Full Score

Ana Lara

Au-delà du visible

for string quartet
2011

Au delá du visible was commission by the Musée du Louvre and the Quatour Diotima 2011
This piece has also been supported by the Fondo Nacional para la Cultura y las Artes through the program Sistema Nacional de Creadores de Arte (2011-2013)

NOTES:

ord.	ordinario (normal)
senza vib.	no vibrato
s.p.	sul ponticello
s.t.	sul tasto
s.p. ---------- s.t.	sul ponticello a sul tasto
s.t. ---------- s. p.	sul tasto a sul ponticello
s.p. ----- s.t.------ s.p.	sul ponticello a sul tasto a sul ponticello
st. ------- s.p. -----s.t.	sul tassto a sul ponticello a sul tasto
gliss.	glissando until the marc is out
flaut.	flautato
arco legato---nos legato---legato ad libitum	the bow should change freely from legato to non legato and back
	molto vibrato

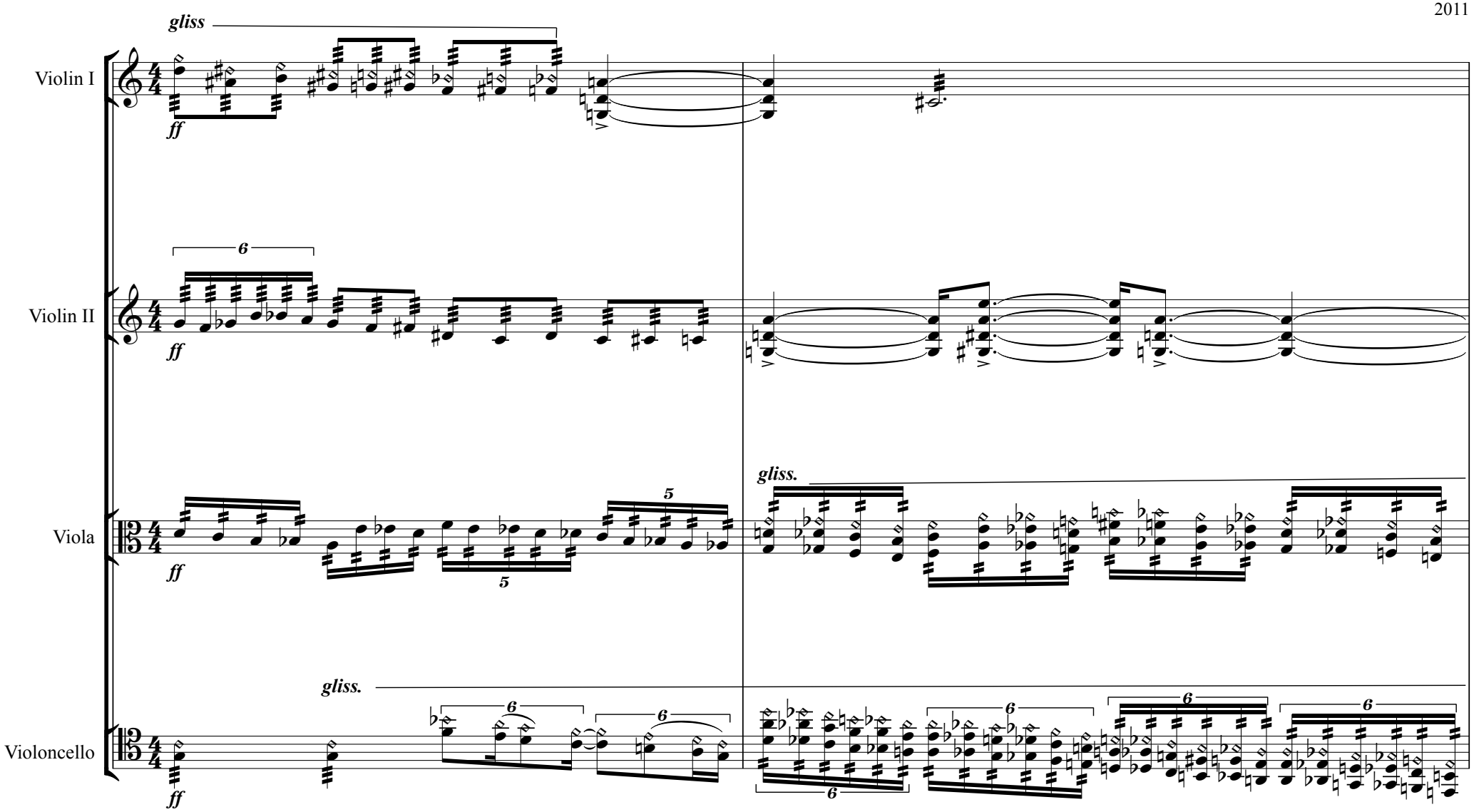
When there are two staves for one instrument the dynamics apply to both of them unless otherwise written
When there are three or four notes in a chord the low notes should keep vibrating while the higher notes stay being played

