

a la memoria de Daniel Catán

Au delà du visible

Viola

Ana Lara

2011

Più presto possibile

gliss.

12/4

3

5

poco rall.

7 [A]

9

13 [B] s.p. ♦ = 70 ca.

20 [C] ord. tr.~~~~~

27 (tr)~~~ IV III 9 II

D

Viola

32

37

42 **E**

45

- molto s.p.

52

54

F
senza vibrato
s.t.

63

G

ord. $\overbrace{3}^{\text{3}}$ $\overbrace{3}^{\text{3}}$ $\overbrace{3}^{\text{3}}$ $\overbrace{3}^{\text{3}}$ o *flaut.* $\overbrace{3}^{\text{3}}$ \overbrace{f}^{f} o $\overbrace{6}^{\text{6}}$ o
mf $\overbrace{8}$ $<\text{mf}>$ $<\text{mf}>$ *p* $<\text{f}>$ *flaut.* wavy *mp*

70 **H**

$\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ $\overbrace{6}^{\text{6}}$ f $\overbrace{6}^{\text{6}}$ f $\overbrace{6}^{\text{6}}$ mp

76

$\overbrace{3}^{\text{3}}$ $<\text{f}>$ $<\text{f}>$ $\overbrace{3}^{\text{3}}$ $<\text{f}>$ $<\text{f}>$ wavy
f \overbrace{f}^{f} \overbrace{f}^{f} \overbrace{f}^{f}

80 *s.p.*

$\overbrace{7}^{\text{7}}$ $\overbrace{7}^{\text{7}}$ $\overbrace{7}^{\text{7}}$ *flaut.* $\overbrace{3}^{\text{3}}$ $<\text{f}>$ $<\text{f}>$ *wavy* *ord.* $\overbrace{7}^{\text{7}}$ $\overbrace{7}^{\text{7}}$ $\overbrace{7}^{\text{7}}$ *mf* \overbrace{f}^{f}

84 **I**

flaut. wavy *ord.* mf

91

ord. $\overbrace{7}^{\text{7}}$ $\overbrace{7}^{\text{7}}$ $\overbrace{7}^{\text{7}}$ fp wavy $\overbrace{fff}^{\text{fff}}$ fff

98 **J Più mosso**

Viola

103 **III**

108 **2**

113 **K Ancora più mosso**

119

125 **L**

131 *gliss.* **6**

p **6** *mp*

The musical score consists of six staves. The top staff is for Viola, featuring slurs and grace notes. The second staff is for Piano, with dynamic markings (ppp, mp) and articulations (<>, =). The third staff continues the piano part with dynamic markings (f, f) and articulations. The fourth staff begins with a dynamic (f) and continues with slurs and grace notes. The fifth staff starts with a dynamic (f) and concludes with a dynamic (mf). The bottom staff is for Piano, starting with a dynamic (p) and featuring slurs and grace notes. Various performance techniques are indicated throughout the score, such as slurs, grace notes, dynamic markings (ppp, mp, f), and articulations like <> and 3.

Viola

5

135 **M**

138

141

145

148

151

V.S.

6

Viola

154

f

fp *f*

s.p. — *s.t.* — *ord.* —

f

pp

f *f*

s.p. — *ord.* — *s.p.*

161

f

166 [P]

sul pont.

p

ppp

molto sul pont.

172

III *II* *III*

mp

f *p*

s.p. —

176

ord.

f

v *v*

179 [Q]

gliss. $\text{d} = 80 \text{ ca.}$

s.p. *gliss.*

p

Viola

7

181

ff

mf

183 I

ff

185 I

ff

190 R flaut.

sul pont

flaut.

flaut.

195

ord.

fff

f

fff