miguel e. hernandez-sagrero
sccm
rncm

string quartet

manchester 2003

Notes for performance

Notation of micro tone

 Quarter of tone lower

 Quarter of tone higher

 Slightly lower intonation

Tempo

Accents are to be played only when notated.

Bar 74 in cello, must be played totally free without any sense of ritm or tempo. On bar 75 still playing without tempo, but in bar 79 must play in strict tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo; this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "*subito accelerando*", but this must be only for practical purposes.

Others
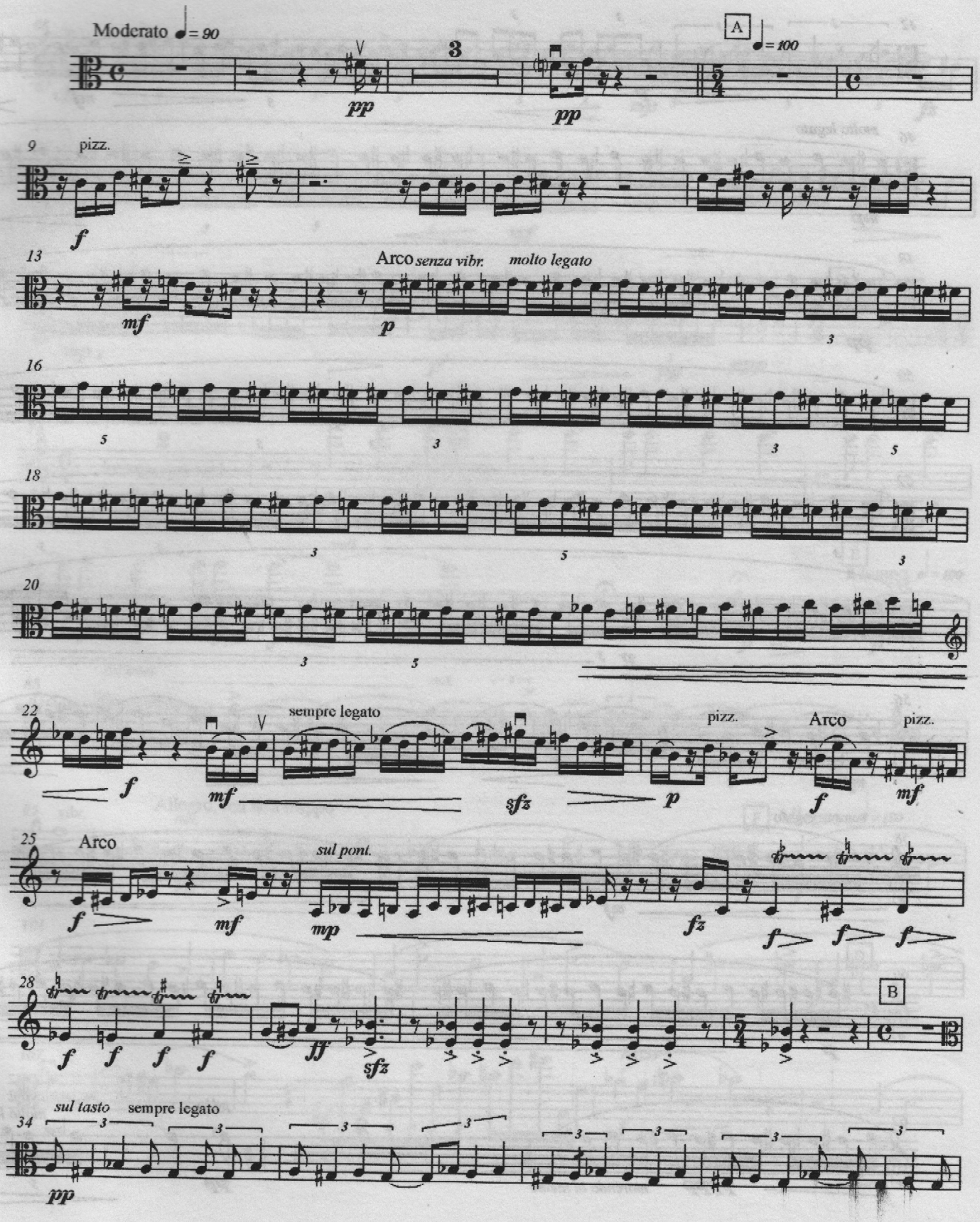
All slurs means phrases with bow changes ad lib.