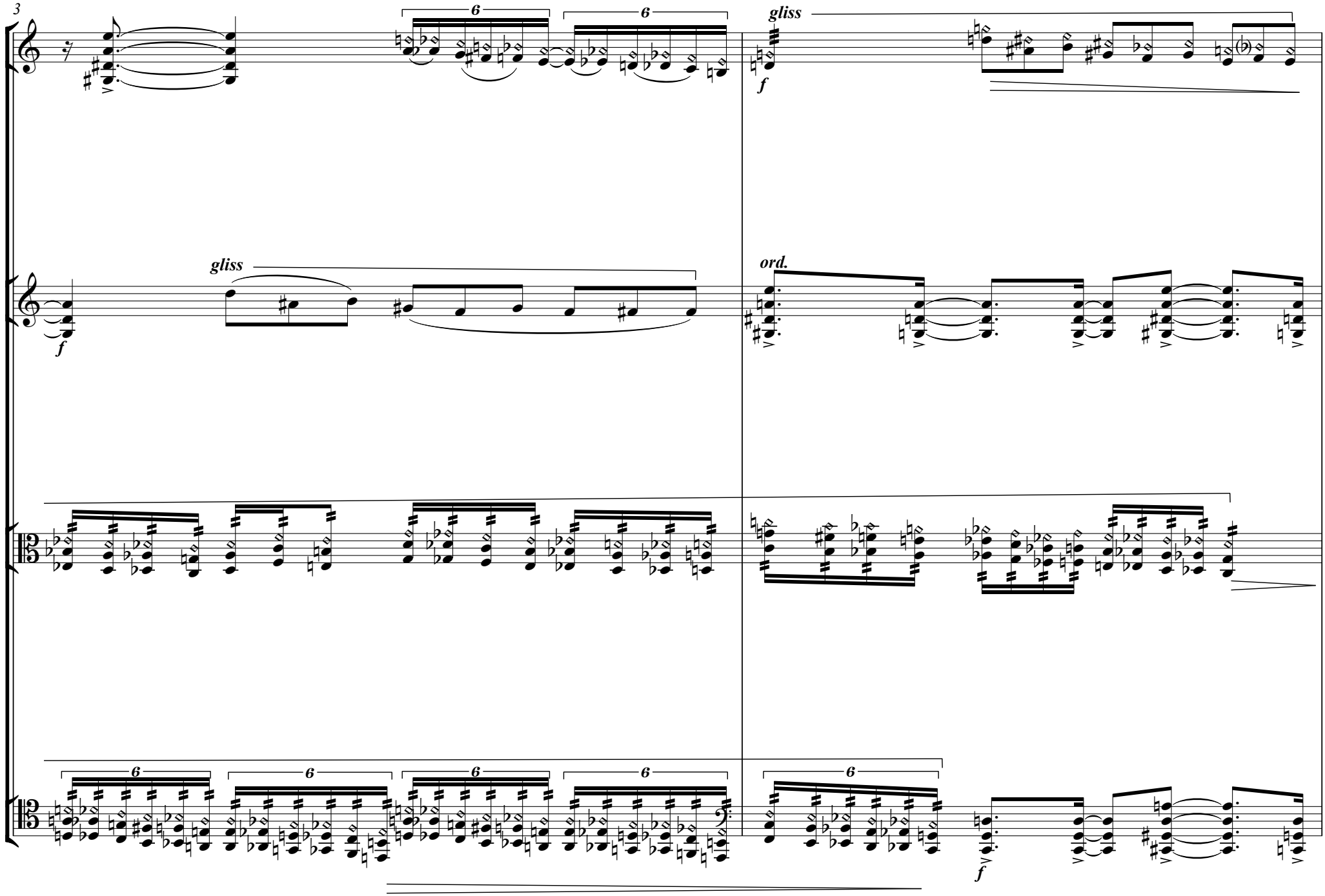
a la memoria de Daniel Catán

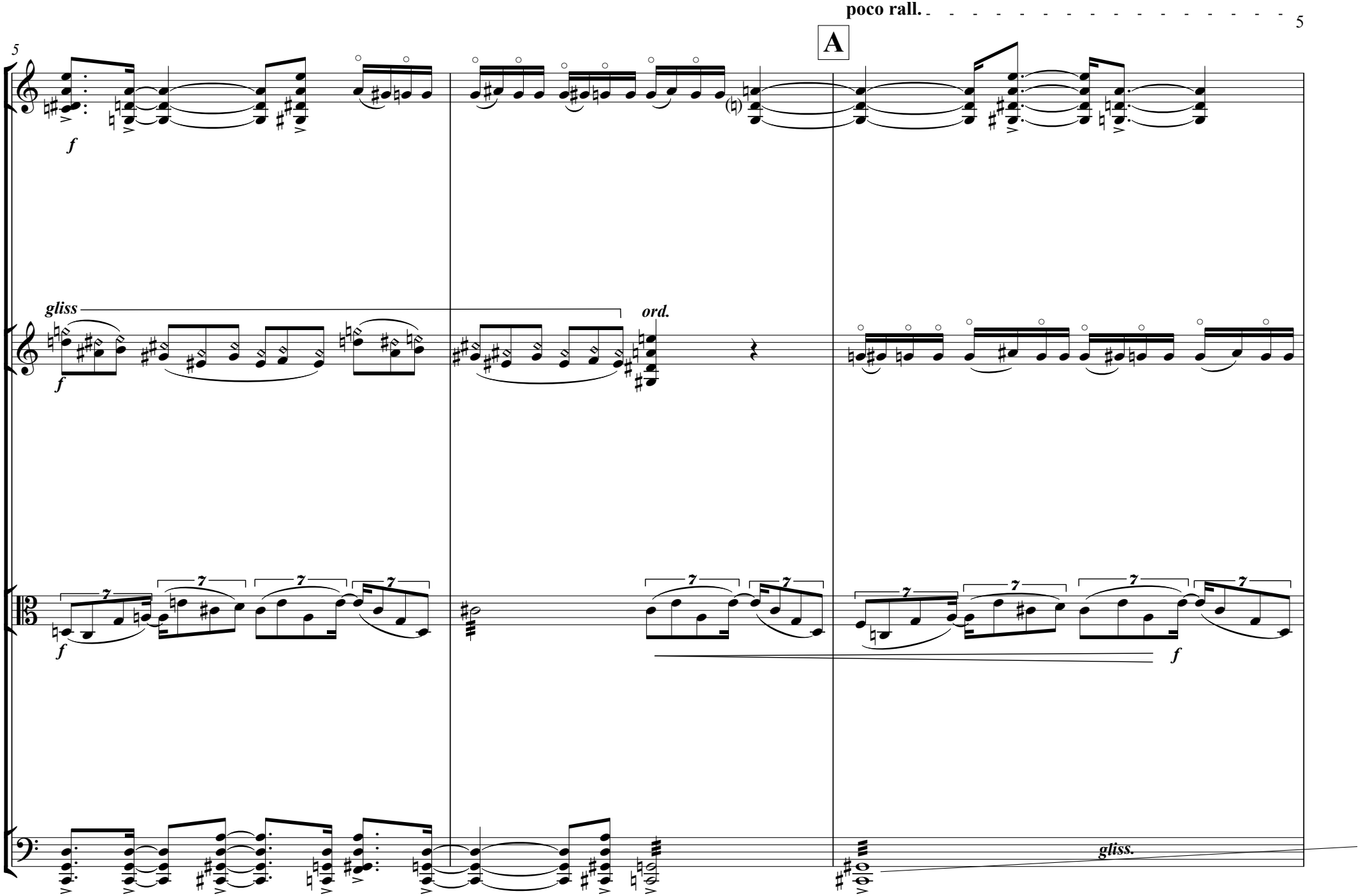
Au delà du visible

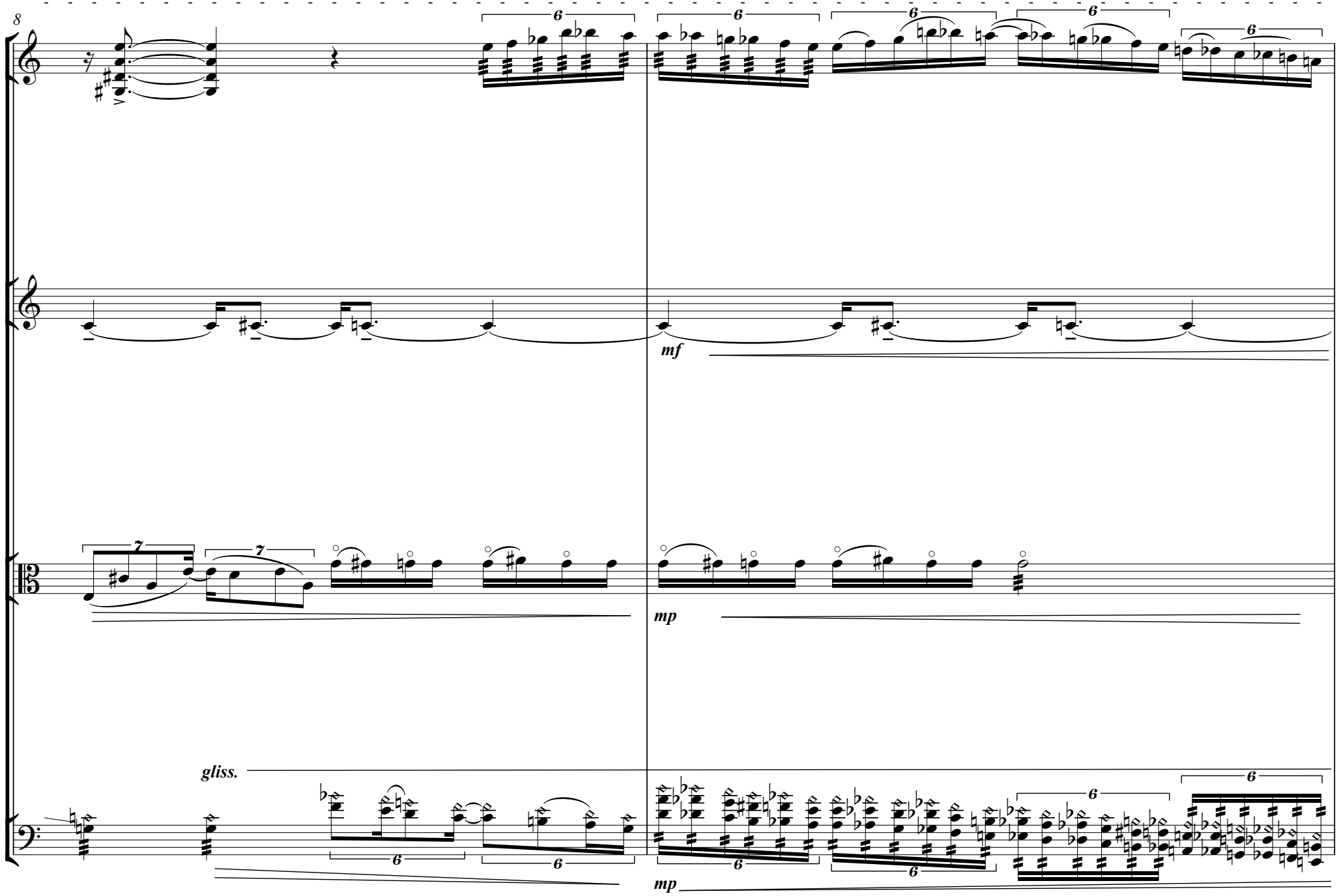
Ana Lara
2011

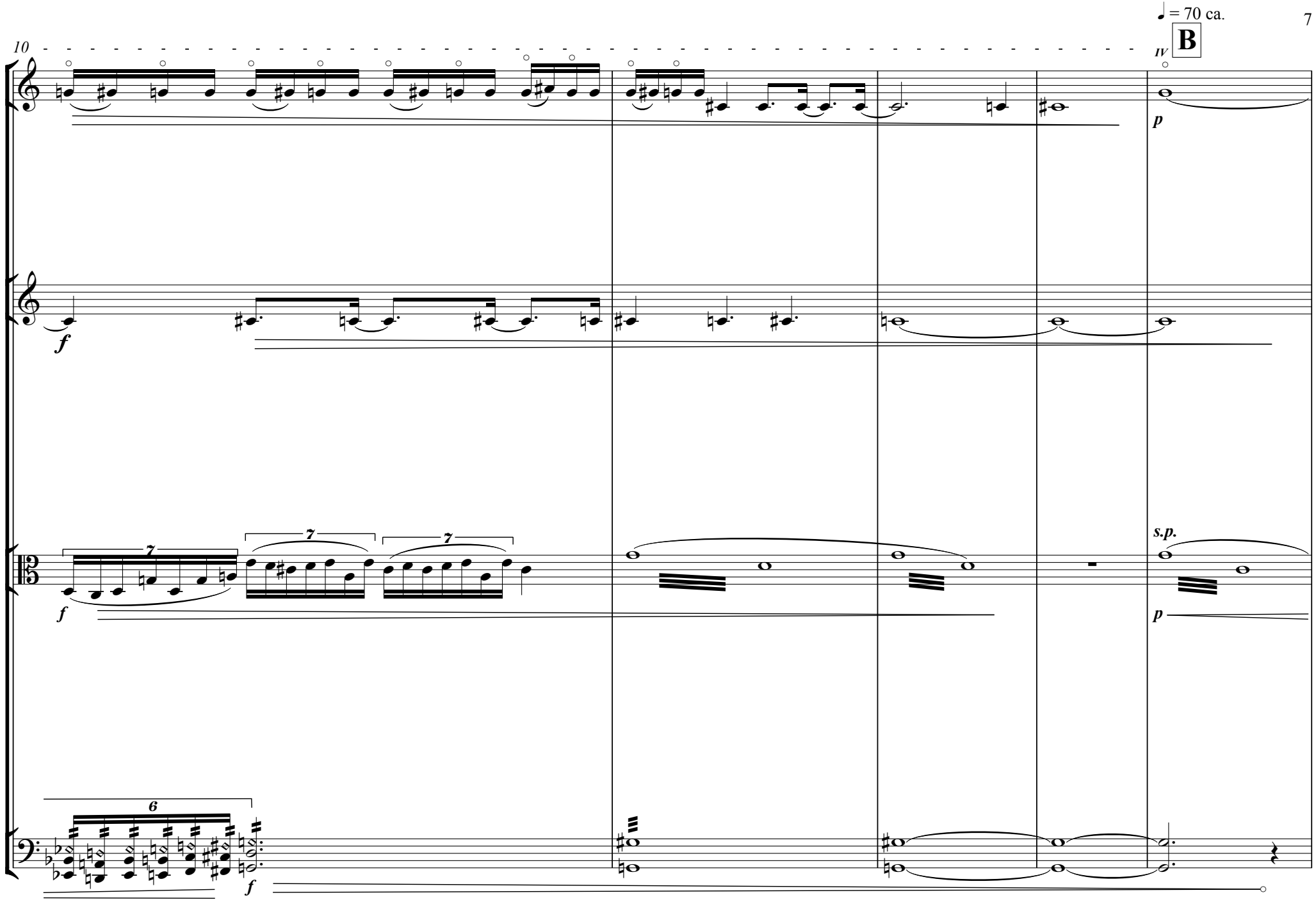
Più presto possibile

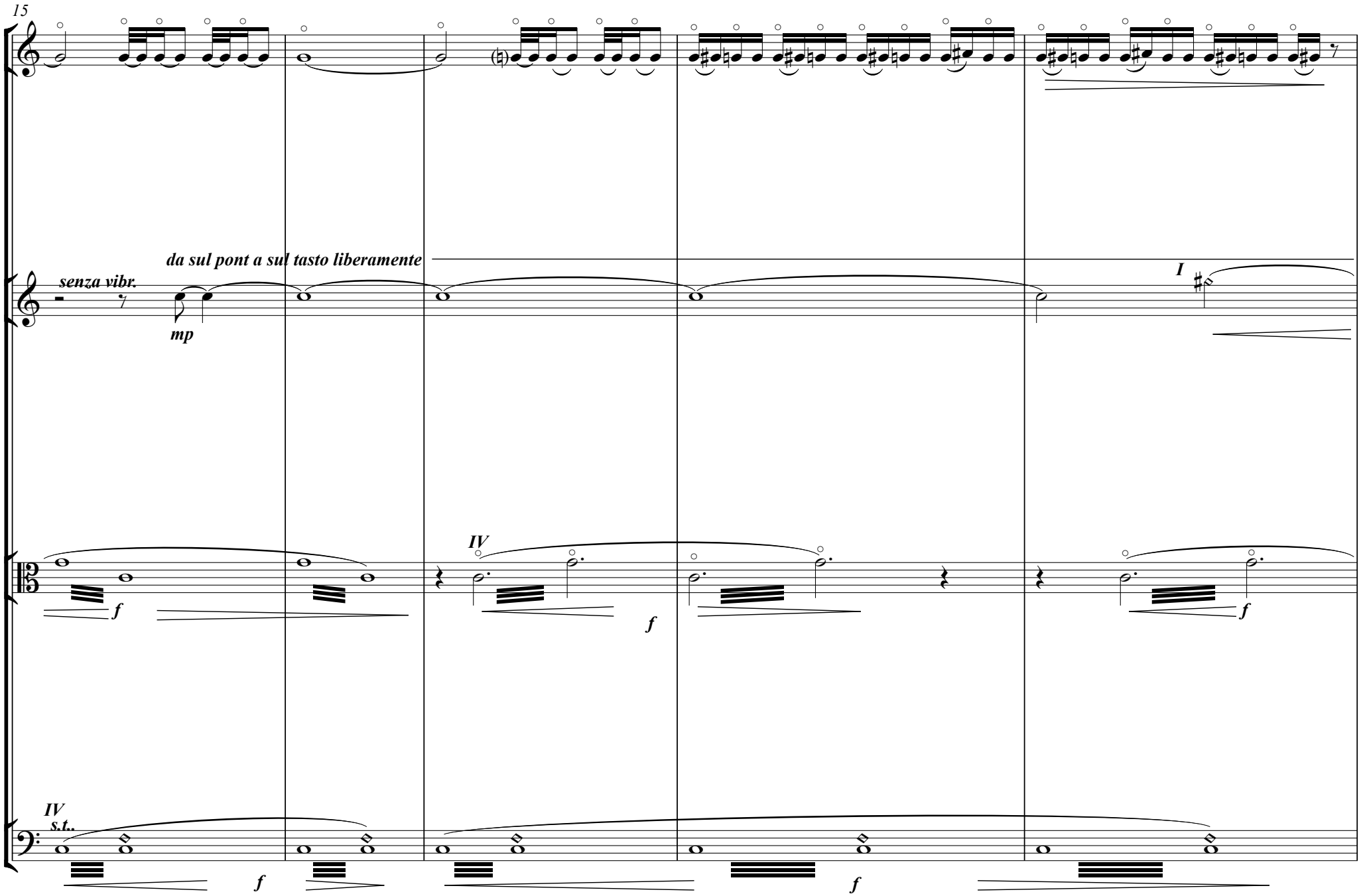


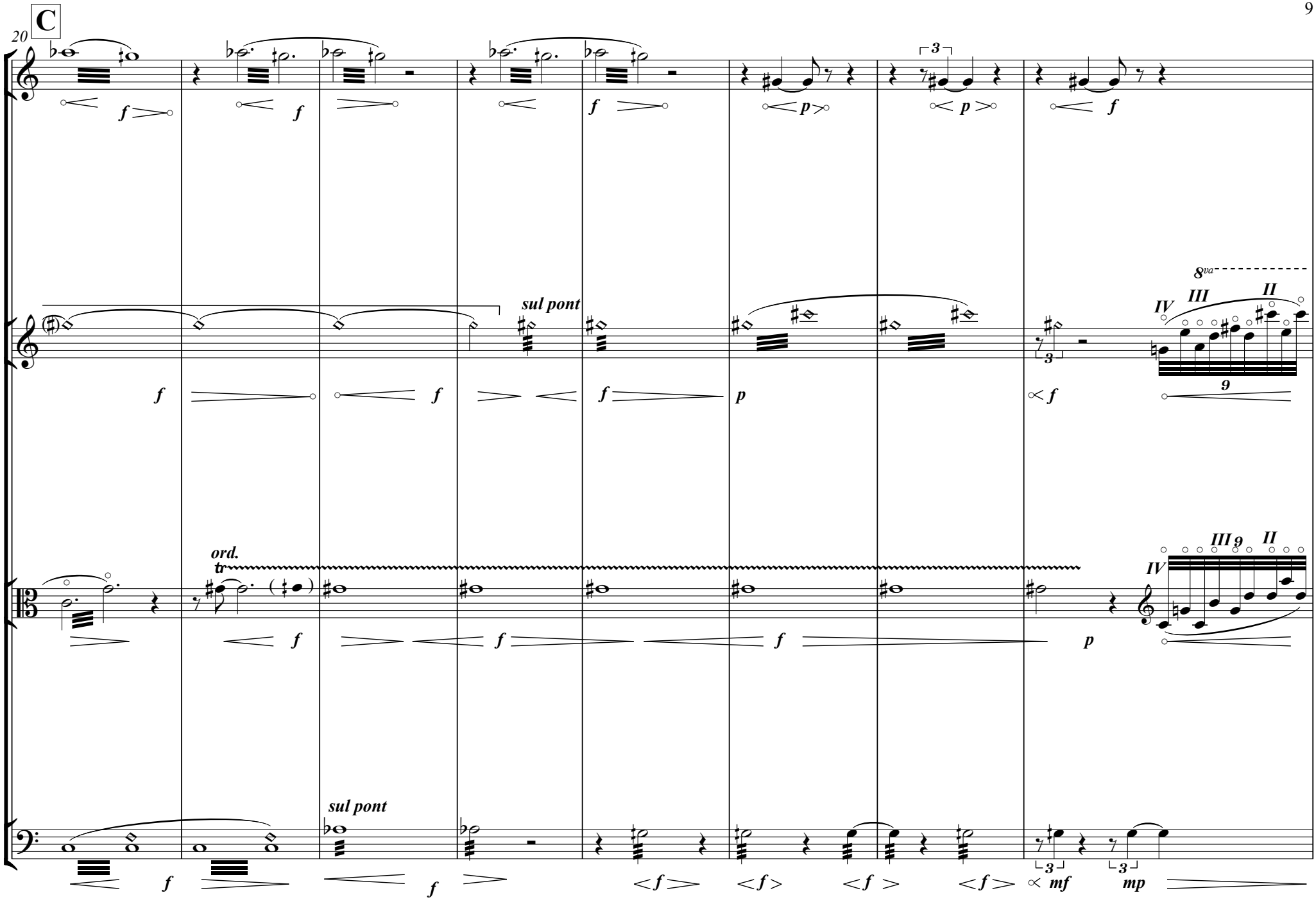

3
6
6
gliss
f
gliss
f
ord.
6
6
6
6
6
f

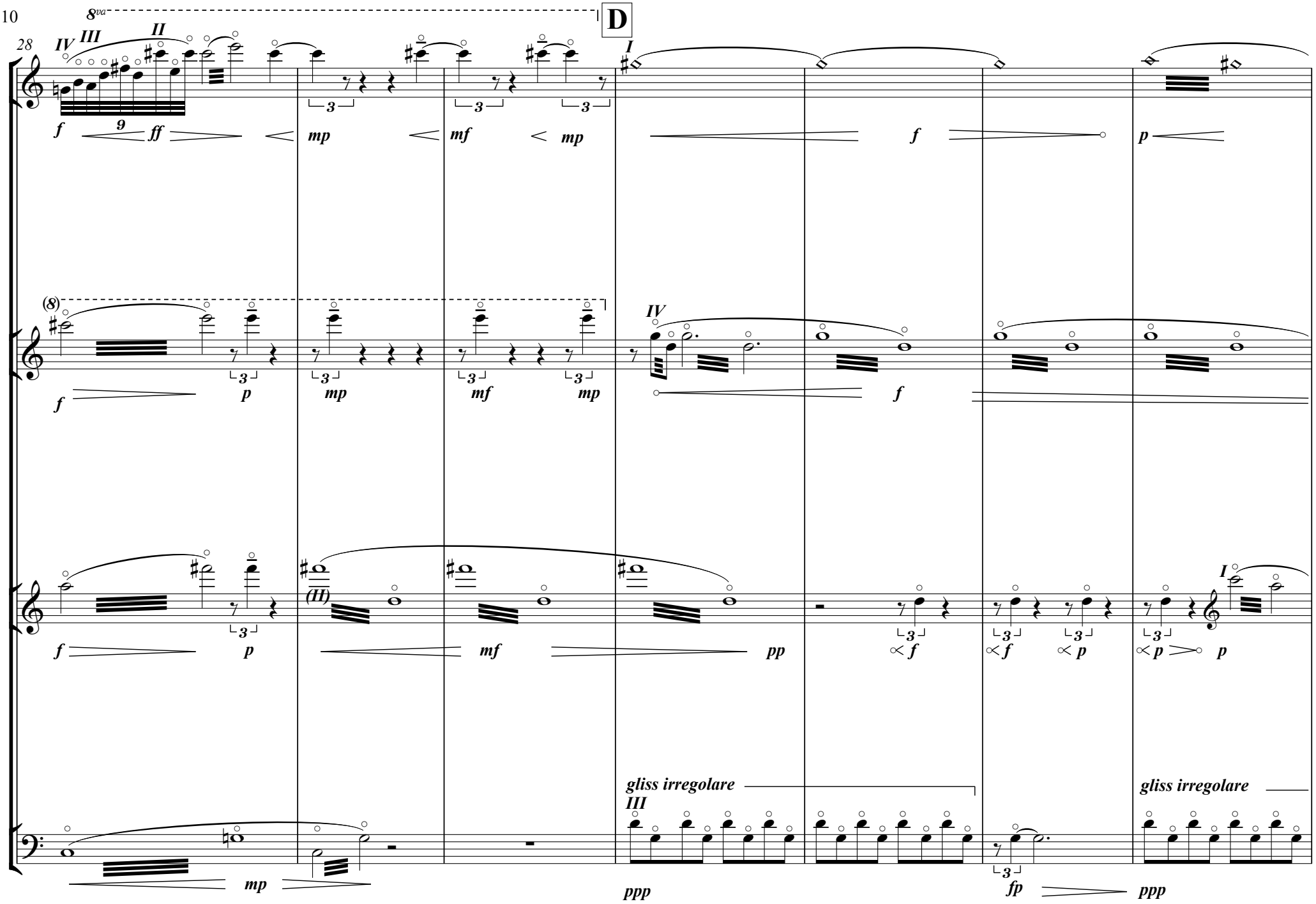

poco rall.
A
5
f
gliss
ord.
f
f
f
gliss.

