

La Tierra es nuestra casa

PRESTO

Adina Izarra
2004

Violin I
Violin II
Viola
Cello

p *sfz* *p* *p*
mp *sfz* *p* *pp*

Ricochet *Ord. Simile* *Ricochet* *Ord. Simile*

(1)

pp

(1) sonido seco de las cuerdas, sin altura exacta

Vln. I
Vln. II
Vla.
Vc.

p *sfz* *p* *pp*

Ricochet *Ord.* *Ricochet* *Ord.* *spicatto*

(1)

cresc.

(1) sonido seco de las cuerdas, sin altura exacta

La Tierra es nuestra casa

5

Vln. I

Vln. II

Vla.

Vc.

ff

Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

p p p p

8

Vln. I

Vln. II

Vla.

Vc.

Ricochet Ord. Simile

p sfz p

Ricochet Ord. Simile

mp sfz p

Pizz. Arco Pizz. Arco

p p

pp

11

Vln. I

Vln. II

Vla.

Vc.

Ricochet *Ord.*

spicatto

cresc.

13

Vln. I

Vln. II

Vla.

Vc.

ff

Pizz. *Arco* *PizzArco* *PizzArco* *Pizz.*

p *p* *p* *p*

La Tierra es nuestra casa

16

Vln. I

Ricochet Ord. Simile

p *p* *sfz*

Vln. II

Ricochet Ord. Simile

mp *sfz* *p* *5* III

Vla.

Pizz.

p II

Vc.

II

pp

19

Vln. I

Meno Mosso ♩ = 96

ff *p*

Vln. II

Meno Mosso ♩ = 96

ff

Vla.

Meno Mosso ♩ = 96

ff

Vc.

Meno Mosso ♩ = 96

ff

22

Vln. I

Ricochet

Simile

Ricochet

Simile

Ricochet

Simile

Vln. II

Ricochet

mp

Vla.

Ricochet

mp

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

pp

La Tierra es nuestra casa

30

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p

pp

p

III

p

Detailed description: This system contains measures 30 through 33. The first violin part (Vln. I) begins with a melodic line in measure 30, marked *pp*. The second violin part (Vln. II) has a rhythmic accompaniment of eighth notes, also marked *pp*. The viola part (Vla.) continues the eighth-note accompaniment, marked *pp*. The cello part (Vc.) is mostly silent, with a single note in measure 31 marked *p* and a trill (III) in measure 32. Dynamics change to *p* for the violins and violas in measure 33.

34

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

Detailed description: This system contains measures 34 through 37. The first violin part (Vln. I) features a complex, rapid melodic passage starting in measure 34, marked *mf*. The second violin part (Vln. II) is mostly silent, with a few notes in measure 37. The viola part (Vla.) has a long, sustained melodic line starting in measure 34, marked *f*. The cello part (Vc.) is mostly silent, with a few notes in measure 37.

38

Vln. I

mp

Ricochet

Vln. II

mf

mp

Ricochet

Vla.

mp

Ricochet

Vc.

41

Vln. I

pp

p

p

Ricochet

Ricochet

Vln. II

Ord.

ff

pp ff

Vla.

Ord.

ff

pp ff

Vc.

ff

La Tierra es nuestra casa

44

Vln. I

Vln. II

Vla.

Vc.

p

p

ff

p

ff

pp

ff

p

ff

47

Vln. I

Vln. II

Vla.

Vc.

pp

mf

pp

mf

pp

mf

pp

ff

Ord.

Ricochet

Ord.

Simile

Ord.

50

Vln. I

Vln. II

Vla.

Vc.

Ord.

ff

ff

ff

IV

53

Vln. I

Vln. II

Vla.

Vc.

Estático

p

Estático

p

Estático

p

Sólo, desesperado

mf *mf*

La Tierra es nuestra casa

58

Vln. I

58

Vln. II

58

Vla.

58

Vc.

63

Vln. I

63

Vln. II

63

Vla.

63

Vc.

68

Vln. I

68

Vln. II

68

Vla.

68

Vc.

73

Vln. I

73

Vln. II

73

Vla.

73

Vc.

La Tierra es nuestra casa

79

Vln. I

79

Vln. II

79

Vla.

79

Vc.

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

90

Vln. I

Vln. II

Vla.

Vc.

90

90

90

94

Vln. I

Vln. II

Vla.

Vc.

p

p

ff

ff

Con fuerza

Con fuerza

La Tierra es nuestra casa

96

Vln. I

Vln. II

Vla.

Vc.

pp

98

Vln. I

Vln. II

Vla.

