

3

3

3

pizz.

Violin I

Violin II

Viola

Cello

76

77

78

3

3

5

9

arco

Violin I

Violin II

Viola

Cello

80

*p* subito

*p* subito

*p* subito

*p* subito

3

3

7

pizz.

arco

cresc.

cresc.

cresc.

cresc.



Violin I *mp* *cresc.* *mf* *cresc.*

Violin II *mp* *cresc.* *mf* *cresc.*

Viola *mp* *cresc.* *mf* *cresc.*

Cello *mp* *cresc.* *mf* *cresc.*

3 3 5 3 9 9

*lento* ♩ = 60

Violin I *pp*

Violin II *fff* *pizz.* *arco* *pp sul tasto*

Viola *fff* *pp sul tasto*

Cello *fff* *pp sul tasto*

5

86

Violin I *sul tasto*

Violin II

Viola

Cello

88 90



92

Violin I

Violin II

Viola

Cello

94

96

Violin I

Violin II

Viola

Cello

98

99

Violin I

Violin II

Viola

Cello



♩ = 120

Violin I 100

Violin II

Viola

Cello

*ff*  
ordinario

*ff*

*ff*  
ordinario

*ff*

102

Violin I 104

Violin II

Viola

Cello

Violin I 106

Violin II

Viola

Cello

3

3

3

3



110

Violin I

Violin II

Viola

Cello

*p*

112

114

Violin I

Violin II

Viola

Cello

*ff*

*mf*

*ff*

*p*

116

Violin I

Violin II

Viola

Cello

*ff*

*p subito*



Violin I 118 120

Violin II

Viola

Cello

Violin I 122

Violin II

Viola

Cello

Violin I 124 126

Violin II

Viola

Cello



Violin I

Violin II

Viola

Cello

128

Violin I

Violin II

Viola

Cello

130

Violin I

Violin II

Viola

Cello

134

*cresc.* *mf* *cresc.*



Violin I 136 *f* *cresc.* *fff* Intenso 138

Violin II *f* *cresc.* *fff* Intenso

Viola *f* *cresc.* *fff* Intenso

Cello *f* *cresc.* *fff* Intenso *8va* *(Loco)*

Violin I 140 *fff*

Violin II *fff*

Viola *fff*

Cello *fff* *(Loco)*

Violin I 142 *fff* 144 *fff*

Violin II *fff*

Viola *fff*

Cello *fff*



146

3

Musical score for Violin I, Violin II, Viola, and Cello, measures 146-150. The score is in 7/8 time. Violin I has a long note in measure 146 and a triplet in measure 149. Violin II, Viola, and Cello have sustained notes in measure 146 and measure 149.

148

150

Musical score for Violin I, Violin II, Viola, and Cello, measures 148-150. The score is in 7/8 time. Violin I has a long note in measure 149. Violin II, Viola, and Cello have sustained notes in measure 149.

$\text{♩} = 72$  **adagio**

152

3

Musical score for Violin I, Violin II, Viola, and Cello, measures 152-154. The score is in 7/8 time. Violin I has a triplet in measure 152 and dynamic markings *pp*, *mp*, *pp*, *mp*, *pp*, *mf*. Violin II, Viola, and Cello have sustained notes in measure 152.



Violin I

154

*pp*

*mf*

*p*

*mf*

Violin II

Viola

Cello

Violin I

158

*p subito*

*mp*

*p*

*mp*

Violin II

Viola

Cello

Violin I

160

*mf*

*pp*

162

Violin II

*pp*

*p*

Viola

*pp*

*p*

Cello

*pp*

*p*



164

Violin I

Violin II

Viola

Cello

*pp*

166

168

Violin I

Violin II

Viola

Cello

*pizz*

*p espressivo*

*mp*

*p*

*mf*

170

Violin I

Violin II

Viola

Cello

*p*



Violin I 172

Violin II

Viola

Cello

sordina arco

sordina

ppp

p

Violin I 176

Violin II

Viola

Cello

pp

p

Violin I 178

Violin II

Viola

Cello

pp

mp



Violin I

Violin II

Viola

Cello

182

Violin I

Violin II

Viola

Cello

184

186

Violin I

Violin II

Viola

Cello

188



Violin I 190

Violin II

Viola

Cello

*mp*

*mf*

Violin I

Violin II

Viola

Cello

*ppp*

*pp*

Violin I 196

Violin II

Viola

Cello

*ppp*

*pp*



Violin I

Violin II

Viola

Cello

Handwritten '14' at the end of the first system.