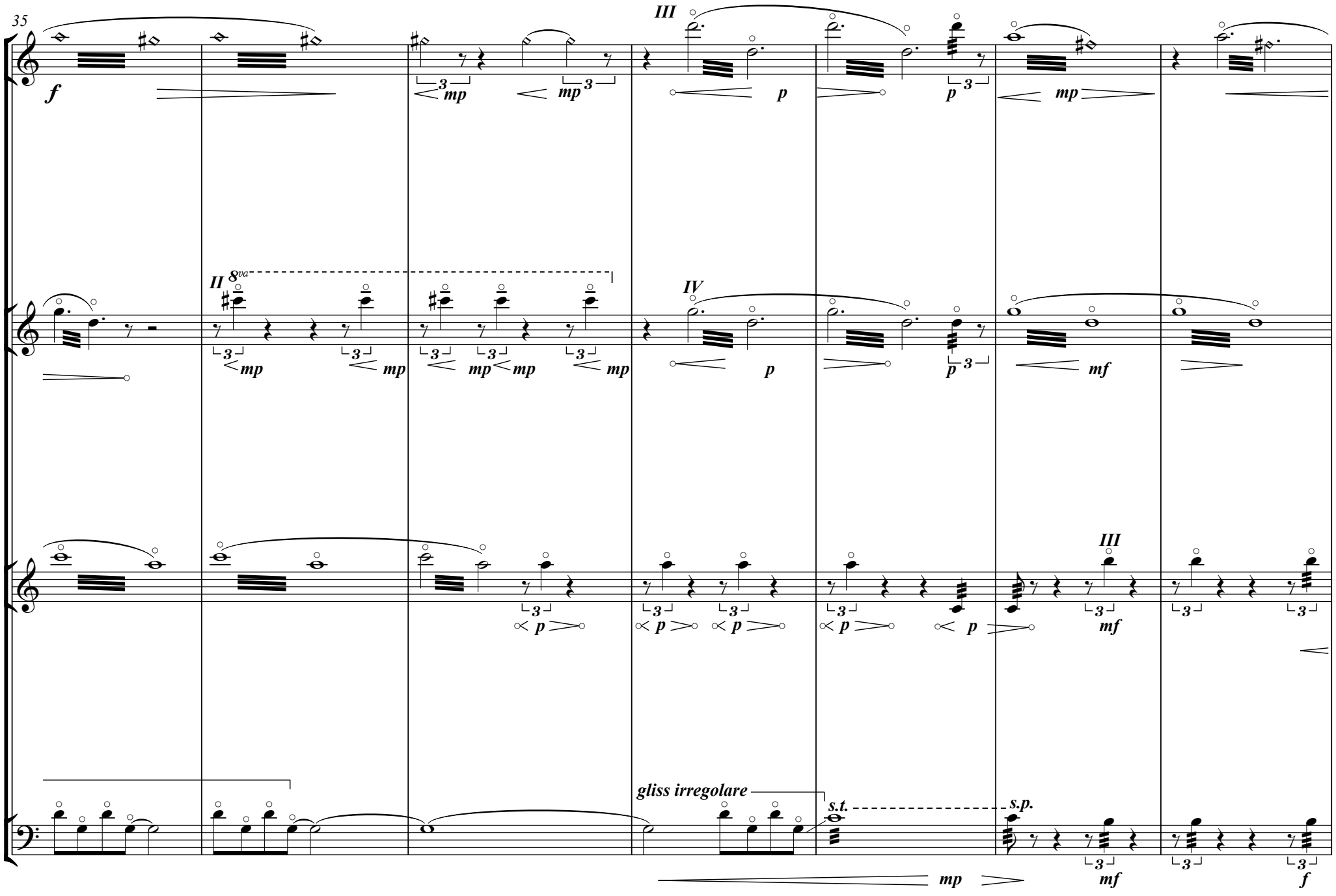

8
mf
mp
gliss.
mp

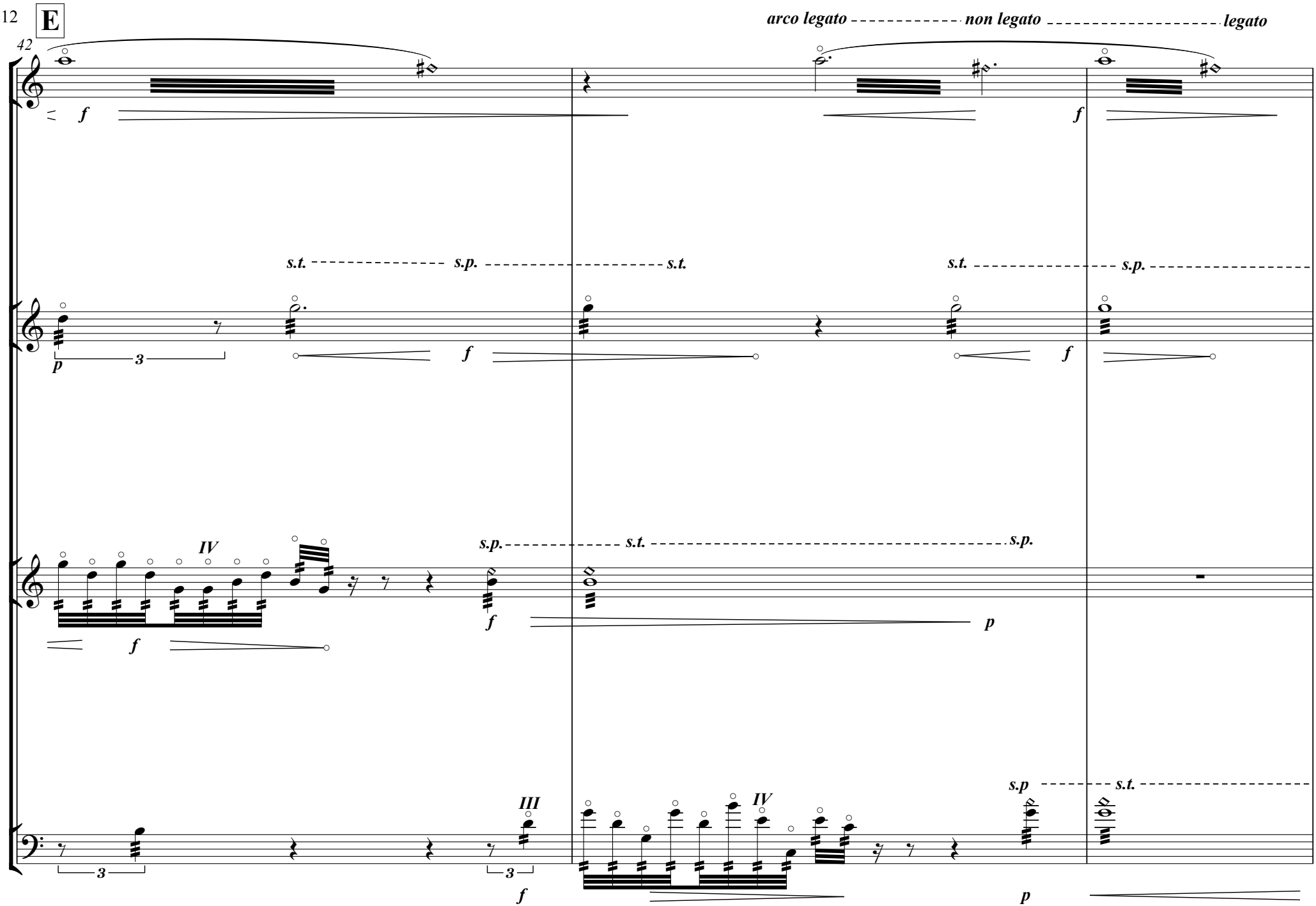

♩ = 70 ca.
B
10
IV
p
f
7
7
7
f
s.p.
p
6
f

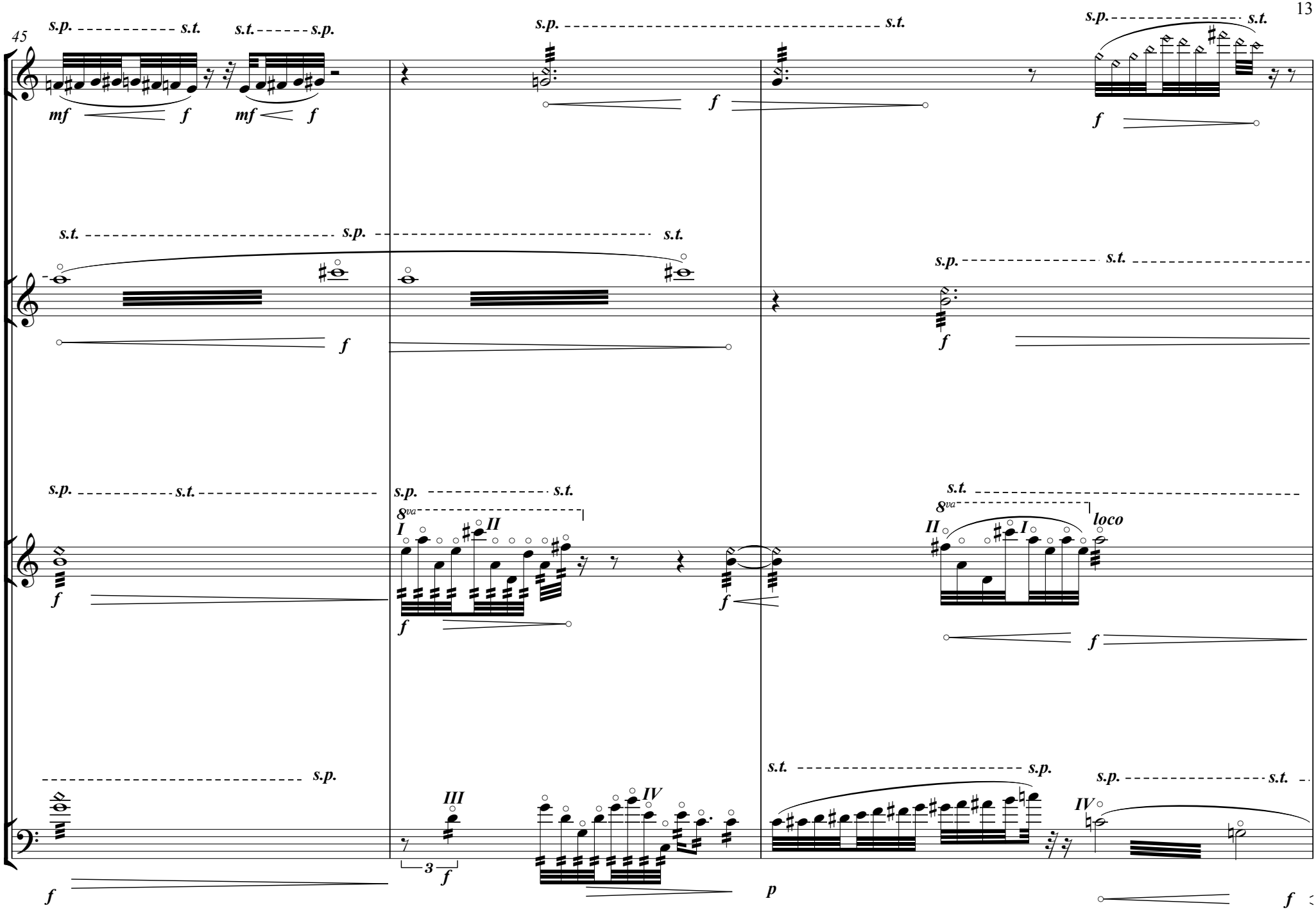

15
senza vibr.
da sul pont a sul tasto liberamente
mp
I
IV
f
IV
s.t.

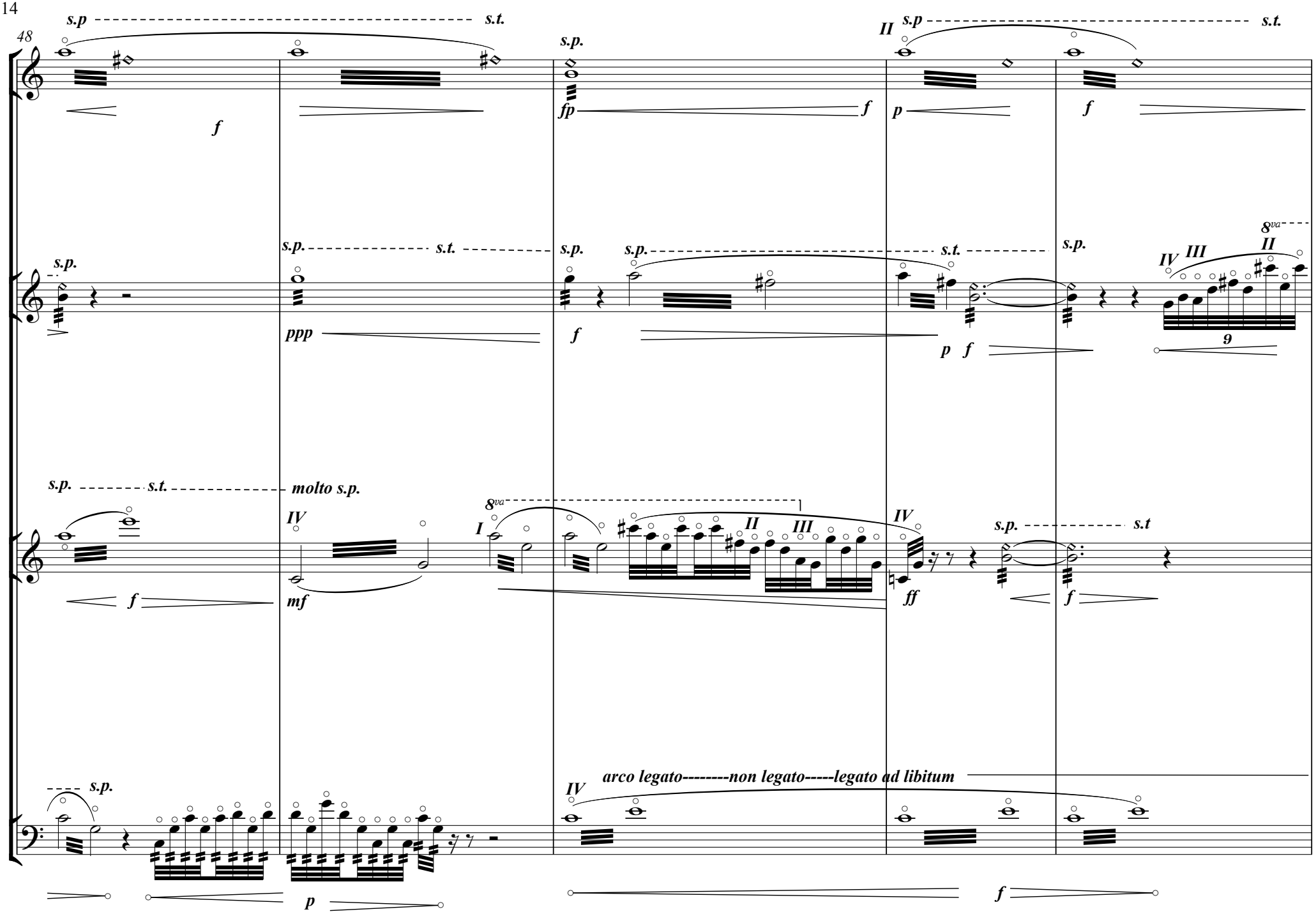

20
C
sul pont
ord.
tr
sul pont
8va
IV
III
II
9
mf
mp


28
8va
D
IV III II
I
f 9 ff
mp
mf mp
f
p
(8)
IV
f
p
mp
mf mp
f
(II)
mf
pp
f
f p
p p p
I
gliss irregolare
III
gliss irregolare
mp
ppp
fp
ppp


35
f
III
mp
p
II
8va
IV
mf
gliss irregolare
s.t.
s.p.


E
42
arco legato
non legato
legato
f
s.t.
s.p.
p
3
IV
III
s.p
p


45
s.p.
s.t.
mf
f
8va
I
II
III
IV
loco
3
p


48
s.p
s.t.
f
s.p.
fp
f
II
s.p
s.t.
p
f
s.p.
s.p.
s.t.
ppp
s.p.
f
s.p.
s.t.
p
f
s.p.
8va
IV
III
II
9
s.p.
s.t.
molto s.p.
f
IV
mf
8va
I
II
III
IV
ff
s.p.
s.t
f
s.p.
p
IV
arco legato--------non legato-----legato ad libitum
f

F

53

molto s.t. *molto s.p.* *molto s.t.* *senza vibrato*

s.t. 3

ff *ppp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

molto s.p.--------s.t.----------molto s.p.

(8)

senza vibrato *s.t.*

ff *ppp* *mf* *mp* *mf* *mp* *mf*

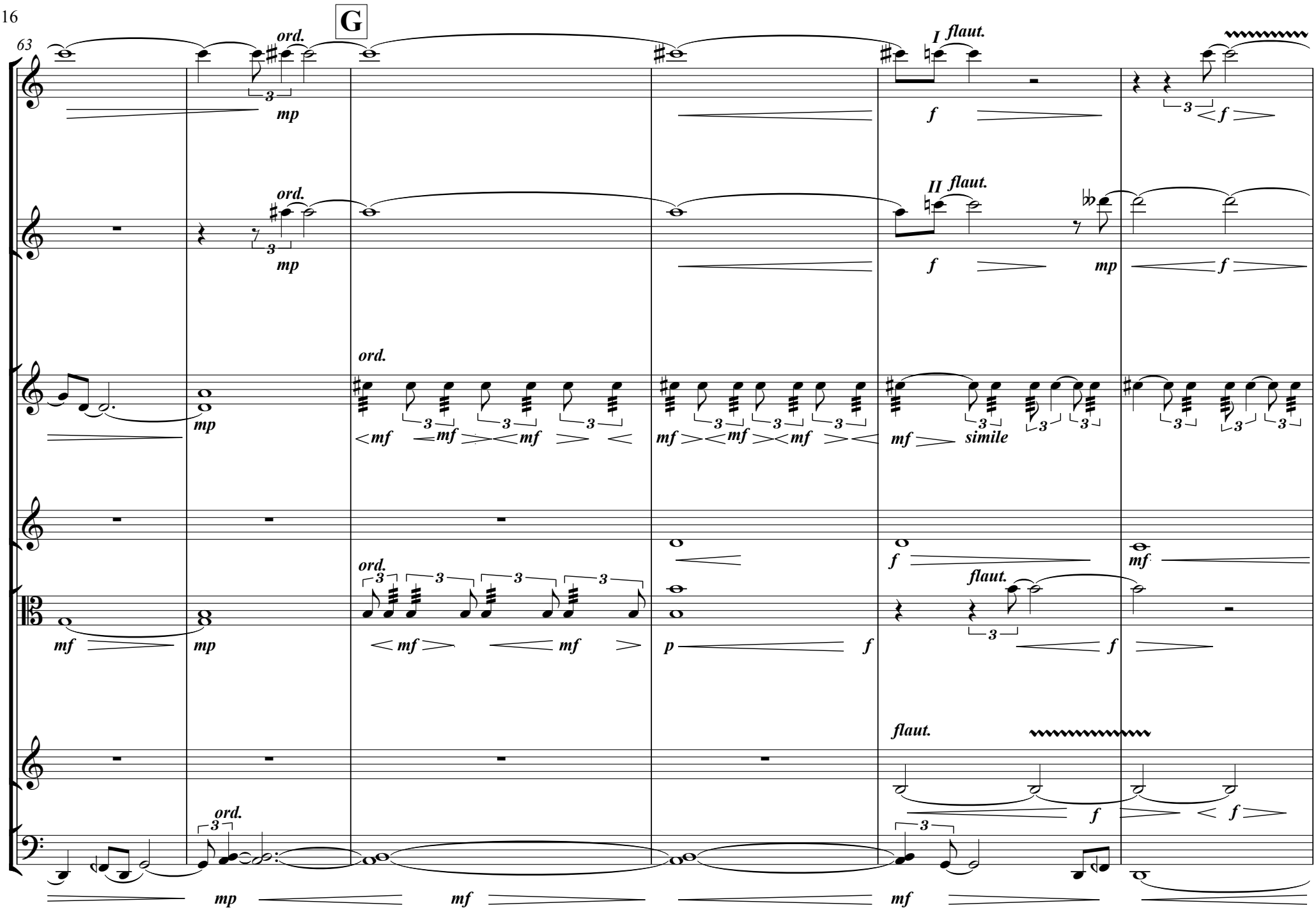
molto s.p.

