

2. STREICHQUARTETT

Aire patrio

Ramón Gorigoitia

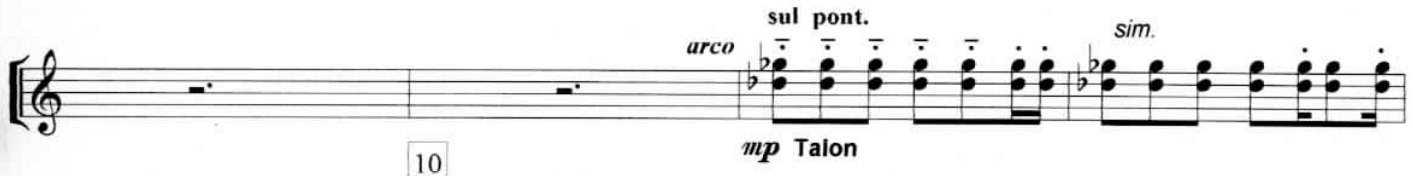
1996

I.

Andante moderato ♩=92

4

I. Violin



Musical staff 1: Treble clef, 6/8 time signature. Measures 45-50. Dynamics: *mf*, *f*, *sfz*. Includes accents and slurs.

Musical staff 2: Treble clef, 6/8 time signature. Measures 50-55. Dynamics: *mf*, *f*. Includes "Pizz." and "arco" markings.

Musical staff 3: Treble clef, 6/8 time signature. Measures 55-60. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 4: Treble clef, 6/8 time signature. Measures 60-65. Dynamics: *cresc.*, *ff*. Includes slurs and accents.

stringendo al

Musical staff 5: Treble clef, 6/8 time signature. Measures 65-70. Dynamics: *mf*, *mf*, *cresc.*. Includes "arco" marking.

$\text{♩} = 108$

Musical staff 6: Treble clef, 6/8 time signature. Measures 70-75. Dynamics: *f*. Includes slurs and accents.

Tempo $\text{♩} = 92$

Musical staff 7: Treble clef, 6/8 time signature. Measures 75-80. Dynamics: *f*. Includes slurs and accents.

80 *stacc.*

Musical staff 8: Treble clef, 6/8 time signature. Measures 80-85. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 9: Treble clef, 6/8 time signature. Measures 85-90. Dynamics: *mf*, *f*, *mp*. Includes "stacc." marking.

90

Musical staff 10: Treble clef, 6/8 time signature. Measures 90-95. Dynamics: *mf*, *f*, *p*, *f*. Includes "stacc." marking.

f *stacc.* *ff*

100 *f* *f*

ff *f*

sfz *mp*

110 *stacc.* *cresc.* *mf* *p* *mf*

Pizz. *arco* *mf* *mf*

120 *stacc.* *mf* *f*

stacc. *fp* *mf*

130 *martellato* *f* *fp* *stacc.* *mf*

sim. *f* *sfz* *mf*

140



150



160



rit. al Andante con motto ♩.=86



170



accelerando al



a tempo ♩.=92



180

a tempo ♩.=92



Musical staff 1: Treble clef, 3/4 time signature. Starts with a half rest followed by a quarter note chord (F#4, C5) marked *mf*. This is followed by a series of chords with accents (>). The staff ends with a half note chord (Bb4, F5) marked *f*.

190

Musical staff 2: Treble clef, 3/4 time signature. Continues with chords and eighth notes, all with accents (>). The staff ends with a quarter note chord (Bb4, F5) marked *f*.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a series of chords marked *marcato* and accents (>). The staff ends with a quarter note chord (Bb4, F5) marked *f*.

200

Musical staff 4: Treble clef, 3/4 time signature. Starts with a half rest followed by a quarter note chord (Bb4, F5) marked *f*. The staff is marked *Ord.* and contains a series of eighth notes and chords. The staff ends with a quarter note chord (Bb4, F5) marked *f*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a half rest followed by a quarter note chord (Bb4, F5) marked *ff*. The staff contains a series of chords and eighth notes. The staff ends with a quarter note chord (Bb4, F5) marked *f*.

210

Musical staff 6: Treble clef, 3/4 time signature. Starts with a half rest followed by a quarter note chord (Bb4, F5) marked *sfz*. The staff is marked *martellato* and contains a series of eighth notes and chords. The staff ends with a quarter note chord (Bb4, F5) marked *cresc*.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a half rest followed by a quarter note chord (Bb4, F5) marked *f*. The staff is marked *Ord.* and contains a series of eighth notes and chords. The staff ends with a quarter note chord (Bb4, F5) marked *ff* and the word **FINE**.