Vc.

ff

TEMPO PRIMO

Izarra

101

Ricochet Ord. Simile Ricochet Ord. Simile

Vln. I

Vln. II

Vla.

Vc.

fp *pp* *sfz* *p*

105

Vln. I

Vln. II

Vla.

Vc.

La Tierra es nuestra casa

107

Vln. I

Vln. II

Vla.

Vc.

Ricochet *Ord.*

spicatto

cresc.

5 5

109

Vln. I

Vln. II

Vla.

Vc.

ff

Pizz. *Arco* *Pizz.* *Arco* *Pizz.* *Arco* *Pizz.* *Arco*

p *p* *p* *p* *p* *p*

112 *Lento, dramático*

Vln. I *f mp*

Vln. II *f*

Vla. *Pizz. Arco p f*

Vc. *f*

117

Vln. I *f*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

La Tierra es nuestra casa

120

Vln. I

Vln. II

Vla.

Vc.

123

Vln. I

Vln. II

Vla.

Vc.

129

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

133

Vln. I

Vln. II

Vla.

Vc.

La Tierra es nuestra casa

136

Vln. I

Vln. II

Vla.

Vc.

f

dim.

139

Vln. I

Vln. II

Vla.

Vc.

dim.

ff

144

Vln. I

Vln. II

Vla.

Vc.

8va

148

Vln. I

Vln. II

Vla.

Vc.

La Tierra es nuestra casa

151 *dim.*

Vln. I

Vln. II

Vla.

Vc.

5

5

5

Detailed description: This system of musical notation covers measures 151 to 154. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 151 is marked with a box containing the number '151' and the dynamic marking 'dim.'. The Vln. I staff begins with a melodic line of eighth notes, followed by a half note. The Vln. II staff plays a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with some rests. The Vc. staff plays a simple bass line with half notes. Measures 152 and 153 continue the melodic and rhythmic patterns. Measure 154 features a complex rhythmic figure in the Vln. II and Vla. staves, marked with a '5' for a quintuplet. The Vc. staff has a long, sweeping line across the bottom of the system.

155

Vln. I

Vln. II

Vla.

Vc.

5

5

5

5

5

Detailed description: This system of musical notation covers measures 155 to 158. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 155 is marked with a box containing the number '155'. The Vln. I staff has a melodic line with some rests. The Vln. II staff plays a rhythmic pattern of eighth notes. The Vla. staff has a melodic line with some rests. The Vc. staff plays a simple bass line with half notes. Measures 156 and 157 continue the melodic and rhythmic patterns. Measure 158 features a complex rhythmic figure in the Vln. II and Vla. staves, marked with a '5' for a quintuplet. The Vc. staff has a long, sweeping line across the bottom of the system.

158

Vln. I

Vln. II

Vla.

Vc.

cresc.

162

Vln. I

Vln. II

Vla.

Vc.

mf

pp

mf

dim.

mf

mp

f

ff

La Tierra es nuestra casa

166

Vln. I

Vln. II

Vla.

Vc.

mp

pp

Detailed description: This system contains measures 166, 167, and 168. Vln. I starts with a whole note G4, followed by a sixteenth-note scale. Vln. II has a sixteenth-note scale in measure 166, then rests in 167 and 168. Vla. has a whole note G3 in all three measures. Vc. has whole notes G2 in all three measures. Dynamics include mp and pp.

169

Vln. I

Vln. II

Vla.

Vc.

mf

mf

ff

mf

Detailed description: This system contains measures 169, 170, 171, and 172. Vln. I has a sixteenth-note scale in 169, rests in 170, and a sixteenth-note scale in 171. Vln. II has a whole note G4 in 169 and 170, then a sixteenth-note scale in 171 and 172. Vla. has a whole note G3 in 169 and 170, then a half note G3 in 171 and 172. Vc. has a sixteenth-note scale in 169 and 170, then a half note G2 in 171 and 172. Dynamics include mf and ff.

174

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 174 through 177. The Vln. I part begins with a whole rest in measure 174, followed by a melodic line starting in measure 175. The Vln. II part plays a rhythmic eighth-note pattern with slurs and accents. The Vla. part has a long, sustained note with a slur. The Vc. part has a long, sustained note with a slur.

178

Vln. I

Vln. II

Vla.

Vc.

mp

Detailed description: This system contains measures 178 through 181. The Vln. I part has a melodic line with slurs and accents. The Vln. II part continues the rhythmic eighth-note pattern. The Vla. part has a long, sustained note with a slur. The Vc. part has a long, sustained note with a slur. The dynamic marking *mp* is present at the end of the system.

La Tierra es nuestra casa

181

Vln. I *f*

Vln. II

Vla. *mp*

Vc.