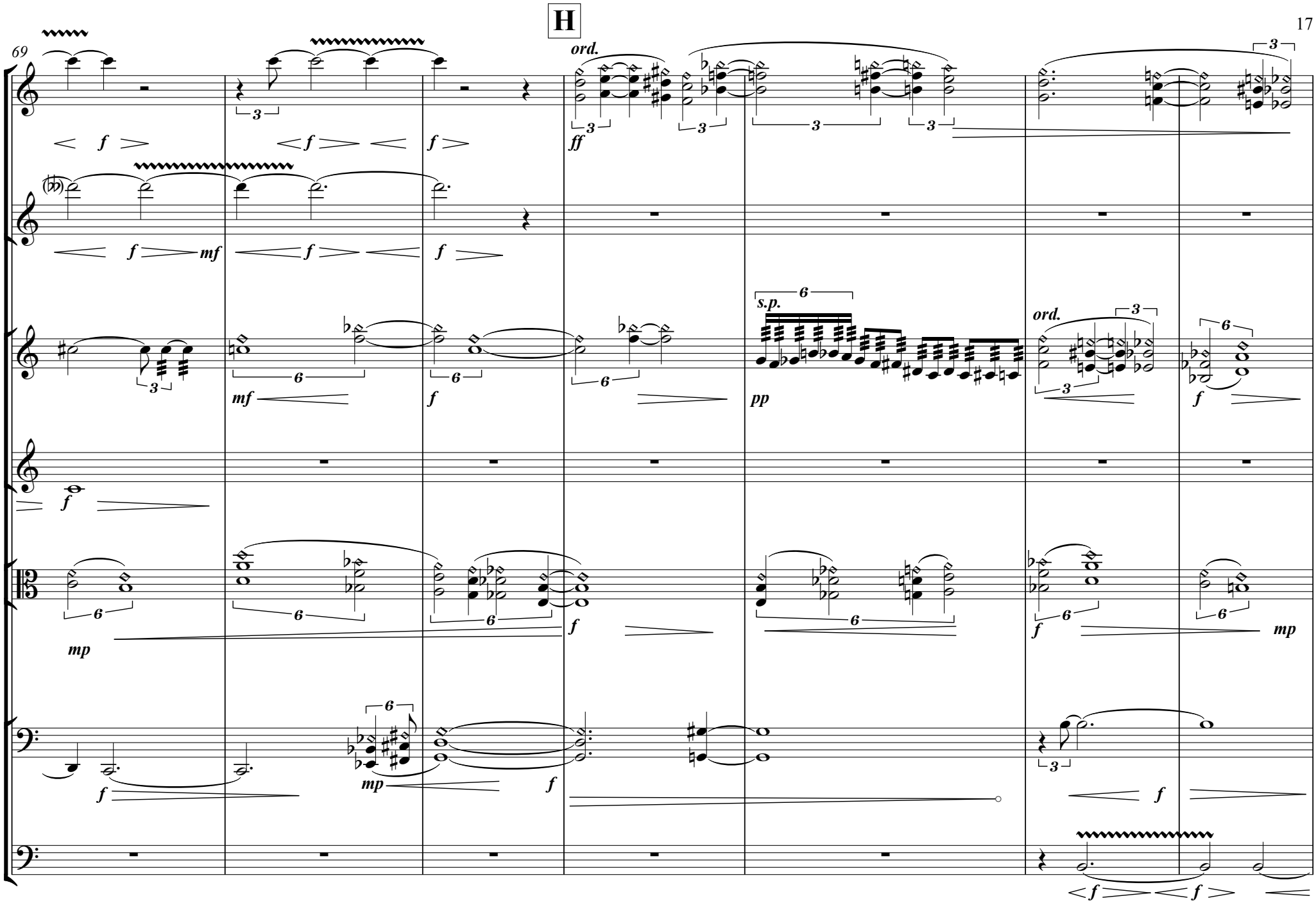
senza vibrato *s.t.*

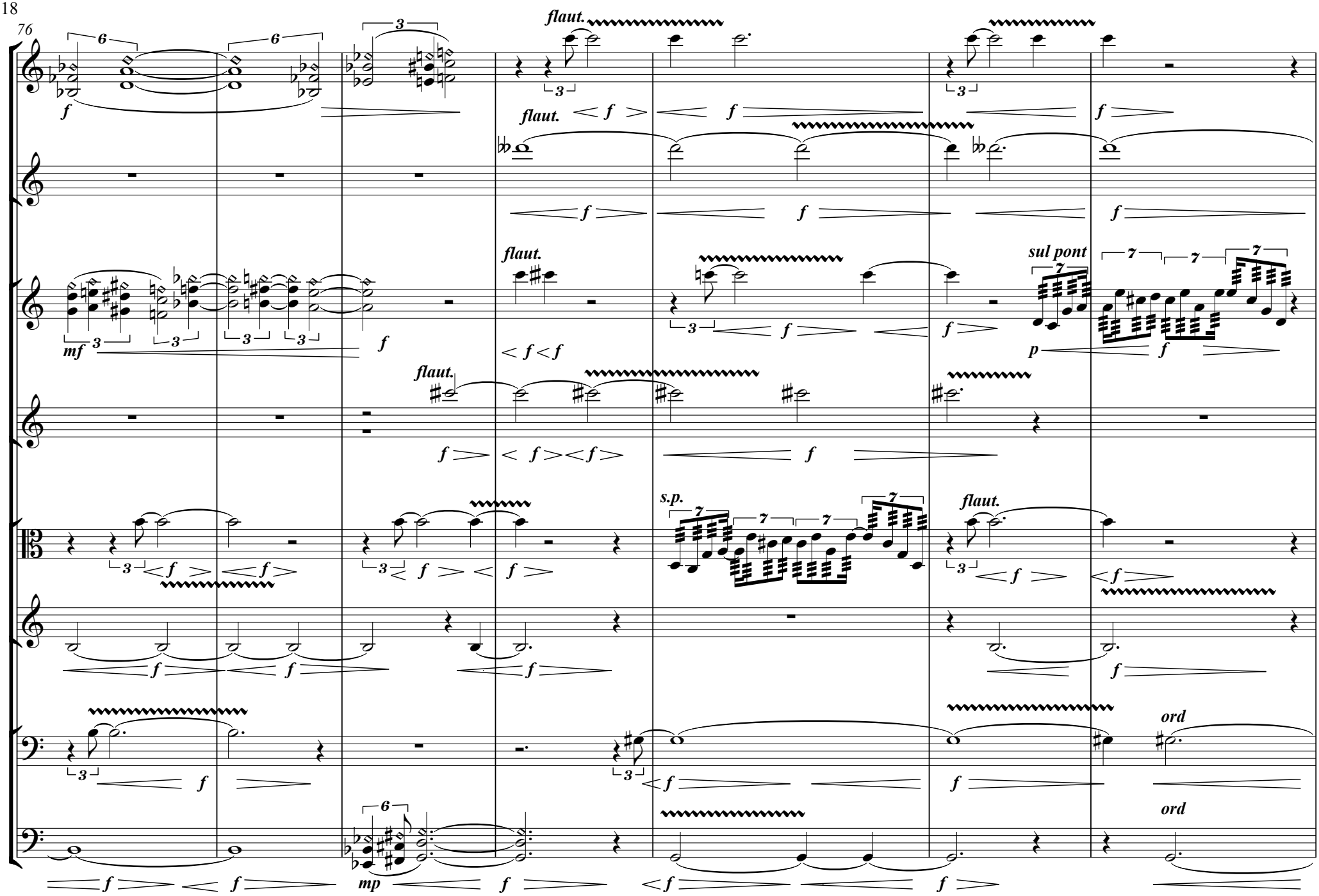
ff *ppp* *mf* *mp* *mf* *mp* *mf*

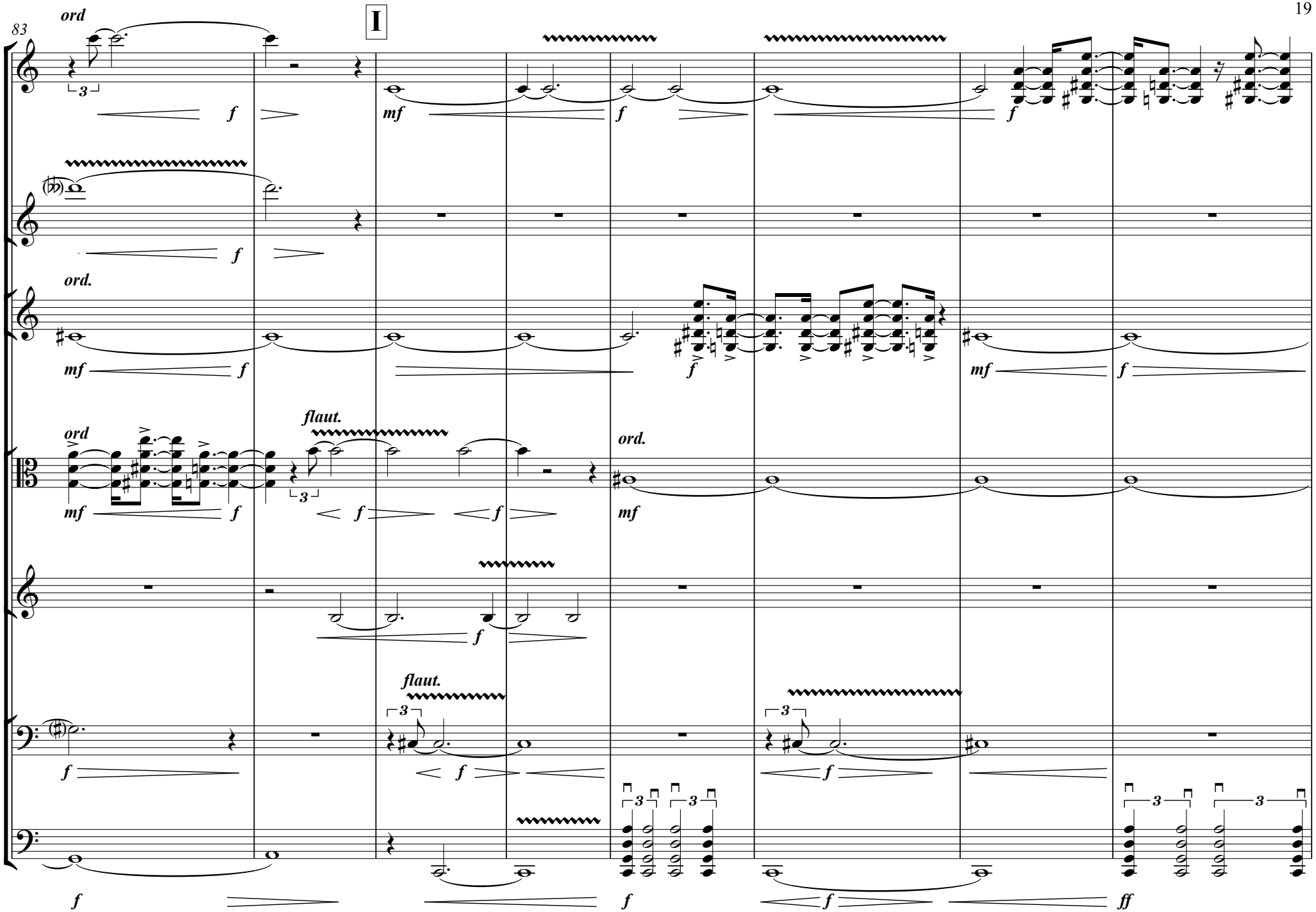
senza vib. *s.t.*

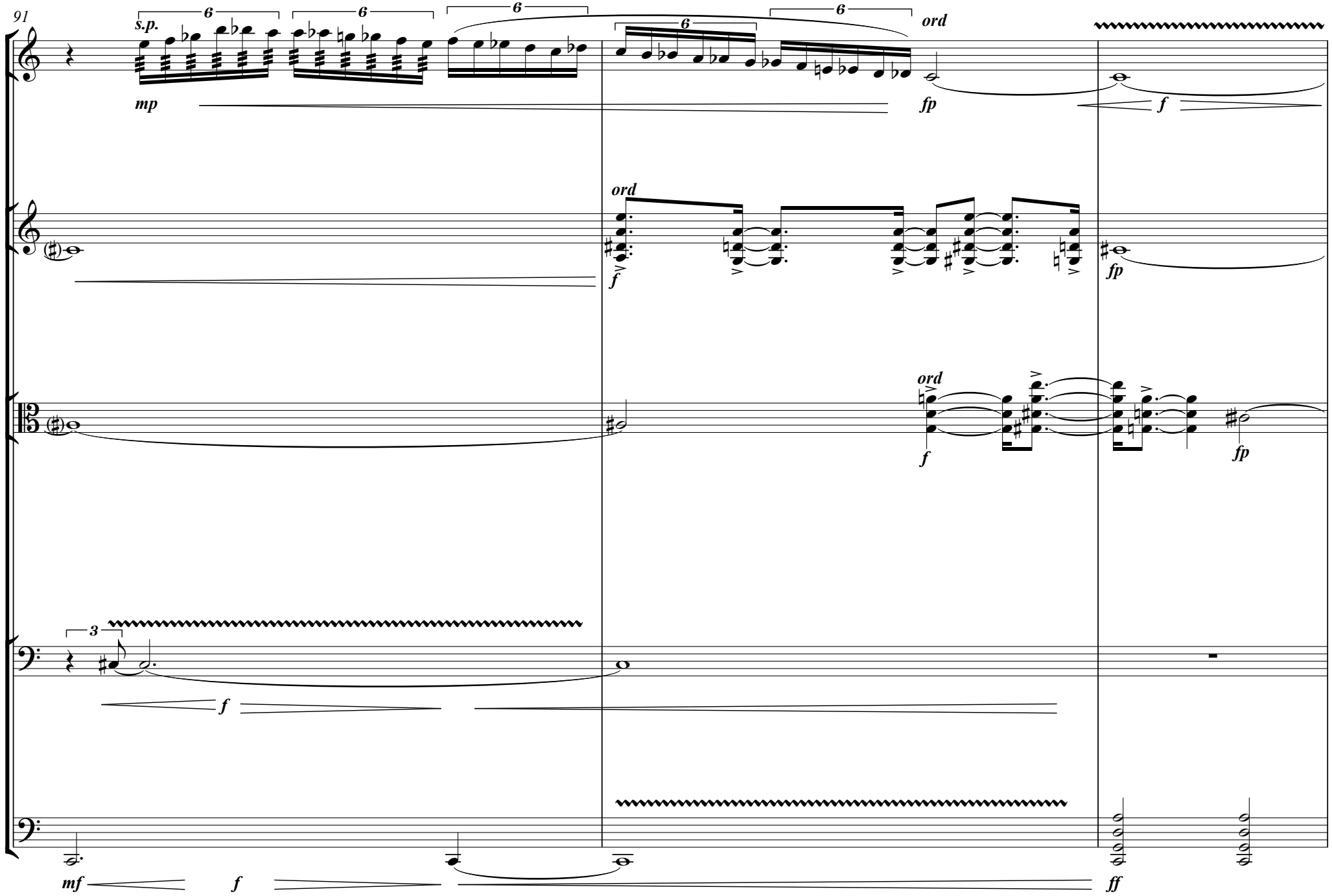
f *mf* *mp* *mf*

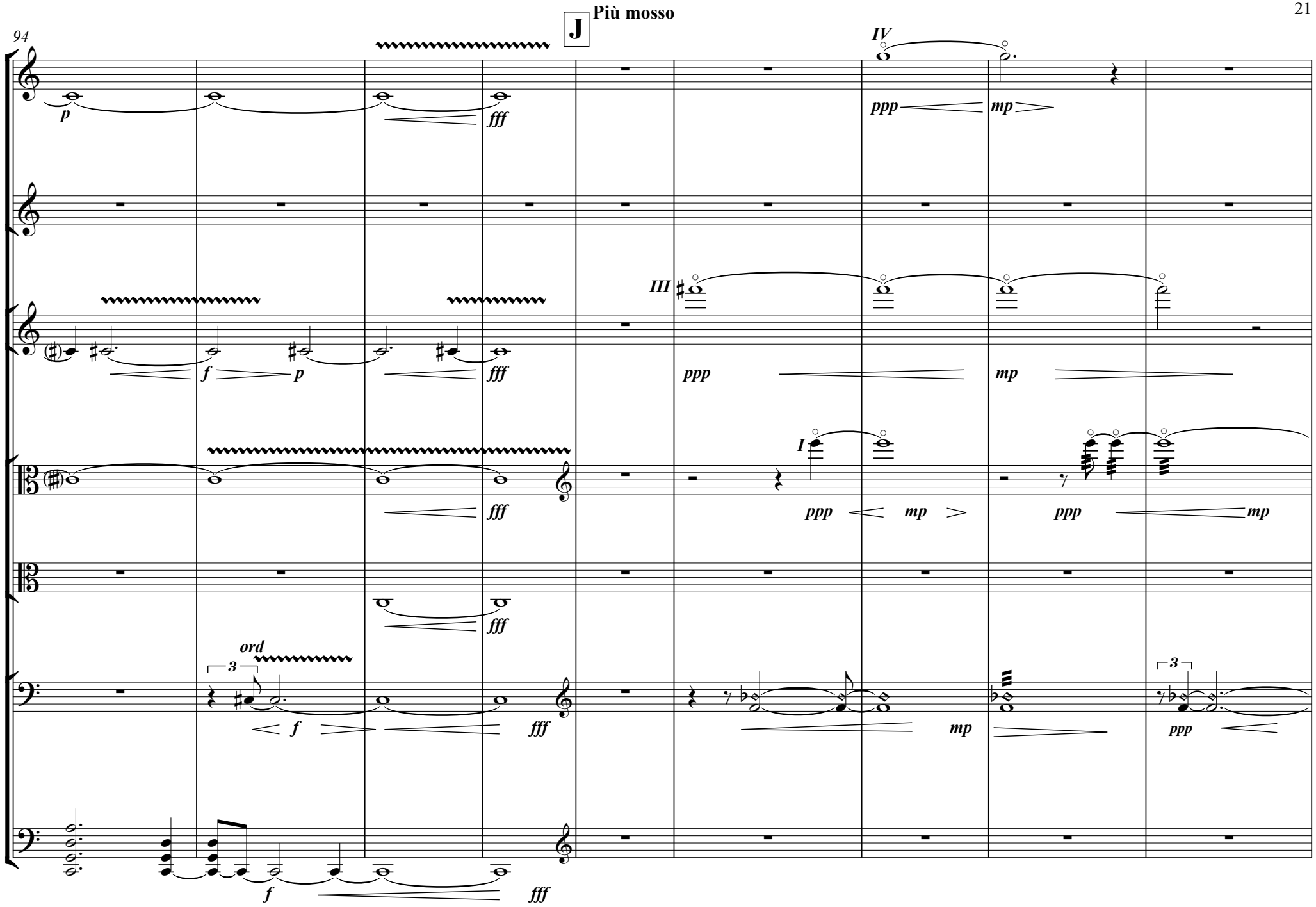

G
63
ord.
mp
I flaut.
f
II flaut.
mf
simile
p
flaut.

