

James Nathaniel Holland

# String Quartet No. 2

In 4 Movements

Violin 1

Violin 2

Viola

Cello



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# String Quartet No. 2

## Movement 1 "Pyrrhic Fight Dance"

James Nathaniel Holland

$\text{♩} = 50$   
*spiccato*

Violin I *f*

Violin II *p* *spiccato*

Viola

Violoncello *f* *spiccato*

2 *quasi improvised*

*quasi improvised*

*spiccato quasi improvised*

*mf quasi improvised*

3  $\text{♩} = 60$   
nat.

nat.

*f* nat.

*f* nat.

*f* nat.

*p*

*f* (port.)

*mf* *simile*

7 *con forza (port.)*  
*f* *mp* *p* *mf*

11 *p sfz f p mf*  
*p sfz f p mf*  
*p sfz f p mf*  
*p 3 f*

15 *f p*  
*mf p*  
*f p*  
*mf p*

19

*ff* *f* *fp* *f* *p*

*f* *mf* *f* *f* *fp* *f* *p*

*f* *mf* *fp* *f* *p*

*f* *fp* *f* *p*

24

*f* *p* *f* *fp* *f* *p* *f*

*f* *p* *f* *fp* *f* *p* *f*

*f* *p* *f* *fp* *f* *p* *f*

*f* *p* *f* *fp* *f* *p* *f*

*f* *p* *f* *fp* *f* *p* *f* *f* *p* *f* *p*

30

*mf* *p* *f* *p*

*f* *sempre*

*f* *sempre*

34

*mf* *f* *p* *ff* *mp*

*p* *f* *p* *ff* *mp*

*p* *f* *p* *ff* *mp*

*pizz.* *f*

38

*ff* *f* *p* *ff*

*ff* *f* *p* *ff*

*arco* *ff* *f*

*tr* *f* *p* *ff*

42

*p* *fp* *sfz* *ff* *pp*

*p* *fp* *sfz* *ff*

*p* *fp* *sfz* *ff*

*p* *fp* *sfz* *ff* *p* *(port.)*



47 *con forza*

*f sfz ff*

3 3 3

4

*(port.)*

51

*f (port.) f p mf*

3 3 3 3

8

*f p mf*

55

*f mf mp ff sfz p*

*mf mp f ff sfz f*

*f*

*(port.) (port.) (port.)*

*mf mp f*

59

*f* *ff*

*mp* *f* *mp* *ff*

*mp* *f* *ff*

*mp* *mf*

*(molto vibrato)*

63 (Ord.)

*fp* *f* *fp* *f* *p* *f* *p* *f* *p* *f*

*fp* *f* *fp* *f* *p* *f* *p* *f* *p* *f*

*fp* *f* *fp* *f* *p* *f* *p* *f* *p* *f*

*fp* *f* *fp* *f* *p* *f* *p* *f* *p* *f*

69

*p* *f* *p* *f* *fp* *f* *f*

*p* *f* *p* *f* *fp* *ff* *f*

*p* *f* *p* *f* *fp* *ff* *ff*

*p* *f* *p* *f* *fp* *ff* *ff*

$\text{♩} = 100$

76

Musical score for measures 76-83. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. There are also accents and slurs throughout the passage.

84

Musical score for measures 84-91. The score continues with the same instrumentation and key signature. The music is highly rhythmic and dynamic, with frequent *ff* markings. There are also *f* markings. The notation includes many slurs and accents, indicating a very active and expressive passage.

92

Musical score for measures 92-99. The score continues with the same instrumentation and key signature. The music becomes more melodic and legato in the first staff, with markings for *mf* and *(solo) (molto legato)*. The second staff has *f* and *mf* markings, and includes a triplet. The third and fourth staves continue with the rhythmic accompaniment. Dynamic markings include *mf* and *ff*. There are also markings for *(solo end)* and *(marcato)*.

Musical score for measures 100-107. The score is in G major and 8/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 100 is marked with a tempo of 60. Performance instructions include *(molto legato)*, *(solo)*, *(port.)*, *(port.)*, *(port.)*, *(solo end)*, *(marcato)*, and *f*. The music consists of eighth-note patterns in the upper staves and quarter-note accompaniment in the lower staves.

Musical score for measures 108-112. The score is in G major and 8/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 108 is marked with a tempo of 60. Performance instructions include *ff*, *f*, *p*, *(port.)*, *(port.)*, *(port.)*, *(port.)*, *f*, and *p*. The music features a dynamic shift from *ff* to *f* to *p* across the measures, with portamento markings in the upper staves.

