

2. STREICHQUARTETT

Aire patrio

Ramón Gorioitia
1996

I.

Andante moderato $\text{♩} = 92$

Viola

arco *sul pont.* *sim.*

mp Talon

10

mf

Ord. *f*

20

mf

marcato *f*

30

f

40 *mf*

sim. *mf*

5

5
50 *f* *sfz*

Pizz. sempre *mf* *f* *arco*

mf *f* *cresc.*

60 *ff* *sfz* *mf* *stringendo al*

sim. *mf* *cresc.*

♩. = 108 70 *f* *f*

80 *mp*

staccato *mp* *mf*

90 *mp* *mf* *f* *p*

stacc. *mp* *mf* *mp* *f*

stacc. *f*

100

Musical staff 1: Treble clef, 3/4 time signature. Starts with a rest, then a melodic line starting on G4. Dynamics: *f* (first measure), *mf* (measures 2-3). Includes accents (>) and slurs.

Musical staff 2: Bass clef, accompaniment. Features chords and eighth-note patterns. Dynamics: *f* (measures 2-3). Includes slurs and accents.

Musical staff 3: Bass clef, accompaniment. Features chords and eighth-note patterns. Dynamics: *mp* (measures 4-5), *cresc.* (measures 6-7). Includes slurs and accents.

110

Musical staff 4: Treble clef, melodic line. Dynamics: *mf* (measures 8-9), *mp* (measures 10-11). Includes slurs and a crescendo hairpin.

120

Musical staff 5: Treble clef, melodic line. Dynamics: *mf* (measures 12-13). Includes slurs and a staccato marking.

stacc.

Musical staff 6: Bass clef, accompaniment. Features chords and eighth-note patterns. Dynamics: *f* (measures 14-15), *fp* (measures 16-17). Includes slurs and accents.

Musical staff 7: Bass clef, accompaniment. Features chords and eighth-note patterns. Dynamics: *mf* (measures 18-19), *f* (measures 20-21), *fp* (measures 22-23). Includes slurs and accents.

martellato

130

Musical staff 8: Bass clef, accompaniment. Features chords and eighth-note patterns. Dynamics: *mf* (measures 24-25), *f* (measures 26-27). Includes slurs and accents.

stacc.

Musical staff 9: Treble clef, melodic line. Dynamics: *f* (measures 28-29), *mf* (measures 30-31). Includes slurs and accents.

140

Musical staff 10: Treble clef, melodic line. Dynamics: *mf* (measures 32-33). Includes slurs and accents.

mf f mf f

f mf f f mf

f f f mf f

f mp

Andante con motto ♩. = 86

mf f arco

P mf mp mf

mf cresc. sim.

a tempo ♩. = 92

f sfz f

sfz ff fp pp

a tempo ♩. = 92

mf Talon f Ord.

190

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *mf* dynamic. Features eighth-note patterns and accented chords.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *f* dynamic. Features sixteenth-note patterns and accented chords.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *f* dynamic. Features eighth-note patterns and accented chords.

200

Musical staff 4: Treble clef, 2/4 time signature. Starts with a *f* dynamic. Features eighth-note patterns and accented chords.

Musical staff 5: Treble clef, 2/4 time signature. Features sixteenth-note patterns and accented chords.

210

Musical staff 6: Treble clef, 2/4 time signature. Starts with a *sfz* dynamic, followed by *mf* and *cresc.* dynamics. Features sixteenth-note patterns and accented chords.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a *f* dynamic, followed by *ff* and *FINE*. Features sixteenth-note patterns and accented chords.

II. Andante ♩ = 88

Nostálgico

Ramón Gorigoitia
1996

Viola *arco*

10

poco allargando al...

♩ = 74

Un poco più mosso ♩ = 90

20

crescendo

poco rit. a tempo ♩ = 88

stringendo al...

mf

cresc.

♩ = 96

a tempo ♩ = 88

ff Talon

fff

tranquillo ♩ = 76

30

p

sim.

mp

sempre legato

IV.

sim.

sul pont.

mf pp ppp

Ord.

p mp mf mp p

p sostenuto

Tempo 1 ♩ = 88

Ord.

cresc. mp

poco ritard al 60 $\text{♩} = 82$

mf jeté

a tempo ♩ = 88

mf f sfz mf

mf f f jeté

f sfz mf

fp f sfz f sfz

jeté

tranquillo ♩ = 78

stentato

sfz sfz sfz mp

ritardando *a tempo* ♩ = 78

mp *decresc.* *p* *mp*

90

Tempo 1 ♩ = 88

p *ppp* *p*

ritardando al

mp *mp*

..... ♩ = 74

100

calando

mp *dim.* *p* **FINE**

A la cubana

Ramón Gorigoitia
1996

III.