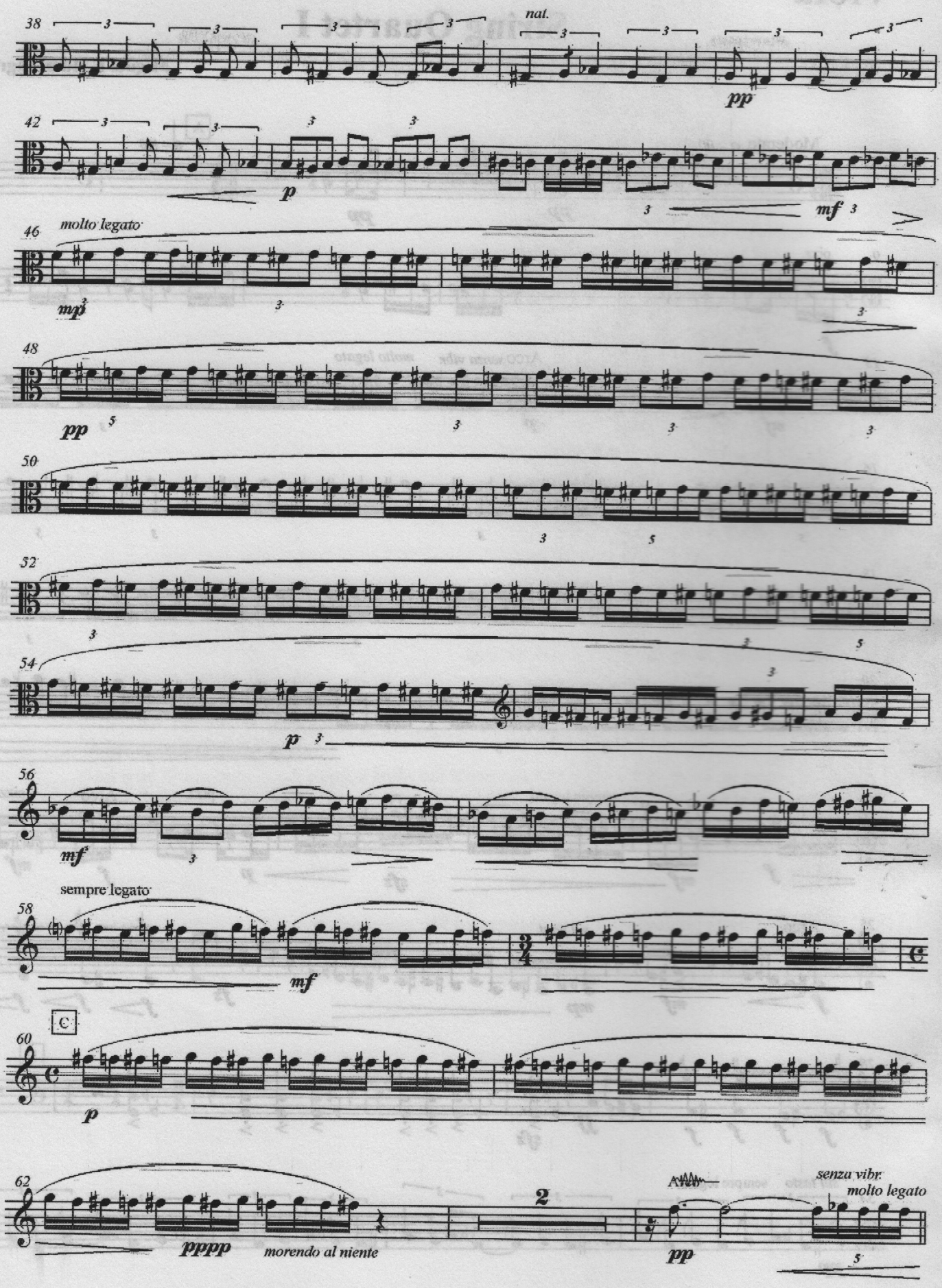
Molto vibrato is always fast and narrow.

