

***Ulises Gutiérrez Zavaleta***

***Microcuentos***  
*para cuarteto de cuerdas*

# *Microcuentos*

para cuarteto de cuerdas

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$\text{♩} = 60$

This section shows the first five measures of the musical score. The instrumentation includes Violín I, Violín II, Viola, and Violoncello. Measure 1: Violín I rests. Measure 2: Violín II plays eighth notes at *p*, Violín I eighth notes at *mf*. Measure 3: Violín II eighth notes at *f*, Violín I eighth notes at *p*. Measure 4: Violín II eighth notes at *mf*. Measure 5: Violín II eighth notes at *mf*. The violins play eighth-note patterns primarily, while the viola and cello provide harmonic support.

6

This section shows the next five measures (measures 6-10). Measure 6: Violín I eighth notes at *mp*, Violín II eighth notes at *ppp*, Violín I eighth notes at *mf*, Violín II eighth notes at *p*. Measure 7: Violín I eighth notes at *ppp*, Violín II eighth notes at *mf*, Violín I eighth notes at *p*. Measure 8: Violín I eighth notes at *mf*, Violín II eighth notes at *f*, Violín I eighth notes at *3*, Violín II eighth notes at *3*. Measure 9: Violín I eighth notes at *tr*, Violín II eighth notes at *mp*. Measure 10: Violín I eighth notes at *ppp*, Violín II eighth notes at *mf*, Violín I eighth notes at *p*, Violín II eighth notes at *mp*. The dynamics become more varied and expressive, with trills and dynamic markings like *tr* appearing.

11

sul. pont.

f

sul. pont.

f

f

**A**

ord.

f

mp

mf

**A**

ord.

f

mf

mf

p

mf

p

mf

**A**

ord.

f

mf

p

mf

p subito

f

mf

13

**A**

ord.

f

mf

mf

p

mf

**A**

ord.

f

mf

mf

p

mf

**A**

ord.

f

mf

p

mf

p subito

f

mf

4

18

Musical score page 4, measures 18-20. The score consists of four staves. The top two staves have treble clefs and vertical double bar lines. The third staff has a bass clef. The bottom staff has a bass clef. Measure 18 starts with dynamic *pp*. The first two measures feature sustained notes with grace notes above them. In measure 19, the dynamics change to *mf*. Measure 20 begins with a dynamic *f*, followed by *mf* and *espressivo* markings. The bass staff contains sixteenth-note patterns.

*mp**p**mp**p**f**p*2  
42  
42  
42  
4

21

Musical score page 4, measures 21-24. The score continues with four staves. Measures 21 and 22 show sustained notes with grace notes above them, followed by a dynamic *p*. Measures 23 and 24 begin with a dynamic *pp*. Measure 24 ends with a dynamic *p*. Measure 24 concludes with a fermata over the bass staff.

24  $\text{♩} = 70$

**B** pizz.

This musical score page contains four staves of music for strings. The first staff is in treble clef, 2/4 time, and has a dynamic of *mf*. The second staff is also in treble clef, 2/4 time, with a dynamic of *pizz.* and *mf*. The third staff is in bass clef, 2/4 time, with a dynamic of *pizz.* and *mf*. The fourth staff is in bass clef, 2/4 time, with a dynamic of *pizz.* and *mf*. Measure 24 starts with a rest followed by a sixteenth-note pattern. Measures 25-26 show eighth-note patterns with slurs and grace notes. Measure 27 concludes with eighth-note patterns.

27

This musical score page continues the string section's performance. It features four staves of music. The first staff is in treble clef, 2/4 time. The second staff is in treble clef, 2/4 time. The third staff is in bass clef, 2/4 time. The fourth staff is in bass clef, 2/4 time. Measures 27-28 show eighth-note patterns with slurs and grace notes. Measures 29-30 continue this pattern, maintaining the same rhythmic and melodic motifs as the previous measures.

6

30

A musical score for four voices (Soprano, Alto, Bass, and Tenor) across four staves. The Soprano staff uses a treble clef, the Alto staff an alto clef, the Bass staff a bass clef, and the Tenor staff a tenor clef. Measure 30 begins with a forte dynamic. Measures 31-32 show rhythmic patterns involving eighth and sixteenth notes. Measure 33 concludes with a half note followed by a fermata.

C

34

A musical score for four voices (Soprano, Alto, Bass, and Tenor) across four staves. The Soprano staff uses a treble clef, the Alto staff an alto clef, the Bass staff a bass clef, and the Tenor staff a tenor clef. Measure 34 starts with a forte dynamic. Measures 35-36 feature eighth-note patterns. Measure 37 concludes with a forte dynamic. The bass and tenor parts contain slurs and grace notes.

37

Score for strings (two violins, viola, cello/bass) in 4/4 time.