Violin I

Violin II

Viola

Cello

Measure numbers 202 and 204 are indicated.

Violin I

Violin II

Viola

Cello

Measure number 206 and a handwritten '10' are indicated.



208 210

Violin I

Violin II

Viola

Cello

**allegro**

$\bullet = 132$

212

Violin I

Violin II

Viola

Cello

*p*

216

Violin I

Violin II

Viola

Cello



218

Violin I

Violin II

Viola

Cello

220

222

Violin I

Violin II

Viola

Cello

*f pizz.*

224

Violin I

Violin II

Viola

Cello

*f*



Violin I 226 228

Violin II

Viola

Cello

Detailed description: This system contains measures 226, 227, and 228. Violin I has a melodic line starting at measure 226. Violin II, Viola, and Cello provide harmonic support with chords and some moving lines.

Violin I 230

Violin II

Viola

Cello

sul sol

Detailed description: This system contains measures 230, 231, and 232. Violin I has a melodic line. Violin II, Viola, and Cello play sustained notes. The instruction 'sul sol' is written in the Viola part for measure 232.

Violin I 232 234

Violin II

Viola

Cello

arco f p

arco f p

arco f

Detailed description: This system contains measures 232, 233, and 234. Violin I has a melodic line. Violin II, Viola, and Cello play sustained notes. Dynamic markings 'arco f' and 'p' are present in the lower parts. A handwritten 'p' is also visible above measure 234.



This musical score page contains three systems of staves for Violin I, Violin II, Viola, and Cello. The first system covers measures 236 to 240. The second system covers measures 238 to 241. The third system covers measures 242 to 244. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf' in the first system, 'f' in the second system, and 'pizz.' in the third system. Measure numbers 236, 238, 240, 242, and 244 are printed above the Violin I staff. A tempo marking of quarter note = 120 is present in the second system. The key signature is one sharp (F#) and the time signature is 3/4.

Violin I

Violin II

Viola

Cello

236

mf

238

240

♩ = 120

242

pizz.

244



Violin I 244 3 3 5 246 3

Violin II 3

Viola 3

Cello 3 3

*f*

Violin 248 3 3 3

Violin II pizz. arco

Viola 5 5

Cello 3

Violin I 250 3 3 3 3

Violin II

Viola 3 3

Cello



Violin I

Violin II

Viola

Cello

Violin I

Violin II

Viola

Cello

8va

Violin I

Violin II

Viola

Cello



Violin I 262 264

Violin II

Viola

Cello

*3* *3*

**sul ponticello**

**sul ponticello**

*3*

Violin I 266

**sul ponticello**

Violin II

*p sul ponticello*

Viola

*p sul ponticello*

Cello

**sul ponticello**

Violin I 268 270

Violin II

Viola

Cello



272

Violin I

Violin II

Viola

Cello

Handwritten annotations: *pp* (pianissimo) with a hairpin crescendo symbol above the strings in measures 272, 273, and 274. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes with slurs.

274

276

Violin I

Violin II

Viola

Cello

Handwritten annotations: *pp* in the Cello part at the end of measure 276. The word *sempre* is written in the Viola part at the end of measure 276. The Cello part continues with its rhythmic pattern.

278

Violin I

Violin II

Viola

Cello

Handwritten annotations: *pp sempre* in the Viola part. The Violin II and Viola parts feature triplets, indicated by a bracket with the number '3' above the notes. The Cello part is mostly silent.



280 282

Violin I

Violin II

Viola

Cello

*ff*

*ff*

*ff*

*ff*

*p subito*

*p subito*

284

Violin I

Violin II

Viola

Cello

*ff*

*ff*

*ff*

*ff*

286 288

Violin I

Violin II

Viola

Cello

*p subito*

*p subito*

*3*

*3*



Musical score for measures 289-291. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first two staves have a treble clef, and the last two have a bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Measures 290 and 291 contain triplets of eighth notes in both the upper and lower staves.