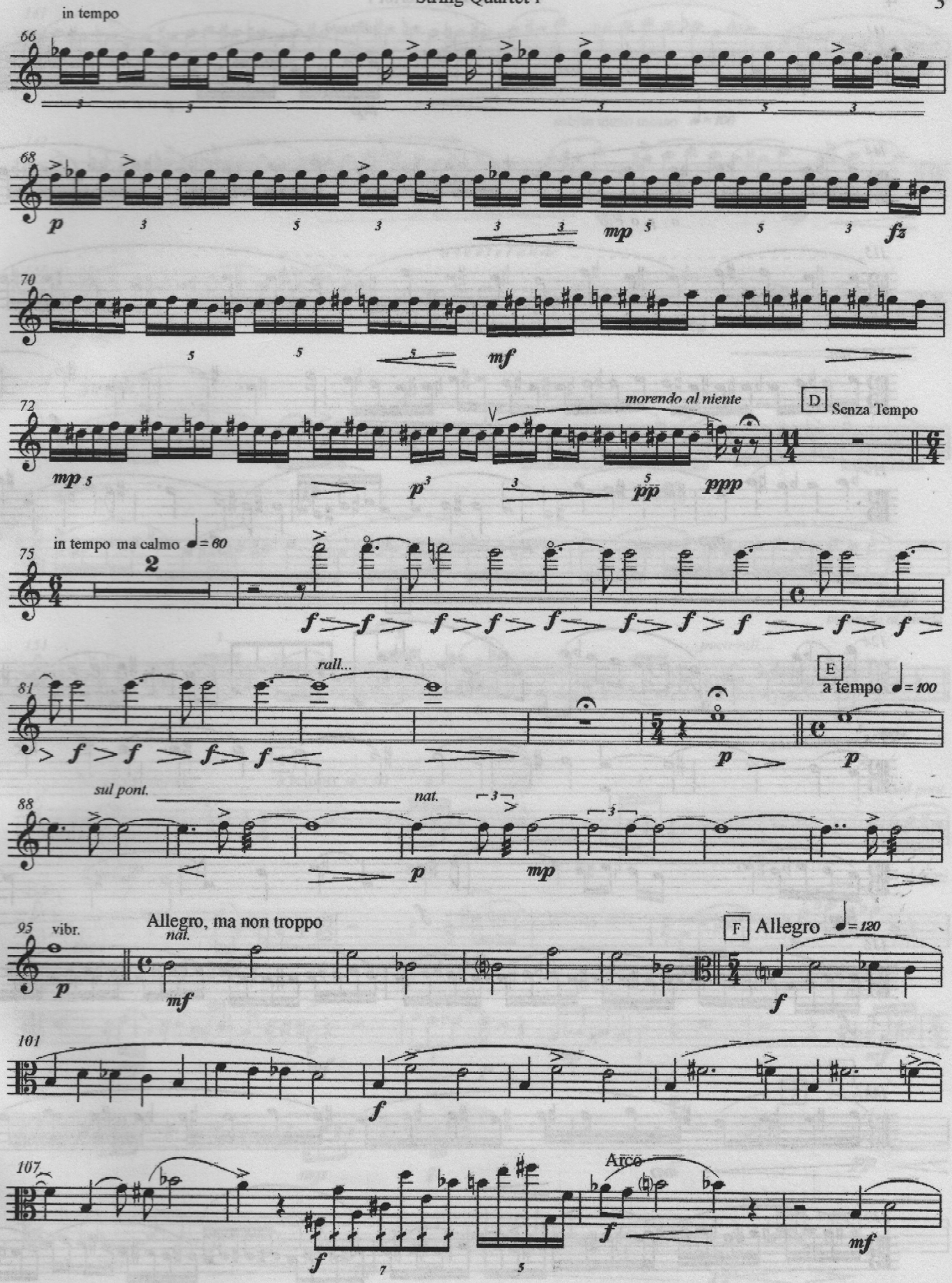
Viola