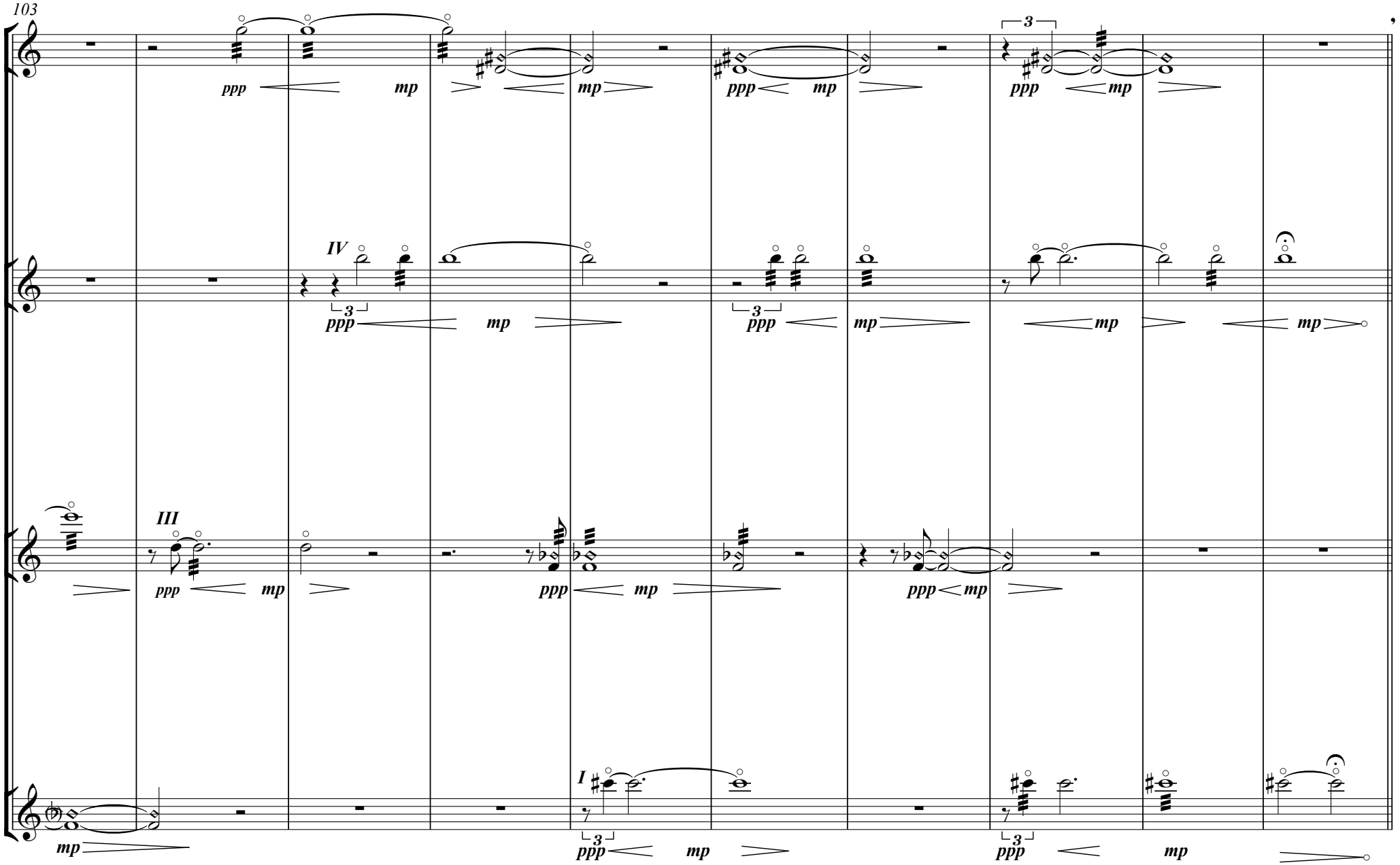

H
69
ord.
s.p.
ord.


76
flaut.
sul pont
s.p.
ord
mp

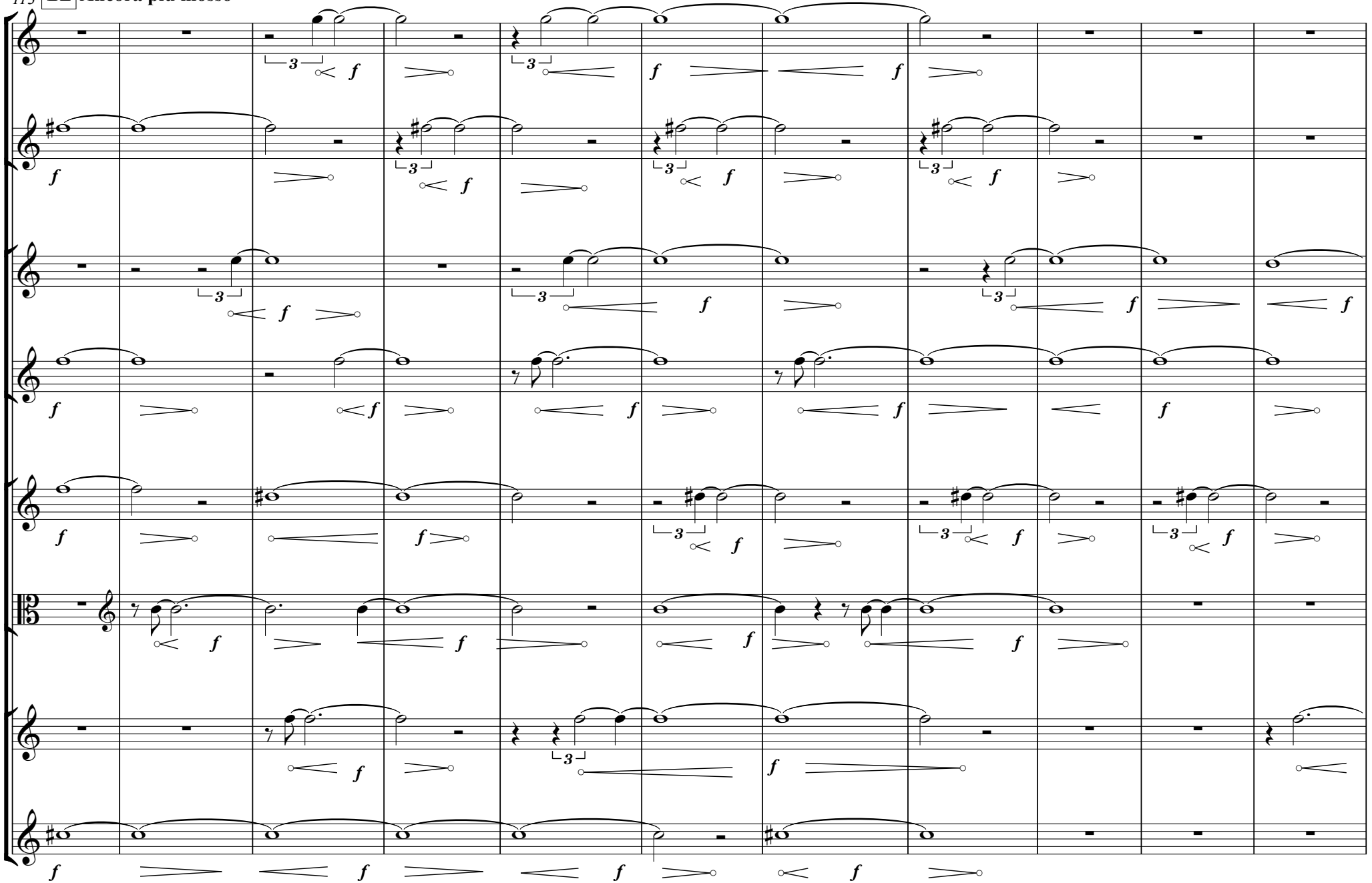

83
ord
I
ord.
ord
flaut.
ord.
flaut.

