

al Cuarteto Latinoamericano

Bhairav

para cuarteto de cuerdas

Ana Lara

Lento

♩ = 60

Violin I *sul ponticello* *pp*

Violin II *sul ponticello* *pp*

Viola *sul ponticello* *pp* *mf* *pp* *mf* *pp*

Violoncello *pp* *f* *p* *f* *p* *mf*

* molto vibrato

8

Vln I

Vln II

Vla *mf* *pp* *mf* *pp*

Vc. *f* *p* *f* *sfz* *p* *f* *mf*

14

Vln I

Vln II

Vla

Vc.

mf *pp* *mf* *pp* *mf*

p *mp* *p* *mf* *p* *mp* *mf* *f* *mf*

20

Vln I

Vln II

Vla

Vc.

pp *mf* *pp* *mf* *pp*

mf *p* *sfz* *p* *pp*

26

Vln I

Vln II

Vla

Vc.

mf *pp* *f*

mf *p* *f*

33

Vln I

Vln II

Vla

Vc.

pp *f* *pp* *mf*

p *f* *mp* *mf*

37

Vln I

Vln II

Vla

Vc.

mf *pp* *mf* *pp* *f*

mp *f* *p* *f* *p* *f*

43

Vln I

Vln II

Vla

Vc.

f *p* *f*

f *p* *f* *p*

pp *f* *pp* *p* *mp* *p* *f*

pp

ordinario IV

49

Vln I *p* *f* *p* *f* *p*

Vln II *f* *p* *f* *p* *f*

Vla *mf* *mp* *mp* *mf* *mp* *mf* *p* *molto vibrato*

Vc.

56

Vln I *f* *p* *f*

Vln II *p* *f* *p*

Vla *mf* *f* *mf* *p* *mp* *mf*

Vc.

gliss.

60

Vln I

Vln II

Vla

Vc.

mp *f* *mp*

f *mp* *mf*

mp *f* *pp*

ordinario

Detailed description: This system covers measures 60 to 64. The first violin (Vln I) and second violin (Vln II) parts feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first violin starts at *mp*, reaches *f* by measure 62, and returns to *mp* by measure 64. The second violin starts at *f*, moves to *mp* at measure 62, and *mf* at measure 64. The viola (Vla) and cello (Vc) parts consist of sustained notes with vibrato, starting at *mp*, reaching *f* at measure 62, and *pp* at measure 64. The key signature changes from one flat to one sharp between measures 61 and 62. The instruction *ordinario* is written above the first violin part in measure 64.

65

Vln I

Vln II

Vla

Vc.

f *mf* *f* *mp* *f* *mp* *f* *mf* *f*

p *mf* *f* *f* *p* *mf* *mf*

** molto vibrato*

pizz.-ord. *pizz.-ord.*

pizz. *ord.*

Detailed description: This system covers measures 65 to 69. The first violin (Vln I) part features a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mf*, and *f*. The second violin (Vln II) part features a similar rhythmic pattern with dynamic markings *p*, *mf*, *f*, *f*, *p*, *mf*, and *mf*. The viola (Vla) and cello (Vc) parts consist of sustained notes with vibrato. The first violin has a ** molto vibrato* instruction in measure 65. The second violin has *pizz.-ord.* instructions in measures 67 and 68. The first violin has *pizz.* and *ord.* instructions in measure 69. The key signature changes from one sharp to one flat between measures 68 and 69.

72 *pizz. ord.*

Vln I *mf* *f* *mf*

Vln II *mf* *f* *mp* *f*

Vla *mf* *f*

Vc. *mf* *f* *mf*

8va

III

10

II

tr

6

III

IV

6

simile

mf

77

Vln I *f*

Vln II *mf* *gliss.* *mp*

Vla (tr) *mp* *simile*

Vc. *mp*

5

7

II

III

IV

I

II

I

II

10

10

simile

79

Vln I *mf* *f*

Vln II *f* *gliss.* *p* *f*

Vla I II 10 10 10 10

Vc. *sul ponticello* *f* *mp* 6 6 *simile*

81

Vln I *mf* *f*

Vln II *f* *p* III

Vla I II 10 10 7 13 *p* *f*

Vc. 10 *p* *f*

83

Vln I

Vln II

Vla

Vc.

