

a la memoria de Daniel Catán  
Au delà du visible

Violoncello

Ana Lara  
2011

*gliss.*  
**Più presto possibile**

*ff*

2

3

4

*f*

**poco rall.**

*gliss.*

6

**A**

*gliss.*

9

*mp*

10

*f*

14 **B** ♩ = 70 ca.

*IV s.t.*

*f*

*f*

V.S.

Detailed description: This is a musical score for a cello, titled 'Au delà du visible' by Ana Lara (2011), dedicated to Daniel Catán. The score is written in 3/4 time and begins with a glissando. The tempo is marked 'Più presto possibile' (as fast as possible). The first system (measures 1-4) features a forte (*ff*) dynamic and includes sixteenth-note passages with sixteenth-note slurs. The second system (measures 5-8) continues with sixteenth-note patterns and a forte (*f*) dynamic. The third system (measures 9-10) is marked 'poco rall.' (slightly slower) and includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 11-13) features a forte (*f*) dynamic and includes a sixteenth-note slur. The fifth system (measures 14-17) is marked 'B' and includes a tempo marking of ♩ = 70 ca. (approximately 70 beats per minute). It features a forte (*f*) dynamic and includes a sixteenth-note slur. The score concludes with a 'V.S.' (Fine) marking.

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20 **C**

*sul pont*

26

**D**

*gliss irregolare*

*gliss irregolare*

31

36

42 **E**

45

48

*arco legato-----non legato-----legato ad libitum*

50

57

65 **G**

Musical notation for measures 65-71. The system consists of a single staff in 12/8 time. It features a melodic line with a triplet of eighth notes in measure 66 and a sextuplet of eighth notes in measure 71. Dynamic markings include *mf* with accents, *f*, and *mp* with accents. Hairpins indicate crescendos and decrescendos.

72 **H**

Musical notation for measures 72-77. The system consists of two staves in 12/8 time. The upper staff has a melodic line with triplets in measures 73 and 75. The lower staff has a bass line with a triplet in measure 73. Dynamic markings include *f* with accents and hairpins. A wavy line indicates a tremolo in measure 75.

78

Musical notation for measures 78-84. The system consists of two staves in 12/8 time. The upper staff has a melodic line with a triplet in measure 79. The lower staff has a bass line with a sextuplet in measure 78. Dynamic markings include *mp*, *f*, and *ord* (ordine). Hairpins indicate crescendos and decrescendos.

85 **I**

*flaut.*

Musical notation for measures 85-90. The system consists of two staves in 12/8 time. The upper staff has a melodic line with triplets in measures 85 and 87. The lower staff has a bass line with triplets in measures 86 and 88. Dynamic markings include *f* and *ff* with accents and hairpins. A wavy line indicates a tremolo in measure 85.

91

Musical notation for measures 91-97. The system consists of two staves in 12/8 time. The upper staff has a melodic line with a triplet in measure 92. The lower staff has a bass line with a triplet in measure 92. Dynamic markings include *mf*, *f*, *ff*, and *fff* with accents and hairpins. A wavy line indicates a tremolo in measure 92. The word *ord* (ordine) is present above the upper staff in measure 93.

98 **J** Più mosso

Musical notation for measures 98-100. The system consists of a single staff in 12/8 time. It features a melodic line with a triplet in measure 99. Dynamic markings include *mp*, *ppp*, and *mp* with accents and hairpins.

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105 **2** *I*  $\text{ppp}$   $\text{mp}$   $\text{ppp}$   $\text{mp}$

113 **K** Ancora più mosso

121 **L**  $f$   $p$   $f$   $mf$

130  $mp$   $gliss.$  **6**

132  $gliss. s.p.$   $p$   $mp$   $p$  **6**

**M** 135 *ord.* **III**  $p$   $mf$

137  $s.p.$  *ord.*  $f$  **6**

140 **N** *II s.t.* ----- *s.p.* ----- *s.t.* *IV* *III*  
*ord.* *IV* *III*

*mf pizz* *< f >* *p*

145

*mf* *p*  
*arco*

148

*mf* *p*

150

*f* *p*  
*I* *II*

152 **O**

*f* *mf*

155

*f*

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157

161

166 **P**

174 *sul pont*

176 *molto s.p.*

179 **Q**  $\text{♩} = 80 \text{ ca.}$

180

182 *s.p.* ----- *ord*

*ff* *mf* *f*

III IV *ord.* -----

6 6 6

187 ----- *s.p.* **R** *flaut.* *ord*

*ff* *ord. 6* *flaut.* *ord*

*mp* *f* *f* *f* *f* *ord*

3

195 *flaut.* *ord.*

*f* *f* *f* *f* *fff* *fff*

*vibrato con l'arco*

3