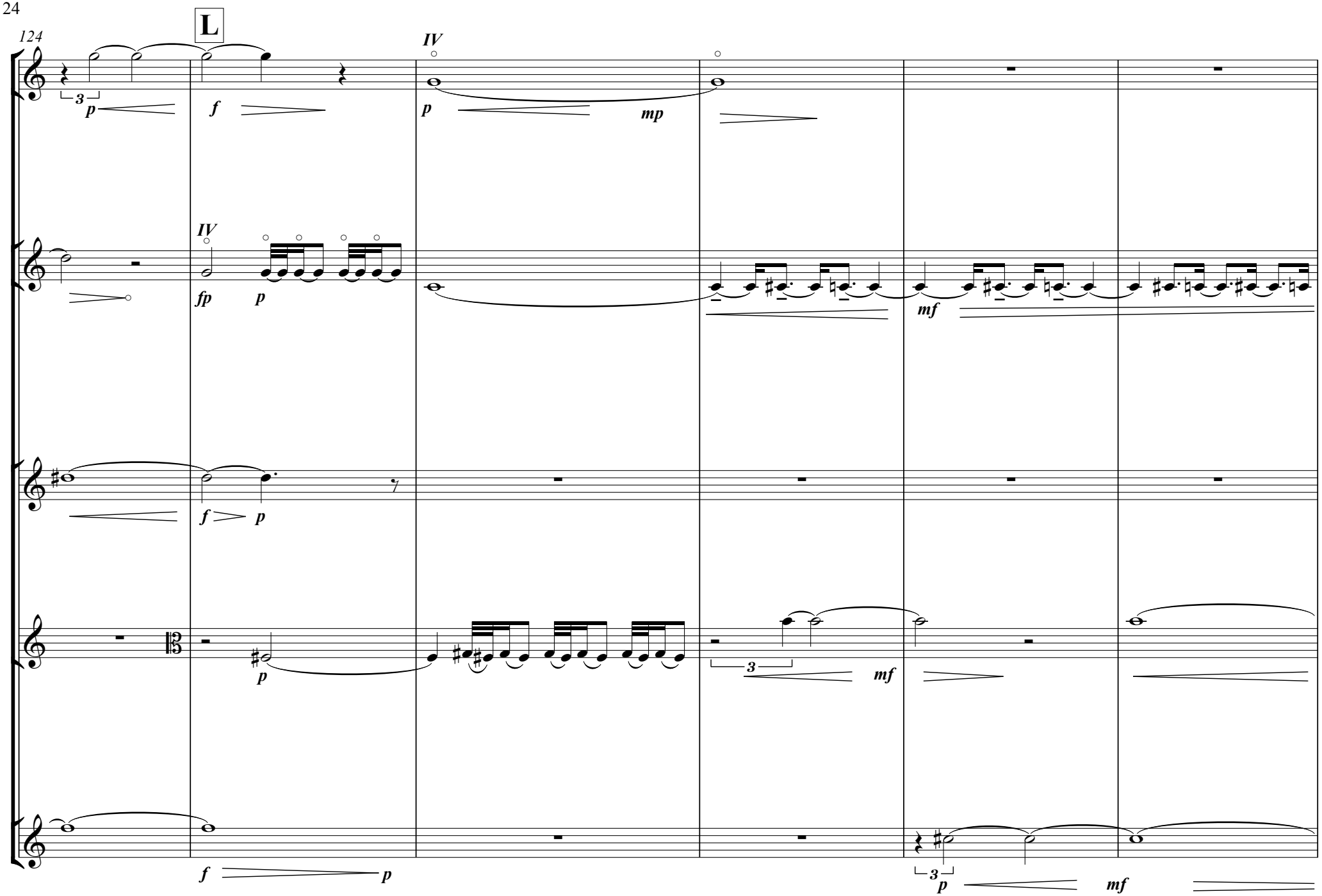

91
s.p.
mp
ord
fp
f
ord
f
fp
ord
f
fp
3
f
mf
f
ff

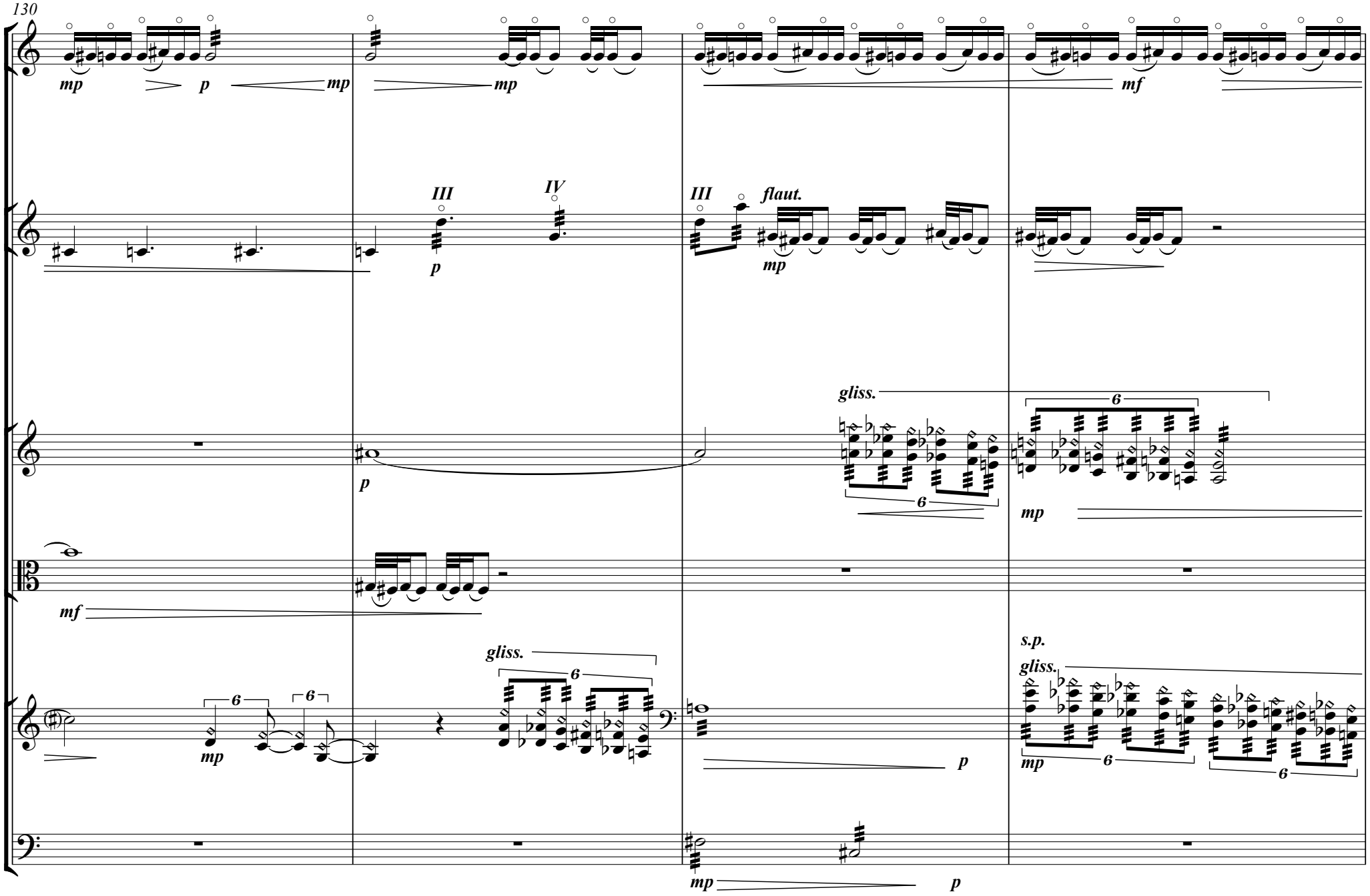

94
J
Più mosso
IV
III
I
ord
3
p
fff
f
ppp
mp

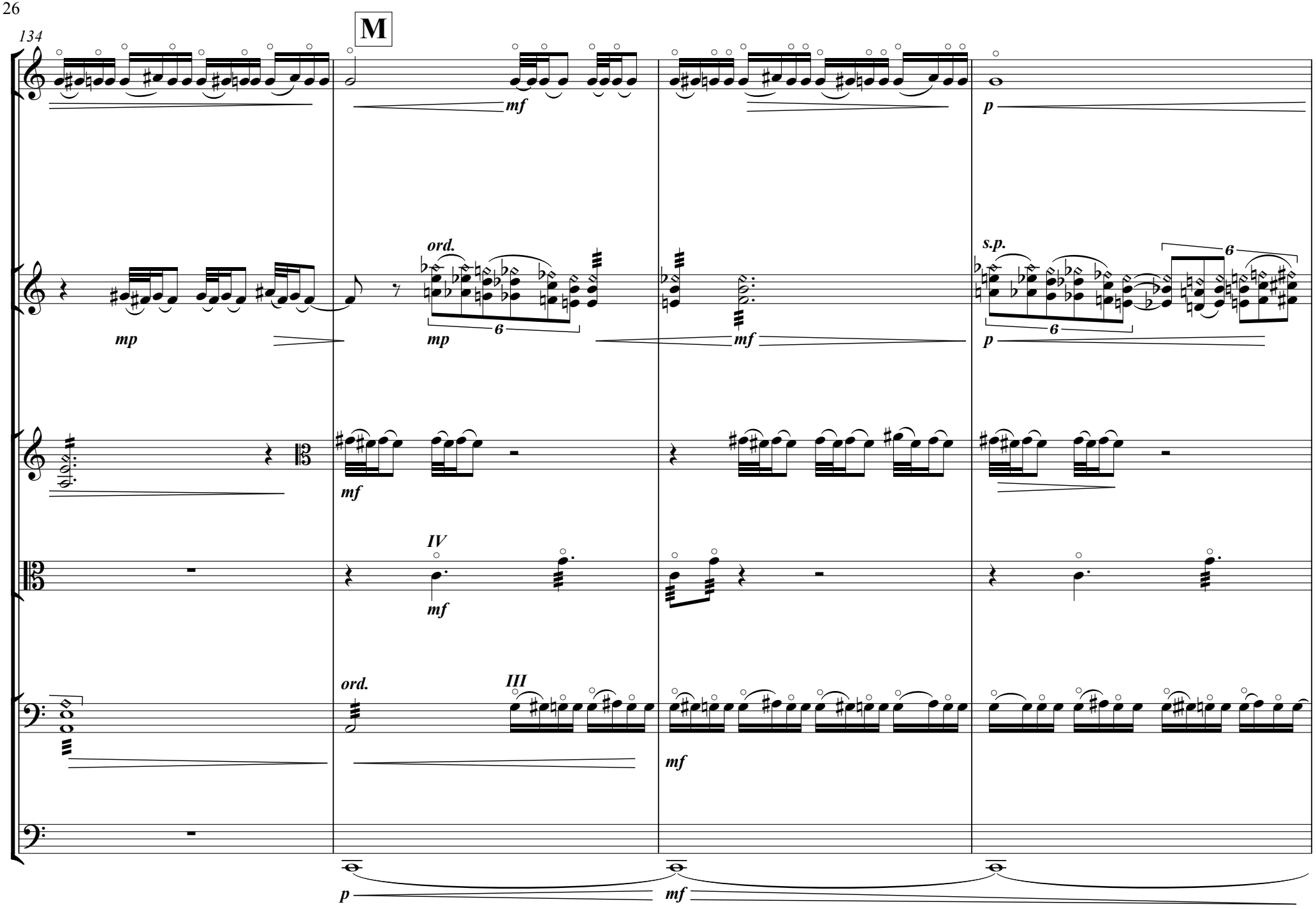

103
ppp
mp
IV
III
I
3

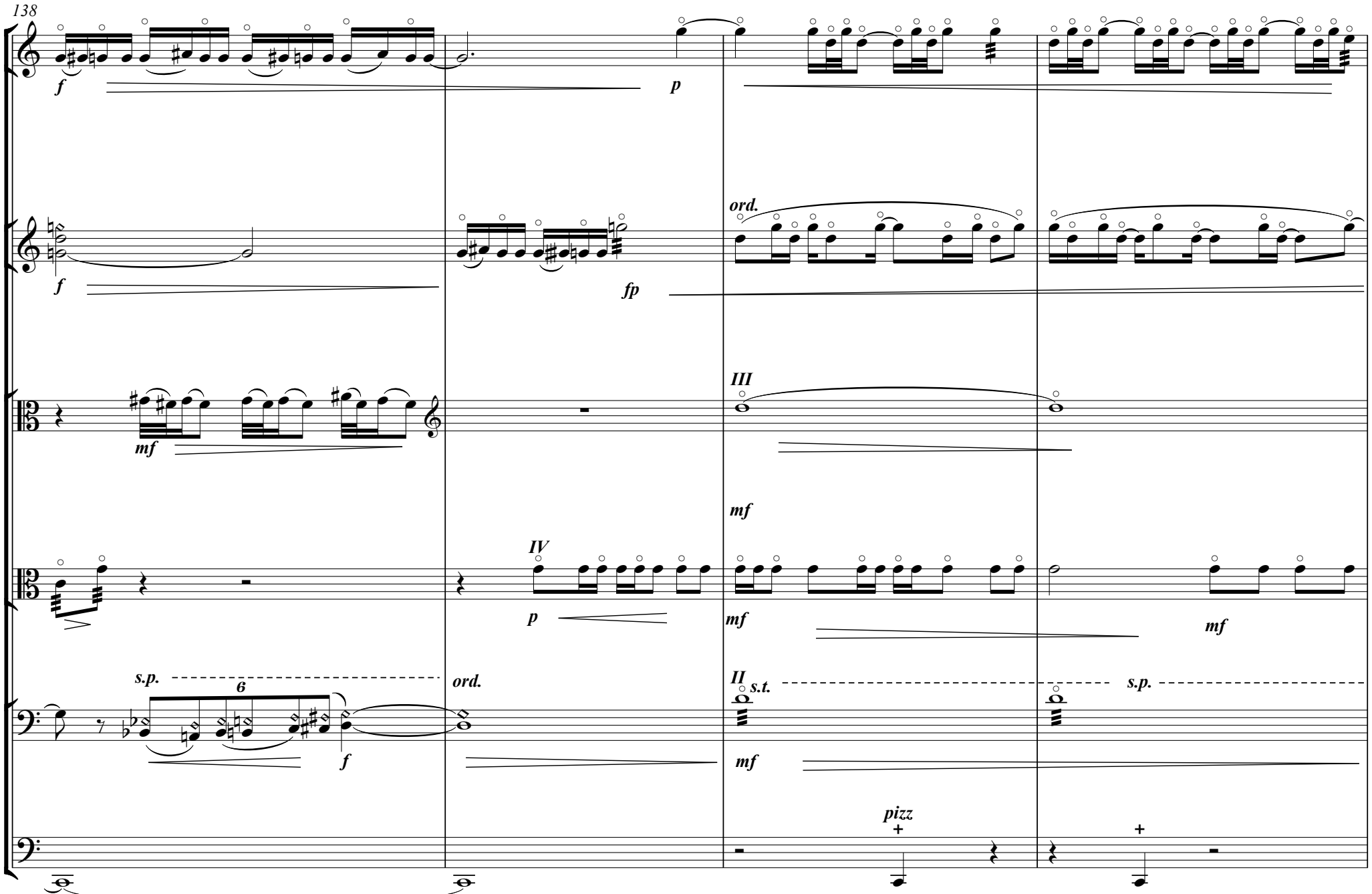
113 **K** **Ancora più mosso**

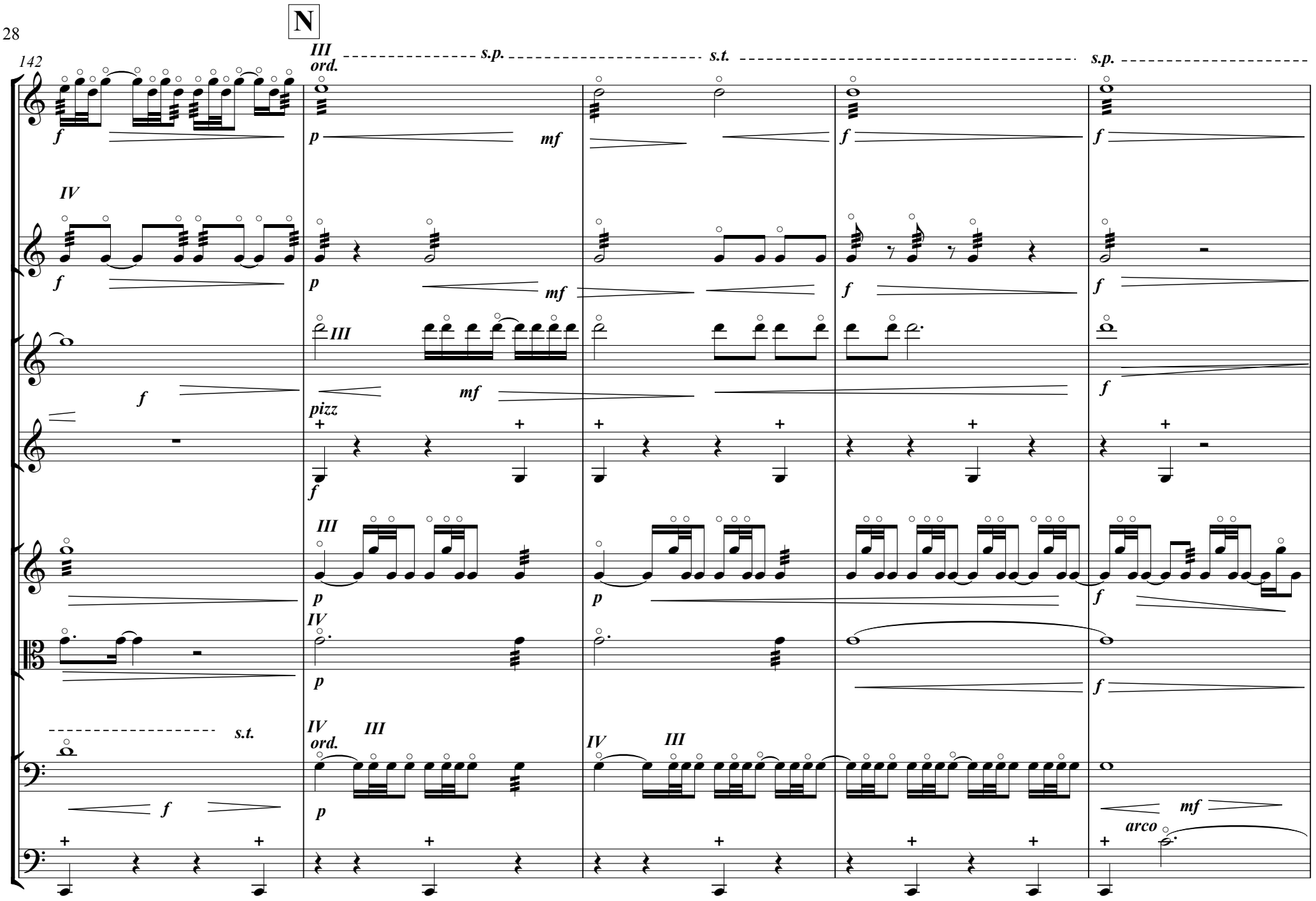


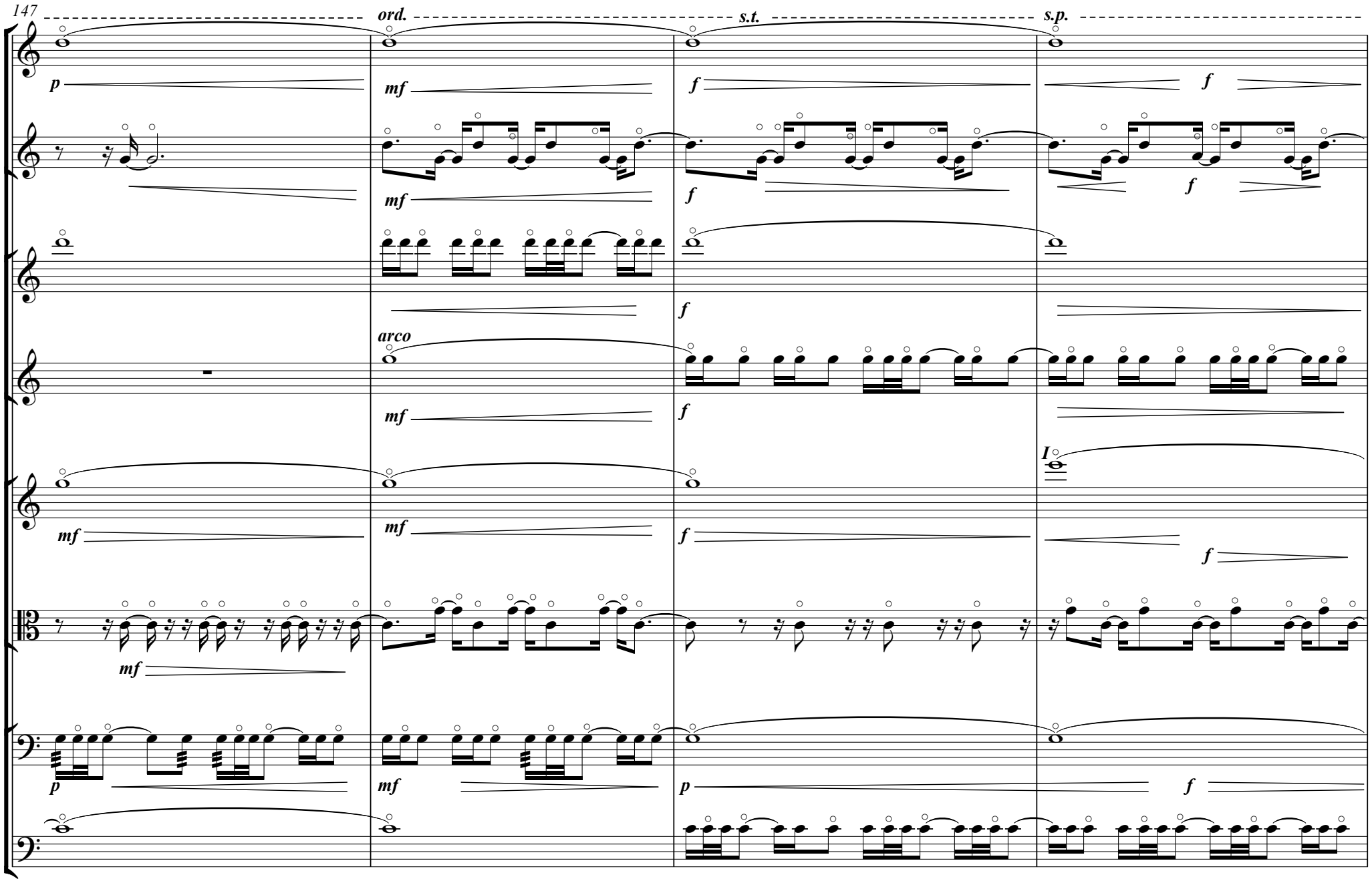

124
L
IV
p
f
p
mp
IV
fp
p
mf
f
p
p
3
mf
f
p
3
p
mf


130
mp
p
mp
mp
mf
III
IV
p
III
flaut.
mp
gliss.
6
6
mp
p
mf
gliss.
6
6
mp
s.p.
gliss.
mp
6
6
p
mp
p


134
M
mf
p
mp
ord.
6
mf
s.p.
6
p
mf
IV
mf
ord.
III
mf
p
mf


138
f
p
f
fp
ord.
mf
III
mf
IV
p
mf
mf
s.p.
6
f
ord.
II
s.t.
mf
s.p.
pizz


N
142
III
ord.
s.p.
s.t.
s.p.
IV
III
pizz
III
IV
s.t.
IV
ord.
III
IV
III
arco


147
ord.
s.t.
s.p.
p
mf
f
arco
I

O

151

ord.

