

Full Score

Ana Lara

# Au-delà du visible

for string quartet

2011

*Au delà du visible* was commission by the Musée du Louvre and the Quatour Diotima 2011

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#### NOTES:

|   |   |
|---|---|
| <i>ord.</i>   | ordinario (normal)  |
| <i>senza vib.</i>                                   | no vibrato  |
| <i>s.p.</i>   | sul ponticello  |
| <i>s.t.</i>   | sul tasto   |
| <i>s.p. ----- s.t.</i>                              | sul ponticello a sul tasto                                      |
| <i>s.t. ----- s. p.</i>                             | sul tasto a sul ponticello                                      |
| <i>s.p. ---- s.t.----- s.p.</i>                     | sul ponticello a sul tasto a sul ponticello                     |
| <i>st. ----- s.p. ----s.t.</i>                      | sul tassto a sul ponticello a sul tasto                         |
| <i>gliss.</i>                                       | glissando until the marc is out                                 |
| <i>flaut.</i>                                       | flautato  |
| <i>arco legato---nos legato---legato ad libitum</i> | the bow should change freely from legato to non legato and back |
|   | molto vibrato   |

When there are two staves for one instrument the dynamics apply to both of them unless otherwise written

When there are three or four notes in a chord the low notes should keep vibrating while the higher notes stay being played

a la memoria de Daniel Catán  
Au delà du visible

Più presto possibile

Ana Lara  
2011

The musical score is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Più presto possibile" and "ff" (fortissimo).  
- **Violin I:** Starts with a glissando over a series of chords, then continues with a complex rhythmic pattern of chords. A long glissando is indicated over the final measure.  
- **Violin II:** Features a sixteenth-note sixteenth (6) figure in the first measure, followed by a complex rhythmic pattern of chords. A long glissando is indicated over the final measure.  
- **Viola:** Features a sixteenth-note sixteenth (6) figure in the first measure, followed by a complex rhythmic pattern of chords. A long glissando is indicated over the final measure.  
- **Violoncello:** Features a sixteenth-note sixteenth (6) figure in the first measure, followed by a complex rhythmic pattern of chords. A long glissando is indicated over the final measure.

This musical score consists of four staves. The first staff (top) begins with a treble clef and a key signature of two sharps (F# and C#). It features a triplet of eighth notes, followed by two sixteenth-note sextuplets. The piece then transitions to a bass clef, marked with a forte *f* dynamic and a glissando (*gliss*) over a series of notes. The second staff (second from top) starts with a treble clef and a forte *f* dynamic, featuring a glissando (*gliss*) over a sequence of notes. It then transitions to a bass clef, marked with an *ord.* (ordinario) instruction, and contains several chords with slurs. The third staff (third from top) is in a bass clef and contains a complex rhythmic pattern of chords. The fourth staff (bottom) is in a bass clef and features four sixteenth-note sextuplets, followed by a sequence of chords with slurs. The score is divided into two measures by a vertical bar line.

poco rall. . . . .

5

*f*

*gliss.*

*f*

*ord.*

*f*

*f*

*gliss.*

**A**

This musical score consists of four staves. The first staff (top) is in treble clef and features a complex rhythmic pattern of sixteenth notes, with several sixteenth-note runs marked with a '6' above the staff. The second staff (second from top) is also in treble clef and contains a melodic line with slurs and a dynamic marking of *mf*. The third staff (third from top) is in bass clef and contains a melodic line with slurs and a dynamic marking of *mp*. The fourth staff (bottom) is in bass clef and features a complex rhythmic pattern of sixteenth notes, with several sixteenth-note runs marked with a '6' above the staff. A *gliss.* marking is present above the first measure of this staff. The score is divided into two measures by a vertical bar line.

♩ = 70 ca.

**B**

10

*f* *p* *s.p.* *p* *f*

15

*senza vibr.*  
*mp*  
*da sul pont a sul tasto liberamente*  
*f*  
*IV*  
*f*  
*IV*  
*S.L.*  
*f*  
*f*



