

Violín II

Al Cuarteto Latinoamericano

Cuarteto de cuerdas núm. 1

Joaquín Gutiérrez Heras
(1927-2012)

Lento (♩ = c. 56), **liberamente**
con sord.

Violín I
mf

Violín II
mf

Viola
mf

Violonchelo
mf

mf

mf

mf

mf

Violín II

mf *poco accel.*

f **Più mosso**

Tempo I *mf* *mp legato* **Attacca**

Violín II

Allegro (♩ = 144)

6 *mf*

mf

mf
senza sord.

mf

10 senza sord.

Violín II

14 *ff*

17 **A** *mf*

22 **B** *mp*

25

28 *mf* legato

32 **C** *f* *3 marcato*

37 **Poco più mosso**

Violín II

D

44 **A tempo**

Musical staff 44-48: Treble clef, 2/4 time signature. Measures 44-48 contain eighth-note triplets. Measure 48 ends with a 2/4 time signature change.

49

Musical staff 49-53: Treble clef, 2/4 time signature. Measure 49 has a 4/4 time signature change. Measures 50-51 contain eighth-note triplets. Measure 52 has a 5/4 time signature change. A *p* dynamic marking is present under measures 50-51.

54 **E**

Musical staff 54-58: Treble clef, 5/4 time signature. Measures 54-58 contain eighth-note triplets.

Musical staff 59-60: Treble clef. Measure 59 has a 4/4 time signature change. Measure 60 has a 12/8 time signature change. Both measures contain eighth-note triplets. A *mf* dynamic marking is present above measure 60.

61

Musical staff 61-65: Treble clef, B-flat key signature. Measure 61 has a 4/4 time signature change. Measures 62-65 contain long, sustained notes with fermatas.

66

Musical staff 66-68: Treble clef. Measures 66-68 contain eighth-note patterns with slurs and accents.

F

69

Musical staff 69-73: Treble clef. Measures 69-73 contain eighth-note patterns with slurs and accents. A *ff* dynamic marking is present at the beginning. Measure 73 ends with a 6/4 time signature change. A *mf* dynamic marking is present above measure 73.

Violín II

(Lento)

73 *f*

77 *mp* sul pont.

G

nat. *mf* espress.

81

nat. *mf* espress.

86

nat. *mf* espress.

Violín II

H

Allegro non troppo (♩ = 96)

(tr) *cresc. e dim. ad lib.* 10" *ff*

91 *cresc. e dim. ad lib.* 10" *f*

cresc. e dim. ad lib. 10"

(tr) *cresc. e dim. ad lib.* 10"

(tr) *simile*

Allegro
(♩ = 144)

ff

Violín II

95

ff

100

I

104

al tallone

fff

(4 veces)

(Andante)

108

ten.

f

tenuto

f intenso

Più calmo (♩ = 63)

115

tenuto

f intenso

Violín II

J

Più lento

118 *tenuto*
f intenso

Tranquillo (♩ = 48)

♩ = ♩

122 *mf*

poco rit.

127 *p* *tr*

La presente edición se terminó de formar
el mes de abril de 2018 en el Centro Nacional
de Investigación, Documentación e Información
Musical “Carlos Chávez” (CENIDIM),
en la Ciudad de México.