187 *Con brio*

Vln. I *ff* $\bullet = 60$

Vln. II *ff* *ff* *ff* $\bullet = 60$

Vla. *ff* *ff* *ff* $\bullet = 60$

Vc. *ff* *ff* $\bullet = 60$

fp

193

Vln. I

Vln. II

Vla.

Vc.

dim.

p

dim.

mp

dim.

p

197

Vln. I

Vln. II

Vla.

Vc.

f

mf

dim.

dim.

La Tierra es nuestra casa

203 *Triste*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

210 *Ataca*

Vln. I *mp pp mp pp mp pp mp pp mp*

Vln. II *mp pp mp pp mp pp mp pp*

Vla. *Ataca*

Vc. *Ataca*

216 *Un poquito más movido*

Canto implorante

Musical score for measures 216-221, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is marked *f* (forte). The music is in 3/4 time and features complex rhythmic patterns with accents and slurs. The Vln. I staff starts with a *f* dynamic and includes a *mf* dynamic change later in the passage. The Vln. II staff also starts with *f*. The Vla. staff is marked *f* and includes a *mf* dynamic change. The Vc. staff is marked *f*.

222

Musical score for measures 222-227, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is marked *mf* (mezzo-forte). The music is in 3/4 time and features complex rhythmic patterns with accents and slurs. The Vln. I staff starts with a *mf* dynamic and includes a *f* dynamic change later in the passage. The Vln. II staff is marked *mf*. The Vla. staff is marked *mf*. The Vc. staff is marked *mf*.

La Tierra es nuestra casa

226

Vln. I

226

Vln. II

226

Vla.

226

Vc.

This musical score block covers measures 226 to 228. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a boxed measure number '226'. The Violin I part has a melodic line with slurs and accents. The Violin II part plays chords and moving lines. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with slurs and accents. The music is in a 3/4 time signature.

230 *Rubato y expresivo*

Vln. I

f

230

Vln. II

mf

230

Vla.

mf

230

Vc.

mf

This musical score block covers measures 230 to 232. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Each staff begins with a boxed measure number '230'. Above the first staff, the instruction '*Rubato y expresivo*' is written. The Violin I part starts with a dynamic marking '*f*' and has a melodic line with slurs and accents. The Violin II part starts with a dynamic marking '*mf*'. The Viola part starts with a dynamic marking '*mf*'. The Violoncello part starts with a dynamic marking '*mf*'. The music is in a 3/4 time signature.

234

Vln. I

Vln. II

Vla.

Vc.

ff

Detailed description: This system contains measures 234 through 237. Vln. I begins with a forte (*ff*) dynamic and features a complex melodic line with slurs and accents. Vln. II plays a more rhythmic accompaniment. Vla. and Vc. provide harmonic support with various articulations and dynamics.

238

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

Detailed description: This system contains measures 238 through 241. Vln. I starts with a mezzo-forte (*mf*) dynamic, then moves to mezzo-piano (*mp*). Vln. II, Vla., and Vc. all play with a mezzo-piano (*mp*) dynamic. The Vln. I part features a melodic line with slurs and accents, while the other instruments provide rhythmic accompaniment.

La Tierra es nuestra casa

242

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

246

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

251

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

TEMPO PRIMO

256

Vln. I

Vln. II

Vla.

Vc.

mf *p*

mf

p

p

mf *Ord. Simile*

mf

La Tierra es nuestra casa

259

Vln. I

Vln. II

Vla.

Vc.

f

Ricochet

Ord.

spicatto

cresc.

261

Vln. I

Vln. II

Vla.

Vc.

mf

ff

Pizz.

Arco

Pizz. Arco

p

264

Vln. I

Vln. II

Vla.

Vc.

Ricochet *Ord. Simile*

p *sfz p*

mf *mp* *sfz p*

PizzArco *Pizz. Arco*

p *p*

267

Vln. I

Vln. II

Vla.

Vc.

Ricochet *Ord.*

spicatto

cresc.

La Tierra es nuestra casa

269

Vln. I

Vln. II

Vla.

Vc.

272

Vln. I

Vln. II

Vla.

Vc.

sfz

ff *mp* *sfz p*

Pizz. Arco Pizz. Arco II

p *p*

275 Ricochet Ord. Simile Ricochet Ord. Simile

Vln. I *p sfz p* *p sfz*

Vln. II *mp sfz p* *mp sfz p*

Vla. *p*

Vc. *p*

279 Ricochet Ord. Simile Ricochet Ord. Simile

Vln. I *p p* *sfz ff*

Vln. II *mp sfz p* *ff*

Vla. 279

Vc. 279