20 **C**

**Violin I:** *f*, *f*, *f*, *f*, *p*, *p*, *f*

**Violin II:** *f*, *f*, *f*, *f*, *p*, *f*, *f* (8va), *f* (9)

**Viola:** *f*, *f*, *f*, *f*, *f*, *f*, *p*

**Cello/Double Bass:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *mf*, *mp*

**Performance Instructions:** *ord. tr.*, *sul pont*, *8va*, *9*, *3*

28 *8va* **D**

IV III II I

*f* *ff* *mp* *mf* *mp* *f* *p*

*f* *p* *mp* *mf* *mp* *f*

*f* *p* *mf* *pp* *f* *f* *p* *p*

*mp* *ppp* *fp* *ppp*

*gliss irregolare* *gliss irregolare*

9

35

*f*

*mp* *mp* *p* *p* *mp*

*mp* *mp* *mp* *mp* *mp*

*p* *p* *mf*

*p* *p* *mf*

*gliss irregolare* *s.t.* *s.p.*

*mp* *mf* *f*

III

II 8<sup>va</sup>

IV

III

*arco legato* ----- *non legato* ----- *legato*

42

*f* *f*

*p* *f* *f*

*f* *p*

*f* *p*

*s.t.* ----- *s.p.* ----- *s.t.* ----- *s.t.* ----- *s.p.*

*s.p.* ----- *s.t.* ----- *s.p.*

*s.p.* ----- *s.t.*

*IV* *III* *IV*

*3* *3*

45

*s.p.* ----- *s.t.*     *s.t.* ----- *s.p.*     *s.p.* ----- *s.t.*     *s.p.* ----- *s.t.*

*mf*     *f*     *mf* < *f*     *f*     *f*

*s.t.* ----- *s.p.*     *s.t.*     *s.p.* ----- *s.t.*     *s.p.* ----- *s.t.*

*f*     *f*

*s.p.* ----- *s.t.*     *s.p.* ----- *s.t.*     *s.t.* ----- *s.p.*

*f*     *f*     *f*     *f*

*s.p.* ----- *s.t.*     *s.p.* ----- *s.t.*     *s.p.* ----- *s.t.*

*f*     *f*     *f*     *f*

*8va*     *loco*

*I*     *II*     *II*     *I*     *IV*

*f*     *f*     *f*     *f*     *p*     *f*

*f*     *f*     *p*     *f*

48 *s.p.* ----- *s.t.* *f*

*s.p.* ----- *s.t.* *fp* ----- *f* *p* ----- *f* *s.p.* ----- *s.t.* *s.p.* ----- *s.t.* *s.p.* ----- *s.t.* *8va* *IV III II* *p f* *9*

*s.p.* ----- *s.t.* *molto s.p.* *IV* *8va* *I* ----- *II* ----- *III* ----- *IV* *s.p.* ----- *s.t.* *f* ----- *mf* ----- *ff* ----- *f*

*s.p.* ----- *arco legato* ----- *non legato* ----- *legato ad libitum* *IV* ----- *f*

*p* ----- *f*

**F**

53

*molto s.t.* ----- *molto s.p.* ----- *molto s.t.*    *senza vibrato*

*ff*    *ppp*    *mf*    *mp* < *mf* >    *mp* < *mf* >    *mf* >    *mp* < *mf* >    *mf*

*molto s.p.* ----- *s.t.* ----- *molto s.p.*

(8)    *ff*    *ppp*    *mf*    *mp*    *mf*    *mp*    *mf*

*molto s.p.*    *ff*    *ppp*    *mf*    *mp*    *mf*    *mp*    *mf*

*senza vibrato*    *s.t.*    *senza vibrato*    *s.t.*    *senza vib.*    *s.t.*

*f*    *mf*    *mp*    *mf*





**H**

Musical score for six staves, measures 69-74. The score includes various dynamics and performance markings:

- Staff 1 (Treble):** Measures 69-74. Dynamics:  $< f >$ ,  $< f >$ ,  $< f >$ ,  $ff$ ,  $ord.$ ,  $ord.$ . Articulations: wavy lines, slurs, triplets (3), and sixths (6).
- Staff 2 (Treble):** Measures 69-74. Dynamics:  $f$ ,  $mf$ ,  $f$ ,  $f$ . Articulations: wavy lines, slurs, and sixths (6).
- Staff 3 (Treble):** Measures 69-74. Dynamics:  $mf$ ,  $f$ ,  $pp$ ,  $ord.$ ,  $f$ . Articulations: slurs, triplets (3), and sixths (6). Marking: *s.p.*
- Staff 4 (Treble):** Measures 69-74. Dynamics:  $f$ . Articulations: slurs and sixths (6).
- Staff 5 (Bass):** Measures 69-74. Dynamics:  $mp$ ,  $f$ ,  $mp$ ,  $f$ ,  $f$ ,  $mp$ . Articulations: slurs, triplets (3), and sixths (6).
- Staff 6 (Bass):** Measures 69-74. Dynamics:  $f$ ,  $f$ . Articulations: wavy lines, slurs, and sixths (6).

