

CUARTETO CHAVINSKY

A la memoria de Carlos Chávez

Violín I

Jorge Dájer Guerra

Allegro
pizz. quasi chitarra

Musical notation for measures 1-4. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of chords, primarily triads and dyads, with some doublets. The dynamic marking is *mp*. There are downward-pointing arrows under the notes, indicating pizzicato. Some notes have upward-pointing arrows, possibly indicating accents or specific bowing techniques.

simile

Musical notation for measures 5-9. The texture continues with chords, similar to the first four measures. The dynamic remains *mp*.

Musical notation for measures 10-14. Measures 10-14 continue with chords. At measure 10, the dynamic is *mp*. At measure 11, the marking *arco* appears, and the dynamic changes to *p dolce*. The notes are now written with stems and flags, indicating a shift to arco playing.

Musical notation for measures 15-20. Measures 15-17 feature chords with a *mf cresc.* dynamic. Measures 18-20 are marked *a tempo* and *mp*, with a *cresc.* dynamic. The notes are written with stems and flags.

Musical notation for measures 21-25. Measures 21-22 feature a triplet of eighth notes with a *f* dynamic. Measures 23-25 feature a triplet of eighth notes with a *p* dynamic, followed by a *mf* dynamic and a *cresc.* dynamic. The notes are written with stems and flags.

Musical notation for measures 26-32. Measures 26-32 feature a triplet of eighth notes with a *f* dynamic, followed by a *fff* dynamic and a *mf* dynamic. The notes are written with stems and flags.

Musical notation for measures 33-38. Measures 33-38 feature a triplet of eighth notes with a *f* dynamic, followed by a *fff* dynamic and a *mf* dynamic. The notes are written with stems and flags.

Musical notation for measures 39-44. Measures 39-44 feature a triplet of eighth notes with a *f* dynamic, followed by a *glis.* (glissando) and a *dim.* (diminuendo) dynamic. The notes are written with stems and flags.

Musical notation for measures 45-50. Measures 45-50 feature a triplet of eighth notes with a *p cresc.* dynamic, followed by a *mf* dynamic. The notes are written with stems and flags.

50 *fff* *simile*

56 *p* *cresc.*

61 *mf espress.* *p*

65 *ff* *f*

70 *p cresc.*

76 *mf cresc.* *ff dim.*

82 *p*

89 *mf*

96 *pdolce*

103 *Tempo I* *p cresc.* *p*

111 *mf* *p* *mf*

117

121 *f* *mf* *sfz* *f*

130 *mf* *sfz* *mf* *f*

134 *a tempo* *mf* *f* *mf* *f*

139 *p* *mf* *sfz* *mf*

145 *mf* *p* *mf* *p* *pp cresc.*

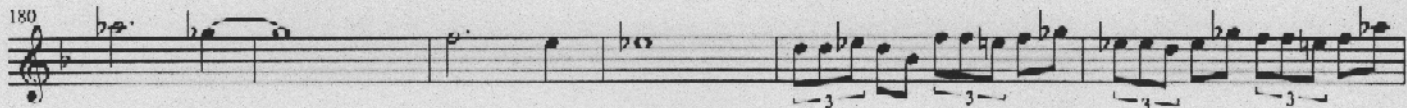
152 *mf* *dim.* *p*

158 *ff* *col legno* *arco* *cresc.*

163 *P cresc.* *col legno* *arco*

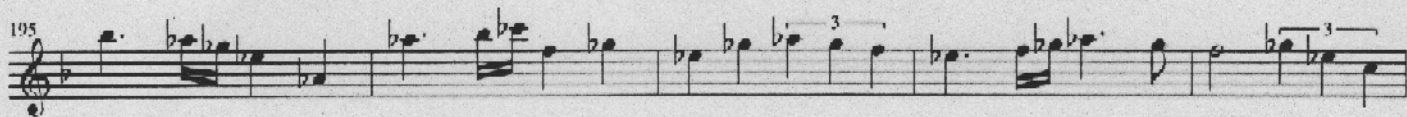
168  Musical notation for measure 168, starting with a treble clef and a key signature of two flats. The notation includes a half rest followed by eighth-note triplets and quarter notes.

174  Musical notation for measure 174, featuring eighth-note patterns, a half note, and a quarter note.

180  Musical notation for measure 180, including a half note, a quarter note, and eighth-note triplets.

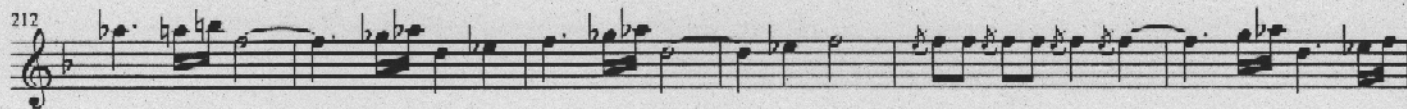
186  Musical notation for measure 186, featuring eighth-note triplets and quarter notes.