Musical score for measures 113-117. The score is in G major and 8/8 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Performance instructions include *f*, *ff*, *f*, *ff*, *f*, and *ff*. The music consists of eighth-note patterns in the upper staves and quarter-note accompaniment in the lower staves.

119

*ff* *mp* *f* *mf*

123

*p* *mf* *f* *mp* *mf*

126

*mp* *ff* *mp*

129

*(molto legato)*

*ff* *f* *mp*

133

*mf* *f* *p* *mf* *f* *mp*

*p* *mf* *f* *mp*

*mp* *f* *mp*

137

*f* *p* *f* *p*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

*mf*

141

Musical score for measures 141-144. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 141 starts with a forte (*f*) dynamic. The Violin I part has a half note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 142 continues with similar dynamics. Measure 143 starts with a piano (*p*) dynamic. The Violin I part has a half note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 144 continues with a mezzo-forte (*mf*) dynamic. The Violin I part has a half note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4.

145

Musical score for measures 145-149. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 145 starts with a mezzo-forte (*mf*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 146 continues with a fortissimo (*ff*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 147 continues with a fortissimo (*ff*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 148 continues with a fortissimo (*ff*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 149 continues with a piano (*p*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4.

150

Musical score for measures 150-154. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 150 starts with a forte (*f*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 151 continues with a mezzo-forte (*mf*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 152 continues with a piano (*p*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 153 continues with a mezzo-forte (*mf*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4. Measure 154 continues with a piano (*p*) dynamic. The Violin I part has a dotted quarter note G4. The Violin II part has a dotted quarter note G4. The Viola part has a dotted quarter note G4. The Cello/Double Bass part has a dotted quarter note G4.

156

*mf*  
*mf*  
*mp*

160

*f* *3* *ff sfz* *f* *p* *f* *sfz* *sfz*  
*f* *3* *sfz* *sfz* *sfz* *f*  
*mf* *f* *p* *f* *sfz* *sfz*  
*mf* *sfz* *sfz* *f* *sfz*

164

*sfz* *p* *sfz*  
*sfz* *p* *f*  
*sfz* *sfz* *mf* *sfz*  
*sfz* *sfz* *ff* *sfz*



168

Musical score for measures 168-173. The score is in G major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). The piece concludes with a *(port.)* (portato) marking.

174

Musical score for measures 174-177. The score is in G minor and 3/4 time. It features four staves. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo-piano). The piece concludes with a *(port.)* (portato) marking and the instruction *simile*.

178

Musical score for measures 178-183. The score is in G minor and 3/4 time. It features four staves. Dynamics include *f* (forte), *sfz* (sforzando), and *f* (forte). The piece concludes with a *(port.)* (portato) marking.

182

Musical score for measures 182-185. The score is in 3/4 time and features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 182 starts with a triplet of eighth notes in the first staff. Dynamics include *f*, *mp*, *mf*, and *f*. Performance markings include accents, slurs, and *(port.)*. A crescendo hairpin is shown below the first two staves.

186

Musical score for measures 186-189. The score continues with four staves. Measure 186 features a triplet of eighth notes in the first staff. Dynamics include *f*, *mf*, and *ff*. Performance markings include accents, slurs, and *(port.)*. A crescendo hairpin is shown below the first two staves.

190

Musical score for measures 190-193. The score continues with four staves. Measure 190 features a triplet of eighth notes in the first staff. Dynamics include *ff*, *fp*, and *f*. Performance markings include accents, slurs, and *(port.)*. A crescendo hairpin is shown below the first two staves.

196

*p*  $\triangleleft$  *f* *p*  $\triangleleft$  *f* *p*  $\triangleleft$  *f* *p*  $\triangleleft$  *f*

201

*p*  $\triangleleft$  *f* *p*  $\triangleleft$  *f* *fp*  $\triangleleft$  *f* *ff* *f*

207

*ff* *mf* *ff*

Movement 2  
"Blissful Awakening"

♩=60

213 *pizz.*

*p*

*pizz.*

*arco (duet)*

*p*

*(solo) p* *(cantabile)*

*p* *mf* *p* *mf* *p*

*pizz.*

*mp*

221

*rit.*

*p*

*mf*

*mf* *f* *mp*

227 *a tempo*

*(duet end)*

*pizz.*

*pp*

*p*

*pp*

*f* *mp* *p*

235

*p*  
*arco* (Sul tasto)  
*p*  
(no vibrato)  
*pp*  
*mp*  
(solo end)

243

rit. a tempo (Ord.) (Sul tasto)