76

flaut. *f*

*f* *f* *f* *f*

flaut. *< f >* *f* *f* *f*

flaut. *< f < f*

flaut. *f >* *< f >* *< f >* *f*

s.p. *f* *f* *f* *f*

flaut. *< f >* *< f >*

*f* *f* *f* *f*

ord

ord

*f* *mp* *f* *< f* *f* *>*

83 *ord* **I**

Musical score for measures 83-87, featuring multiple staves with various instruments and dynamics.

**Staff 1 (Treble Clef):** *ord*, **I**. Measure 83: triplet of eighth notes, *f*. Measure 84: *mf*, *f*. Measure 85: *f*. Measure 86: *f*. Measure 87: *f*.

**Staff 2 (Treble Clef):** *f*.

**Staff 3 (Treble Clef):** *ord.*, *mf*, *f*. Measure 85: *f*. Measure 86: *mf*, *f*.

**Staff 4 (Bass Clef):** *ord*, *mf*, *f*. Measure 84: *flaut.*, *f*. Measure 85: *ord.*, *mf*.

**Staff 5 (Treble Clef):** *f*.

**Staff 6 (Bass Clef):** *f*. Measure 84: *flaut.*, *f*. Measure 85: *f*. Measure 86: *f*.

**Staff 7 (Bass Clef):** *f*. Measure 85: *f*. Measure 86: *f*. Measure 87: *ff*.

91 *s.p.* *6* *6* *6* *6* *ord*  
*mp* *fp* *f*

*ord* *f* *fp*

*ord* *f* *fp*

*3* *f*

*mf* *f* *ff*

Detailed description: This musical score page contains four staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). It features a complex melodic line starting at measure 91 with a triplet of sixteenth notes, followed by several sixteenth-note runs, each bracketed with a '6'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The second staff is a treble clef with a key signature of one sharp (F# major or D minor), containing a series of chords with accents and dynamic markings of *f* and *fp*. The third staff is a bass clef with a key signature of one sharp, showing a melodic line with accents and dynamics of *f* and *fp*. The fourth staff is a bass clef with a key signature of one sharp, featuring a triplet of eighth notes followed by a wavy line, with a dynamic of *f*. The bottom-most staff shows a melodic line with dynamics of *mf*, *f*, and *ff*.

Più mosso



94

*p* *fff* *ppp* *mp*

*f* *p* *fff* *ppp* *mp*

*fff* *ppp* *mp* *ppp* *mp*

*fff* *ppp* *mp* *ppp* *mp*

*f* *fff* *ppp* *ppp*

*f* *fff*

III IV I

ord

3

3

103

The musical score consists of four staves. The first staff (top) features a treble clef and contains notes with dynamic markings *ppp* and *mp*, and a triplet of eighth notes in the final measure. The second staff (second from top) features a treble clef and contains notes with dynamic markings *ppp* and *mp*, and Roman numerals *IV* above the notes. The third staff (third from top) features a treble clef and contains notes with dynamic markings *ppp* and *mp*, and Roman numeral *III* above the notes. The fourth staff (bottom) features a bass clef and contains notes with dynamic markings *mp*, *ppp*, and *mp*, and Roman numeral *I* above the notes. The score is marked with various articulation marks such as accents and slurs, and includes a comma at the end of the final measure.

113 **K** Ancora più mosso

The musical score is arranged in eight staves. The first staff is a grand staff with a treble clef on the left and a bass clef on the right. The second and third staves are in treble clef with a key signature of one sharp (F#). The fourth and fifth staves are in treble clef. The sixth staff is in bass clef. The seventh and eighth staves are in treble clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'fz' (forzando). Slurs and accents are used throughout to indicate phrasing and emphasis.

124

**L**

*IV*

*p* *f* *p* *mp*

*IV*

*fp* *p* *mf*

*f* *p*

*p* *mf*

*f* *p*

*p* *mf*

*f* *p*

*p* *mf*

3

3

3

3

3

3



130

The musical score consists of six staves across four measures. The first staff (treble clef) features a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The second staff (treble clef) has sparse notes with dynamics *p* and *mp*, and fingering III and IV. The third staff (treble clef) contains a long note with dynamic *p* and a complex sixteenth-note passage with *gliss.* and *6* markings. The fourth staff (bass clef) has a melodic line with dynamics *mf* and *mp*, and *gliss.* and *6* markings. The fifth staff (treble clef) has a melodic line with dynamics *mp* and *p*, and *gliss.* and *6* markings. The sixth staff (bass clef) has sparse notes with dynamics *mp* and *p*.