mf *mp*

mf *f* *mf* *p*

mf *p*

mf *mp*

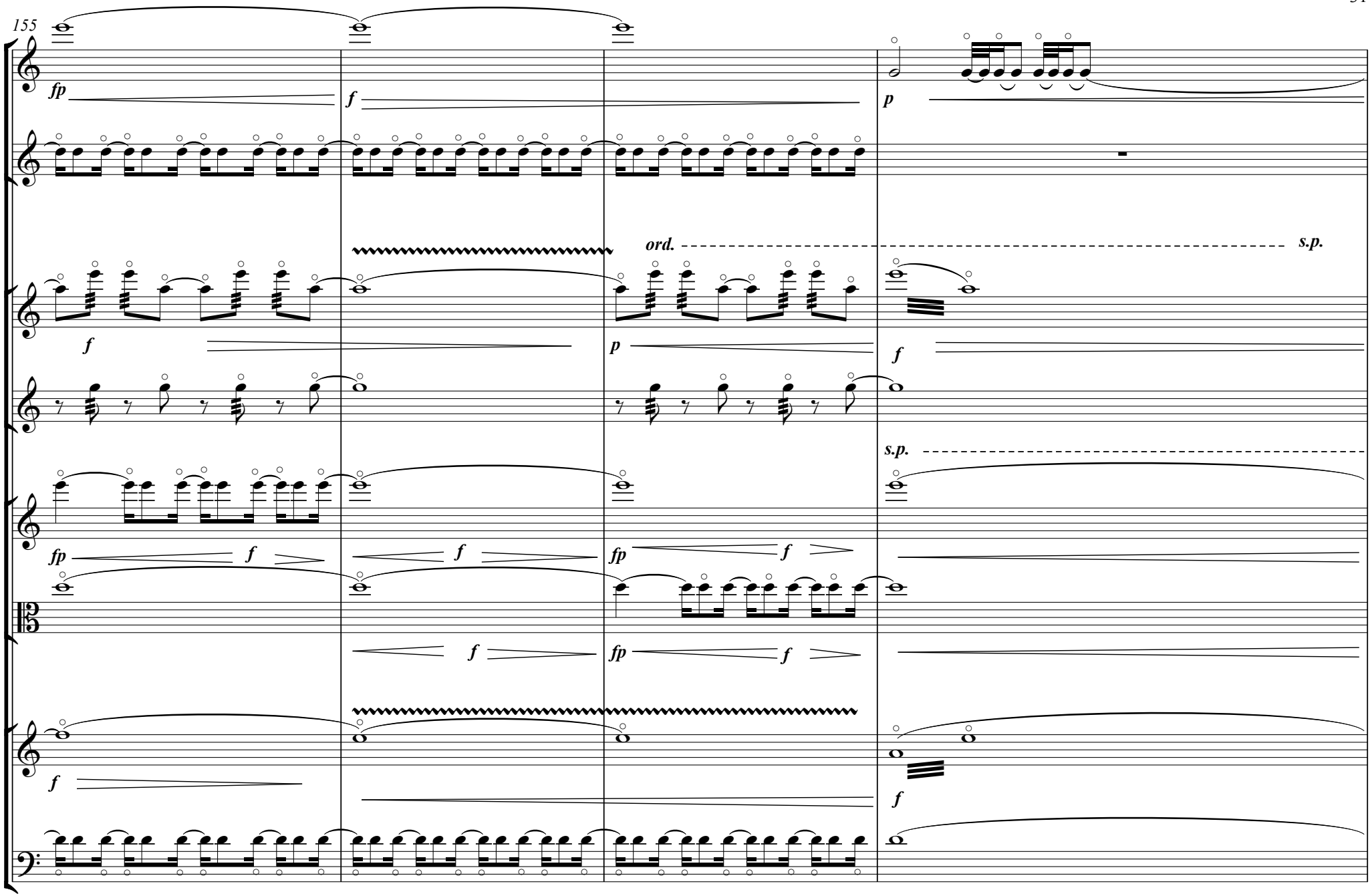
mf *f* *mf* *f*

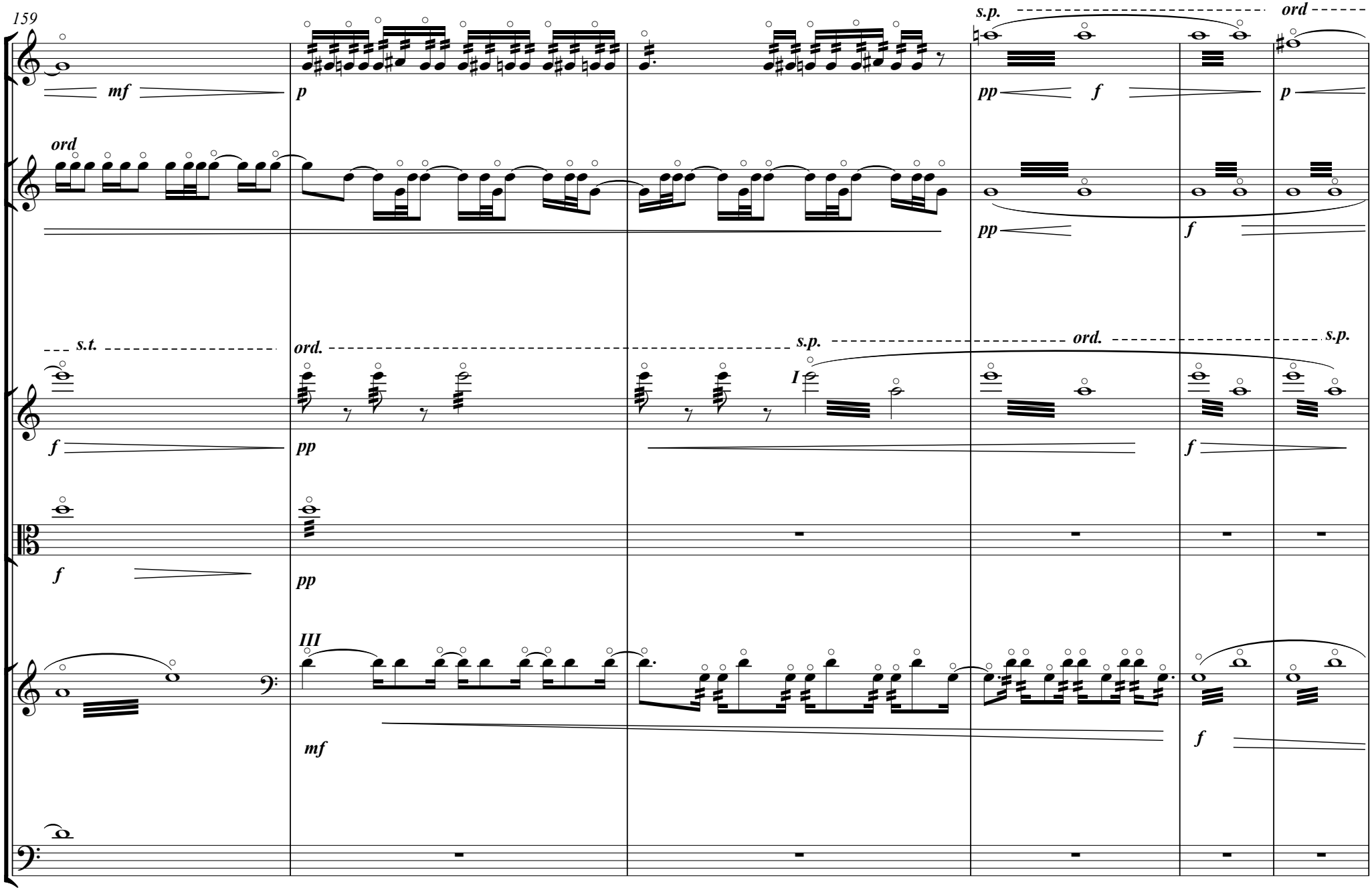
I

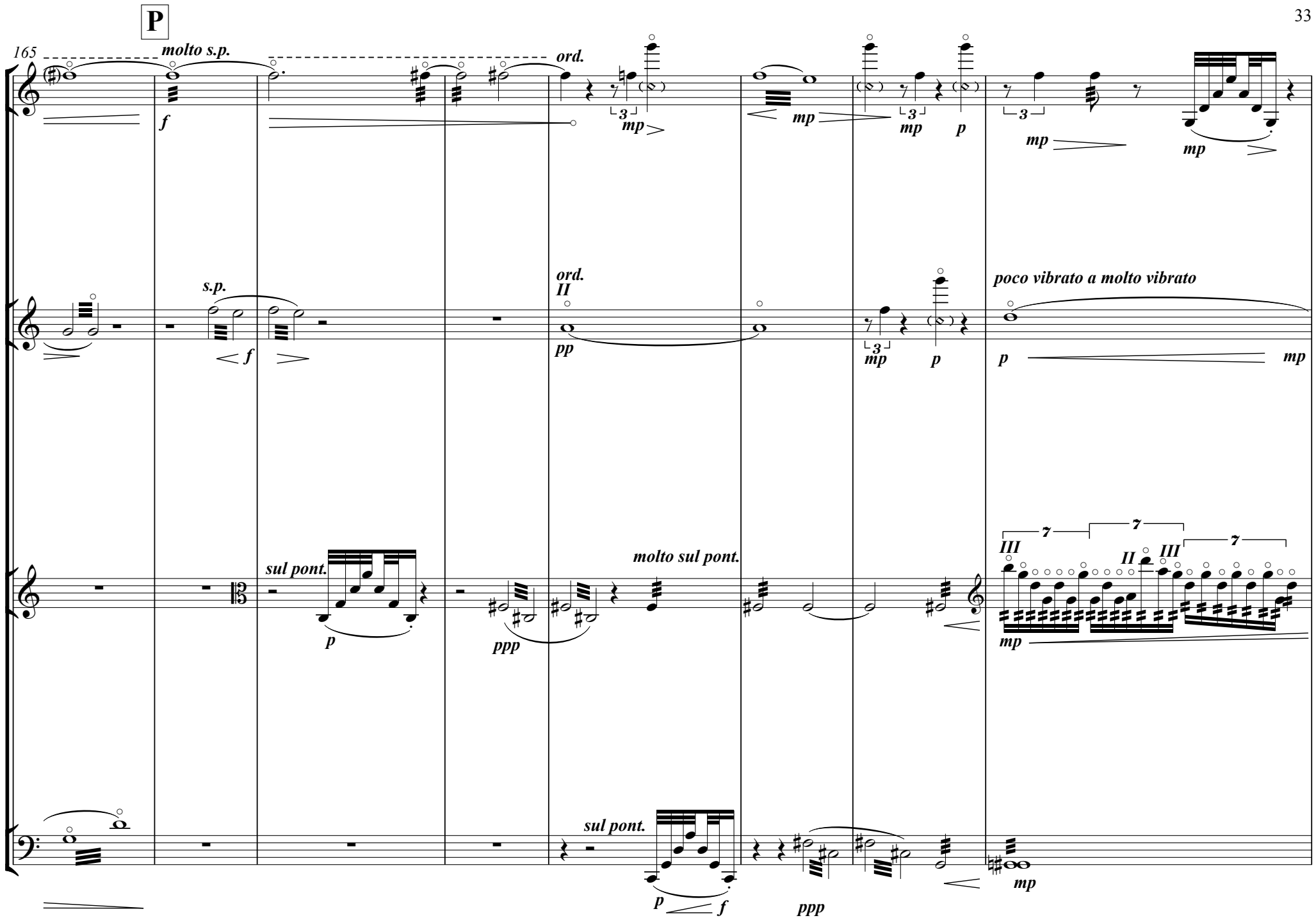
p *mf*

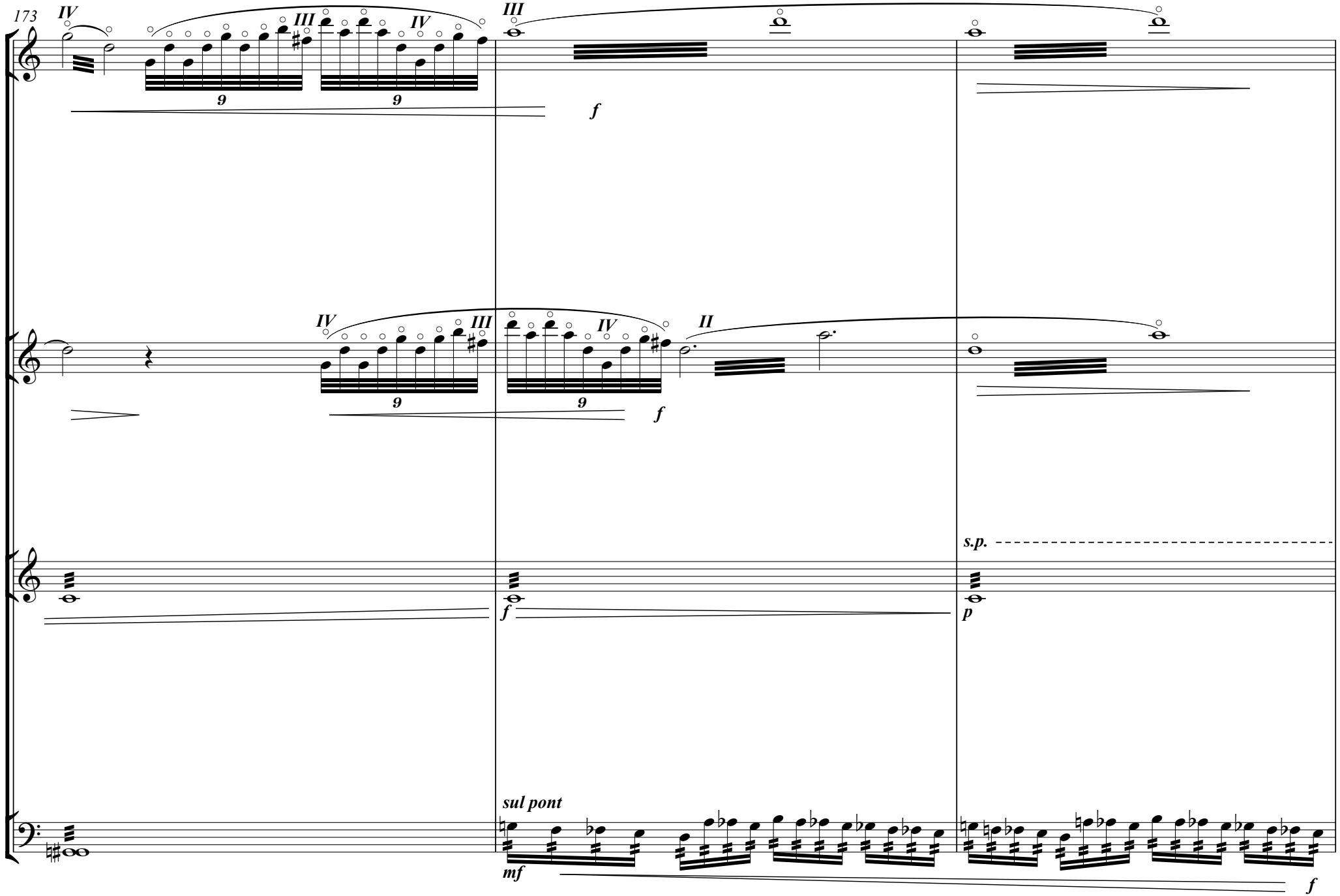
II

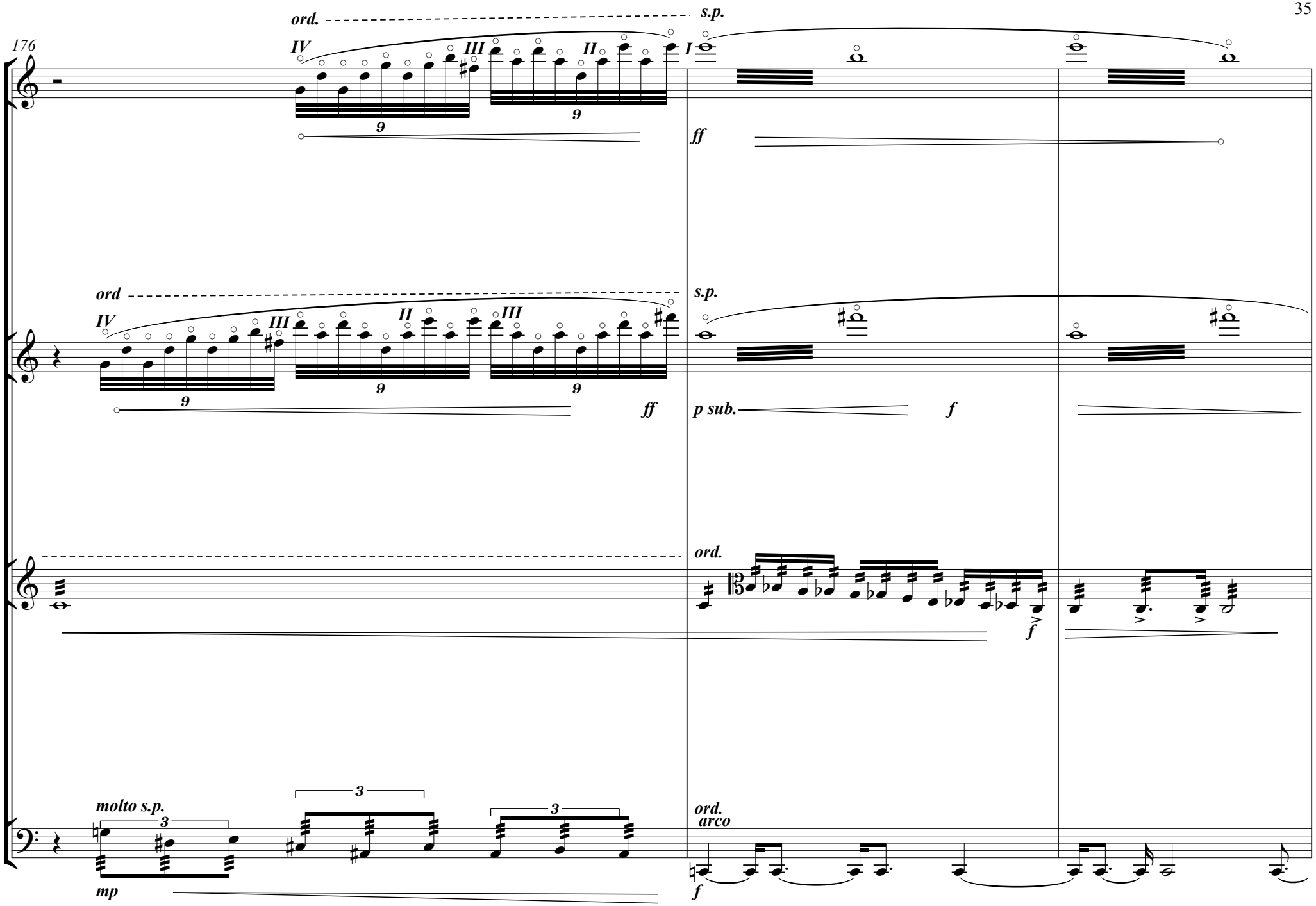
f

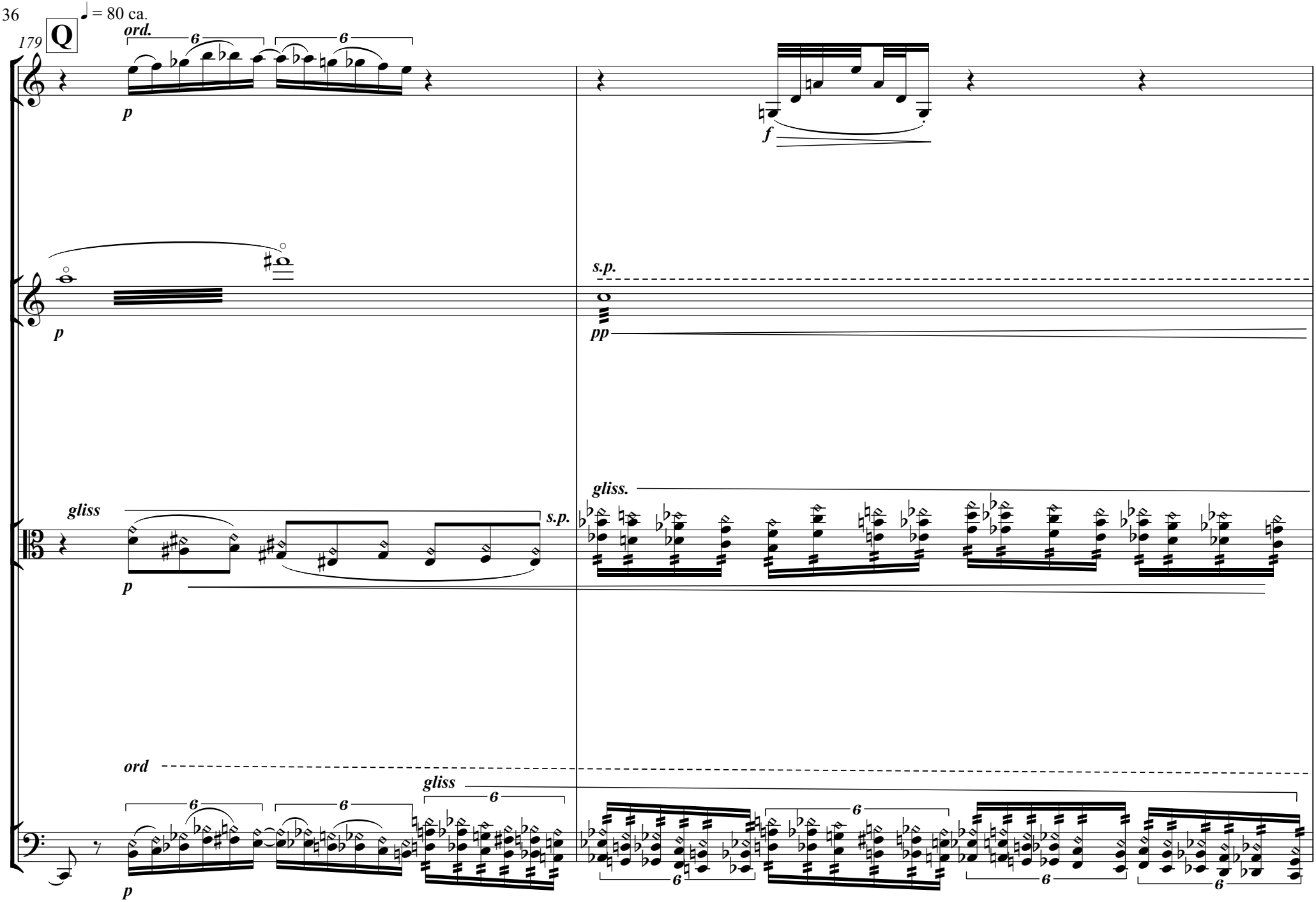

155
fp
f
p
ord.
s.p.
f
p
f
s.p.
fp
f
f
fp
f
f
fp
f
f
f

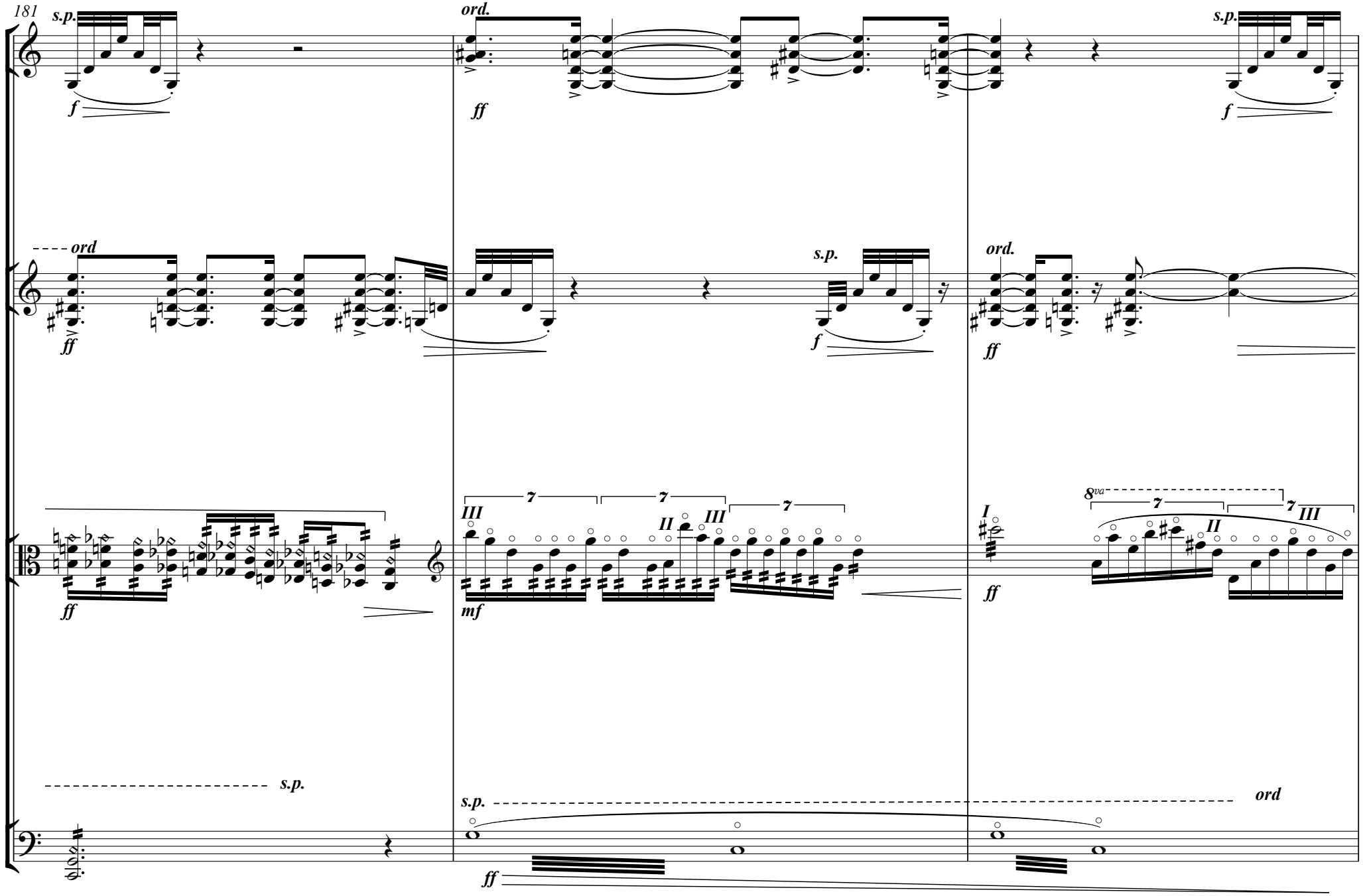

159
mf
p
s.p.
ord
pp
f
p
ord
pp
f
s.t.
ord.
s.p.
ord.
s.p.
I
f
pp
f
f
pp
III
mf
f

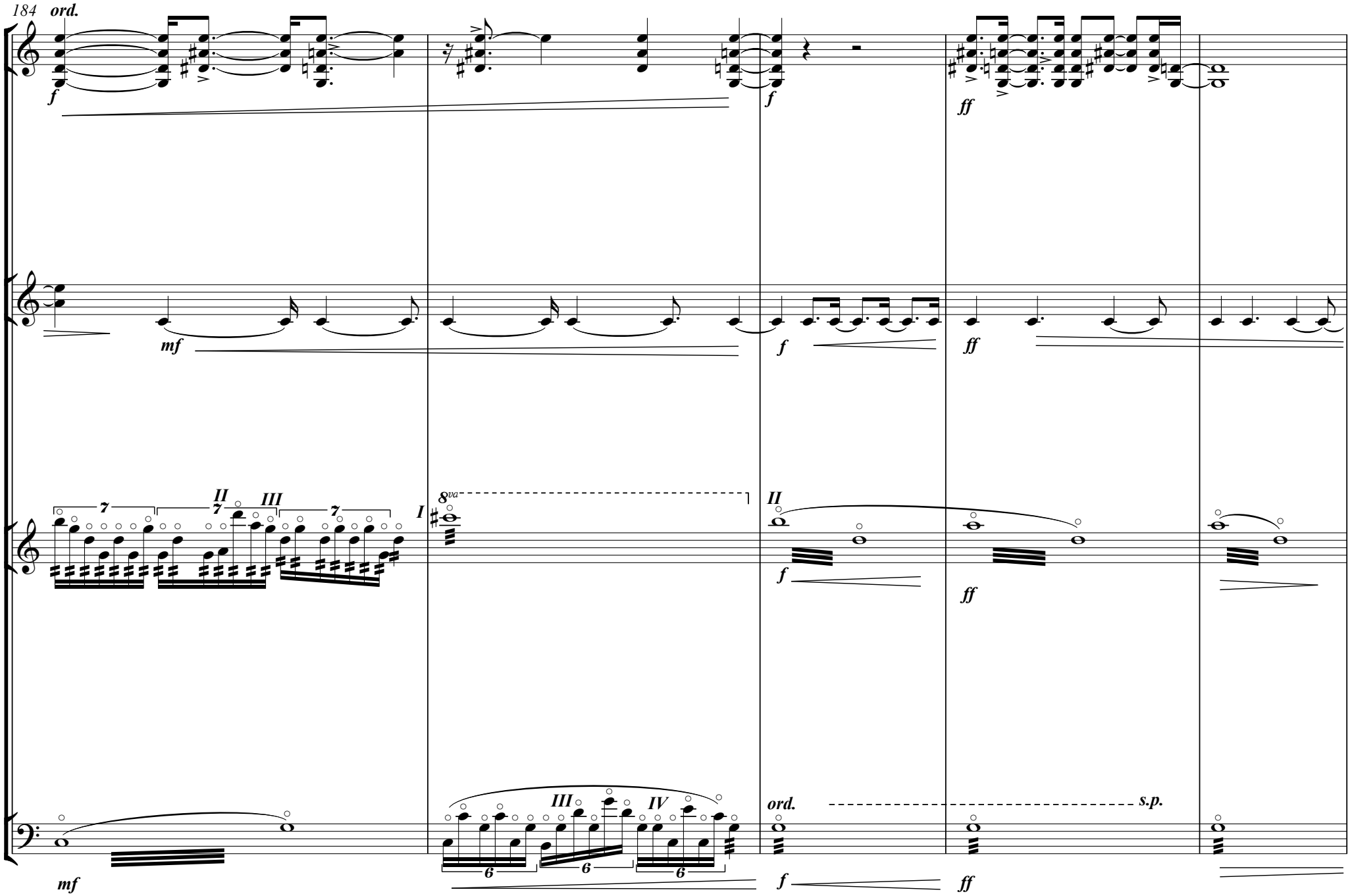

P
165
molto s.p.
ord.
s.p.
ord.
II
poco vibrato a molto vibrato
sul pont.