Presto agitato $\text{♩} = 176$

Viola

arco

mp

sim.

10

cresc. poco a poco

f

sfz

sempre Pizz.

f

mf

20

arco

sim.

sfz

Ord.

mp

f

30

f

ff

Detailed description of the musical score: The score is for a Viola part in 3/4 time, marked 'Presto agitato' with a tempo of 176 beats per minute. It consists of 34 measures. The first system (measures 1-10) starts with a dynamic of *mp* and includes the instruction *arco*. The second system (measures 11-20) features a *cresc. poco a poco* marking, with dynamics increasing to *f* and *sfz*. The third system (measures 21-30) is marked *sempre Pizz.* and includes dynamics *f* and *mf*. The fourth system (measures 31-34) includes *arco* and *sim.* markings, with dynamics *sfz* and *mp*. The score concludes with a *ff* dynamic. Various articulations such as accents, slurs, and breath marks are used throughout.

40

p *mf*

poco ritard al

$\text{♩} = 144$

a tempo $\text{♩} = 168$

sempre staccato

f *p*

50

mp

Meno mosso $\text{♩} = 156$

Ord. III *IV* *Pizz* *sfz* *mp*

arco *f*

60

Più lento $\text{♩} = 96$

con sordino

ff *p* *mf*

70

mp *mf* *pp*

senza sord.

mf

80

Sostenuto

9 *mf* *fp* *p*

Tempo 1 ♩ = 176

mp *dim.* *mf*

90

sim. *cresc.*

91

f *sfz*

92

Meno mosso ♩ = 164

sempre Pizz.

f *ff*

100

sfz

105

C.L.b.

arco

mf

110

Ord.

stringendo al

115

f *mf* *sim.*

120

cresc. *f* *sim.*

125

Tempo 1 ♩ = 176

sul D

sfz *mf* *sim.*

130

125 *Ord.* *f* *mf* *stacc* *cresc*

130 *f* *sfz* *f* *Ord.*

135 *mf* *sim.*

140 *f*

145 *f* *sim.*

150 *f* *sim.*

155 *mf* *sim.*

160 *f* *mf* *f* *sim.*

165 *sfz* *f* *sul C*

170 *Pizz.* *mf* *mp* *mp* *Meno mosso* ♩ = 164

poco allargando

170

5 Pizz. *mp* arco *mp* *sfz*

$\text{♩} = 156$

f

180

f *mf* *f*

sfz *mf* *mp*

Tempo 1 $\text{♩} = 176$

190

dim. *p* *mf* *sim.*

Meno mosso $\text{♩} = 168$

cresc. *f* *p*

ritardando al

mf *p*

200 $\text{♩} = 146$

Tempo 1 $\text{♩} = 176$

mp *pp* *mp* *sim*

cresc poco a poco *mf* *f*

210 *jeté* *sfz* 3 *f* *mf* *sempre Pizz.*

arco *f* *sul pont.* *f* Talon *sim* 5

220 *cresc.* 5 3 3 3 3 5 *Ord.* *ff* *p*

ritardando *fp* *pp* *mp* *Pizz.* *mf* **FINE**

Detailed description: This page of a musical score for Violoncello III contains measures 205 through 225. The music is written in a 3/4 time signature. It begins with a triplet of eighth notes marked *sfz* and *jeté*, followed by a dynamic shift to *f*. A hairpin crescendo leads to *mf* at measure 210, where the instruction *sempre Pizz.* (pizzicato) is introduced. The second staff continues with *mf* dynamics. The third staff starts with *arco* (arco) and *f*, then moves to *sul pont.* (sul ponticello) with *f* dynamics and *Talon* markings. A *sim* (simile) marking is present. The fourth staff features a *cresc.* (crescendo) leading to *ff* (fortissimo) and *Ord.* (Ordine) markings, with a hairpin decrescendo to *p* (piano). The fifth staff begins with *ritardando* (ritardando), *fp* (fortissimo piano), and a hairpin decrescendo to *pp* (pianissimo), followed by *mp* (mezzo-piano) and *Pizz.* (pizzicato) markings, ending at *mf* (mezzo-forte) with the word **FINE**.