2. STREICHQUARTETT

Aire patrio

Ramón Gorigoitia
1996

I.

Andante moderato ♩.=92

arco **sul ponticello** *sim.*

V. Cello

mp **Talon**

10

mf

staccato *Ord.*

f *mf*

20

staccato

Ord. *staccato*

f

Ord. *sim.*

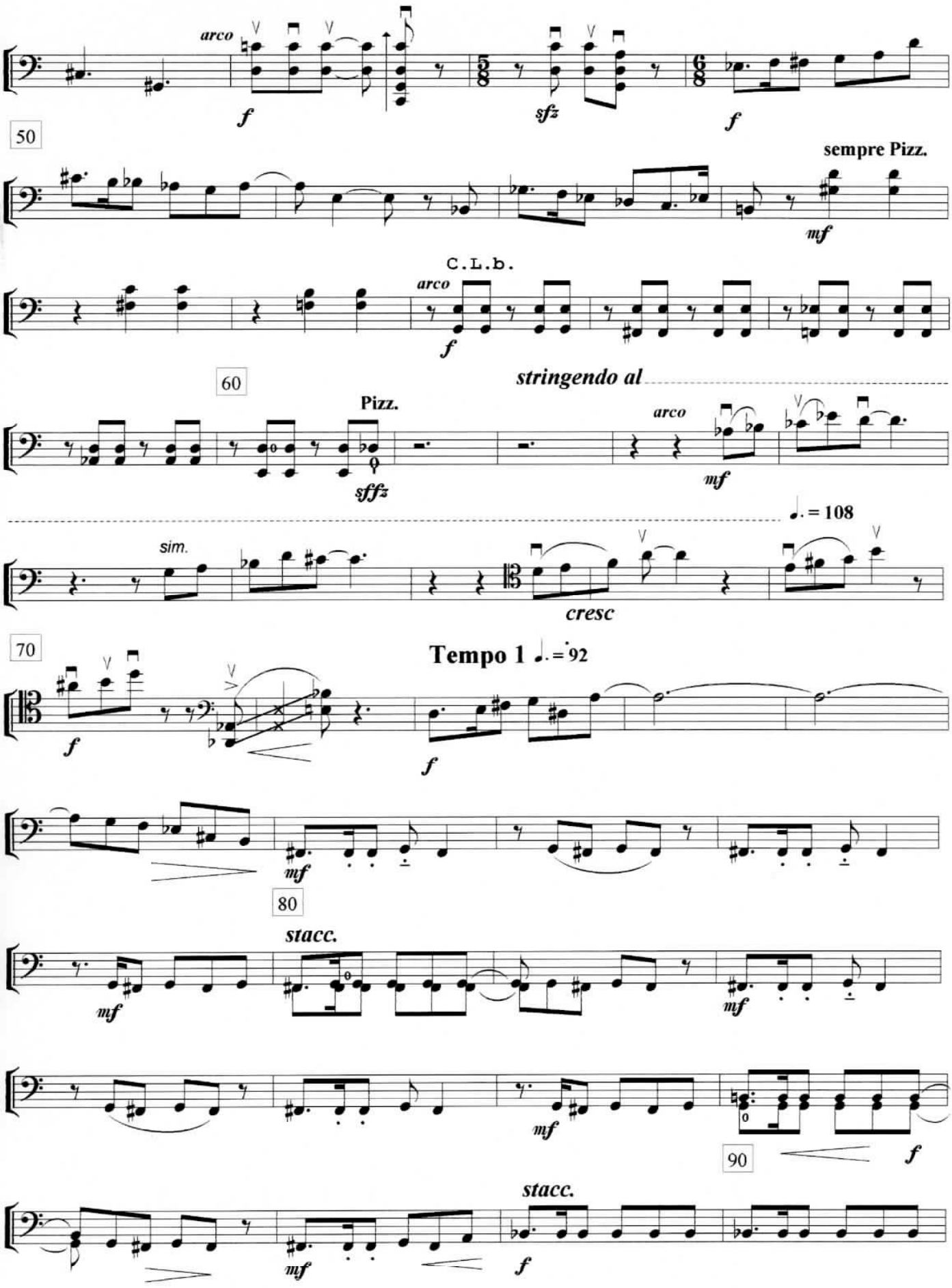
30

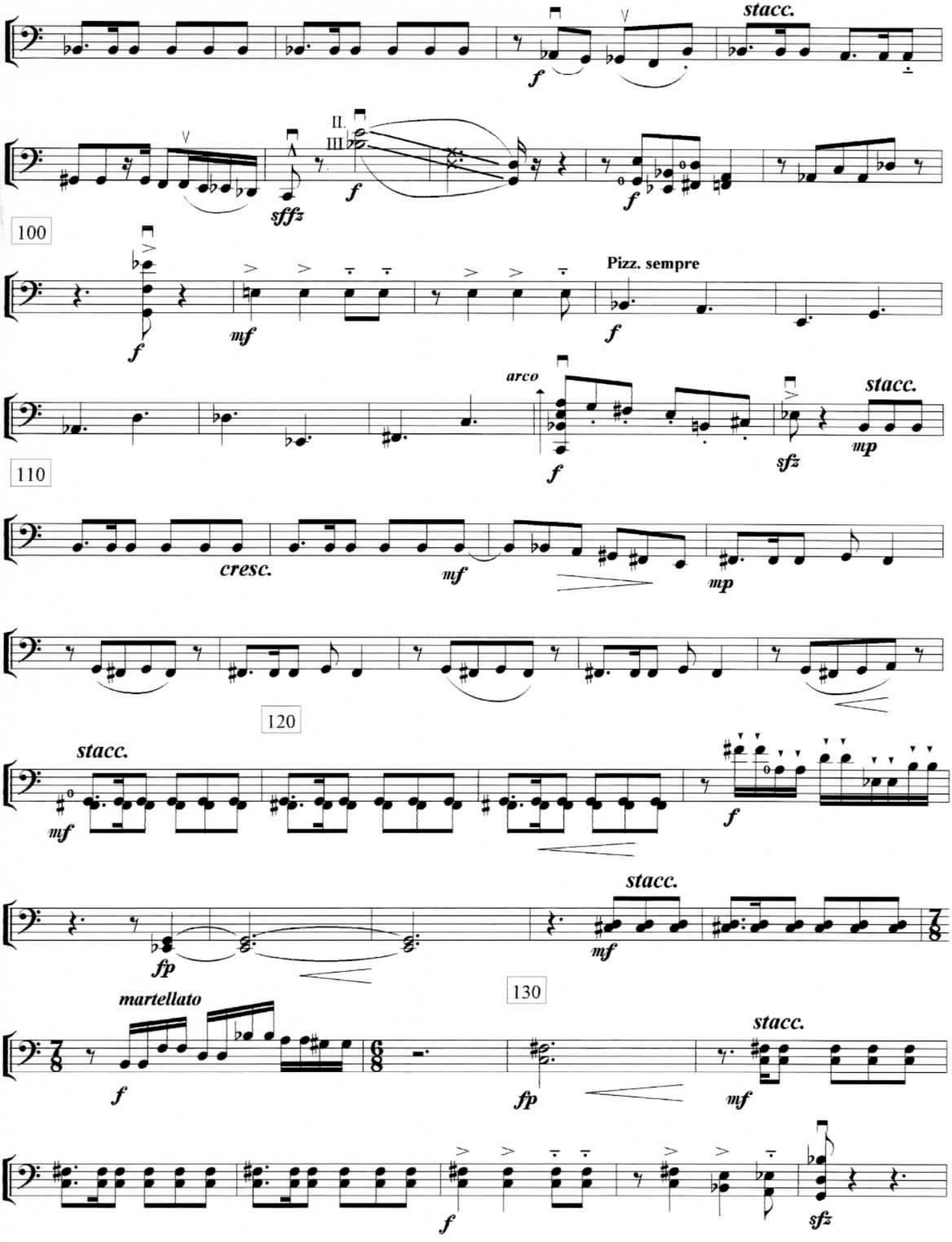
sempre Pizz.

