

a la memoria de Daniel Catán  
Au delà du visible

Violin II

Ana Lara  
2011

Più presto possibile

6

*ff* *f* *gliss* *ord.*

poco rall. . . . .

7 **A**

*mf* *f* *gliss* *ord.*

9

*mf* *f*

14 **B** ♩ = 70 ca. *da sul pont a sul tasto liberamente*

*mp* *f* *senza vibr.* *I*

20 **C**

*f* *f* *p* *sul pont*

27 *8va*

*f* *f* *p* *mp* *mf* *mp* *IV* *III* *II*

31 **D** *IV*

*f* *IV*



68

*mf* *f*

72 **H**

*pp* *f*

76

*mf* *f*

81

*f* *p* *f*

85 **I**

*f* *mf* *f*

92 **ord**

*f* *fp* *f* *p* *fff*

98 **J** Più mosso **III**

*ppp* *mp*

Violin II

105 *IV*  
*ppp* *mp* *ppp*

109  
*mp* *mp* *mp*

113 **K** Ancora più mosso

*f* *f* *f*

119  
*f* *f*

125 *IV* **L**

*fp* *p* *mf*

129 *III* *IV* *III* *flaut.*  
*p* *mp*

133  
*mp*

135 **M**

*ord.* *s.p.*  
*mp* *mf* *p* *f*

139 *ord.*  
*fp* *f*

Violin II

143 **III** **N**

*mf* *f*

*+ pizz*

148

*arco* *mf* *f*

151 **O**

*mf* *p*

*mf* *ppp*

154

*f* *p*

*s.p.*

158 *ord*

*f*

161 **P** *s.p.*

*pp* *f* *< f >*

169 *ord. II* *poco vibrato a molto vibrato* **IV** **III**

*pp* *mp* *p* *p* *mp* *9*

Violin II

174 *IV* *II*

9 *f*

176 *IV* *III* *II* *III* *s.p.*

9 *ff* *p sub.* *f*

179 *s.p.* *ord* *s.p.*

*Q* ♩ = 80 ca.

*pp* *ff* *f*

183 *ord.* *pp* *ff* *mf*

*mf*

186 *f* *ff* *p*

*f* *ff* *p*

190 *R* *flaut.* *f* *< f < f* *3* *< f >* *f* *3* *< f >* *f*

*f* *< f < f* *3* *< f >* *f* *3* *< f >* *f*

196 *ord.* *ord.* *f* *fff*

*f* *f* *fff*