

Notes for performance

miguel e. hernandez-sagrero

Notation of micro tone

sccm
rncm

♯ Quarter of tone lower

♭ Quarter of tone higher

♮ Slightly lower intonation

Tempo

Accents are to be played only when notated.

string quartet

Bar 74 in cello, must be played totally free without any sense of ritro or slowing. On bar 75 still playing without tempo, but in bar 79 must play in exact tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo, this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "ritro-completamente", but this must be only for practical purposes.

Others

All slurs means phrases with bow changes ad lib.

Molto vibrato is always fast and narrow.

manchester 2003

String Quartet I

Miguel E. Hdez-Sagrera

Notes for performance

Notation of micro tone

♭ Quarter of tone lower

♯ Quarter of tone higher

↓ Slightly lower intonation

Tempo

Accents are to be played only when notated.

Bar 74 in cello, must be played totally free without any sense of ritm or tempo. On bar 75 still playing without tempo, but in bar 79 must play in strict tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo; this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "*subito accelerando*", but this must be only for practical purposes.

Others

All slurs means phrases with bow changes ad lib.

Molto vibrato is always fast and narrow.

Violin II

String Quartet I

Miguel E.Hdez-Sagrero

Moderato $\text{♩} = 90$
senza vibr.

mp *mf*

5 *poco rall...* *a tempo* *rall...*
p *p* *pp*

7 *rit.* *a tempo* $\text{♩} = 100$
molto legato senza vibr.
ppp *p*

9 3 5 3 5 3 5

11 3 5 3

13 3 5 3

15 5 3 3

17 5 3 *pizz.* *f* *mf* *f*

20 *mp* *f* *mp* *sfz*

23 *sfz* *Arco* *fz* *fp* *f* *pizz.* *mp* *Arco* *f*

String Quartet I

26 *pizz.* *mf* *Arco* *f* *pizz.* *mp* *f* *ff* *f* *Arco*

30 *sfz* *f* *pizz.*

35 *p* *p* *pp* *mf* *mp* *pp* *f* *Arco*

39 *ppp* *f* *pizz.* *Arco* *Arco sul tasto* *mp*

43 *sul pont.* *p* *nat.* *mp* *f* *p* *f*

47 *nat.* *p* *f* *pizz.* *p* *p* *pp*

51 *mf* *f* *p* *5*

60 **C** *2* *Arco* *senza vibr. molto legato* *ppp* *5* *3* *5*

64 *3* *5* *5* *3* *5*

66 *in tempo* *p* *5* *3* *3* *5*

68 *mp* *5* *3* *3*

70 *mf* 5 3 3 5 3 *mp*

72 *p* *pp* *ppp* *morendo al niente*

74 **D** Senza Tempo in tempo ma calmo ♩ = 60 *f* > *f* > *f* > *f* > *f* > *f* >

78 > *f* > *f* > *f* > *f* > *f* > *f* > *f* > *f* > *f* > *mp* *ff*

83 *rall...* **E** a tempo ♩ = 100 *p* > *p* *mp* *sul pont. nat.*

92 *p* *mp* *vibr.* *sul pont.* Allegro, ma non troppo

99 **F** Allegro nat. ♩ = 120 *mp* *f* > *p* *mp*

105 *p* *mf* *f* *ff* *pizz.* *Arco*

111 *mf* *f*

String Quartet I

116 *sul tasto*
f 3 *f* *mf*

Musical staff 116-120: Treble clef, key signature of one flat. Measures 116-120. Dynamics: *f*, *f*, *mf*. Includes a triplet of eighth notes in measure 117 and a slur over measures 118-120. *sul tasto* marking above measure 116.

121 *mp* *f* *mf*
nat. 5 3 5

Musical staff 121-124: Treble clef, key signature of one flat. Measures 121-124. Dynamics: *mp*, *f*, *mf*. Includes a natural sign in measure 122 and triplets of eighth notes in measures 123 and 124.

125 *mf* *ff* *f* *mf*
sul tasto 7 5

Musical staff 125-128: Treble clef, key signature of one flat. Measures 125-128. Dynamics: *mf*, *ff*, *f*, *mf*. Includes a box labeled 'G' above measure 126 and a slur over measures 127-128. *sul tasto* marking above measure 125.