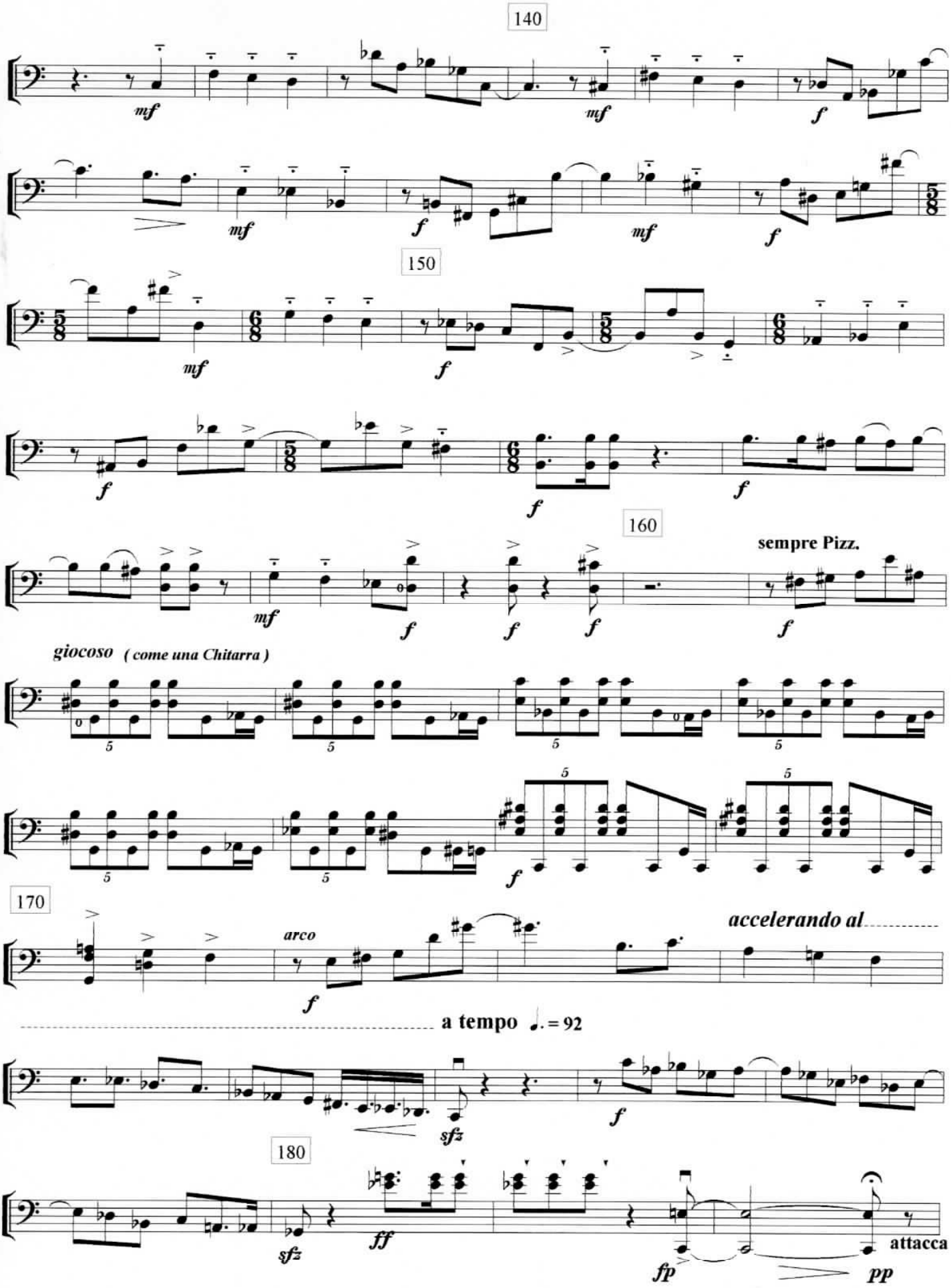
f

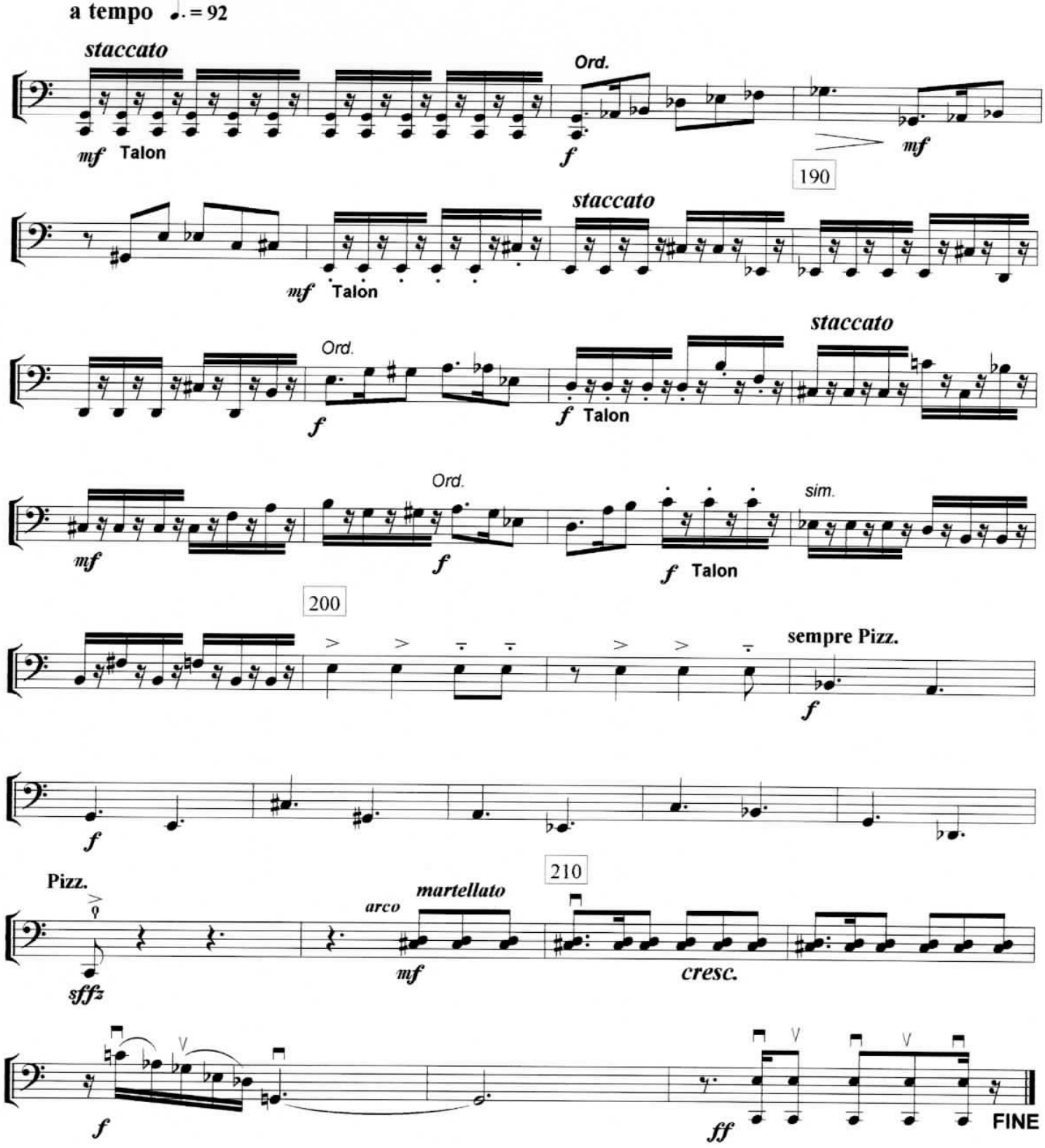
40

mf


arco
f
sfz
f
50
sempre Pizz.
mf
C.L.b.
arco
f
60
stringendo al
Pizz.
sfffz
arco
mf
sim.
cresc
70
Tempo 1 ♩. = 92
f
f
mf
80
stacc.
mf
mf
mf
90
f
stacc.
mf
f