- Measures 37-38:** Violin 1 and Violin 2 play eighth-note patterns at **p**. Viola and Cello/Bass play eighth-note patterns at **p**.
- Measure 39:** Violin 1 and Violin 2 play eighth-note patterns at **pp**. Viola and Cello/Bass play eighth-note patterns at **pp**.
- Measure 40:** Violin 1 and Violin 2 play eighth-note patterns at **fff**. Viola and Cello/Bass play eighth-note patterns at **fff**.
- Measure 41:** Violin 1 and Violin 2 play eighth-note patterns at **p**. Viola and Cello/Bass play eighth-note patterns at **p**.

Dynamic markings: **p**, **pp**, **fff**, **f**, **pizz.**, **arco**.

41

Score for strings (two violins, viola, cello/bass) in 4/4 time. Measure 41 begins in 5/4 time.

- Measure 41:** Violin 1 and Violin 2 play eighth-note patterns at **p**. Viola and Cello/Bass play eighth-note patterns at **p**.
- Measure 42:** Violin 1 and Violin 2 play eighth-note patterns at **pp**. Viola and Cello/Bass play eighth-note patterns at **p**.
- Measure 43:** Violin 1 and Violin 2 play eighth-note patterns at **p**. Viola and Cello/Bass play eighth-note patterns at **p**.
- Measure 44:** Violin 1 and Violin 2 play eighth-note patterns at **p**. Viola and Cello/Bass play eighth-note patterns at **p**.

Dynamic markings: **pizz.**, **pp**, **p**, **f**, **pizz.**, **p**, **f**, **p**, **f**.

Musical score for strings and woodwind instruments, page 8, measure 43. The score consists of four staves:

- Top Staff:** Treble clef, 5/4 time, dynamic **D**, tempo **♩ = 90**. The first measure contains a single note. Subsequent measures show various弓 (arco) and 强 (f) markings.
- Second Staff:** Treble clef, 5/4 time. Measures show弓 (arco), **mf**, **sul pont.**, **f**, and **mp**.
- Third Staff:** Bass clef, 5/4 time. Measures show **sul pont.**, **f**, and **f**.
- Bottom Staff:** Bass clef, 5/4 time. Measures show **arco**, **f**, and **mf**.

Musical score for orchestra and piano, page 14, measures 46-50. The score consists of four staves: Violin 1 (G clef), Violin 2 (C clef), Cello/Bass (F clef), and Piano (F clef). The key signature changes between measures. Measure 46 starts with a rest in the Violin 1 part. Measure 47 begins with a dynamic *mf*. Measure 48 starts with a dynamic *p*. Measure 49 begins with a dynamic *sul pont.*. Measure 50 begins with a dynamic *f*, followed by *mf*, *ord.*, *sul pont.*, and ends with *mp*.

49

sul pont.

*mf*

ord.  
molto vib.

*p*

ord.  
molto vib.

*p*

*f*

*p subito*

*f*

*p subito*

*f*

*p subito*

*f*

*f*

*p*

*f*

*p subito*

*f*

*p subito*

*ff*

*ff*

53

*p subito*

*fp*

*mf*

*p subito*

*ff*

*p subito*

*ff*

*p subito*

*ff*

Musical score for piano, page 10, measures 57-58. The score consists of four staves. The top staff (treble clef) has a fermata over the first note and a grace note above it. Measure 57 ends with a fermata. Measure 58 begins with a grace note. The second staff (treble clef) has dynamics *pp*. The third staff (treble clef) has dynamics *tr* (trill) and *pp*. The bottom staff (bass clef) has dynamics *tr*, *pp*, and *mp*. Measure 58 ends with a dynamic *f*.

63

*pp*

*ff*

*sul pont.*

*pp*

*ff*

*pp*

*ff*

68

*p subito*

*p subito*

*p*

*p*

12

72

**F**

pizz.

ff

ff

ord.

ff

ord.

ff

pizz.

mf

pizz.

pp

pizz.

78

arco

p

mf

cresc.

f

sul pont.

3 3 3 3 3 3 3 3

mp

p

83

**p**  
arco

**mp**

**col legno**  
**3**      **3**

**mf**

**col legno**

**mf**

87

**pizz.**

**f**

**sul tasto**

**mp**

**p**

**arco**

**f**

**pizz.**

**f**

**pizz.**

**mp**

**f**

**sul pont.**

14

92

arco  
sul pont. → sul tasto

sul pont. → sul tasto

col legno

pizz.

arco sul pont.

**G**

96

arco ord.  
sul tasto → sul pont.

**G**

pp

f

10  
8

arco

10  
8

f

arco

10  
8

f

pizz.

Musical score for orchestra and piano, page 19, measures 99-100.

**Measure 99:**

- Piano (Treble Clef):** Measures 99-100. The piano part consists of eighth-note chords. In measure 99, the chords are B7 (B, D#, G, B) and E7 (E, G, B, E). In measure 100, the chords are A7 (A, C#, F, A) and D7 (D, F, A, D).
- Orchestra (Bassoon):** Measures 99-100. The bassoon part consists of eighth-note chords. In measure 99, the chords are B7 (B, D#, G, B) and E7 (E, G, B, E). In measure 100, the chords are A7 (A, C#, F, A) and D7 (D, F, A, D).
- Orchestra (Double Bass):** Measures 99-100. The double bass part consists of eighth-note chords. In measure 99, the chords are B7 (B, D#, G, B) and E7 (E, G, B, E). In measure 100, the chords are A7 (A, C#, F, A) and D7 (D, F, A, D).
- Piano (Bass Clef):** Measures 99-100. The piano part consists of eighth-note chords. In measure 99, the chords are B7 (B, D#, G, B) and E7 (E, G, B, E). In measure 100, the chords are A7 (A, C#, F, A) and D7 (D, F, A, D).