134 **M**

The musical score consists of six staves. The top staff is a treble clef with a melodic line of eighth notes, marked *mf* and *p*. The second staff is a treble clef with a melodic line, marked *mp*, *ord.*, *mf*, and *s.p.*, featuring sixteenth-note runs and sixteenth-note chords. The third staff is a treble clef with a melodic line, marked *mf*. The fourth staff is a bass clef with a melodic line, marked *mf*, and includes Roman numerals *IV* and *III*. The fifth staff is a bass clef with a melodic line, marked *ord.* and *mf*. The sixth staff is a bass clef with a melodic line, marked *p* and *mf*. The score includes various dynamic markings (*mp*, *mf*, *p*, *s.p.*), articulation marks, and Roman numerals (*IV*, *III*). A large bracket at the bottom spans the entire section, with *p* and *mf* markings.

138

**Staff 1 (Treble):** *f* (measures 138-140), *p* (measures 141-143). Articulation: *ord.* (measures 141-143).

**Staff 2 (Alto):** *f* (measures 138-140), *fp* (measures 141-143). Articulation: *ord.* (measures 141-143).

**Staff 3 (Bass):** *mf* (measures 138-140). Articulation: *III* (measures 141-143).

**Staff 4 (Bass):** *p* (measures 141-143). Articulation: *IV* (measures 141-143), *mf* (measures 141-143), *mf* (measures 142-143).

**Staff 5 (Bass):** *s.p.* (measures 138-140), *f* (measures 138-140), *ord.* (measures 141-143). Articulation: *II s.t.* (measures 141-143), *mf* (measures 141-143), *s.p.* (measures 142-143).

**Staff 6 (Bass):** *pizz* + (measures 141-143).

N

142

III ord. s.p. s.t. s.p.

Violin I: *f* (measures 142-143), *p* (144), *mf* (145), *f* (146), *f* (147)

Violin II: *f* (measures 142-143), *p* (144), *mf* (145), *f* (146), *f* (147)

Viola: *f* (measures 142-143), *pizz* + *mf* (144), *f* (146), *f* (147)

Violoncello: *f* (measures 142-143), *f* (144), *f* (145), *f* (146), *f* (147)

Double Bass: *f* (measures 142-143), *p* (144), *p* (145), *f* (146), *f* (147)

Measure 142: *f* (Violin I, II), *f* (Viola), *f* (Cello), *f* (Bass)

Measure 143: *f* (Violin I, II), *f* (Viola), *f* (Cello), *f* (Bass)

Measure 144: *p* (Violin I, II), *pizz* + *mf* (Viola), *f* (Cello), *p* (Bass)

Measure 145: *mf* (Violin I, II), *mf* (Viola), *f* (Cello), *p* (Bass)

Measure 146: *f* (Violin I, II), *f* (Viola), *f* (Cello), *f* (Bass)

Measure 147: *f* (Violin I, II), *f* (Viola), *f* (Cello), *f* (Bass)

Measure 148: *f* (Violin I, II), *f* (Viola), *f* (Cello), *f* (Bass)

147

*ord.* *s.t.* *s.p.*

*p* *mf* *f* *f*

*mf* *f* *f*

*arco* *f*

*mf* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

*p* *mf* *p* *f*

**O**

151

*mf* *mp* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *p* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*p* *mf* *mf* *f*

*mf* *f* *mf* *f*

*mf* *f* *mf* *f*

*f*

155

*fp* *f* *p*

*f* *p* *f*

*ord.* *s.p.*

*f* *p* *f*

*fp* *f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

*f* *fp* *f*

159

*mf* *p* *pp* *f* *p*

*ord.* *ord.* *s.p.* *ord.* *s.p.*

*s.t.* *ord.* *s.p.* *ord.* *s.p.*

*f* *pp* *f*

*f* *pp*

*III* *mf* *f*



**P**

165

*molto s.p.*  
*ord.*  
*f*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*s.p.*  
*f*  
*ord. II*  
*pp*  
*mp*  
*p*  
*p*  
*mp*  
*poco vibrato a molto vibrato*  
*sul pont.*  
*p*  
*molto sul pont.*  
*ppp*  
*mp*  
*III*  
*7*  
*II*  
*III*  
*7*  
*mp*  
*sul pont.*  
*p*  
*f*  
*ppp*  
*mp*

173

*IV* *III* *IV* *III* *II*

*f*

*IV* *III* *IV* *II*

*f*

*f* *p*

*sul pont*

*mf* *f*

*s.p.*

Detailed description: This page of a musical score contains three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Cello/Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins at measure 173 with a treble clef and a key signature of one sharp. It features a melodic line with fingerings IV, III, IV, III, and II. There are two measures with a '9' under a slur, indicating a nine-fingered chord. Dynamics include *f* (forte) and *p* (piano). The second staff also has fingerings IV, III, IV, and II, with a '9' under a slur and a dynamic of *f*. The third staff starts with a treble clef and a key signature of one sharp, with dynamics *f* and *p*. A dashed line labeled *s.p.* (sul ponticello) is present. The bottom staff is in bass clef with a key signature of one sharp and a dynamic of *mf* (mezzo-forte), with a *f* dynamic at the end. The score is divided into three measures by vertical bar lines.