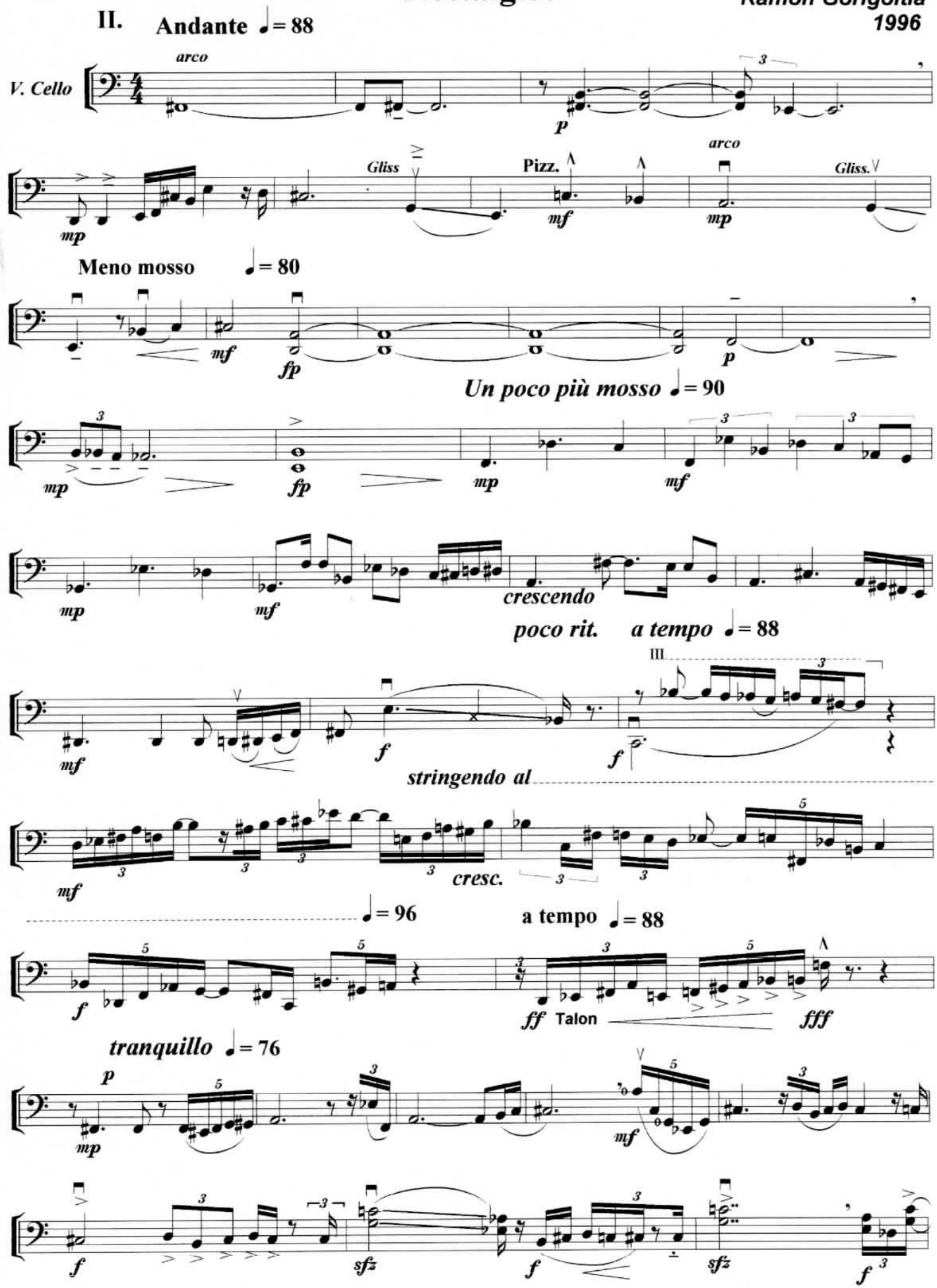

stacc.
f
II.
III
sffz
f
f
100
Pizz. sempre
f
mf
f
arco
stacc.
110
f
sfz
mp
cresc.
mf
mp
120
stacc.
mf
f
stacc.
fp
mf
130
martellato
stacc.
f
fp
mf
f
sfz

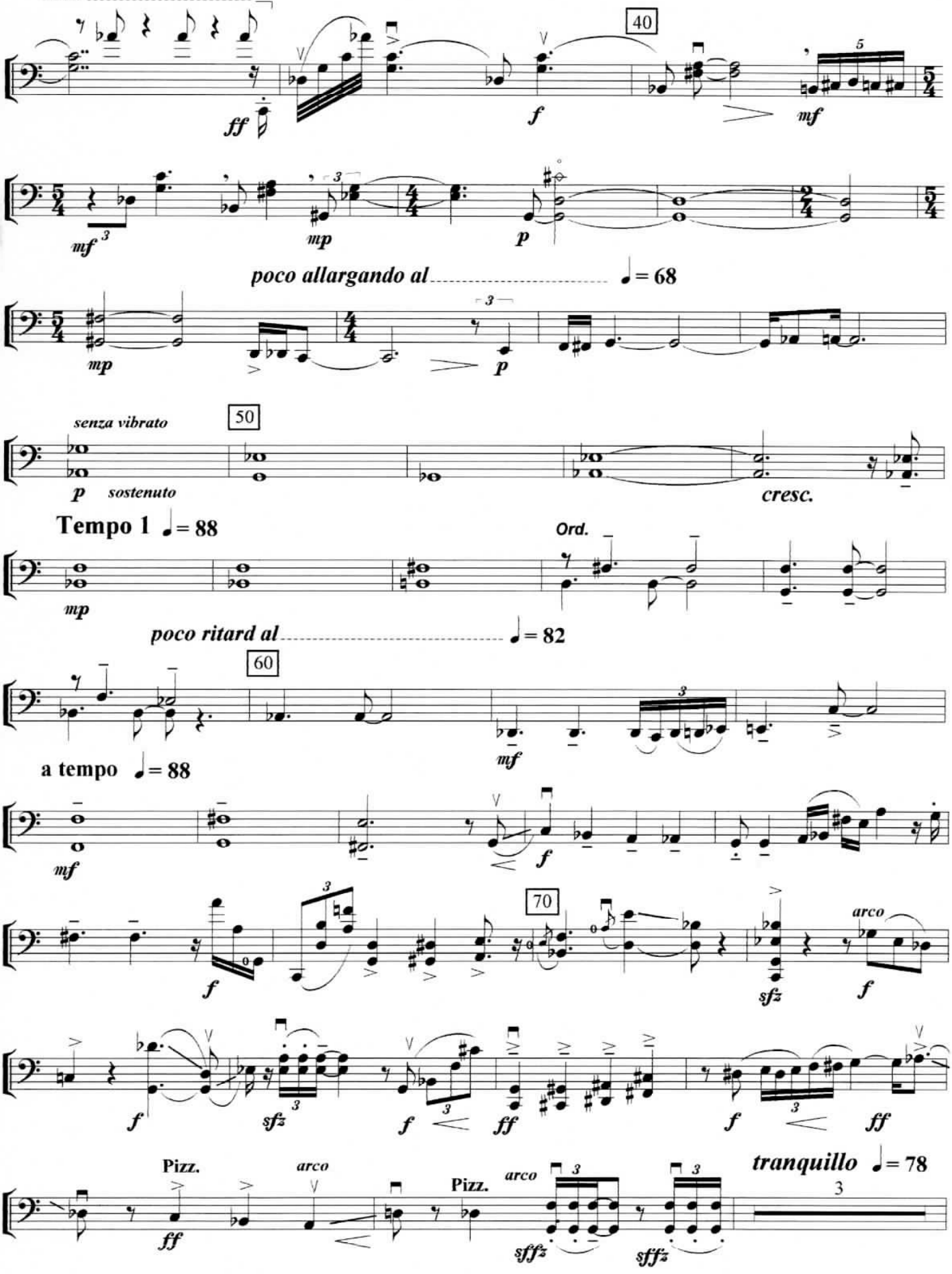

140
mf
mf
f
mf
f
mf
150
mf
f
f
f
f
160
sempre Pizz.
mf
f
f
f
f
giocoso (come una Chitarra)
5
5
5
5
5
5
f
170
arco
f
accelerando al
a tempo ♩. = 92
sfz
f
180
sfz
ff
fp
pp
attacca

