

Violín I

Al Cuarteto Latinoamericano

Cuarteto de cuerdas núm. 1

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(1927-2012)

Lento (♩ = c. 56), **liberamente**
con sord.

The first system of the musical score consists of four staves. The top staff is for Violín I, starting with a half note G4 (marked *mf*) and a half note A4, followed by a melodic line with a fifth fingered note (marked *mf* and '5'). The second staff is for Violín II, starting with a half note G4 (marked *mf*) and a half note A4. The third staff is for Viola, starting with a half note G3 (marked *mf*) and a half note A3. The fourth staff is for Cello, starting with a half note G2 (marked *mf*) and a half note A2. All staves are marked 'con sord.' and feature dynamic markings and hairpins.

The second system of the musical score continues the four staves. The top staff (Violín I) has a half note G4 (marked *mf*) and a half note A4, followed by a melodic line with a double bar line and a half note G4. The second staff (Violín II) has a half note G4 (marked *mf*) and a half note A4, followed by a melodic line with a double bar line and a half note G4. The third staff (Viola) has a half note G3 (marked *mf*) and a half note A3, followed by a melodic line with a double bar line and a half note G3. The fourth staff (Cello) has a half note G2 (marked *mf*) and a half note A2, followed by a melodic line with a double bar line and a half note G2. All staves are marked 'con sord.' and feature dynamic markings and hairpins.

Violín I

mf 5 **poco accel.** 5

Più mosso

f 5

Tempo I **Attacca**

mf *mp legato* 3 5

mf *mp legato* 3 3 5

mf *mp legato* 3 3 3 3 3

mf *mp legato* 3

Violín I

6 Allegro (♩ = 144)

mf

mf

mf

senza sord.
mf

10

16 **A**

senza sord.

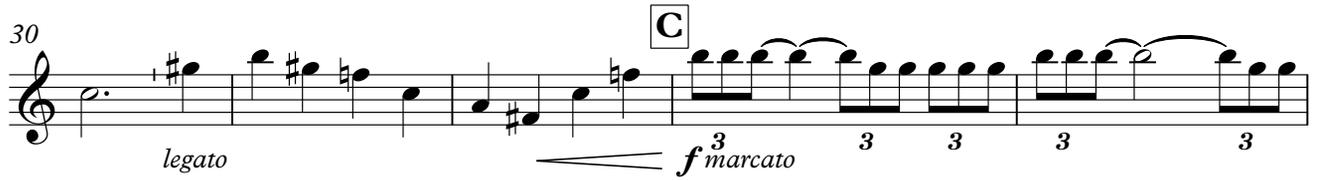
ff

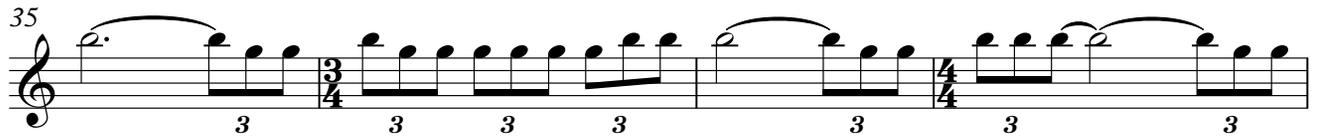
19 **B**

mf *mp*

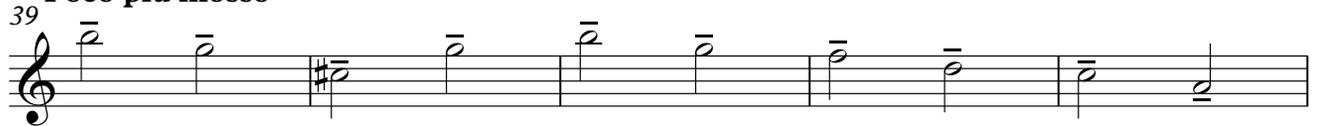
Violín I

24 
mf dolce

30 
legato **C** *f marcato*

35 

Poco più mosso

39 

D

44 **A tempo** 

49 
p

Violín I

54 **E**

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

61

mf

65

f

69 **F**

ff

73 **(Lento)**

f *f*

Violín I

77

sul pont.

Musical notation for Violín I, measures 77-80. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then continues with eighth notes. A dynamic marking of *mp* is present. The piece concludes with a double bar line and a 5/4 time signature.

Musical notation for measures 81-84. The score is arranged in four staves: Violín I (top), Violín II, Viola, and Cello/Double Bass (bottom). A box containing the letter 'G' is positioned above measure 81. The Violín I part is marked *mf espress.* and includes a natural hairpin symbol. The Cello/Double Bass part is also marked *mf espress.* and includes a natural hairpin symbol. The music features complex rhythmic patterns and time signature changes from 5/4 to 8/8 and back to 5/4.

Musical notation for measures 85-88. The score is arranged in four staves: Violín I (top), Violín II, Viola, and Cello/Double Bass (bottom). The Violín I part is marked *mf espress.* and includes a natural hairpin symbol. The Cello/Double Bass part is also marked *mf espress.* and includes a natural hairpin symbol. The music features complex rhythmic patterns and time signature changes from 5/4 to 8/8 and back to 5/4.

