

Notes for performance

Notation of micro tone

miguel e. hernandez-sagrero

sccm

rncm

Quarter of tone lower

Quarter of tone higher

Slightly lower intonation

Tempo

Accents are to be played only when notated

string quartet

Bar 74 in cello, must be played totally *flexa* without any sense of ritm or tempo. On bar 75 still playing without tempo, but in bar 79 must play in strict tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo, this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "*subito accelerando*", but this must be only for practical purposes.

Others

All slurs means phrases with bow changes ad lib.

Molto vibrato is always fast and narrow.

manchester 2003

Cello

String Quartet I

Miguel K. Hdez. Segrera

Notes for performance

Notation of micro tone

♭ Quarter of tone lower

♯ Quarter of tone higher

↓ Slightly lower intonation

Tempo

Accents are to be played only when notated.

Bar 74 in cello, must be played totally free without any sense of ritm or tempo. On bar 75 still playing without tempo, but in bar 79 must play in strict tempo.

Fast tempo in letter H until bar 143 represent the ideal tempo; this tempo could be a little bit slower at the beginning of bar 143 and in the last tempo a "*subito accelerando*", but this must be only for practical purposes.

Others

All slurs means phrases with bow changes ad lib.

Molto vibrato is always fast and narrow.

Cello

String Quartet I

Miguel E. Hdez-Sagrero

Moderato $\text{♩} = 90$
6

A $\text{♩} = 100$

pizz.
f

11 *sfz* *mf* *f* *mf* *f*

16 *mp* *mf* *f* *fz* *f*

19 *mf* *f* *f* *p* *f* *sf* *mp*

22 *sfz* *sfz* *fz* *mf* *mp* *f* *pizz.*

26 *Arco sul tasto* *p* *pizz.* *f* *3* *pizz.* *sfz*

30 *leggero nat.* B *mp*

35

39

44 *Arco sul pont.* *mf* *mp*

48

Arco *sul pont.* *poco a poco natural*

nat.

mp

52

mp p f pp

59

pp

66

mp

74

in tempo ma calmo ♩ = 60

p pp

77

rall...

f

84

a tempo ♩ = 100

p mp

91

sul pont. *nat.*

p mf

98

Allegro ♩ = 120

mf

104

f mf f

110

sul pont.

114

5 5 3 *f* *f*

118

3 *mf* *f*

123

> *mf* *p* *f* G

128

> *mp* *mf*

131

3 *f*

134

f

136

f *mf* H

139

5 3 *mf* *mf*

142

3 *f* *mp* subito meno mosso ♩ = 100

145

poco ----- *accelerando*

145 *poco* ----- *accelerando*

147 $\bullet = 110$

149

154 **I** **Meno mosso** **a tempo** $\bullet = 97$
con sord. senza vibr.

161 *poco a poco vibrato*

168 *vibrato* *poco vibr.* **I** *senza Sord. ord.*

174

179 *rall...*

K **Lento, molto tenuto** **a tempo** $\bullet = 68$

197 Arco

*f*³ *f*³ *pp*³ *f*³ *f*³

202 *sul pont.* *nat.*

*f*³ *f*³ *f*³ *f*³ *ff*³

205 [M]

*mf*³ *mp*³ *f*³ *mp*³ *mp*³ *mp*³ *mp*³

208

*mf*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³ *f*³

210 *rit.* *a tempo*

*ff*³ *mf*³ [N] *ff*³ *ff*³ *f*³

215

*ff*³ *ff*³ *ff*³ *ff*³ *ff*³ *ff*³

pizz. *Arco* *pizz.*

♩ = 192 *♩* = 108 *♩* = 192 *♩* = 108

221 *Gliss.*

mf *mf* *mp* *mf*

228 *col legno* *Arco*

mp *p* *pp*

234 *a tempo* *Senza Tempo*

*p*³ *pizz.* *pp*

♩ = 108 *ca. 7"* *ca. 12'05"*