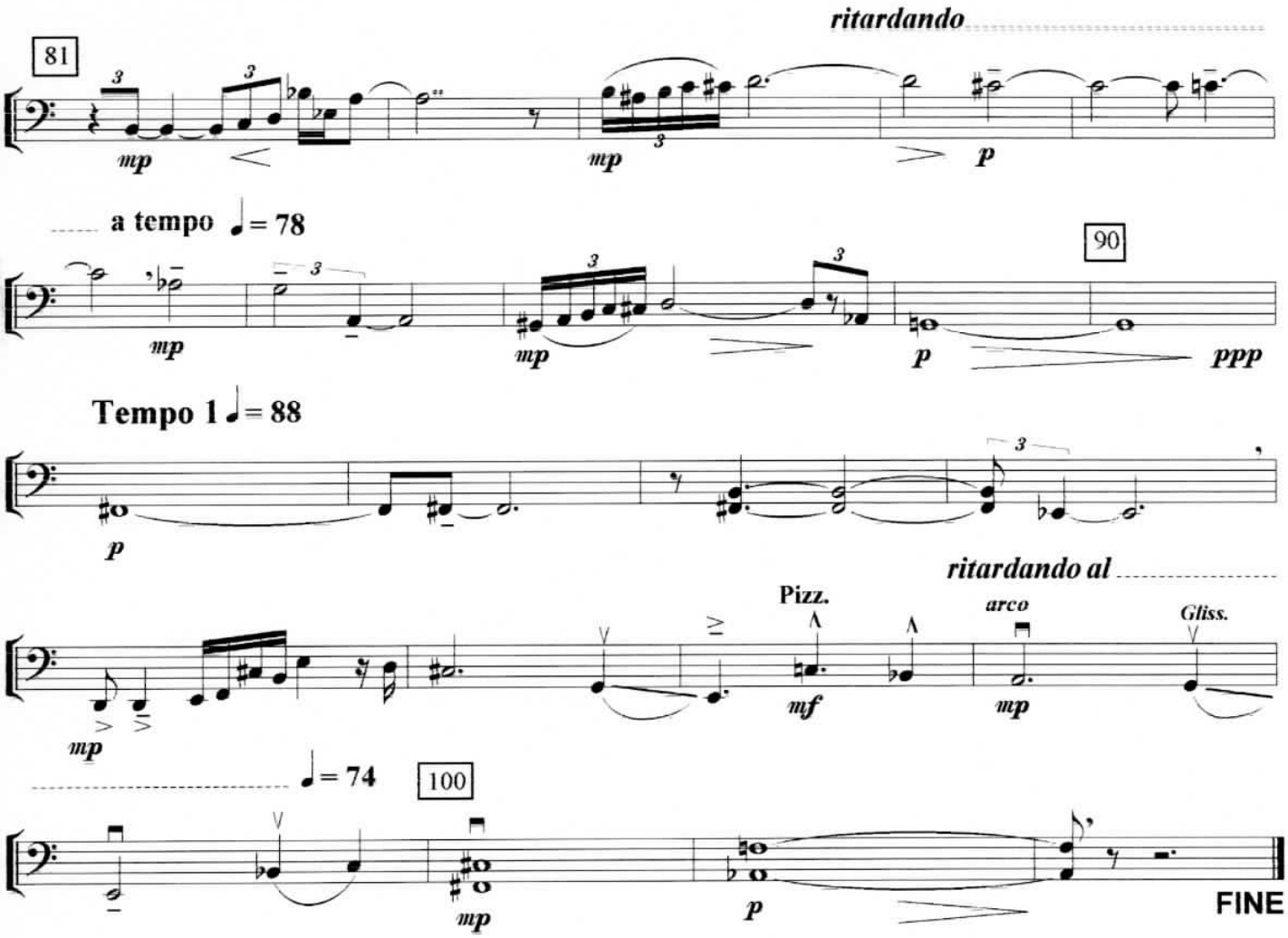

a tempo ♩. = 92
staccato
mf Talon
Ord.
f
mf
190
staccato
mf Talon
Ord.
f
staccato
f Talon
mf
Ord.
f
f Talon
sim.
200
sempre Pizz.
f
f
Pizz.
sfffz
arco
martellato
mf
cresc.
210
f
ff
FINE

Nostálgico

Ramón Gorigoitia
1996




Pizz.
40
ff
f
mf
mf
mp
p
poco allargando al
♩ = 68
mp
p
senza vibrato
50
p
sostenuto
cresc.
Tempo 1 ♩ = 88
Ord.
mp
poco ritard al
♩ = 82
60
mf
a tempo ♩ = 88
mf
f
f
70
arco
sfz
f
f
sfz
f
f
ff
f
ff
