

String Quartet No. 2

Violin II

Movement 1

James Nathaniel Holland

"Pyrrhic Fight Dance"

♩=50 *spiccato*
p

2 *quasi improvised*

3 *nat.* ♩=60
f *p* *mp* *p*

9 *mf* *p* *sfz* *f*

14 *p* *mf* *mf* *p*

19 *f* *mf* *f* *f* *fp* *f* *p*

24 *f* *p* *f* *fp* *f* *p* *f*

Musical score for Violin II, measures 32-76. The score is in G major and 2/4 time. It features various dynamic markings such as *f*, *p*, *ff*, *mp*, *sfz*, and *fp*, along with performance instructions like *sempre*, *tr*, and *port.*. The piece includes a section with changing time signatures (5/8, 2/4, 3/8, 2/4, 3/8, 2/4) starting at measure 70.

Violin II

83

f *ff*

90

(solo) (molto legato) (solo end) (marcato)

f *mf*

98

(solo) (molto legato) (port.) (port.) (solo end)

f *ff*

105

(marcato) *f* *ff*

110

$\text{♩} = 60$ (port.) (port.)

f *p* *f* *ff* *f*

116

ff *ff* *mf*

121

124

mf *ff*

Musical score for Violin II, measures 127-168. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *mp* to *ff*, with accents and slurs. Measure 127 starts with *mp* and *ff*. Measure 130 has accents. Measure 133 has *p*, *mf*, *f*, *mp*, and *mf*. Measure 138 has *f*, *mp*, and *f*. Measure 142 has *ff*, *mf*, and *ff*. Measure 147 has *p*, *f*, *mf*, *p*, *mf*, and *p*. Measure 155 has *mf*, *f*, and *sfz*. Measure 162 has *sfz*, *sfz*, *f*, and *sfz*. Measure 165 has *p* and *f*. Measure 168 has *ff*.

Violin II

173

sfz *mf* *f* *mp < f* *p <* *f*

Musical staff 173-178. The staff begins with a rest, followed by a series of eighth notes with slurs and accents. Dynamic markings include *sfz*, *mf*, *f*, *mp < f*, *p <*, and *f*. A triplet of eighth notes is marked with a '3' at the end.

179

sfz *f*

Musical staff 179-184. The staff contains eighth notes with slurs and accents. Dynamic markings include *sfz* and *f*. A triplet of eighth notes is marked with a '3' at the end.

185

ff

Musical staff 185-189. The staff contains eighth notes with slurs and accents. Dynamic markings include *ff*. A triplet of eighth notes is marked with a '3' at the end.

190

ff fp *f* *fp < f* *p < f*

Musical staff 190-195. The staff contains eighth notes with slurs and accents. Dynamic markings include *ff fp*, *f*, *fp < f*, and *p < f*.

196

p < f *p < f* *p < f*

Musical staff 196-201. The staff contains eighth notes with slurs and accents. Dynamic markings include *p < f*, *p < f*, and *p < f*.

200

p *f* *p f* *p < f* *fp < f* *ff*

Musical staff 200-205. The staff contains eighth notes with slurs and accents. Dynamic markings include *p*, *f*, *p f*, *p < f*, *fp < f*, and *ff*.

206

f *ff*

Musical staff 206-209. The staff contains eighth notes with slurs and accents. Dynamic markings include *f* and *ff*.

210

mf *ff*

Musical staff 210-214. The staff contains eighth notes with slurs and accents. Dynamic markings include *mf* and *ff*.