Nostálgico

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II. Andante ♩ = 88

1. Violin *arco*
p *mp* *p*

mp *Gliss* *mp* *poco allargando al.....*

Meno mosso ♩ = 80 10 *molto rubato*

mf *f* *mp*

poco allargando al..... ♩ = 74

mp

Un poco più mosso ♩ = 90 20

mf

f *sfz* *mp* *poco rit.* *cresc.*

a tempo ♩ = 88 *stringendo al.....* ♩ = 96

mf *p* *mf* *f* *ff* *mf* *f* *sfz*

a tempo *tranquillo* ♩ = 76 30

fp *p sostenuto*

fp *p* *dim.*

sul tasto

pp *ppp*

poco allargando..... *al* ♩ = 68

dolce cantabile

50

Tempo 1 ♩ = 88

poco ritard al..... ♩ = 82

a tempo ♩ = 88

80

stentato

ritardando al.....

a tempo ♩ = 78

decresc. *p* *mp* *tr*

90

Tempo 1 ♩ = 88

p *ppp* *p* *mp*

ritardando al

mp *mp*

♩ = 74 100

mf *mp* *p* **FINE**

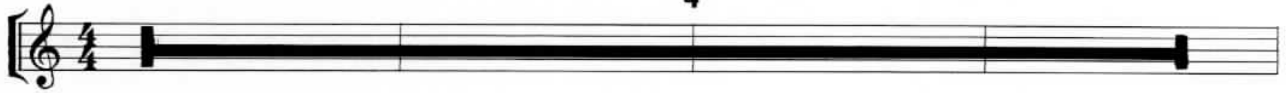
A la cubana

III. Presto agitato ♩ = 176

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4

I. Violin



10



20



Meno mosso ♩ = 156



30



Ancora più mosso ♩ = 168



poco ritard al ♩ = 144

40

p *mf* *f*

a tempo ♩ = 168

sfz *p* *mp* *mp*

50

Meno mosso ♩ = 156

mf *sfz* *mp* *Pizz.*

mf *sfz* *f* *arco*

60

f *ff* *rit.*

Più lento
♩ = 96

con sordino *pp* *legato* *11* *11* *decresc.*

70

ppp *p* *legato* *11*

decresc. *pp* *mp* *cresc.* *senza sord.*

80

Sostenuto

fp *p*

Tempo 1 ♩ = 176

mp *dim.* 90

pp *mf* *sim.* *cresc.* 90

f *sfz* *jeté* *jeté* *Meno mosso* ♩ = 164

f *sfz* *sfz* *Pizz.* *arco*

f *Pizz.* *arco*

mf *crescendo* *sul pont. arco*

f *Ord.* *sim.* 110

f *stacc.* *Talon* *sim.* *vibr.* *sul tasto*

cresc. *ff* *sfz* 120

mf *f* *Ord.* *sim.* *Tempo 1* ♩ = 176

4 7 7 7

cresc.

ff *jeté* *jeté* **130** *Ord.*

f *sfz*

Ord. *f* *sim.*

f *f*

140 *f* *sim.*

f *f*

150 *f* *mf* *f* *mf*

tr *sfz* *f*

f *mf*

sul D *Pizz.* *arco*

160

Meno mosso ♩ = 164

f *mf* *dim.* *f*

(quasi una Cadenza)

marcato

decresc. *mp* *mf* *f* *sfz*

stacc.

170

cresc. *ff* *mf* *f*

poco allargando al ♩ = 156

sfz *sfz* *f*

180

f *mf* *f*

sfz *f*

Tempo 1 ♩ = 176

mp *dim.* *p*

190

pp *mf* *cresc.* *f*

Meno mosso ♩ = 168

p

ritardando al 200 ♩ = 146

mf *f* *mf* *mp* *pp*

Tempo 1 ♩ = 176

mp *sim.* *cresc. poco a poco*

mf *f* *sfz* *jeté*

210 *sfz* *f*

sim *f* *Talon* *sim*

220 *cresc.* *ff* *Ord.*

p *ritardando* *fp* *pp* *mp* *sul A* *Pizz.* *mf* **FINE**