

String Quartet No. 2

Violoncello

Movement 1

"Pyrrhic Fight Dance"

James Nathaniel Holland

$\text{♩} = 50$ *spiccato* *quasi improvised*

f

3 *nat.* $\text{♩} = 60$ *(port.)*

f *mf* *simile*

8

12

f *p* *f* *mf*

17

p *f*

21

fp *f* *p* *f*

26

f *fp* *f* *p* *f* *p* *f* *p*

29

mf *p* *f* *p*

2 34

Violoncello

pizz.

38

f arco

ff *f*

41

p *fp* *sfz* *ff*

45

(port.)

p *simile*

50

f

54

(port.)

mf *mp* *f* *mp*

60

mf *fp* *f*

65

fp *f* *p* *f* *p* *f* *p* *f* *p* *f*

70

p *f* *fp* *ff*

$\text{♩} = 100$

76

83

Musical staff 83-88. Bass clef, key signature of one sharp (F#). Time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Dynamics: *ff*.

90

Musical staff 90-96. Bass clef, key signature of one sharp (F#). Time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Dynamics: *mf*.

97

Musical staff 97-103. Bass clef, key signature of one sharp (F#). Time signatures: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. Dynamics: *ff*.

104

Musical staff 104-110. Bass clef, key signature of one sharp (F#). Time signatures: 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8. Dynamics: *f*, *ff*.

110 $\text{♩} = 60$

Musical staff 110-114. Bass clef, key signature of one sharp (F#). Time signature: common time (C). Dynamics: *f*.

114

Musical staff 114-120. Bass clef, key signature of one sharp (F#). Time signature: common time (C). Dynamics: *ff*, *f*, *ff*, *ff*.

120

Musical staff 120-123. Bass clef, key signature of one sharp (F#). Time signature: common time (C). Dynamics: *f*, *ff*, *mf*.

123

Musical staff 123-128. Bass clef, key signature of one sharp (F#). Time signature: common time (C). Dynamics: *mp*, *mf*.

128

Musical staff 128-134. Bass clef, key signature of one sharp (F#). Time signature: common time (C). Dynamics: *ff*, *mp*.

134

Musical staff 134-140. Bass clef, key signature of one sharp (F#). Time signature: common time (C). Dynamics: *mp*, *f*, *mp*, *mf*.

V.S.

138

141

145

150

154

158

162

165

Violoncello

170 *ff*

173 *sfz* (port.) *simile*

177 (port.)

181 *f* *f* *mp* *p* *f*

186 *f* *mp*

191 *ff* *fp* *f* *fp* *f* *p* *f*

196 *p* *f* *p* *f* *p* *f*

199 *p* *f* *p* *f* *p* *f*

203 *fp* *f* *ff* *f* *ff*

208 *mf* *ff*

Movement 2
"Blissful Awakening"

Violoncello

6 $\text{♩} = 60$

213 *pizz.*

219

226 *rit.* *a tempo*

234

241 $\text{♩} = 75$

246 *(Sul tasto)*

254 *rit.* *a tempo*

259 *rit.* *(solo)* $\text{♩} = 60$

263 *rit.* *a tempo*

270 *stretto*

poco rit. *rit.* *Violoncello* *rit.* *rit.* *rit.* *rit.* *rit.* *(solo)* 7

275 $\text{♩} = 60$

280 *f* $\text{♩} = 60$ *p* $\text{♩} = 60$ *f* *mp* $\text{♩} = 60$ *p* $\text{♩} = 85$ *f* *mp* *mf* *rit.* *rit.* *rit.* *(solo end)* 2

286 $\text{♩} = 60$ *p* *pp* $\text{♩} = 75$ *(solo)*

291 *mf* *p* *mf* *f*

295 *mp* *mf* *rit.* *(solo end)* $\text{♩} = 60$

300 *p* *pp* *rit.* *ten.* *ten.* *ten.* *pizz.* $\text{♩} = 60$ *mp*

309

317 *rit.* *a tempo*

323

329 *arco* *rit.* *pp*

Movement 3
"Memories of a Drowning Sheik"
Violoncello

8

332 $\text{♩} = 47$
2 *pizz.*
mf

338 $\text{♩} = 47$
pizz.
mf

344 *arco* *pizz.*

350 *mf*

356 *arco* *pizz.*
mf

361 $\text{♩} = 150$
f *pizz.*
mp *f* *arco* *f* *rit.* $\text{♩} = 60$ *rit.* *sfz* *fp* *sfz*

365 *mp* *mf* *mp*

370 $\text{♩} = 87$ 2 $\text{♩} = 100$
mf *p* *mf*

379 *pp* *f* *pizz.* *arco* *p* *pp*

384 *rit.* $\text{♩} = 60$ *pp* *rit.*

Violoncello

388 $\text{♩} = 150$
pizz. *arco*
f *p* *ff*

391 *vco* *f*

399 $\text{♩} = 47$
pizz.

402 $\text{♩} = 150$
arco
sfz *f* *sfz* *sfz* *ff* *mf*

405 *ff* *f* *ff* *f* *2*

411 *f* *ff* *f* *sfz*

415 *sfz* *sfz* *ff* *f* *ff*

419 *mp* *ff* *sfz*

422 *mp* *sfz* *p*

426 *f* *f* $\text{♩} = 60$

10 (Sul tasto) Violoncello

428 *ppp*

430

435 (Ord.) (Sul tasto)

*pp*² *ppp*

441 *ten. (Ord.)*

p mp p pp mf f pp

446 $\text{♩} = 38$ $\text{♩} = 40$
2 *pizz.*

452 $\text{♩} = 47$ *2*

Movement 4
"African Fugue"
Violoncello

455 $\text{♩} = 170$ arco **6**

465

470

474

478

482

486

490

494

497

f *sfz* *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

503 

507 

512 

518 


524 

529 

533 

537 

542 

547 

550

Musical staff 550: Bass clef, key signature of one sharp (F#), starting with a forte dynamic (*sfz*) and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes with accents.

553

Musical staff 553: Bass clef, key signature of one sharp (F#), starting with a forte dynamic (*sfz*) and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes with accents.

557

Musical staff 557: Bass clef, key signature of one sharp (F#), starting with a forte dynamic (*sfz*) and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes with accents.

560

Musical staff 560: Bass clef, key signature of one sharp (F#), starting with a forte dynamic (*sfz*) and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes with accents.

562

Musical staff 562: Bass clef, key signature of one sharp (F#), starting with a forte dynamic (*sfz*) and a fermata over the first measure. The staff contains a series of eighth and sixteenth notes with accents.

FINE