

*a la memoria de Daniel Catán*  
**Au delà du visible**

Violin II

**Più presto possibile**

Ana Lara  
 2011

6

ff

4 ord. gliss ord.

poco rall.

7 A

mf f

14 B  $\text{♩} = 70 \text{ ca.}$

*da sul pont a sul tasto liberamente*

I

*senza vibr.*

mp

20 C

f < f > f > p

*8va*

IV

III

II

$\text{f}^{\text{9}}$  f > p mp mf mp

31 D

IV

f mp

## Violin II

36 *H* *8va*

42 **E**

47

52 *s.p.*

**F**

55 *senza vibrato* *s.t.*

65 *ord.* **G**

## Violin II

3

68

Violin II

3

68

*mf* > ————— *f* —————

72 **H**

*s.p.* 6 ————— *ord.* 3 ————— 6 ————— *f* —————

*pp*

76

*mf* 3 3 3 *f* *flaut.* *f* <*f*> *f* ————— *f* —————

*flaut.* *f* <*f*> *wavy line* 3 <*f*> —————

*sul pont.*

81

: *f* > ————— *p* ————— *f* ————— *ord.* *mf* <*f*>

*wavy line*

85 **I**

*f* ————— *f* ————— *mf* <*f*> ————— *wavy line*

92 *ord* ————— *f* ————— *mf* <*f*> ————— *wavy line*

*fp* ————— <*f*> *p* ————— *fff*

98 **J** *Piu mosso* III *#* ————— *2*

*ppp* ————— *mp* —————

## Violin II

105 **IV**

*ppp* 3 *mp* 3 *ppp*

109

*mp* 3 *mp* 3 *mp*

113 **K** Ancora più mosso

*f* 3 *f* 3 *f*

119

*f* 3 *f* 3 *f* 3 *f*

125 **L**

*fp* *p* 3 *mf*

129

*p* *III* *IV* *flaut.* *III* *IV* *flaut.* *mp*

133

*mp*

135 **M**

*ord.* 6 *mp* 6 *mf* 6 *p* 6 *f*

139

*fp* *ord.* *f*

## Violin II

**III** N

143 f Violin II part 143 consists of two staves. The top staff has six measures of sixteenth-note patterns with various dynamics (mf, +, f) and bowing markings (+, -). The bottom staff has six measures of eighth-note patterns with dynamics (f, +, -).

+pizz  
mf + + + + +

f + - -

148 arco Violin II part 148 consists of two staves. The top staff has four measures of sixteenth-note patterns with dynamics (f, +) and a dynamic bracket. The bottom staff has four measures of sixteenth-note patterns with dynamics (f, +) and a dynamic bracket.

arco  
f + + + + +

mf f + + + + +

151 O Violin II part 151 consists of two staves. The top staff has three measures of sixteenth-note patterns with dynamics (mf, +) and a dynamic bracket. The bottom staff has three measures of sixteenth-note patterns with dynamics (mf, +) and a dynamic bracket.

mf + + + + +

mf + + + + +

p opp. - - - - -

154 Violin II part 154 consists of two staves. The top staff has three measures of sixteenth-note patterns with dynamics (f, +) and a dynamic bracket. The bottom staff has three measures of sixteenth-note patterns with dynamics (p, +) and a dynamic bracket.

f + + + + +

p + + + + +

s.p.

158 ord. Violin II part 158 consists of two staves. The top staff has three measures of sixteenth-note patterns with dynamics (f, +) and a dynamic bracket. The bottom staff has three measures of sixteenth-note patterns with dynamics (f, +) and a dynamic bracket.

f + + + + +

161 Violin II part 161 consists of two staves. The top staff has four measures of sixteenth-note patterns with dynamics (pp, f, +) and a dynamic bracket. The bottom staff has four measures of sixteenth-note patterns with dynamics (f, +) and a dynamic bracket.

pp f + + + + +

f + + + + +

P s.p. <f> >

169 ord. II Violin II part 169 consists of two staves. The top staff has four measures of sixteenth-note patterns with dynamics (pp, mp, p, mp) and a dynamic bracket. The bottom staff has four measures of sixteenth-note patterns with dynamics (poco vibrato a molto vibrato, IV, III) and a dynamic bracket.

pp mp p mp

poco vibrato a molto vibrato

IV III

9

## Violin II

174 *IV* *II*

176 *IV* *III* *II* *III* *s.p.*

*ord* *ff* *p sub.* *<f>*

**Q**  $\text{♩} = 80 \text{ ca.}$  *s.p.* *ord* *s.p.*

*p ord.* *pp* *<ff>* *mf*

186 *f* *ff* *p*

**R** *flaut.* *f >* *f < f* *3 < f >* *f >* *3 < f >* *f* *< f >*

*flaut.* *f >* *f < f* *3 < f >* *f >* *3 < f >* *f* *< f >*

*ord.* *f* *fff*

*f >* *f < f* *3 < f >* *f >* *ord.* *fff*

*f >* *f < f* *3 < f >* *f >* *f* *fff*

*f >* *f < f* *3 < f >* *f >* *f* *fff*