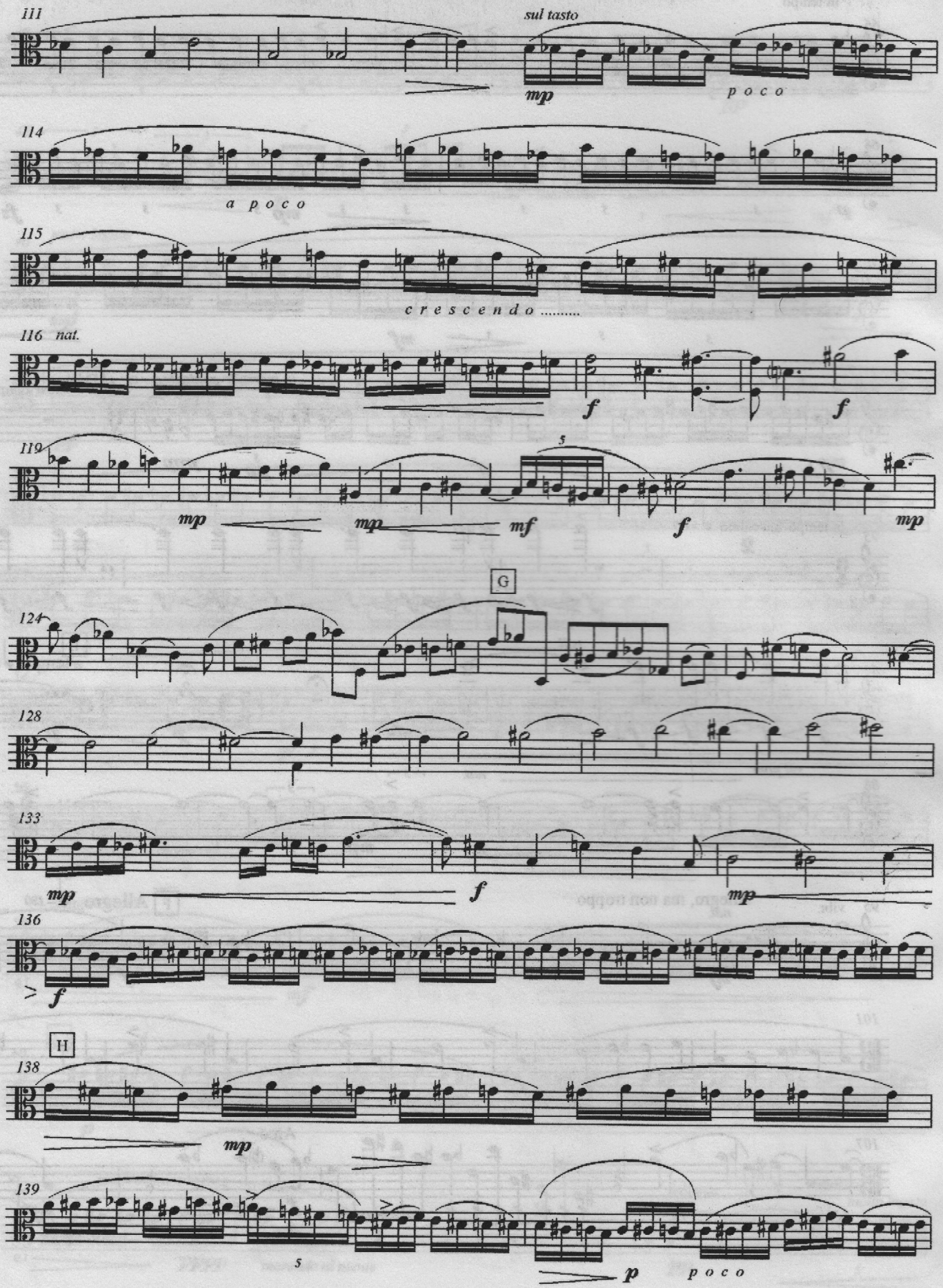
String Quartet I