molto sul pont.
sul pont.

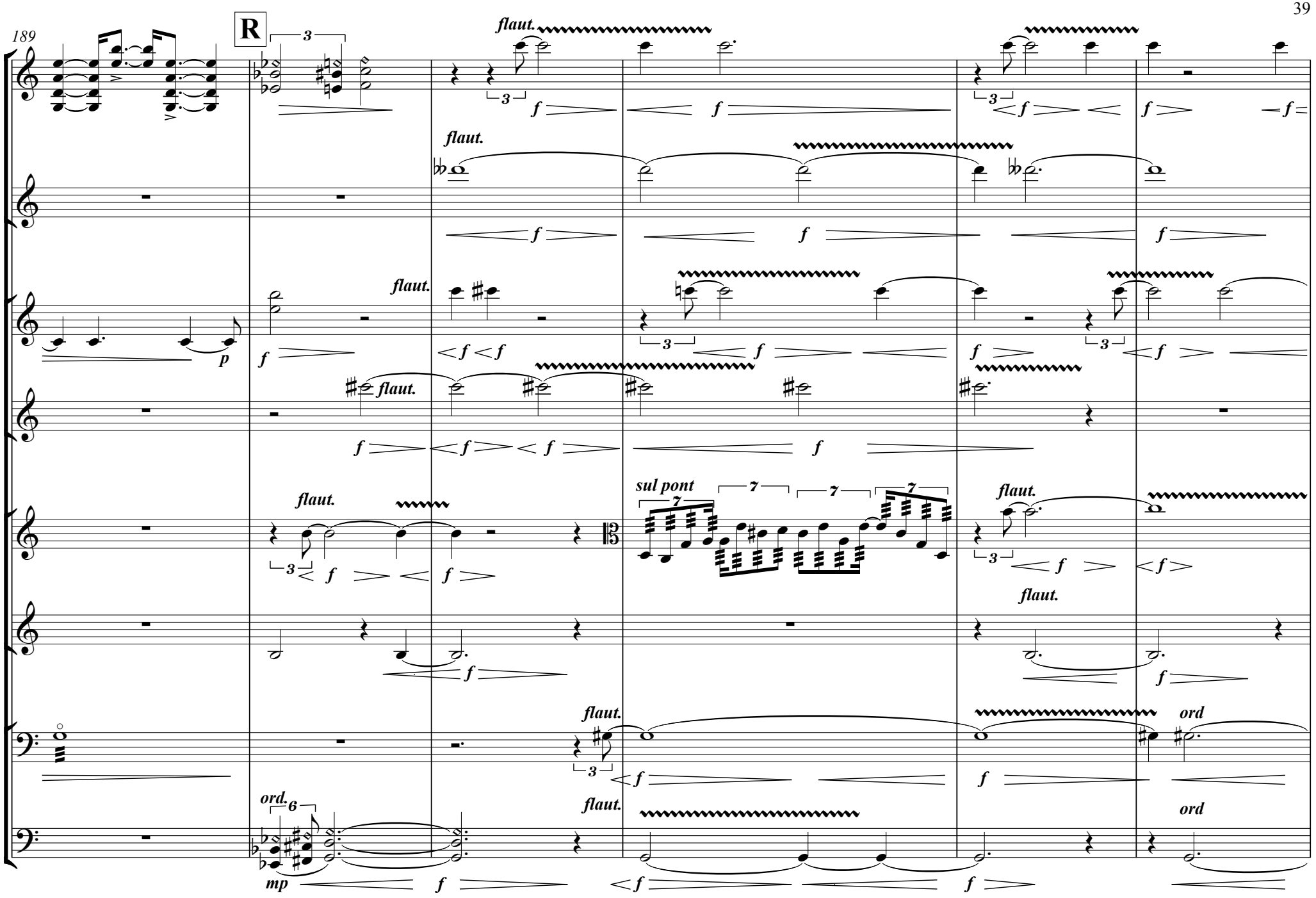

173
IV
III
IV
III
f
IV
III
IV
II
f
s.p.
f
p
sul pont
mf
f

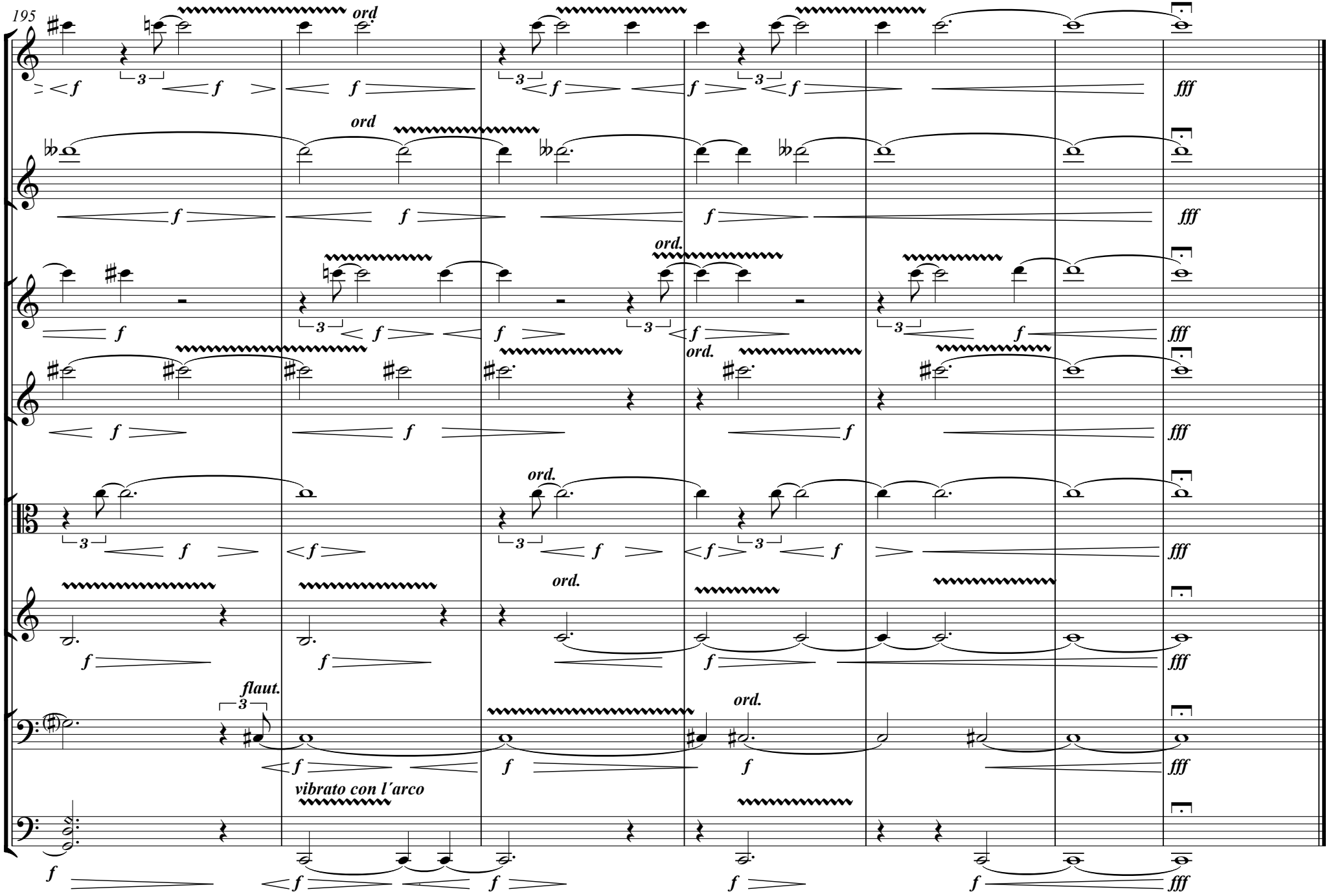

176
ord.
s.p.
IV
III
II
I
9
ff
ord
s.p.
IV
III
II
III
9
ff
p sub.
f
ord.
f
molto s.p.
3
mp
ord.
arco
f


179
Q
♩ = 80 ca.
ord.
p
f
s.p.
pp
gliss
s.p.
gliss.
ord
gliss


181
s.p.
f
ord.
ff
s.p.
f
ord
ff
s.p.
f
ord.
ff
ff
III
7
7
7
II
III
mf
I
ff
8va
7
7
II
III
s.p.
s.p.
ff
ord


184
ord.
f
f
ff
mf
f
ff
II
III
I
8va
II
f
ff
III
IV
ord.
s.p.
mf
f
ff


189
R
flaut.
ord.
mp
sul pont
ord


195
ord
ord
ord.
ord.
ord.
ord.
flaut.
vibrato con l'arco
f
fff