

miguel e. hernandez-sagrero

sccm

rncm

Quarter of tone lower

Quarter of tone higher

Slightly lower intonation

Tempo

Accents are to be played only when notated.

Bar 74 in cello, must be played totally free without any sense of rtm or tempo. On bar 75 still playing without tempo, but in bar 79 must play in strict tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo; this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "molto accelerando", but this must be only for practical purposes.

Others

All slurs means phrases with bow changes ad lib.




Molto vibrato is always fast and narrow.

string quartet

manchester 2003

Notes for performance

Notation of micro tone

 Quarter of tone lower Quarter of tone higher Slightly lower intonation

Tempo

Accents are to be played only when notated.

Bar 74 in cello, must be played totally free without any sense of ritm or tempo. On bar 75 still playing without tempo, but in bar 79 must play in strict tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo; this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "*subito accelerando*", but this must be only for practical purposes.

Others

All slurs means phrases with bow changes ad lib.

Molto vibrato is always fast and narrow.

Violin I

String Quartet I

Miguel E. Hdez-Sagrero

Moderato ♩ = 90

7 **A** ♩ = 100

12

15

19 *senza vibr.* Arco *Molto legato*

23 *vibr.* *pizz.* Arco *pizz.*

26 Arco Arco

30 **B**

36 Arco

41 *sul pont.* *poco a poco molto vibrato* *ord.*

*pp*³ (echo)

mp *ff* *mp* *mf*

String Quartet I

46 *pizz.* *Arco* *sul pont.* *pizz.* *Arco*

f f f mf mp f f mp mp mp

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50. Performance markings include *pizz.* (pizzicato) and *Arco* (arco). Dynamics range from *f* to *mp*. A trill is marked in measure 49.

51 *p* *ppp* *pp*

Wide Vibrato *poco a poco senza vibrato* *senza vibr. molto legato*

Musical staff 51-55: Treble clef. Measure 51 has a fermata. Measure 52 has a 7-measure rest. Measure 53 has a common time signature. Performance markings include *Wide Vibrato*, *poco a poco senza vibrato*, and *senza vibr. molto legato*. Dynamics are *p*, *ppp*, and *pp*.

62 *p* *mp*

Musical staff 62-63: Treble clef. Measures 62-63. Performance markings include *p* and *mp*. Fingerings 5, 3, 5 are indicated.

64 *p* *mp*

Musical staff 64-65: Treble clef. Measures 64-65. Performance markings include *p* and *mp*. Fingerings 5, 3, 5 are indicated.

66 *p* *mp*

in tempo

Musical staff 66-67: Treble clef. Measures 66-67. Performance markings include *p* and *mp*. The tempo marking is *in tempo*. Fingerings 5, 3, 5 are indicated.

68 *mp*

Musical staff 68-69: Treble clef. Measures 68-69. Performance marking is *mp*. Fingerings 3, 5 are indicated.

70 *mf* *mp*

Musical staff 70-71: Treble clef. Measures 70-71. Performance markings include *mf* and *mp*. Fingerings 3, 5 are indicated.

72 *p* *pp* *ppp*

morendo al niente

Musical staff 72-73: Treble clef. Measures 72-73. Performance markings include *p*, *pp*, and *ppp*. The marking *morendo al niente* is present. Fingerings 5, 3, 5 are indicated.

74 *f* *mf* *mp* *ff*

in tempo calma $\bullet = 60$

Senza Tempo

Musical staff 74-78: Treble clef. Measure 74 has a 4-measure rest. Measure 75 has a 6/4 time signature. Performance markings include *f*, *mf*, *mp*, and *ff*. The marking *in tempo calma* with a quarter note equal to 60 is present. The marking *Senza Tempo* is present. Fingerings 5, 3, 5 are indicated.

79 *mp* *ff*

rall...

Musical staff 79-83: Treble clef. Measures 79-83. Performance markings include *mp* and *ff*. The marking *rall...* is present. Fingerings 5, 3, 5 are indicated.

86 **E** a tempo ♩ = 100

Musical staff 86-91. Treble clef, 2/4 time. Starts with a double bar line and a fermata. Dynamics: p, p, mp, p, mp. Includes accents and slurs.

92 **Allegro, ma non troppo sul pont.**

Musical staff 92-98. Treble clef, 2/4 time. Dynamics: mp, mp, mp. Includes slurs and accents.

99 **F** Allegro ♩ = 120

Musical staff 99-104. Treble clef, 2/4 time. Dynamics: mp, mp, sf. Includes a natural hairpin and slurs.

105 **mf** **f** **ff** **f** **f**

Musical staff 105-110. Treble clef, 2/4 time. Dynamics: mf, mf, f, ff, f, f. Includes pizz. and Arco markings.

111 **mf** **f** **mf** **f₃** **f₃** **f₃**

Musical staff 111-115. Treble clef, 2/4 time. Dynamics: mf, f, mf, f₃, f₃, f₃. Includes sul tasto marking.

116 **f** **ff** **f**

Musical staff 116-120. Treble clef, 2/4 time. Dynamics: f, ff, f. Includes natural hairpins and slurs.

121 **3** **3**

Musical staff 121-124. Treble clef, 2/4 time. Dynamics: f. Includes triplets.

125 **G** **mp** **mf** **mp** **f**

Musical staff 125-128. Treble clef, 2/4 time. Dynamics: mp, mf, mp, f. Includes slurs.

129 **mp** **3** **5**

Musical staff 129-132. Treble clef, 2/4 time. Dynamics: mp. Includes slurs and triplet markings.

String Quartet I

152 *poco rall...* **Meno mosso** **I** *a tempo = 97*
con sord., senza vibr.
mp sf p sotto voce p

159 *p p pp p fs p*

167 *poco a poco vibrato* *poco vibr.* **J** *senza Sord.*
ord.
p sotto voce morendo al niente pp

174 *pp pp*

179 *ff ff mf rall...*

184 **K** *Lento, molto tenuto*
a tempo = 68
p pp

191 **L** *Conclusione*
= 96
f f f f

197 *f f mf f*

201 *pp mp f mp* *sul pont.*

204 *mf* *nat.* *f* *ff* *f* *M*

207 *mf* *p* *f* *mp* *mf* *f* *sul pont.*

209 *p* *mf* *ff* *ff* *rit.* *sul tasto* *nat.*

213 *ff* *f* *ff* *ff* *a tempo* *stringendo* *molto vibrato* *N* = 192

218 *ff* *ff* *ff* *p* *pizz.* *Arco* *pizz.*

222 *ff* *ff* *pp* *ff* *pizz.* *Arco*

229 *pp* *mf* *mp* *pp* *pizz.* *Arco*

235 *pp* *pp* *pp* *pp* *Lontano* *mol. rit.* *Meno mosso* *Senza Tempo ca. 7"* *pizz.*