

Violin I

I

$\text{♩} = 90$
sul pont.
mp

3 *cresc.*

5

7 *mf*

9

11

13 *ord.* *f* *rit.* $\text{♩} = 90$ *A tempo* *pizz. arco* *pizz.*

17 *arco* *rit.*

20 *pizz.* $\text{♩} = 130$ *arco* *mf*

28  Musical notation for measures 28-33. The staff shows a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings include *f* and *mf*. There are also hairpins indicating volume changes.

34  Musical notation for measures 34-41. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* and *mf*.

42  Musical notation for measures 42-49. The staff features eighth and sixteenth notes. Dynamic markings include *f* and *mf*.

50  Musical notation for measures 50-59. The staff shows a mix of eighth and sixteenth notes. Dynamic markings include *ff* and *pizz.* (pizzicato).

60  Musical notation for measures 60-70. The staff consists of quarter and eighth notes. Dynamic markings include *ff* and *mf*.

71  Musical notation for measures 71-81. The staff shows quarter and eighth notes. Dynamic markings include *ff* and *mf*. Performance instructions include *arco* and *pizz.*

82  Musical notation for measures 82-87. The staff features eighth and sixteenth notes. Dynamic marking is *ff*. Performance instruction is *arco sul pont.*

88  Musical notation for measures 88-94. The staff shows eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, and *f*. Performance instructions include *ord.* and *sul pont.*

95  Musical notation for measures 95-100. The staff features eighth and sixteenth notes. Dynamic markings include *ff* and *fff*.

101 *ord.*
mf *f* *mf* <

108 *f*

116

124 *ff*

130

135

140 4:3 2:3 2:3 2:3

144 3

Violin I

II

♩ = 42

3

mf

9

f

15

mp *mf* *f*

21

p

27

p

33

f *f*

40

mf *f*

46 *sul tasto*
mp 3

52 3 3

58 *ord.*
mf

64 *f*

70 *mp*

76 2 *mf*

83 *f*

89 *mp* 3

95 2

Violin I

III

♩ = 108

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *mf*, *mf*, *mp*.

Musical staff 2: Treble clef, 5/4 time signature. Measures 6-12. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-18. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, 5/4 time signature. Measures 19-21. Dynamics: *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 22-25. Dynamics: *f*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 26-35. Dynamics: *mf*. Includes *pizz.* and triplets.

Musical staff 7: Treble clef, 2/4 time signature. Measures 36-39. Dynamics: *mp*. Includes *arco* and triplets.

Musical staff 8: Treble clef, 2/4 time signature. Measures 40-43. Dynamics: *mp*. Includes triplets.

Musical staff 9: Treble clef, 2/4 time signature. Measures 44-47. Dynamics: *f*. Includes triplets.

Violin I

51 *mp*

55

59 *f*

63 *mp* *f* *f*

67 *ff*

71 *f*

76 *mf* *sul pont.*

81 *ord.* *f* *f*

86 *mf* *mp* *mf*

91 *f*

Violin I

97 *mp* *f* *f* *mf* *f*

102 *mf* *sfz* *mf*

sul pont. *ord.*

105 *sfz* *f*

sul pont. *ord.*

109 *f*

pizz. *arco*

114 *mf*

sul pont.

118 *ff* *ff*

ord.

122 *f*

126 *f*

131 *sfz*