Pizz.
arco
ff
Pizz.
arco
sfffz
sfffz
tranquillo ♩ = 78
3


ritardando
81
mp
mp
p
a tempo ♩= 78
90
mp
mp
p
ppp
Tempo 1 ♩= 88
p
ritardando al
Pizz.
arco
Gliss.
mp
mf
mp
♩= 74
100
mp
p
FINE

A la cubana

Ramón Gorigoitia
1996

III. Presto agitato ♩ = 176

V. Cello

Pizz. arco Pizz. arco simile

10

Pizz. arco Pizz. arco

sim.

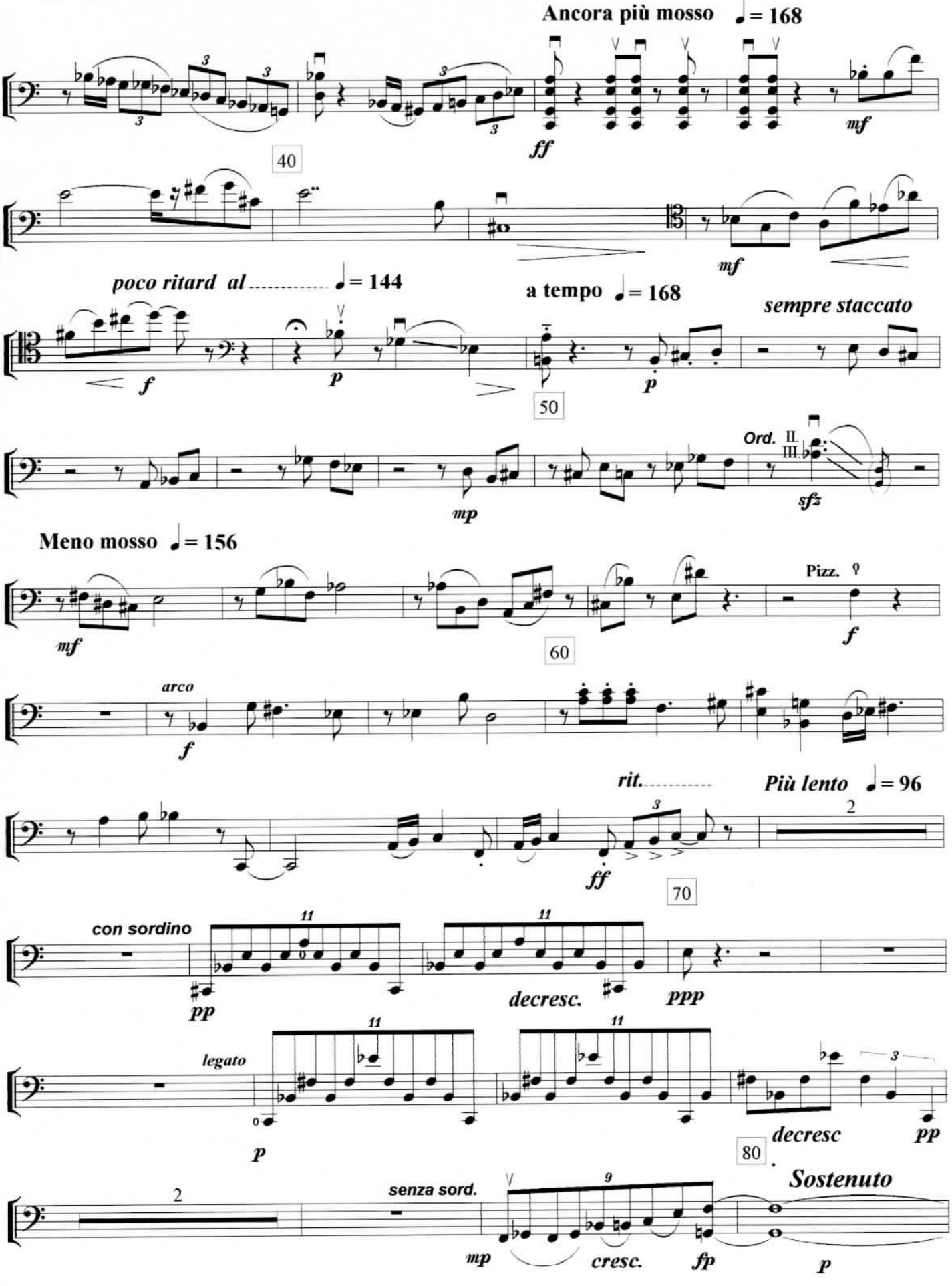
Con el dedo meñique de la mano derecha tañir en forma alternada la IV. y III. Cuerdas (Pizz.)