Violín I

88

cresc. e dim. ad lib.
10"

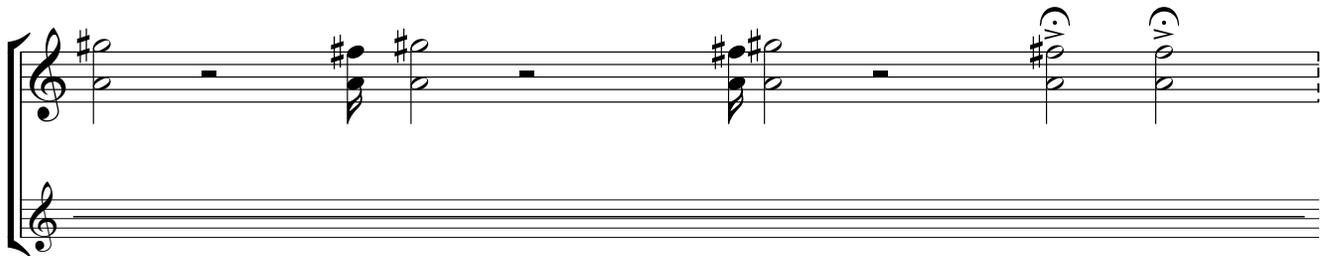
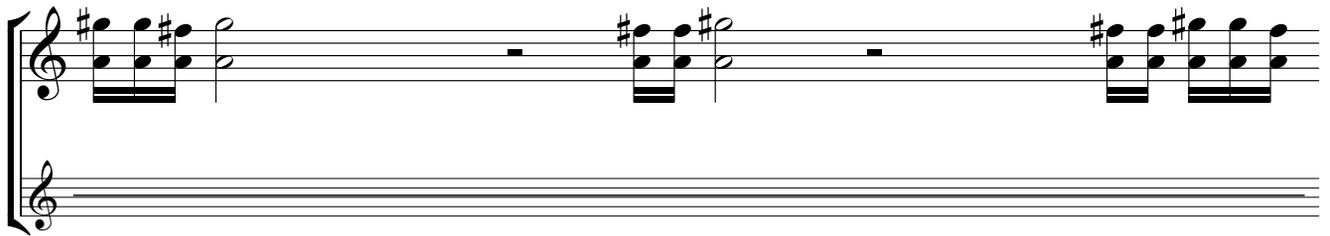
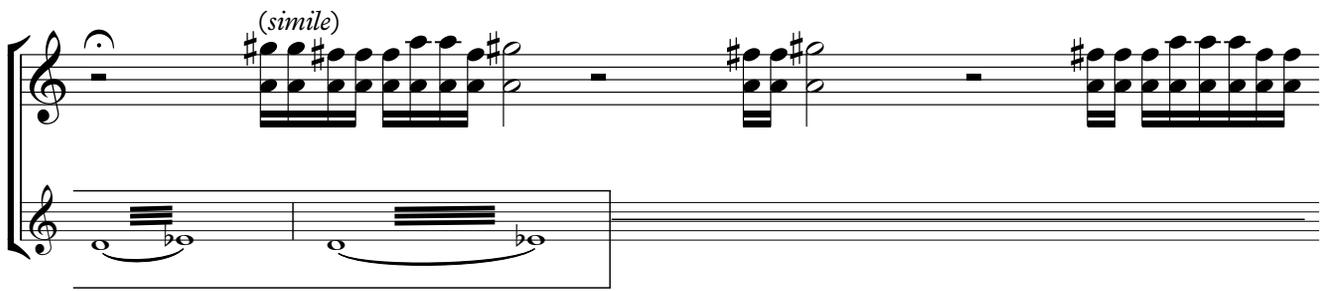
H
93 **Allegro non troppo** (♩ = 96)

f

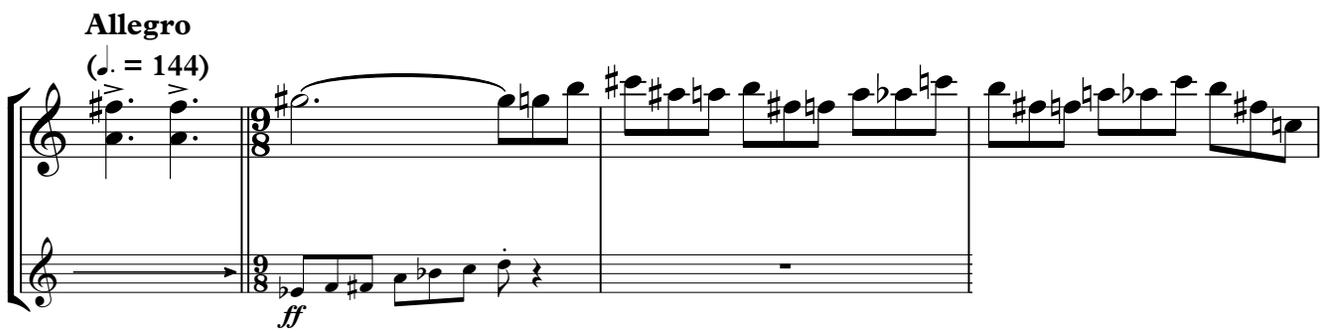
ff

Violín I

(simile)



Allegro
(♩. = 144)



97



Violín I

100

104

I

al tallone

fff

108

ten.

f

(Andante)

tenuto

f intenso

115

Più calmo (♩ = 63)

Violín I

J
118 *tenuto* **Più lento**
f intenso

122 **Tranquillo** (♩ = 48) *mf*

127 *poco rit.* **p**

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