

Violin II

al Cuarteto Latinoamericano

Bhairav

para cuarteto de cuerdas

Ana Lara

♩ = 60
sul ponticello
pp

8

14

20

26

33

Violin II

37 *mf* *pp* *mf*

43 *f* *p* *f* *p*

49 *f* *p* *f* *p* *f*

57 *p* *f* *p* *f*

61 *mp* *mf*

65 *pizz. ord.* *pizz. ord.*
> p *mf* *f* *f* *p* *mf* *mf*

72 *mf* *f* *mp* *f* *mf* *mp* *f* *p* *f* *gliss.*

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81 III *sul ponticello*

Musical staff 81-88: Treble clef, key signature of two sharps (F# and C#). Measure 81 starts with a forte (f) dynamic. The staff contains various rhythmic patterns, including sixteenth and thirty-second notes. A fermata is placed over measure 85. Dynamics include p, f, mp, and f. Fingerings 6 and 5 are indicated. The instruction *sul ponticello* is written above the staff.

89 II III

Musical staff 89-94: Treble clef, key signature of two sharps. Measure 89 starts with a piano (p) dynamic. The staff features a complex rhythmic pattern with many sixteenth notes. Dynamics include p, f, mp, and f. The instruction *ord* is written above the staff.

95 ord * molto vibrato arco pizz LH

Musical staff 95-100: Treble clef, key signature of two sharps. Measure 95 starts with a mezzo-piano (mp) dynamic. The staff contains a melodic line with a fermata over measure 96. Dynamics include mp, f, mf, and f. The instruction ** molto vibrato* is written below the staff. The instruction *arco pizz LH* is written above the staff.

101 arco pizz LH

Musical staff 101-107: Treble clef, key signature of two sharps. Measure 101 starts with a forte (f) dynamic. The staff contains a melodic line with a fermata over measure 102. Dynamics include f, p, mf, and f. The instruction *arco pizz LH* is written above the staff.

108 *sul tasto* 8va- pp

Musical staff 108-114: Treble clef, key signature of two sharps. Measure 108 starts with a pianissimo (pp) dynamic. The staff contains a melodic line with a fermata over measure 109. Dynamics include pp. The instruction *sul tasto* is written above the staff. The instruction *8va-* is written above the staff.

115 (8)

Musical staff 115-119: Treble clef, key signature of two sharps. Measure 115 starts with a piano (p) dynamic. The staff contains a melodic line with a fermata over measure 116. Dynamics include p. The instruction *(8)* is written above the staff. The time signature 3/4 is indicated at the end of the staff.

sul pont

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121 (8)¹ *p* *mf* *p*

125 **accelerando** *mf* *p* *f* *sfz* *f*

128 *f* *p* *f* *p* *f*

Piú mosso

132 *ff*

133 *f*

138 *mf*

141 *f*

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145 *simile*

148

151 *sul ponticello*
mf

154 *ord.* **4**

161 **5** **6**
ff *mf*

168 **6** **3** **3**
f *ff*

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175

f

185

ff

190

fff

G.P. *pizz.* *l.v.*