First system of musical notation (measures 83-86). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has fingerings I, II, III, and IV marked above the first four measures. The Violin II staff has a sixteenth-note triplet in measure 84. The Viola staff has a triplet in measure 84. The Violoncello staff has two sixteenth-note pairs in measure 83. Dynamics include *p*, *f*, *mp*, and *p < f >*. Performance instructions include *sul ponticello* for the Violin II and Viola parts.

87

Vln I

Vln II

Vla

Vc.

Second system of musical notation (measures 87-90). It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff has fingerings III, II, and 5 marked above measures 87-89. The Violin II staff has a sixteenth-note triplet in measure 89. The Viola staff has a sixteenth-note triplet in measure 89. The Violoncello staff has a sixteenth-note triplet in measure 89. Dynamics include *p*, *f*, *mp*, and *f*. Performance instructions include *legato* for the Viola part and *sul ponticello* for the Violoncello part.

92

Vln I

Vln II

Vla

Vc.

mp *f* *mp* *f* *f*

95

Vln I

Vln II

Vla

Vc.

mp *f* *mf*

mp *f* *mf*

ord ** molto vibrato*

100

Vln I

Vln II

Vla

Vc.

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*, *mf*.
Performance instructions: *arco pizz LH*, *arco*.

Detailed description: This system contains measures 100 through 106. The first violin part (Vln I) features a melodic line with dynamic markings of *f*, *mp*, *f*, *mp*, *f*, *mf*, *f*, and *mf*. The second violin part (Vln II) has a more rhythmic accompaniment with dynamics *f*, *f*, *p*, *mf*, *f*, and *mf*. Both violin parts include performance instructions for *arco pizz LH* and *arco*. The viola (Vla) and cello (Vc.) parts are silent, indicated by a horizontal line on each staff.

107

Vln I

Vln II

Vla

Vc.

Dynamic markings: *f*, *pp*, *pp*, *mp*.
Performance instructions: *loco*, *sul tasto*, *8^{va}-*.

Detailed description: This system contains measures 107 through 113. The first violin part (Vln I) begins with a *loco* marking and a dynamic of *f*, followed by *pp*. The second violin part (Vln II) also starts with *f* and *pp*. Both parts feature *sul tasto* markings and *8^{va}-* (octave up) markings. The cello part (Vc.) has a *pp* dynamic and a *mp* dynamic. The viola (Vla) part remains silent. The score includes various musical notations such as slurs, accents, and tremolos.

(8)

Vln I

115

3/4

Vln II

(8)

3/4

Vla

mp *mf* *p*

3/4

Vc.

mp *mp* *mf* *p*

3/4

121 13

Vln I (8) I

Vln II (8) I

Vla ordinario

Vc.

sul pont

mf *f* *p* *mf* *p* *mf* *p*

3 6 6 6 6

125 **accelerando**

Vln I 6

Vln II 6

Vla 5

Vc.

f *f* *mf* *p* *f* *p* *f* *sfz* *f*

6 6 6 6 6 6 6 6

sul ponticello

f sub

Musical score for measures 128-130. The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Vln I:** Starts with a sixteenth-note chord (marked *f*), followed by sixteenth-note chords with a sixteenth-note triplet (marked *f*). Dynamics range from *f* to *p* and back to *f*. Includes sixteenth-note triplets.
- Vln II:** Similar to Vln I, with sixteenth-note chords and triplets. Dynamics range from *f* to *p* and back to *f*. Includes sixteenth-note triplets.
- Vla:** Features a melodic line with eighth notes and sixteenth-note chords. Dynamics range from *f* to *p*. Includes a *ordinario* marking and accents.
- Vc.:** Features a melodic line with eighth notes and sixteenth-note chords. Dynamics range from *f* to *p*. Includes a *ordinario* marking.

Musical score for measures 131-134. The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Tempo:** **Piú mosso** (Quarter note = 138. ca)
- Vln I:** Features sixteenth-note chords with slurs and fingering (5, 6, 7). Dynamics range from *f* to *ff*. Includes a *ff* marking.
- Vln II:** Features sixteenth-note chords with slurs and fingering (5, 6). Dynamics range from *f* to *ff*. Includes a *ff* marking.
- Vla:** Features sixteenth-note chords with slurs and fingering (6). Dynamics range from *f* to *ff*. Includes a *ff* marking.
- Vc.:** Features sixteenth-note chords with slurs and fingering (6). Dynamics range from *f* to *ff*. Includes a *ff* marking.