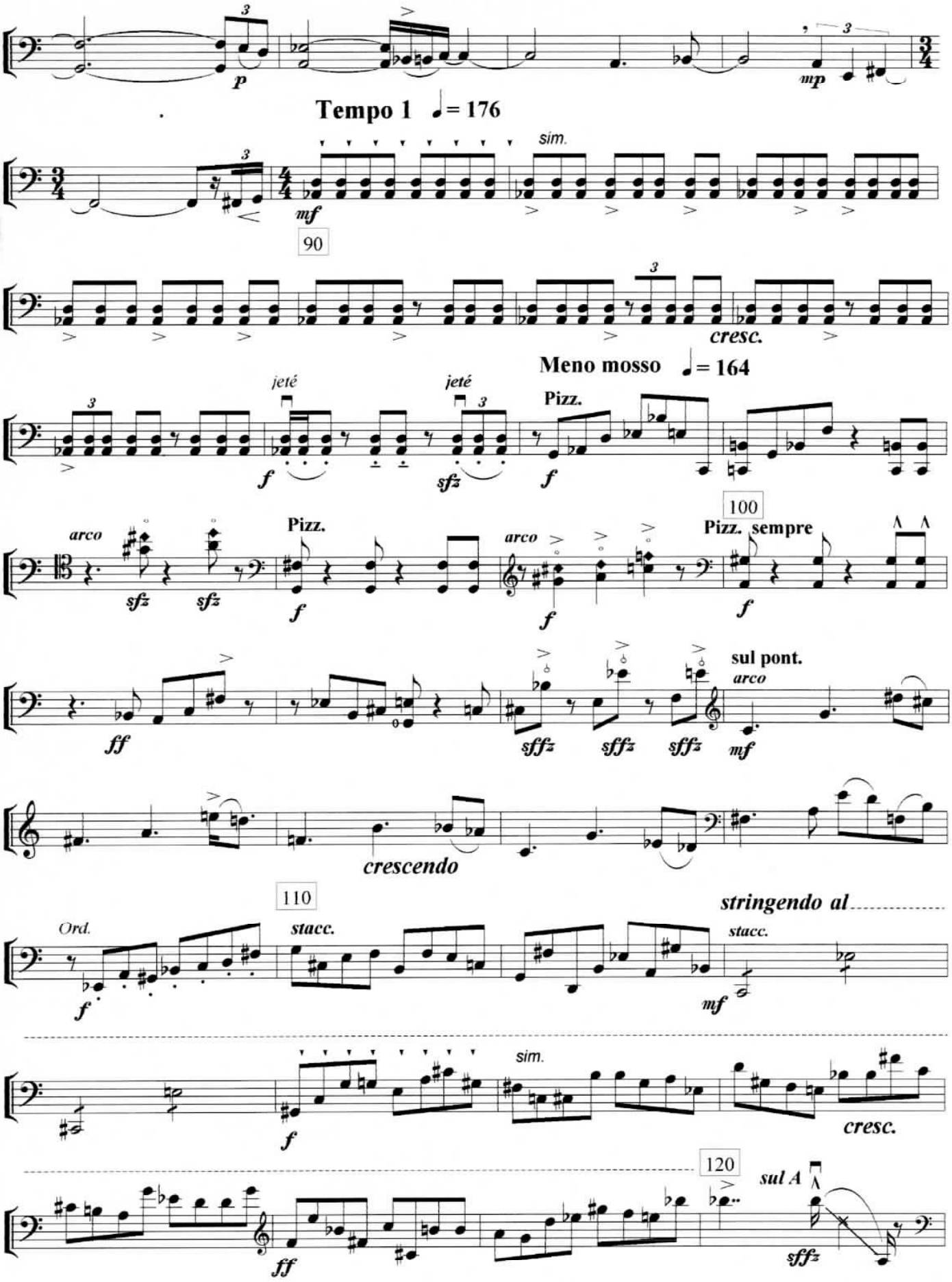
20

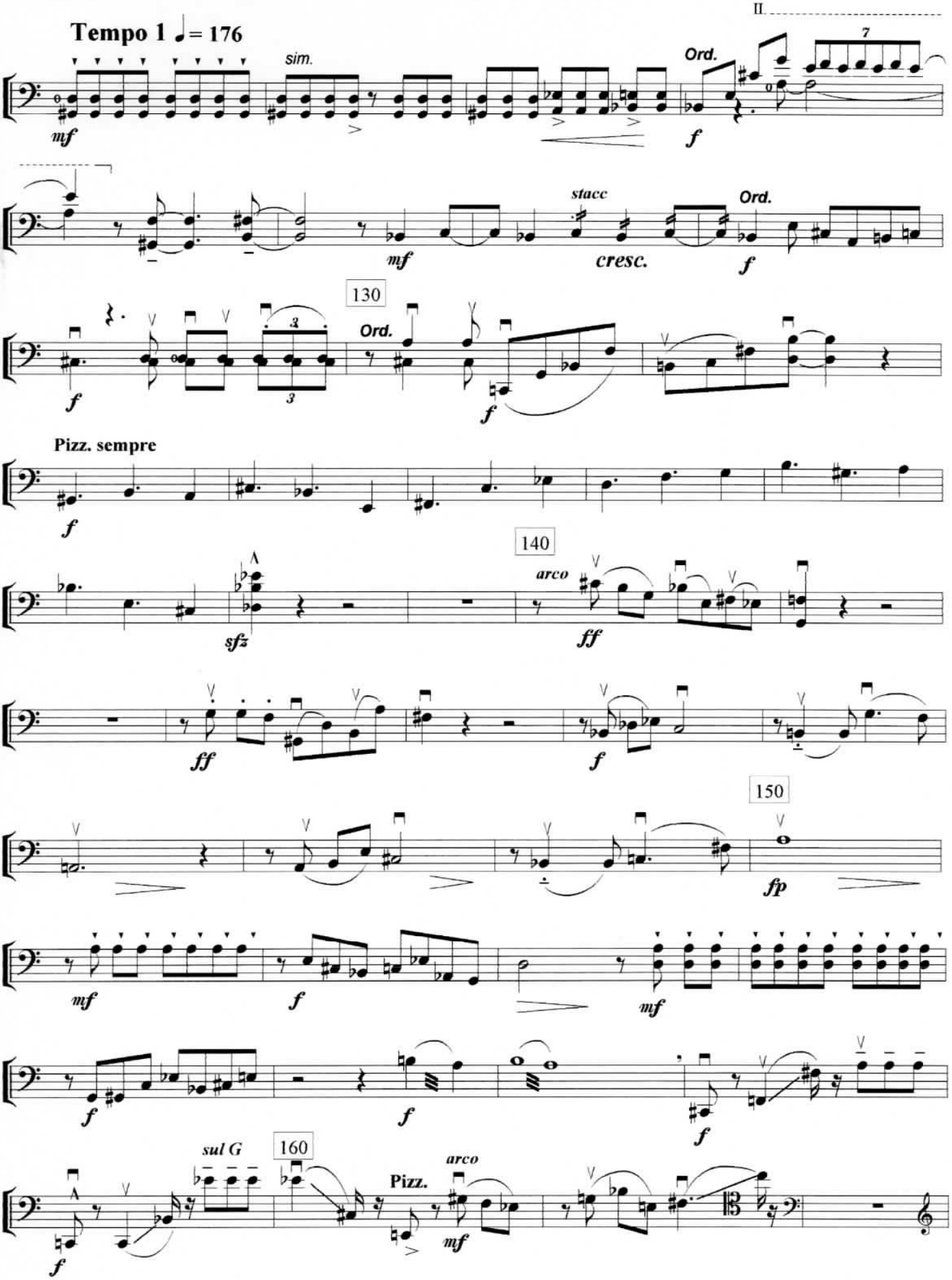
simile sul pont. Ord.

