

al Cuarteto Latinoamericano

Bhairav

para cuarteto de cuerdas

Ana Lara

Viola

♩ = 60
sul ponticello

pp mf > pp mf pp

8 mf pp mf pp

14 mf pp mf pp mf

20 > pp mf pp mf pp

26 mf pp

32 f pp f pp mf

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Viola

37

pp mf pp f

43

pp f pp p mp p f

ordinario IV

49

mf mp mp mf mp mf p mf f mf p

III IV \* molto vibrato

58

mp mf mp f pp

sul ponticello

67

mf f

tr

78

mp simile

10 10

Viola

79

10 10

80

81

10 10

*p* < *f* > *p* *f*

86

*sul ponticello* *p* < *f* > *p* < *f* > *mf* *legato* *p* 5 5 5

92

*f* 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

95

2 15

Detailed description: This page of a musical score for Viola contains measures 79 through 95. Measures 79-80 feature melodic lines with first and second fingerings and a ten-measure bowing pattern. Measures 81-82 continue this pattern. At measure 83, there is a change in dynamics from *p* to *f* and back to *p*, with a *f* dynamic marking at the end of the measure. Measure 86 begins with *sul ponticello* and includes dynamic markings *p* < *f* >, *p* < *f* >, and *mf*. It also features a *legato* section with a *p* dynamic and five-measure phrases. Measures 92-94 consist of a fast, continuous sixteenth-note passage with a forte (*f*) dynamic. Measure 95 continues this passage and ends with a two-measure rest followed by a fifteen-measure rest.

Viola

115 *mp* *mf* *p*

121 *ordinario* *mf* *mp* *mf* *p* *mf* *p*

**accelerando**

125 *mf* *p* *mf* *mf* *f* *sub* *sul ponticello*

128 *ordinario* *f*

132 **Piú mosso** *ff*

133 *ff*

Viola

137

3

141

*f*

144

*ff*

148

151

*mf* simile

154

*ff*

161

*ff* 6

Viola

168 *f* *ff* *f*

177 *con tutta forza*

183

187 *ff*

191 *G.P.* *pizz.* *l.v.* *fff*