133

Vln I

Vln II

Vla

Vc.

ff

3

3

3

3

Detailed description: This system contains measures 133 through 137. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 133 and 134 are in 4/4 time, while measures 135 and 136 are in 2/4 time, and measure 137 returns to 4/4. The Violin and Viola parts have triplet markings over measures 135 and 137. The Viola and Cello parts are marked *ff* (fortissimo) in measure 133. The Cello part has a *simile* marking in measure 133. The Viola part has a *simile* marking in measure 133.

138

Vln I

Vln II

Vla

Vc.

mf

mf

simile

3

3

Detailed description: This system contains measures 138 through 142. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 138 and 139 are in 4/4 time, while measures 140 and 141 are in 2/4 time, and measure 142 returns to 4/4. The Violin parts are marked *mf* (mezzo-forte) in measures 138 and 139. The Viola and Cello parts are marked *simile* in measure 138. The Viola part has a triplet marking over measures 140 and 142. The Cello part has a triplet marking over measures 140 and 142.

141

Vln I

Vln II

Vla

Vc.

f

f

f

ff

ff

Detailed description: This system of music covers measures 141 to 144. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measures 141 and 142 show melodic lines for the violins and a rhythmic accompaniment for the lower strings. Measures 143 and 144 feature a dense texture with rapid sixteenth-note passages in the violins and sustained chords in the lower strings. Dynamic markings include *f* (forte) and *ff* (fortissimo).

145

Vln I

Vln II

Vla

Vc.

simile

simile

Detailed description: This system of music covers measures 145 to 148. It features the same four staves as the previous system. Measures 145 and 146 show a change in the violin parts, with Vln I playing a more active melodic line and Vln II playing a rhythmic accompaniment. Measures 147 and 148 feature a dense texture with rapid sixteenth-note passages in the violins and sustained chords in the lower strings. Dynamic markings include *simile* (simile).

148

Vln I

Vln II

Vla

Vc.

151

Vln I

Vln II

Vla

Vc.

sul ponticello

mf

mf

simile

fff

f

154

Vln I

Vln II

Vla

Vc.

ordinario

ord.

ff

ff

ff

157

Vln I

Vln II

Vla

Vc.

p

161

Vln I *ff* *p*

Vln II

Vla *ff*

Vc. *ff* *pizz.* *mf*

Detailed description: This system contains measures 161 through 164. The Vln I part features a melodic line starting with a half rest, followed by a half note chord (G2, B1) marked *ff*, and then a continuous eighth-note pattern marked *p*. The Vln II part has a half rest, a half note chord (G2, B1) marked *ff*, and then remains silent. The Vla part has a half rest, a half note chord (G2, B1) marked *ff*, and then remains silent. The Vc. part has a half note chord (G2, B1) marked *ff*, followed by a half rest, then a series of eighth notes marked *pizz.* and *mf*.

165

Vln I

Vln II *mf* 6

Vla

Vc. *f* *arco* *mf*

Detailed description: This system contains measures 165 through 168. The Vln I part has a continuous eighth-note pattern. The Vln II part has a half rest for the first three measures, followed by a six-measure eighth-note pattern marked *mf*. The Vla part has a half rest for all four measures. The Vc. part has a series of eighth notes marked *f*, followed by a half rest, then a half note chord marked *arco*, and finally a half note chord marked *mf*. The system ends with a 3/4 time signature.

168

Vln I

Vln II

Vla

Vc.

6 6 6 6 6

mf *f*

6 6 6 6 6

f

3 3 3

f

3 3 3

ff *mf* *f*

173

Vln I

Vln II

Vla

Vc.

ff

ff *f*

ff *f*

ff *f*

con tutta forza

181 21

Vln I

Vln II

Vla

Vc.

185

Vln I

Vln II

Vla

Vc.

ff

189 *8va*

Vln I

Vln II

Vla

Vc.

192 *loco* *G.P.* *8va*

Vln I

Vln II

Vla

Vc.

fff

pizz. l.v.