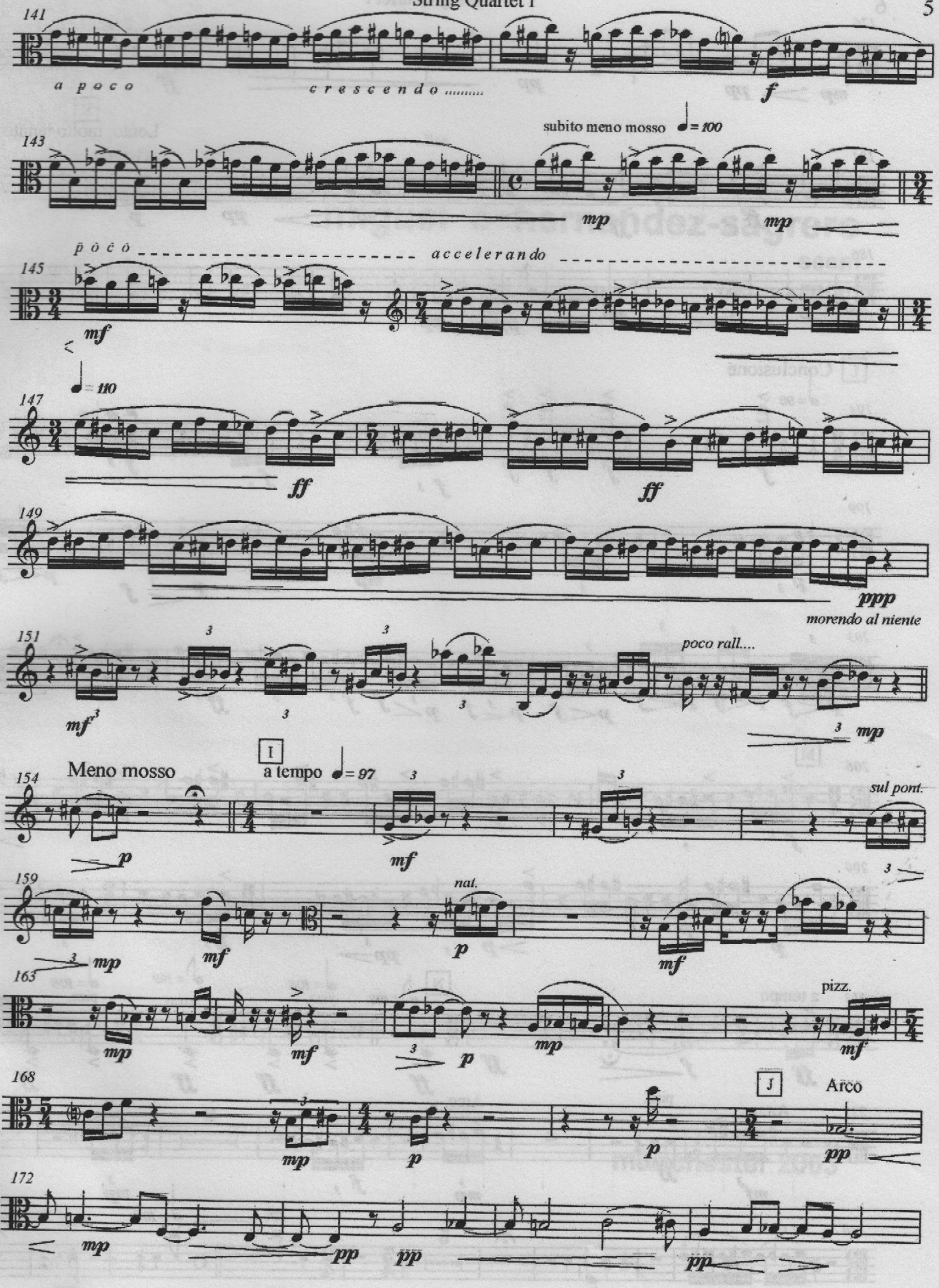
Miguel E.Hdez-Sagrero