*pp* *mp*  
*pp* *mp*  
*mp*  
*arco* *mp*  
(Sul tasto)  
*p*

250

(Ord.) (port.) rit. a tempo (solo) (cantabile)

*f* *p* *mf*  
(Ord.) (port.) *p* *mp*  
*f* *p* *mp*  
*f* *p* *mp*  
*p* *mp*

259 rit.  $\text{♩} = 60$  (solo end) rit. a tempo

mp f mp f mp pp mp (solo) mp mf

mf f mp pp mp (solo end)

266 stretto

p mp p mp mp p mf p mp

p mp

274 poco rit.  $\text{♩} = 60$  rit.  $\text{♩} = 60$  rit.  $\text{♩} = 60$  rit.

f mf pp mf pp mf

f p f mp p f

(solo end) p f mp p f

f p f mp p f

279  $\text{♩} = 60$  rit.  $\text{♩} = 60$  rit.  $\text{♩} = 60$  rit.  $\text{♩} = 60$

*pp* *mf* *pp* *mf* *pp* *mf* *pp*

*mp* *p* *f* *mp* *p* *f*

*mp* *p* *f* *mp* *p* *f*

*mp* *mf* *p* *pp*

283  $\text{♩} = 85$  (port.) (Sul tasto)  $\text{♩} = 60$  (Ord.)  $\text{♩} = 75$

*mf* *pp* *p* (Sul tasto) *mf* (Ord.) *p* *pp*

*p* (port.) (no vibrato) *mf* (Ord.) *p* *pp*

*mp* *mf* *p* *pp*

(solo end) (solo) *mf* *p* *mf* *f*

291 (Sul tasto) (Ord.) rit. (solo)

*p* *pp* *mf*

(Sul tasto) (Ord.) *p* *pp*

*p* *pp*

*mp* *mf* *p* *pp* (solo end)

298  $\text{♩} = 60$  *freely* rit.

*p* *pp* *ten.* *p* *pp* (*port slowly*) *ten.*

304  $\text{♩} = 60$  (*cantabile*) *tr* *8va*

*p* *f* *mp* *p* *mf* *f* *p* *pp* *mf* *p* *f* *p* *pp* *mf* *pizz.* *pizz.* *pizz.* *p* *mp* *arco (duet)* *ten.*

312 rit.

*mf* *f* *rit.*



318 *a tempo*

*f*  
*(duet end)*  
*p*  
*pizz.*  
*mp*  
*p*

325 *rit.*

*pp*  
*arco*  
*pp*  
*arco*  
*pp*  
*arco*  
*pp*

Movement 3  
"Memories of a Drowning Sheik"

332  $\text{♩} = 47$

*p*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

338  $\text{♩} = 47$

arco  
*mp*

arco (Ord.)  
*mp*

arco (Ord.)  
*mf*

*mf*

*pizz.*

342

*p*

*pizz.* *f*

*ff*

*ff*

*mf*

346

*mf*

*p*

(port.)

(Sul tasto)

*pp*

arco

*pizz.*

*p*

*pp*

351 (Ord.)

*mf* arco *p* *f* *p*

*mp* *pizz.*

*mf*

*mf*

355

360

$\text{♩} = 150$  *pizz.*  $\text{♩} = 80$

366

*rit.*  $\text{♩} = 60$  *rit.* (solo) *(solo end)*

370 *8va*  $\text{♩} = 87$

*p* (*Sul tasto*)

*pp* (*Sul tasto*) *sempre*

*pp* *sempre*

*ppp*

*p*

374 (8)  $\text{♩} = 100$

*ppp* *mf* (*Ord.*) *pp*

*p* *f* (*Ord.*) *pizz.*

*p* *f* *pizz.*

*p* *f* *p*

*mf* *p* *mf* *pp*

380

*mp*

*p*

*arco* (*Sul tasto*)

*pp*

*pizz.*

*arco*

*p*

*pp*

384 rit. (virtuosic)  $\text{♩} = 60$  (Sul tasto) rit. (solo end)

pp mf f p p pp (Sul tasto) ppp arco

388 pizz.  $\text{♩} = 150$  arco 3 3 3

f p f f p f p mf f vdo

393

ff 3 ff 3 f f

398  $\text{♩} = 47$

*mf ff*  
*mf*  
*ff*  
*mf*  
*spiccato*  
*mf*  
*pizz.*  
*f*

401  $\text{♩} = 150$  (molto vibrato)

