

a la memoria de Daniel Catán

Au delà du visible

Violin I

Ana Lara
2011

Più presto possibile

gliss



7 A



9



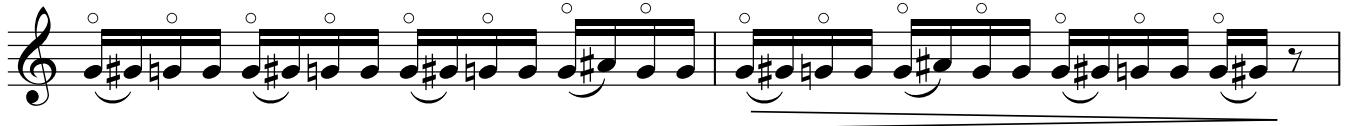
10



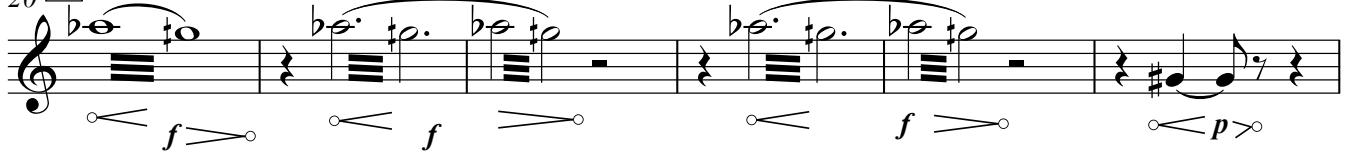
14 IV B $\downarrow = 70$ ca.

p

18



20 C



Violin I

26

8va

IV III II

f ff mp

30 (8)

D

mf mp f p f

37

III

mp mp p p mp

arco legato non legato

E

f f

45

s.p. s.t. s.t. s.p.

mf f mf f f

48

s.p. s.t. s.p. II s.p. s.t.

f fp f p f f

53

molto s.t. molto s.p. F senza vibrato

ff mp <mf ppp mf

Violin I

3

59

ord.
mp

G

65

I flaut.
II flaut.

f <f> <f>
mp <f> <f> <f>

H

72

ord.
ff <f> <f>
f

79

flaut. ord
<f> <f> <f>
flaut. <f> <f> <f>

<f> <f> <f>
<f> <f> <f>

85 I

mf f f
f f

91 **Violin I**
s.p. 6 6 6 6 *ord* ~~~~~
mp fp f

94 **J Più mosso** 2 IV
p fff ppp < mp >

103
ppp mp mp >

108
ppp mp mp >

113 **K Ancora più mosso**
f 3 f 3 f 3 f 3 f

119 2 2 2 p

125 **L** IV 2
f > *p* < *mp* > *mp* > *p* < *mp* > *mp*

132
mf

134 **M**
<mf

Violin I

5

137

141

143 *ord.* **III** **N** *s.p.* *s.t.* *s.p.*

148 *ord.* *s.t.* *s.p.*

151 **ord.** **O** *mf* *mp* *f*

153 *mf* *p*

6

Violin I

155

fp

f

158

p

mf

p

161

s.p.

ord

pp

f

p

P

166

molto s.p.

f

mp

mp

p

172

mp

mp

9

9

f

175

ord.

s.p.

IV

III

II

I

II

ff

Q

179

$\text{♩} = 80 \text{ ca.}$

ord.

s.p.

p

f

f

Violin I

7

Musical score for orchestra, page 182, measures 1-2. The score consists of two staves. The first staff shows a continuous eighth-note pattern with slurs and grace notes, dynamic *ff*, and performance markings *v*. The second staff begins with a forte dynamic *f* followed by a decrescendo line.

Musical score for orchestra, page 194, featuring two staves of music. The top staff uses a treble clef and includes dynamic markings such as *f*, *f=*, *<f*, *3*, *<f*, *>*, *f*, and *3*. Articulations include a wavy line and *ord.* The bottom staff uses a bass clef and includes dynamic markings like *f*, *f=*, *$\text{b} \ddot{\omega}$* , *$\text{b} \ddot{\omega}$* , *$\text{b} \ddot{\omega}$* , *$\text{b} \ddot{\omega}$* , and *$\text{b} \ddot{\omega}$.* Performance instructions like *ord.* and *wavy line* are also present.

A musical score for piano, page 198. The top staff features a melodic line with various dynamics and performance markings, including grace notes and a wavy line. The bottom staff provides harmonic support with bass notes and dynamic markings f and fff.