129 *f* *f* *f*
nat.

Musical staff 129-133: Treble clef, key signature of one flat. Measures 129-133. Dynamics: *f*, *f*, *f*. Includes a natural sign in measure 130 and a slur over measures 131-133.

134 *mp* *f* *f* *sfz*
 3

Musical staff 134-137: Treble clef, key signature of one flat. Measures 134-137. Dynamics: *mp*, *f*, *f*, *sfz*. Includes a triplet of eighth notes in measure 135 and a slur over measures 136-137.

138 *marcato* *p*
 H

Musical staff 138-138: Treble clef, key signature of one flat. Measure 138. Dynamics: *marcato*, *p*. Includes a box labeled 'H' above measure 138.

139 5 3 *p*
 5 3 5

Musical staff 139-139: Treble clef, key signature of one flat. Measure 139. Dynamics: *p*. Includes slurs over measures 139 and 140.

140 *mp*

Musical staff 140-141: Treble clef, key signature of one flat. Measures 140-141. Dynamics: *mp*. Includes a slur over measures 140-141.

142 *f* *mp*

Musical staff 142-143: Treble clef, key signature of one flat. Measures 142-143. Dynamics: *f*, *mp*. Includes a slur over measures 142-143.

144 *subito meno mosso* $\text{♩} = 100$ *poco* *mf*

Musical staff 144-144: Treble clef, key signature of one flat. Measure 144. Dynamics: *subito meno mosso*, $\text{♩} = 100$, *poco*, *mf*. Includes a tempo change marking and a slur over measure 144.

String Quartet I

146 *accelerando* $\text{♩} = 110$ *ff*

Musical staff 146-147: Treble clef, 2/4 time signature. Measures 146-147. Includes markings for *accelerando*, $\text{♩} = 110, and *ff*. Fingerings 6, 3, 5, 6, 7 are indicated. A slur covers measures 146-147.$

148 *mf*

Musical staff 148: Treble clef, 2/4 time signature. Measure 148. Includes marking *mf*. Fingerings 7, 5, 7 are indicated. A slur covers measures 148-150.

150 *f* *poco rall...* *mf* *f* *mp*

Musical staff 150: Treble clef, 2/4 time signature. Measure 150. Includes markings *f*, *poco rall...*, *mf*, *f*, and *mp*. A slur covers measures 150-154.

154 *Meno mosso* *a tempo* $\text{♩} = 97$ *mf* *sul pont.* *nat.* *mp*

Musical staff 154: Treble clef, 2/4 time signature. Measure 154. Includes markings *Meno mosso*, *a tempo*, $\text{♩} = 97$, *mf*, *sul pont.*, *nat.*, and *mp*. A box labeled 'I' is above the staff. A slur covers measures 154-158.

158 *mf* *senza vibr.* *pp* *mf*

Musical staff 158: Treble clef, 2/4 time signature. Measure 158. Includes markings *mf*, *senza vibr.*, *pp*, and *mf*. Fingerings 3, 3 are indicated. A slur covers measures 158-162.

162 *mf* *mp* *mf* *mp*

Musical staff 162: Treble clef, 2/4 time signature. Measure 162. Includes markings *mf*, *mp*, *mf*, and *mp*. A slur covers measures 162-166.

166 *mp* *ff* *sul pont.* *mp* *nat. V* *pp*

Musical staff 166: Treble clef, 2/4 time signature. Measure 166. Includes markings *mp*, *ff*, *sul pont.*, *mp*, *nat. V*, and *pp*. A box labeled 'V' is above the staff. A slur covers measures 166-170.

170 *f* *pp* *pp* *mp* *pp* *pp* *ord.*

Musical staff 170: Treble clef, 2/4 time signature. Measure 170. Includes markings *f*, *pp*, *pp*, *mp*, *pp*, *pp*, and *ord.* A box labeled 'J' is above the staff. A slur covers measures 170-175.

175 *sul tasto* *nat.* *pp* *pp* *pp*

Musical staff 175: Treble clef, 2/4 time signature. Measure 175. Includes markings *sul tasto*, *nat.*, *pp*, *pp*, and *pp*. A slur covers measures 175-180.