Movement 2
"Blissful Awakening"

Violin II

6 $\text{♩} = 60$

213 *pizz.* *p* *arco (duet)* *p*

220 *rit.* *mf* *a tempo*

226 *(duet end)* *pizz.* *p*

233 *pp* $\text{♩} = 75$

241 *arco (Sul tasto)* *rit.* *a tempo* *p* *pp* *mp*

246 *(Ord.)* *(Sul tasto)* *(Ord.) (port.)* *f* *p*

254 *rit.* *a tempo* *mp*

259 *rit.* $\text{♩} = 60$ *mp* *f*

263 *rit.* *a tempo* *mp* *pp* *mp*

270 *stretto* *p* *mp*

Violin II

275 poco rit. $\text{♩} = 60$ rit. $\text{♩} = 60$ rit. $\text{♩} = 60$ rit. $\text{♩} = 60$ rit. $\text{♩} = 60$ rit. $\text{♩} = 60$ rit.

f p f mp p f mp p f

281 $\text{♩} = 60$ rit. $\text{♩} = 60$ rit. (Sul tasto) (port.)

mp p f p

286 (Ord.) $\text{♩} = 60$ $\text{♩} = 75$ (Sul tasto)

mf p pp

295 (Ord.) rit. $\text{♩} = 60$

p pp p

301 ten. ten. ten. pizz. arco (duet)

pp p p f

309 ten.

p pp mf mf

315 rit.

f

318 (duet end) a tempo pizz.

p

324

329 arco rit.

pp

Movement 3
"Memories of a Drowning Sheik"

Violin II

8

332 $\text{♩} = 47$
p *pizz.* *mf*

338 $\text{♩} = 47$
arco *mp* *mf*

342 *pizz.*

347 *arco* *mp*

352 *pizz.*

356

361 $\text{♩} = 150$
pizz. *arco* *f* *mf* *f* *sfz* *fp* *sfz*

365 $\text{♩} = 80$
mp *rit.* *(solo)* $\text{♩} = 60$ *mf* *rit.* *(solo end)*

369 $\text{♩} = 87$
(Sul tasto) *p* *pp* *sempre* *mf*

373 $\text{♩} = 100$
tr. *(Ord.)* *p* *f*

Violin II

378 *tr* *pizz.*
p < *f* *p*

384 *rit.* $\text{♩} = 60$ *rit.*
p *pp*

388 $\text{♩} = 150$ *pizz.* *arco* 3 3 3 *f*

391 *f* *p* *ff* 3

397 *ff* *ff*

399 $\text{♩} = 47$ *mf*

401 $\text{♩} = 150$ *sfz* *f* *sfz* *sfz* *sfz*

404 *ff* *mp* *ff* *mf* *f* *ff*

407

410 *ff* *f*

V.S.

414 *f* *ff*

418 *ff* *mp* *ff*

421 *sffz*

424

427 *mp* *(Sul tasto)* *sffz* *p* *f*

f *ppp*

431

435 *(Ord.)* 2 *(Sul tasto)* *p* *ppp*

441 *ten.* *(Ord.)* *p* *mp* *p* *pp* *f* *pp*

446 *(Sul tasto)* *(Ord.)* *ppp* *p*

450 *pp* *ppp* *morendo*

Movement 4
"African Fugue"
Violin II

455 $\text{♩} = 170$ arco **6**

465

469

473

479

483

487

491

496

499

V.S.

502

505

509

512

516

519

523

527

531

535

539

sfz *sfz* *sfz* *sfz*

Measures 539-542: Four measures of music in G major, each starting with a forte dynamic (*sfz*) and an accent (>). The music consists of eighth-note patterns.

543

Measures 543-545: Three measures of music in G major, continuing the eighth-note patterns from the previous system.

546

sfz *sfz* *sfz* *sfz*

Measures 546-549: Four measures of music in G major, each starting with a forte dynamic (*sfz*) and an accent (>).

550

sfz *sfz*

Measures 550-552: Three measures of music in G major, each starting with a forte dynamic (*sfz*) and an accent (>).

553

sfz *sfz* *sfz* *sfz* *sfz*

Measures 553-555: Three measures of music in G major, each starting with a forte dynamic (*sfz*) and an accent (>).

556

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Measures 556-558: Three measures of music in G major, each starting with a forte dynamic (*sfz*) and an accent (>).

559

sfz

Measures 559-560: Two measures of music in G major, each starting with a forte dynamic (*sfz*) and an accent (>).

561

sfz

FINE

Measures 561-563: Three measures of music in G major, ending with a forte dynamic (*sfz*) and an accent (>).