176

*ord.* ..... *s.p.*

*IV* ..... *III* ..... *II* ..... *I*

*ord.* ..... *s.p.*

*IV* ..... *III* ..... *II* ..... *III* ..... *IV*

*ord.* ..... *s.p.*

*ord.*

*molto s.p.* ..... *mp*

*ord. arco* ..... *f*

*ff* ..... *p sub.* ..... *f*

*f*

*v.* ..... *v.* ..... *v.* ..... *v.*

♩ = 80 ca.

179 **Q**

*p*

*ord.* 6 6

*f*

*p*

*s.p.*

*pp*

*p*

*gliss.*

*s.p.*

*ord.*

*p*

*gliss.*

*p*

181 *s.p.* *f*

*ord.* *ff*

*s.p.* *f*

*ord.* *ff*

*s.p.* *f*

*ord.* *ff*

*ff*

*mf*

*ff*

*s.p.*

*s.p.* *ord*

*ff*

*8va*

*I* *II* *III*

*I* *II* *III*

*ff*

*ff*

Detailed description: This page of a musical score contains three systems of staves. The first system has three staves: the top staff is in treble clef with a key signature of one sharp (F#) and a dynamic of *f*; the middle staff is also in treble clef with a key signature of one sharp and a dynamic of *ff*; the bottom staff is in bass clef with a key signature of one sharp and a dynamic of *ff*. The second system has three staves: the top staff is in treble clef with a key signature of one sharp and a dynamic of *f*; the middle staff is in bass clef with a key signature of one sharp and a dynamic of *mf*; the bottom staff is in bass clef with a key signature of one sharp and a dynamic of *ff*. The third system has three staves: the top staff is in treble clef with a key signature of one sharp and a dynamic of *ff*; the middle staff is in bass clef with a key signature of one sharp and a dynamic of *ff*; the bottom staff is in bass clef with a key signature of one sharp and a dynamic of *ff*. Performance markings include *s.p.* (sotto voce), *ord.* (ordinario), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *8va* (octave). Fingering numbers (I, II, III) and slurs are present throughout the score.

184 *ord.*

The musical score consists of four staves. The first staff (treble clef) features a complex texture with chords and melodic lines, marked with dynamics *f* and *ff*, and includes accents (*v*). The second staff (treble clef) has a more melodic line with dynamics *mf*, *f*, and *ff*. The third staff (treble clef) contains a dense, rhythmic pattern with fingerings (7, II, III, 7, I) and an *8va* instruction. The fourth staff (bass clef) features a melodic line with dynamics *mf*, *f*, and *ff*, and includes performance instructions *ord.* and *s.p.* with a dashed line. The score is divided into four measures by vertical bar lines.

189

**R**

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Staff 1:** Flute (flaut.) with a trill and a triplet of eighth notes. Dynamics include *f* and *<f>*.
- Staff 2:** Flute (flaut.) with a long note and a trill. Dynamics include *f*.
- Staff 3:** Flute (flaut.) with a melodic line starting on a piano (*p*) dynamic. Dynamics include *f* and *<f>*.
- Staff 4:** Oboe (#) (flaut. #) with a melodic line. Dynamics include *f*.
- Staff 5:** Flute (flaut.) with a trill and a triplet. Dynamics include *f*.
- Staff 6:** Flute (flaut.) with a trill and a triplet. Dynamics include *f*.
- Staff 7:** Flute (flaut.) with a trill and a triplet. Dynamics include *f*.
- Staff 8:** Flute (flaut.) with a trill and a triplet. Dynamics include *f*.
- Staff 9:** Oboe (ord.) with a melodic line. Dynamics include *f*.
- Staff 10:** Oboe (ord.) with a melodic line. Dynamics include *f*.

Other markings include *mp*, *p*, *f*, *<f>*, *flaut.*, *ord.*, *sul pont*, and various articulations like trills and triplets.

195

*ord.*  
*f*  
*fff*

*ord.*  
*f*  
*fff*

*f*  
*f*  
*fff*

*f*  
*f*  
*fff*

*ord.*  
*f*  
*fff*

*f*  
*f*  
*fff*

*f*  
*f*  
*fff*

*flaut.*  
*f*  
*fff*

*vibrato con l'arco*  
*f*  
*fff*

*f*  
*f*  
*fff*