180 *ff* *ff* *mf* *p* *rall...*

Musical staff 180: Treble clef, 2/4 time signature. Measure 180. Includes markings *ff*, *ff*, *mf*, *p*, and *rall...*. A slur covers measures 180-184.

K
Lento, molto tenuto
a tempo ♩ = 68

Musical staff 184-191. Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*, *pp*. Includes hairpins and accents.

L Conclusione
♩ = 96

Musical staff 192-197. Treble clef, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Includes accents and a triplet.

Musical staff 198-201. Treble clef, 2/4 time. Features triplet patterns. Dynamics: *mf*, *f*, *mp*, *p*. Includes accents.

Musical staff 202-203. Treble clef, 2/4 time. Features triplet patterns. Dynamics: *mf*, *f*, *mf*. Includes accents, *sul pont.*, and *nat.* markings.

M

Musical staff 204-206. Treble clef, 2/4 time. Features triplet patterns. Dynamics: *f*, *ff*, *mf*, *mp*. Includes accents.

Musical staff 207-208. Treble clef, 2/4 time. Features triplet patterns. Dynamics: *f*, *mp*, *mf*, *p*, *f*. Includes accents.

Musical staff 209-211. Treble clef, 2/4 time. Features triplet patterns. Dynamics: *f*, *mp*, *p*, *ff*. Includes accents.

rit. ----- a tempo
N ♩ = 192

Musical staff 212-215. Treble clef, 2/4 time. Features triplet patterns. Dynamics: *ff*, *f*, *ff*, *ff*. Includes accents and a fermata.

String Quartet I

218 $\bullet = 108$ pizz. $\bullet = 192$ Arco $\bullet = 108$ pizz. *ff* *ff* *ff* *mp* *ff*

Musical staff 218-222: Treble clef, 2/4 time signature. Measures 218-222. Measure 218: pizzicato, quarter notes G4, A4, B4, C5, dynamics ff. Measure 219: arco, quarter notes G4, A4, B4, C5, dynamics ff. Measure 220: pizzicato, quarter notes G4, A4, B4, C5, dynamics ff. Measure 221: arco, quarter notes G4, A4, B4, C5, dynamics mp. Measure 222: pizzicato, quarter notes G4, A4, B4, C5, dynamics ff.

223 pizz. *ff* 2 *mf* 3 *p* Arco *ff* 2

Musical staff 223-227: Treble clef, 2/4 time signature. Measures 223-227. Measure 223: pizzicato, quarter notes G4, A4, B4, C5, dynamics ff. Measure 224: arco, quarter notes G4, A4, B4, C5, dynamics mf. Measure 225: arco, quarter notes G4, A4, B4, C5, dynamics p. Measure 226: arco, quarter notes G4, A4, B4, C5, dynamics ff. Measure 227: arco, quarter notes G4, A4, B4, C5, dynamics ff.

230 pizz. *f* *p* Arco *p* 2

Musical staff 230-234: Treble clef, 2/4 time signature. Measures 230-234. Measure 230: pizzicato, quarter notes G4, A4, B4, C5, dynamics f. Measure 231: arco, quarter notes G4, A4, B4, C5, dynamics p. Measure 232: arco, quarter notes G4, A4, B4, C5, dynamics p. Measure 233: arco, quarter notes G4, A4, B4, C5, dynamics p. Measure 234: arco, quarter notes G4, A4, B4, C5, dynamics p.

237 *Lontano* *pp* *pp* a tempo $\bullet = 108$ pizz. *pp* Senza Tempo ca. 7"

Musical staff 237-241: Treble clef, 2/4 time signature. Measures 237-241. Measure 237: Lontano, quarter notes G4, A4, B4, C5, dynamics pp. Measure 238: Lontano, quarter notes G4, A4, B4, C5, dynamics pp. Measure 239: Lontano, quarter notes G4, A4, B4, C5, dynamics pp. Measure 240: a tempo, quarter notes G4, A4, B4, C5, dynamics pp. Measure 241: pizzicato, quarter notes G4, A4, B4, C5, dynamics pp.