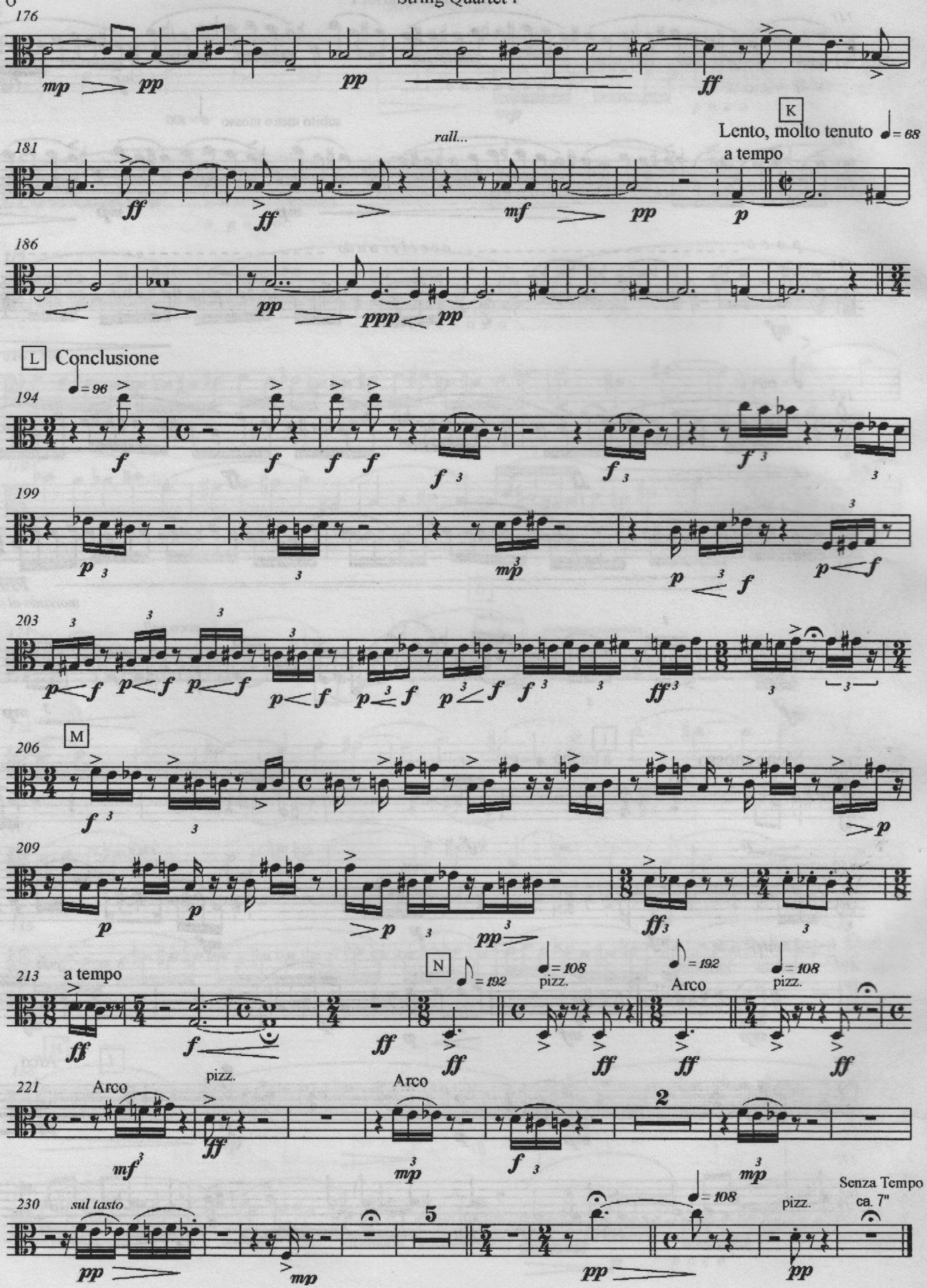



38
nat.
pp
42
p
mf
46
molto legato
mp
48
pp
50
52
54
p
56
mf
sempre legato
58
mf
C
60
p
62
pppp
morendo al niente
2
pp
senza vibr.
molto legato


in tempo
66
68
p
mp
fz
70
mf
72
morendo al niente
D Senza Tempo
mp
p
pp
ppp
in tempo ma calmo ♩= 60
75
2
f
rall...
81
E
a tempo ♩= 100
p
sul pont.
nat.
88
p
mp
95
vibr.
nat.
Allegro, ma non troppo
mf
F Allegro ♩= 120
f
101
f
107
Arco
f
mf


111
sul tasto
mp
poco
114
a poco
115
crescendo .....
116 nat.
f
f
119
5
mp
mp
mf
f
mp
G
124
128
133
mp
f
mp
136
f
H
138
mp
139
5
p
poco


141
a poco
crescendo .....
f
subito meno mosso ♩= 100
143
mp
mp
poco
accelerando
145
mf
♩= 110
147
ff
ff
149
ppp
morendo al niente
151
mf
poco rall....
mp
I
Meno mosso
a tempo ♩= 97
154
p
mf
sul pont.
159
nat.
mp
mf
p
mf
163
mp
mf
p
mp
pizz.
mf
168
J
Arco
mp
p
p
pp
172
mp
pp
pp
pp


176
mp pp pp ff
K
Lento, molto tenuto ♩= 68
181
rall...
a tempo
ff ff mf pp p
186
pp ppp pp
L Conclusione
194
♩= 96
f f f f f 3 f 3 f 3 3
199
p 3 3 mp 3 p 3 f p f
203
3 3 3 3
p f p f p f p f p 3 f p 3 f f 3 ff 3 3 3
M
206
f 3 3 p
209
p p p 3 pp 3 ff 3 3
213
a tempo
N
♪= 192
pizz.
♪= 192
Arco
♩= 108
pizz.
ff f ff ff ff ff ff
221
Arco
pizz.
Arco
2
mf 3 ff mp 3 f 3 mp 3
230
sul tasto
5
♩= 108
pizz.
Senza Tempo
ca. 7"
pp mp pp pp