*f*  
*spiccato*  
*f*  
*sfz* *mf* *ff*  
*sfz* *f* *sfz* *sfz* *sfz*  
*sfz* *f* *sfz* *sfz* *sfz*  
*arco*  
*sfz* *f* *sfz* *sfz* *sfz*

404

*ff* *mp* *ff* *mf* *f* *ff*  
*ff* *mp* *ff* *sfz* *sfz*  
*ff* *mp* *ff* *sfz* *sfz*  
*ff* *mf* *f* *ff*

407

*f* *f*

410

*ff* *f* *ff* *sfz* *ff*

414

*f* *ff* *ff* *sfz* *sfz* *ff*

418

ff mp ff f sfz

ff mp ff sfz

ff mp ff sfz

f ff mp ff sfz

422 ♩=60

mp ff sfz p f > p < f

mp sfz p f < f

mp sfz p f < f

mp sfz p < f > < f

(solo) 428 *8va*

p (Sul tasto) pp ppp (Sul tasto) ppp

(virtuosic) tr

ppp



432 *pp* *ppp* *pp* *ppp*

*8va* *(port slowly)*

*(Ord.)<sub>2</sub>* *p* *(Ord.)* *ppp (Ord.)* *pp<sup>2</sup>*

437 *pp* *ppp* *ppp* *ppp*

*ten.* *(Sul tasto)* *ten.* *ten.* *ten.*

*ppp* *(Sul tasto)* *ppp* *(Sul tasto)* *ppp*

*ppp* *(Sul tasto)* *ppp* *(Sul tasto)* *ppp*

*ppp*

442 *p mp p pp mf f pp* *p ppp* *pp* *(solo end)* *pp*

*8va* *(Sul tasto)* *ppp* *(Ord.)*

*(Ord.)* *ppp* *(Ord.)* *p*

*(Ord.)* *ppp* *(Ord.)* *p* *pizz.*

*p mp p pp mf f pp* *ppp* *p* *f*

*♩ = 38* *♩ = 40*

449

452  $\text{♩} = 47$   
*pizz.*

*mf*  
*pp*  
*pizz.*  
*mf*  
*arco*  
*ppp*  
*morendo*  
*ppp*

Movement 4  
"African Fugue"

455  $\text{♩} = 170$   
*arco*

*f*  
*arco*  
*f*  
*arco*  
*f*  
*arco*  
*f*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*sfz*  
*sfz*

460

Violin I  
Violin II  
Viola  
Cello/Double Bass

*sfz*

464

Violin I  
Violin II  
Viola  
Cello/Double Bass

*sfz mf* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz*

468

Violin I  
Violin II  
Viola  
Cello/Double Bass

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz*

472

Violin I  
Violin II  
Viola  
Cello/Double Bass

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz*

4

477

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *f*

*sfz* *sfz* *sfz* *sfz*

*sfz* *mf*

481

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

485

*sfz* *f* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

489

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

493

*sfz* *sfz*

*sfz*

*sfz*

496

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

*sfz*

500

*sfz sfz sfz sfz sfz*

503

*sfz sfz sfz*

506

*sfz sfz sfz sfz sfz sfz sfz sfz*

510

*p p p*

514

4

*f*

518

*sfz*

*sfz f*

*sfz*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

4

522

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

*sfz*

*sfz*

8

526

Musical score for measures 526-530. The score is written for a string quartet in G major. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes. The dynamic marking *sfz* (sforzando) is present in every measure across all staves. The key signature has one sharp (F#).

531

Musical score for measures 531-534. The score continues the string quartet in G major. The rhythmic intensity remains high. The dynamic marking *sfz* is used throughout, with a brief *f* (forte) marking in the Viola part of measure 533. The key signature remains one sharp.

535

Musical score for measures 535-538. The string quartet continues with the same rhythmic drive. The dynamic marking *sfz* is maintained, with *f* markings appearing in the Violin II, Viola, and Cello/Double Bass parts in measure 538. The key signature remains one sharp.



539

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

This system contains measures 539 through 542. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The first three staves have a consistent rhythmic pattern of eighth notes, while the fourth staff has a more sparse accompaniment. The dynamic marking *sfz* is present at the beginning of each measure in every staff.

543

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

This system contains measures 543 through 546. The notation continues with similar rhythmic patterns across the four staves. The dynamic marking *sfz* is consistently used throughout the system.

547

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

This system contains measures 547 through 550. The musical texture remains consistent with the previous systems, featuring four staves and the dynamic marking *sfz*.

551

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

555

*sfz* *sfz f* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

559

*sfz* *sfz* *sfz* *sfz*

**FINE**

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