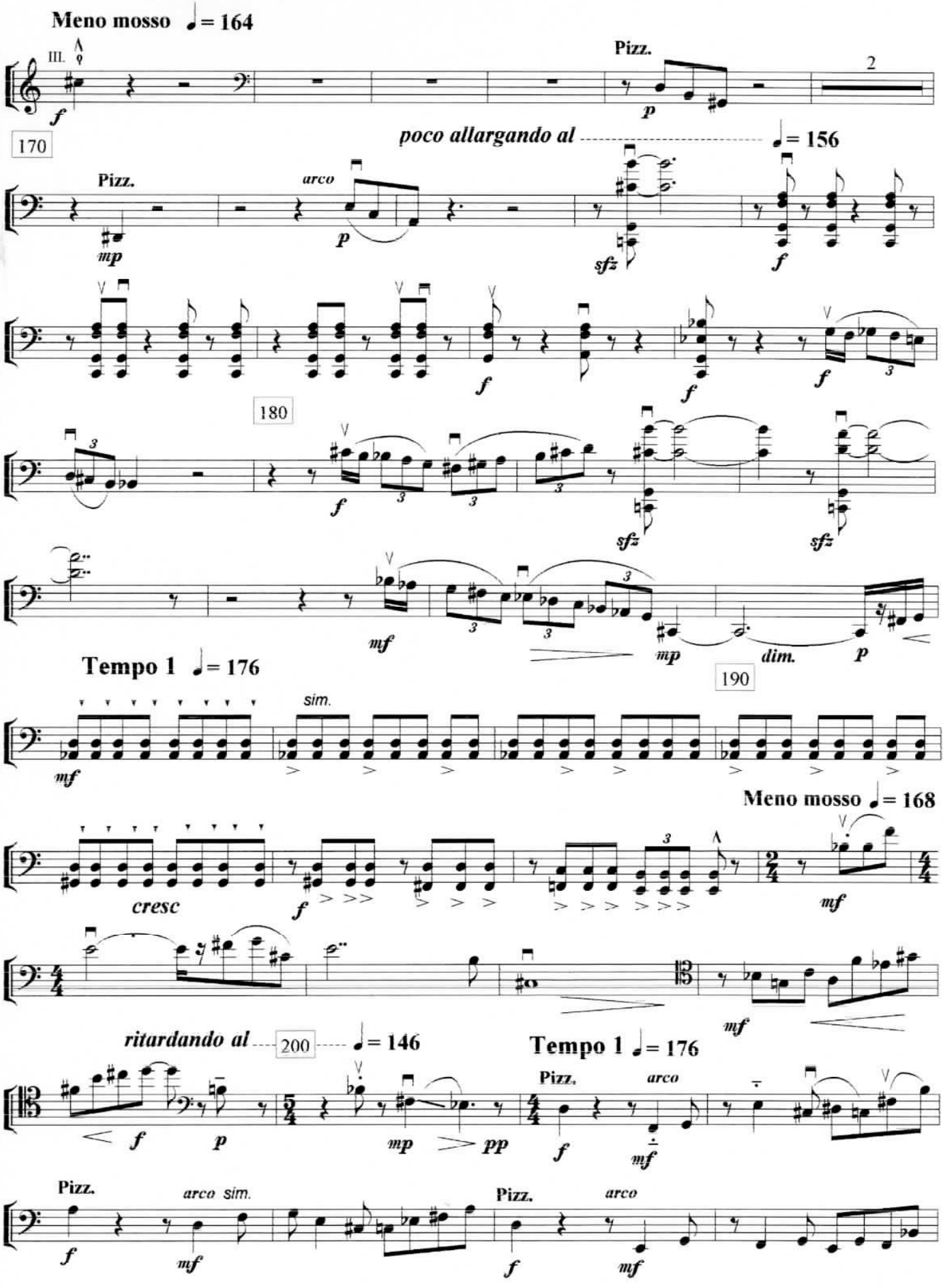
Meno mosso ♩ = 156

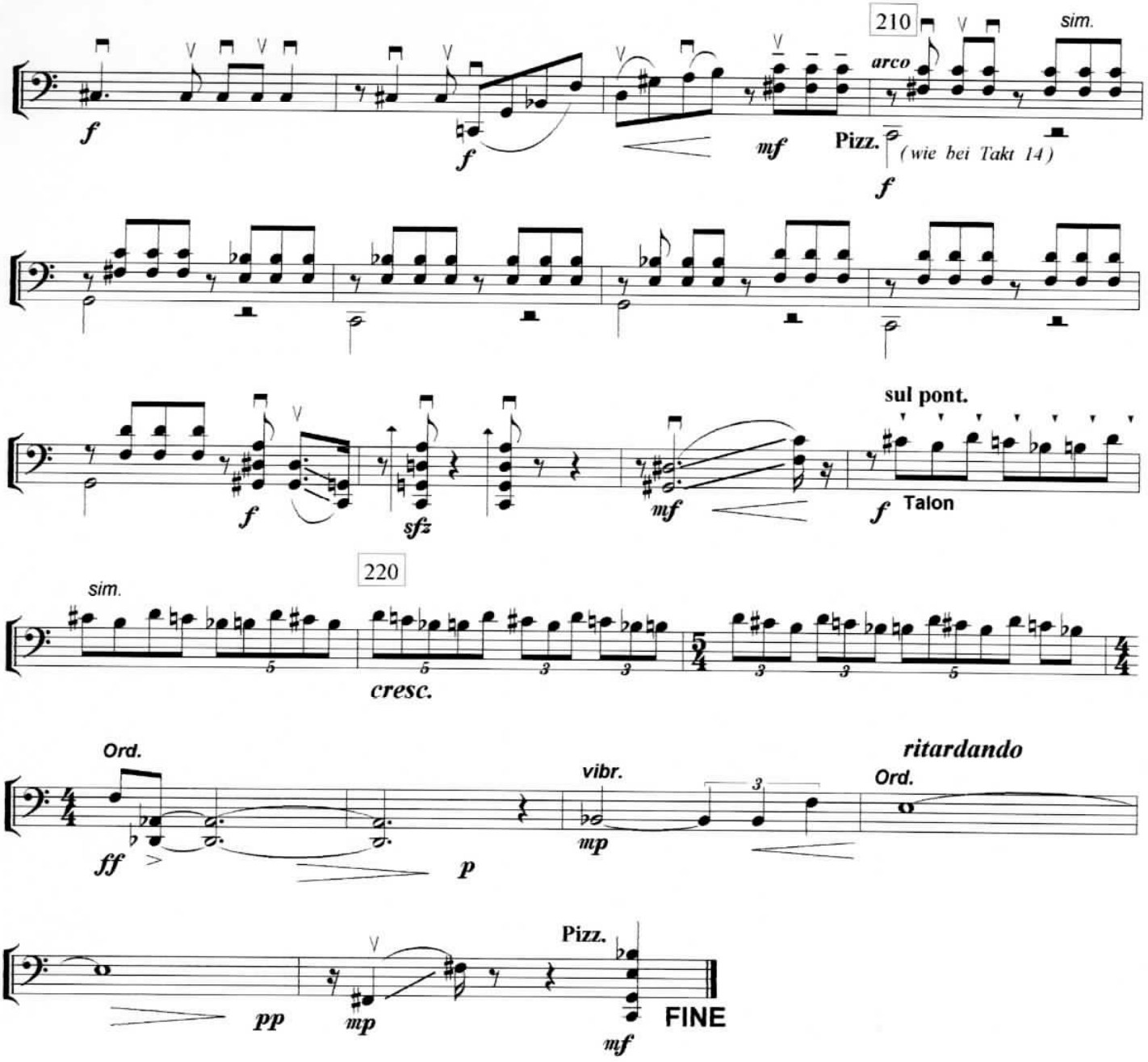
30


Ancora più mosso ♩= 168
ff
mf
40
mf
poco ritard al ♩= 144
a tempo ♩= 168
sempre staccato
f
p
p
50
Ord.
sfz
mp
Meno mosso ♩= 156
mf
Pizz.
f
60
arco
f
rit.
Più lento ♩= 96
ff
70
con sordino
pp
decresc.
ppp
legato
p
decresc
pp
80
Sostenuto
senza sord.
mp
cresc.
fp
p


Tempo 1 ♩= 176
sim.
90
cresc.
Meno mosso ♩= 164
jeté
jeté
Pizz.
100
Pizz. sempre
arco
arco
sul pont.
arco
crescendo
110
stringendo al
Ord.
stacc.
stacc.
sim.
cresc.
120
sul A


Tempo 1 ♩= 176
sim.
Ord.
II.
stacc
cresc.
Ord.
130
Ord.
Pizz. sempre
140
arco
150
sul G
160
Pizz.
arco


Meno mosso ♩= 164
III.
Pizz.
2
170
poco allargando al
♩= 156
Pizz.
arco
180
Tempo 1 ♩= 176
190
sim.
Meno mosso ♩= 168
cresc
ritardando al
200
♩= 146
Tempo 1 ♩= 176
Pizz.
arco
arco sim.


210
sim.
arco
f
f
mf
Pizz.
(wie bei Takt 14)
f
sul pont.
f
sfz
mf
f
Talon
220
sim.
cresc.
Ord.
ff
p
vibr.
mp
ritardando
Ord.
pp
mp
Pizz.
mf
FINE