**Measure 100:**

- Arco ordinato (arco ord.):** Measures 100. The piano part is marked **f** (fortissimo). The bassoon part is marked **mf** (mezzo-forte). The double bass part is marked **mf** (mezzo-forte).

Musical score for orchestra, page 102, measures 1-4. The score consists of four staves: Violin I (G clef), Violin II (G clef), Cello (C clef), and Double Bass (F clef). Measure 1: Violin I and II play eighth-note patterns with dynamic *mf*. Measure 2: Violin I and II play eighth-note patterns with dynamic *f*. Measure 3: Violin I and II play eighth-note patterns with dynamic *mf*. Measure 4: Violin I and II play eighth-note patterns with dynamic *f*. The Cello and Double Bass provide harmonic support with sustained notes and eighth-note patterns. Measure 5: Violin I and II play eighth-note patterns with dynamic *p*. Measure 6: Violin I and II play eighth-note patterns with dynamic *mf*. Measure 7: Violin I and II play eighth-note patterns with dynamic *v*. Measure 8: Violin I and II play eighth-note patterns with dynamic *v*.

16

105

10/8 10/8 10/8 10/8

**H**

108

*rit.* *p* *d = 70*

*mp* *p* *mf espressivo*

*mp* *p*

*mp* *p*

112

f

mf

115

p

p

**I**

arco

*ff*

*p*

*pp*

*pp*

*pp*

pizz.

*mp**mf*

130

**p**

**p**

arco

pizz.

**f**

**p**

**p**

134

**accel.**

**pp** **f**

**pp** **f**

**pp** **f**

arco

**ff**

**fp**

20

J

139 ♩ = 280

7 8

7 8

*sul pont.*

**Bassoon 7**: *f* (measures 1-4)

*sul pont.*

**Bassoon 8**: *f* (measures 1-4)

143

*molto vib.**vib. ord.**molto vib.**pp**ff* *mp**ff**molto vib.**vib. ord.**molto vib.**pp**ff* *mp**ff*

vib. ord.

147

This musical score page contains four staves of music. The top staff is for the vibraphone, marked 'vib. ord.' and dynamic 'f'. It consists of six measures of eighth-note patterns. The second staff is for the piano, marked 'mf' and dynamic 'mp'. The third staff is for the double bass, also marked 'mp'. The bottom staff is for the cello, also marked 'mp'. Measures 147-150 show a repeating pattern of eighth-note chords. Measure 151 begins with a new melodic line for the vibraphone.

151

This section of the score continues from measure 151. The vibraphone part starts with a melodic line consisting of eighth-note pairs. The piano part has a sustained note followed by eighth-note chords. The double bass and cello parts provide harmonic support with eighth-note chords. Measures 152-154 show variations of this pattern, with the vibraphone's melodic line becoming more complex. Measure 155 concludes the section with a final melodic flourish from the vibraphone.

22K

155

ff

ff

ord.

mf

ord.

158

ff

ff

ord.

mf

ord.

2

161

*mp*

*ff*

*f*

*sul pont.*

*sul pont.*

165

*sul pont.*

*mf*

*ff*

169

L

169

ord.

*ff*

*mf*

*sul pont.*

*mf*

173

10

sul pont.

mf

M

ord.

182

ord.

*fff*

ord.

*fff*

ord.

*fff*

ord.

*fff*

26 sul pont.

185

**p subito**

**sul pont.**

**p subito**

**sul pont.**

**f**

**ord.**

**f**

**ord.**

**f**

**ord.**

**p subito**

**sul pont.**

**f**

**N**

189

**ff**

**mf**

**ff**

**mf**

**ff**

**mf**

**ff**

**mf**

192

ord.

195 sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

sul pont. *pp*

ord.

*ff*

*ff*

*ff*

ord.

*ff*

ord.

*ff*

ord.

*ff*

ord.

*ff*

Musical score for orchestra, page 28, measures 199-200. The score consists of four staves:

- Top Staff:** Treble clef, 5/8 time, key signature of two flats. Dynamics: *pizz.*, *ppp* → *ff*.
- Second Staff:** Treble clef, 5/8 time, key signature of one flat. Dynamics: *pizz.*, *ppp* → *ff*.
- Third Staff:** Bass clef, 5/8 time, key signature of one flat. Dynamics: *pizz.*, *ppp* → *ff*.
- Bottom Staff:** Bass clef, 5/8 time, key signature of one flat. Dynamics: *pizz.*, *ppp* → *ff*.

The score features eighth-note patterns with grace notes and dynamic markings indicating a transition from *pizz.* to *ff* across all staves.