

Violin I

String Quartet No. 2

Movement 1

James Nathaniel Holland

"Pyrrhic Fight Dance"

♩=50
spiccato

f

2 *quasi improvised*

3 *nat.* ♩=60 *con forza*
3 (*port.*)

f 3

11

p sfz f p mf

15

f p

19

ff f fp f p

24

f p f fp f p f

4

Violin I

32 *f* *mf* *f* *p*

37 *ff* *mp* *ff*

41 *f* *p* *fp* *sfz* *ff*

45 *3* *con forza* *3* *3* *3* *3* (port.)

51 *f* *sfz* *ff* *3* *3* *3*

55 *f* *mf* *ff* *sfz*

58 *p* (Ord.) *f*

62 *ff* *fp* *f* *fp* *f*

67 *p* *f* *p* *f* *p* *f* *p* *f* *fp*

72 *f*

Violin I

78

Musical staff 78-84: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff* and *f*.

85

Musical staff 85-91: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*.

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs.

104

Musical staff 104-108: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

109

Musical staff 109-114: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff*, *f*, *p*, *f*, and *ff*. A tempo marking of $\text{♩} = 60$ is present.

115

Musical staff 115-119: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *f*, *ff*, and *ff*.

120

Musical staff 120-126: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mp*, *(molto legato)*, *p*, *<mf>*, and *p*.

127

Musical staff 127-133: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *<mp>*.

134

Musical staff 134-139: Treble clef, key signature of one sharp (F#), time signature of 2/4. The staff contains a series of eighth and sixteenth notes with accents and slurs. Dynamics include *mf*, *f*, *f*, *p*, and *f*.

4

Violin I

140

p *f* *p* *f*

146

ff *p* *f* *mf*

152

p *mf* *p* *mf*

160

f *3* *sfz* *f* *p* *f* *sfz* *sfz*

164

p *sfz*

167

3 *ff*

173

sfz

Violin I

176 (port.) *f* 3 *fp* 3 *f*

181 *sfz* 3

185 *f* *mf*

189 *ff* *fp* *f*

193 *fp* *f* *p* *f* *p* *f* *p* *f*

198 *p* *f* *p* *f* *p* *f*

202 *p* *f* *fp* *f* *ff* *f*

207 *ff* *mf* *ff*

Movement 2
"Blissful Awakening"

Violin I

6 $\text{♩} = 60$
213 *pizz.*
p

220
p

226 *rit.* *a tempo*

233
pp $\text{♩} = 75$
(*Sul tasto*)

241 *arco* *rit.*
a tempo *p* *pp* *mp*
(*Ord.*) (*Sul tasto*) (*Ord.*) (*port.*)

246

252 *f* *p* *rit.* (*solo*) (*cantabile*) *mf*

256 *a tempo* *rit.* (*solo end*) $\text{♩} = 60$
mp *f*

263 *rit.* *a tempo*
mp

270 *stretto*
p *mp*

Violin I

275 *poco rit.* $\text{♩} = 60$ *rit.* $\text{♩} = 60$ *rit.*

278 $\text{♩} = 60$ *f* *mf* *rit.* *pp* $\text{♩} = 60$ *mf* *rit.* *pp*

280 $\text{♩} = 60$ *mf* *rit.* $\text{♩} = 60$ *rit.* *pp*

282 $\text{♩} = 60$ *mf* *pp* *mf* *pp* *rit.*

284 *(port.)* $\text{♩} = 60$ *(Ord.)* $\text{♩} = 75$

291 *(Sul tasto)* *p* *mf* *p* *pp*

295 *(Ord.)* *rit.* *(solo)* $\text{♩} = 60$ *freely* *p* *pp* *mf*

299 *rit.* $\text{♩} = 60$

301 *ten.* *ten.* *ten.* *(cantabile)* *tr* *p* *pp* *p* *f* *mp* *p*

308 *8va* *(part. slowly)* *ten.* *mf* *f* *p* *pp* *mf*

8

Violin I

313

rit.

a tempo

317

f *mp*

323

p *pp*

329

rit.

Movement 3
"Memories of a Drowning Sheik"

Violin I

9

332 ♩=47

338 ♩=47

345

352

356

361 ♩=150

365 ♩=80

369 (solo) ♩=87

371 (8)

375 (8) ♩=100

pizz.

p

mf

arco (Ord.)

mf

f

p

f

(Sul tasto)

(port.)

(Ord.)

ff

mf

p

pp

mf

p

f

p

f

mp

f

p

pp

arco

f

f

rit.

sfz

fp

rit.

sfz

8va

mf

mp

p

p

ppp

p

ppp

mf

pp

mf

p

10 Violin I

382 *mp* *rit.* *ff.* (solo end) *pp* *mf* *arco* *f* *p* *tr* $\text{♩} = 60$

385 *pp* *f* *pizz.* *p* *3* *3* *3*

390 *f* *3*

393 *3* *3* *ff* *3*

397 *mf* *ff* *(molto vibrato)*

399 $\text{♩} = 47$ $\text{♩} = 150$ *mf* *f* *sfz* *mf* *ff*

405 *sfz* *f*

409 *f* *ff* *tr*

412 *f* *f*

416 *ff* *ff*

Violin I

419 *mp* *ff* *sfz*

422 *mp* *sfz* *p*

426 *f* *f* *p* *tr* *pp*

♩=60
8va
(solo)

430 *ppp* *pp* *8va*

(virtuosic)

433 *ppp* *p²* *ppp* *pp*

(port slowly)

438 *ten.* *ten.* *p* *mp*

443 *p* *pp* *mf* *f* *pp* *p* *ppp*

♩=38
8va
(solo end)

448 *pp*

♩=40

452 *mf* **2**

♩=47
pizz.

Movement 4
"African Fugue"

Violin I

1255 $\text{♩} = 170$ arco

1255 *f* *sfz*

1259 *sfz*

1262 *sfz* *mf*

1265 *sfz* *sfz* *sfz* *sfz*

1269 *sfz*

1272 *sfz* *sfz* *sfz* *sfz*

1276 *sfz* *sfz* *sfz* *sfz*

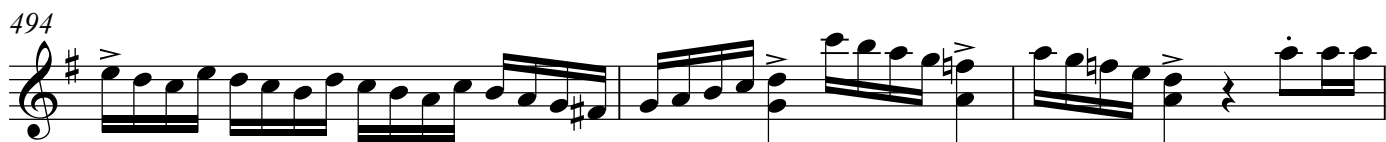
1280 *sfz*

1284 *sfz*

1287 *sfz* *sfz* *sfz* *sfz*

1291 *sfz*

494



497



sfz sfz sfz sfz

501



sfz sfz

505



508



sfz sfz sfz sfz p

512



516



sfz sfz

520



sfz sfz sfz sfz

524



sfz sfz sfz

527



sfz sfz sfz sfz