292

Musical score for measures 292-294. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 5/4. The first two staves have a treble clef, and the last two have a bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Measures 292 and 293 contain quintuplets of eighth notes in both the upper and lower staves. Measure 294 contains a whole note chord in the upper staves and a whole note chord in the lower staves.

295

Musical score for measures 295-297. The score is written for four staves: Treble, Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 7/8. The first two staves have a treble clef, and the last two have a bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Measures 295 and 296 contain eighth notes in the upper staves and eighth notes in the lower staves. Measure 297 contains a complex rhythmic pattern in the upper staves and a complex rhythmic pattern in the lower staves. There are handwritten 'H' marks in the upper staves of measures 296 and 297.



298

301

304

14000



307

35

Musical score for measures 307-310. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music features a melodic line in the first staff, a harmonic accompaniment in the second, and a bass line in the fourth. Measure 309 ends with a double bar line.

310

Musical score for measures 310-313. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music continues from the previous system. Measure 313 ends with a double bar line.

38

Musical score for measures 313-316. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music continues from the previous system. Measure 316 ends with a double bar line.



316

Musical score for measures 316-318. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed notes and rests. Measure 318 ends with a double bar line and a 7/8 time signature.

319

Musical score for measures 319-321. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music continues with complex rhythmic patterns. Handwritten annotations include *p subito* in the second staff and *p subito* in the third staff, indicating a dynamic change. Measure 321 ends with a double bar line and a 7/8 time signature.

322

Musical score for measures 322-324. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The time signature is 3/4. The music continues with complex rhythmic patterns. Measure 324 ends with a double bar line and a 7/8 time signature.



325

Handwritten musical score for measures 325-327. It consists of four staves: two treble clefs and two bass clefs. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. A dynamic marking 'p' is present in the first measure of the upper treble staff. Slurs are used to group notes across measures.

328

Handwritten musical score for measures 328-330. It consists of four staves: two treble clefs and two bass clefs. The music continues with a melodic line and a bass line. Dynamic markings 'mf' are present in the first measure of each of the two treble staves and the first measure of the middle bass staff.

331

Handwritten musical score for measures 331-333. It consists of four staves: two treble clefs and two bass clefs. The music continues with a melodic line and a bass line. Dynamic markings 'f' are present in the first measure of each of the four staves. The phrase 'ff sempre' is written in the right margin of each staff.



334

Musical score for measures 334-336. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat (B-flat major or D minor) and a 2/8 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

337

Musical score for measures 337-339. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat and a 2/8 time signature. The lyrics "con intensidad" are written in cursive below each staff. The notation includes long notes with ties and rests.

con intensidad

con intensidad

con intensidad

con intensidad

340

Musical score for measures 340-342. It consists of four staves: Treble, Alto, Tenor, and Bass. The music is in a key with one flat and a 2/8 time signature. The notation includes long notes with ties and rests. The time signature changes to 6/4 in the final measure of each staff.



343

37

Musical score for measures 343-345. The score is written for four staves: two treble clefs, a double bass clef, and a double bass clef. The key signature is one sharp (F#) and the time signature is 7/8. Measure 343 features a melodic line in the first treble staff with a slur and a fermata, and a bass line in the bottom staff. Measure 344 shows a continuation of the melodic line in the first treble staff and a bass line. Measure 345 contains a complex chordal structure in the first treble staff and a bass line.

Musical score for measures 58-60. The score is written for four staves: two treble clefs, a double bass clef, and a double bass clef. The key signature is one sharp (F#) and the time signature is 7/8. Measures 58, 59, and 60 are empty staves, indicating a section of the score that has been redacted or is otherwise blank.

Musical score for measures 62-64. The score is written for four staves: two treble clefs, a double bass clef, and a double bass clef. The key signature is one sharp (F#) and the time signature is 7/8. Measures 62, 63, and 64 are empty staves, indicating a section of the score that has been redacted or is otherwise blank.

343