

Microcuentos

para cuarteto de cuerdas

Violín II

Ulises Gutiérrez Zavaleta

$\text{♩} = 60$

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ppp f mf

6

ppp mf p

11

sul. pont.

ord.

f sul. pont. ord.

mf

15 [A]

mf pp

20

$\text{♩} = 70$

mf mp p mf

2 25 **B**

pizz.

mf

27

30

34 **C**

37

p

pp

ppp

arco

40

pizz.

pp

p

f

5

43 **D** ♦ = 90

5

mf

f

sul pont.

3

mp

46

mf

49

ord.

molto vib.

p — *f*

p subito

52

f

p subito

ff

55

2

4 57

pp

tr.

ff

61 E

E

p

63

pp

ff

p subito

72 F

F

pizz.

ff

mf

78

cresc.

f

83

arco

mp

ff

2

88

sul tasto → sul pont.

mp

p

f

5

92 sul pont. → sul tasto 2 col legno 3 3 2 10
8

mf

G

98 2 arco ord.

f

mf

102

mf

f

105

f

108 rit.

mp

p

6 110 **H** ♦ = 70

mf espressivo

Measure 6 starts at measure 110. The key signature is one sharp (F#). The tempo is 70 BPM. The dynamic is *mf espressivo*. The music consists of two measures of single notes and short chords.

112

Measure 112 starts at measure 112. The key signature changes to one flat (B-flat). The dynamic is **f**. The music features eighth-note patterns with grace notes and slurs.

115

Measure 115 starts at measure 115. The dynamic is **p**. The music shows eighth-note patterns with slurs and grace notes.

118

tr

Measure 118 starts at measure 118. The dynamic is **ff**. The dynamic then changes to **p**. The music features eighth-note patterns with slurs and grace notes.

I

122 ord.

pp

Measure 122 starts at measure 122. The dynamic is **pp**. The music consists of sustained notes with grace notes.

130

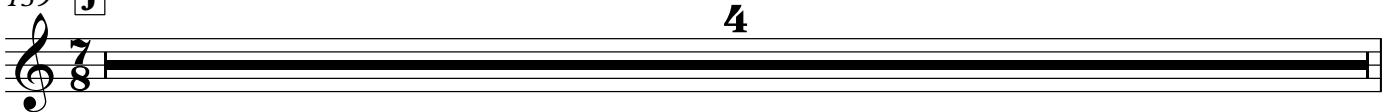
p

accel.

pp — *f*

7

Measure 130 starts at measure 130. The dynamic is **p**. The dynamic then accelerates to **f**. The dynamic then changes to **pp**. The key signature changes to 7/8.

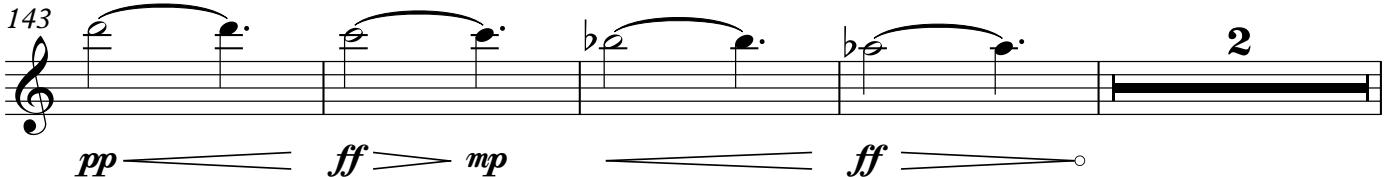
139 **J** $\text{♪} = 280$ **4**

143

molto vib.

vib. ord.

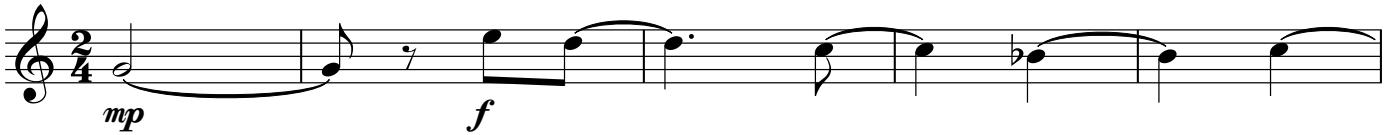
molto vib.

2

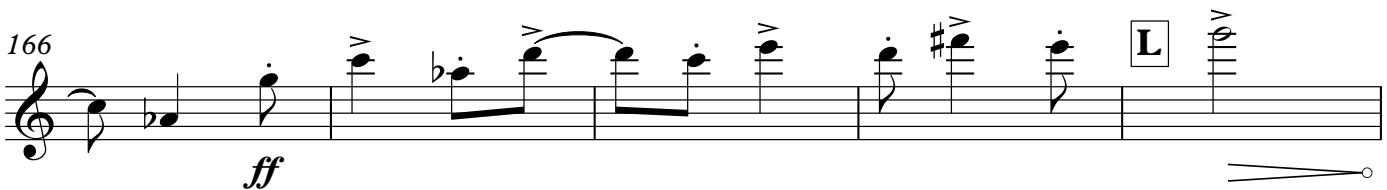
149

155 **K**

161



166

L

171 sul pont.

mf

7

175

3

8

177

ff

f

7

M

182 ord.

fff

185 sul pont.

p subito

ord.

f

6

8

189 **N**

6 8
ff

This measure begins with a forte dynamic (ff). It consists of two measures of sixteenth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note pattern. The second measure starts with a sixteenth note followed by a dotted half note. The key signature changes from 6 to 8.

191

9 8
mf

A measure of eighth-note patterns. The first two notes are grace notes before a dotted half note. The key signature changes from 9 to 8.

192

2 4

A measure of eighth-note patterns. The first two notes are grace notes before a dotted half note. The key signature changes from 2 to 4.

195 sul pont.
ord.

2 4
pp ff

A measure of eighth-note patterns. The dynamic is pp. The dynamic ff appears at the end of the measure. The key signature changes from 2 to 4.

199

5 8
pizz.
ppp ff

A measure of eighth-note patterns. The dynamic pizz. appears at the end of the measure. The dynamic ppp appears at the beginning of the measure. The dynamic ff appears at the end of the measure. The key signature changes from 5 to 8.