190  Musical notation for measure 190, starting with a half rest and followed by eighth-note triplets and quarter notes.

195  Musical notation for measure 195, including eighth-note triplets and quarter notes.

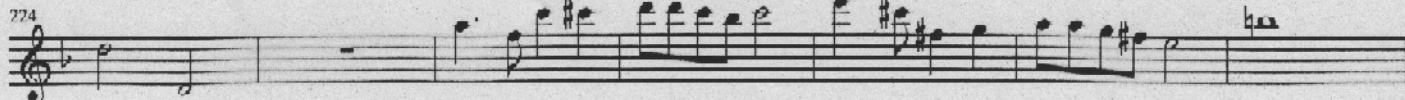
200  Musical notation for measure 200, featuring eighth-note triplets and quarter notes.

205  Musical notation for measure 205, including eighth-note patterns and quarter notes.

212  Musical notation for measure 212, featuring eighth-note patterns and quarter notes.

218  Musical notation for measure 218, including quarter notes and eighth-note patterns.

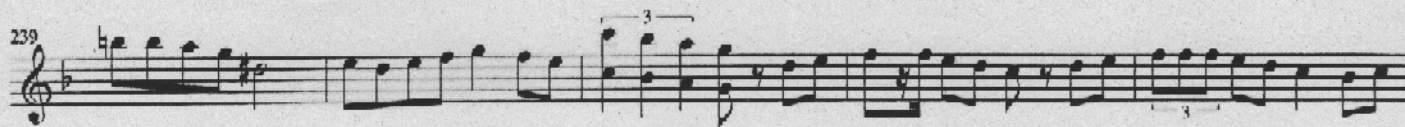
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231



239



244



249



Tempo I

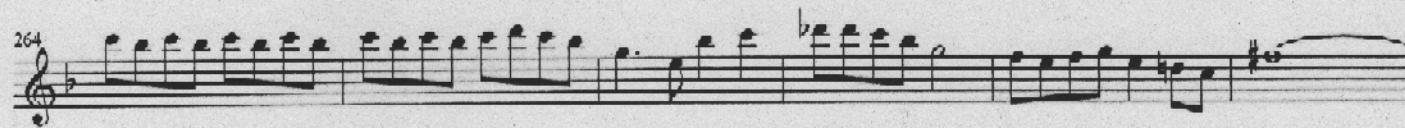
254



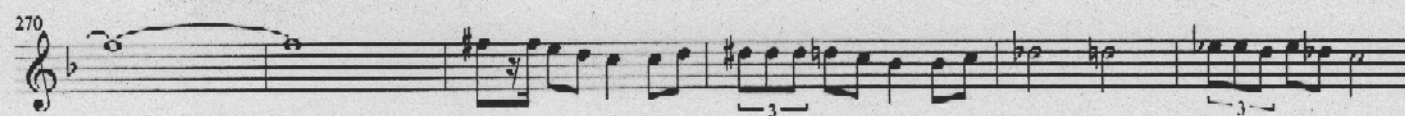
259



264



270



276



284

Musical staff 284: Treble clef, key signature of two flats. Measures 1-4 contain eighth-note triplets. Measure 5 has a fermata. Measure 6 starts with a '2' above the staff, followed by eighth notes and a triplet.

291

Musical staff 291: Treble clef, key signature of two flats. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth notes with slurs and triplets.

296

Musical staff 296: Treble clef, key signature of two flats. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth notes with slurs and triplets.

301

Musical staff 301: Treble clef, key signature of two flats. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth notes with slurs and triplets.

306

Musical staff 306: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with slurs. Measures 5-8 contain eighth notes with slurs and triplets.

312

Musical staff 312: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with slurs and triplets. Measures 5-8 contain eighth notes with slurs and triplets.

317

Musical staff 317: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with slurs and triplets. Measures 5-8 contain eighth notes with slurs and triplets.

324

Musical staff 324: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with slurs. Measures 5-8 contain eighth notes with slurs and triplets.

330

Musical staff 330: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with slurs and triplets. Measures 5-8 contain eighth notes with slurs and triplets.

347

Musical staff 347: Treble clef, key signature of two flats. Measures 1-4 contain eighth notes with slurs and triplets. Measures 5-8 contain eighth notes with slurs and triplets.

344 *gr.* *marcato*

350 *legiero*

356

362

368

374 7

387 2

395 *pesante*
cresc. ed allarg. *ff*

400