

Violoncello

al Cuarteto Latinoamericano

Bhairav

para cuarteto de cuerdas

Ana Lara

♩ = 60

4

pp *f* *p* *f* *p* *mf* *f*

* *molto vibrato*

10

> p *f* *sfz* *p* *f* *mf*

14

> p *mp* *p* *mf* *p* *mp* *mf* *f*

19

mf *mf* *p* *sfz* *p* *pp*

26

mf *p* *f*

33

p *f* *mp* *mf*

Violoncello

37

Musical staff 37-41: Bass clef, 4/4 time signature. Measures 37-41. Dynamics: *mp*, *f*, *p*, *f*, *p*. Includes slurs, accents, and a wavy line in measure 40.

42

Musical staff 42-48: Bass clef, 4/4 time signature. Measures 42-48. Dynamics: *f*, *pp*. Includes slurs and a 3/4 time signature change in measure 48.

49

Musical staff 49-60: Bass clef, 4/4 time signature. Measures 49-60. Includes slurs and various time signature changes: 4/4, 6/4, 5/4, 4/4, 3/4, 4/4.

61

Musical staff 61-72: Bass clef, 4/4 time signature. Measures 61-72. Includes slurs and various time signature changes: 4/4, 5/4, 4/4.

73

Musical staff 73-76: Bass clef, 4/4 time signature. Measures 73-76. Dynamics: *mf*, *f*, *mf*. Includes slurs, accents, and fingering (6, III, IV, 6, simile).

77

Musical staff 77-83: Bass clef, 4/4 time signature. Measures 77-83. Dynamics: *mp*. Includes slurs and accents.

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79 *sul ponticello*
11 11 *f* *mp* 6 6 *simile*

81

83 *p* 11 11 5 *f* *mf* *f* *p* <

87 *f* *p* < *f* *p* < *f* *f* *sul ponticello*

92

95 2 5 4 9

Detailed description: This page of a musical score for Violoncello contains measures 79 through 95. The music is written in a single system with a bass clef and a 3/4 time signature. Measures 79-80 feature a melodic line with slurs and accents, marked *sul ponticello*, *f*, and *mp*. Measures 81-82 continue this melodic line. Measures 83-86 show a more complex texture with chords and a five-measure rest. Measures 87-91 feature a series of chords with dynamic markings *f*, *p*, *f*, *p*, *f*, and *f*, with the instruction *sul ponticello* appearing in measure 87. Measures 92-94 consist of a dense, rhythmic chordal texture. Measure 95 begins with a similar texture and includes a section with a two-measure rest, followed by a five-measure rest, and then a nine-measure rest.

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109 *pp* *mp*

115 *mp* *mp* *mf* *p*

121 *mf* *f*

125 **accelerando** **2**

128 **2** *ordinario* *f* **Piú mosso** *ff*

133 *ff*

137 *simile*

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141

Musical notation for measures 141-143. Measure 141 features a continuous eighth-note pattern. Measure 142 has a similar pattern with a fermata over the final note. Measure 143 begins with a half note, followed by eighth notes, and ends with a fermata. A dynamic marking of *f* is placed below measure 143.

144

Musical notation for measures 144-147. Measures 144 and 145 consist of quarter notes. Measures 146 and 147 feature eighth-note patterns. A dynamic marking of *ff* is placed below measure 144.

148

Musical notation for measures 148-153. Measures 148 and 149 are quarter notes. Measures 150 and 151 have eighth notes with accents and a *V* marking above. Measures 152 and 153 are eighth notes with accents and a *V* marking above. Dynamic markings of *fff* and *f* are placed below measures 150 and 152 respectively.

154

Musical notation for measures 154-160. Measures 154-156 are eighth notes with accents and a *V* marking above. Measures 157-159 are quarter notes with accents and a *V* marking above. Measure 160 is a whole note with a fermata. A dynamic marking of *ff* is placed below measure 157. A section marker with the number 4 is placed above measure 160.

161

Musical notation for measures 161-164. Measures 161 and 162 are quarter notes with accents. Measure 163 is a whole note with a fermata and a *pizz.* marking above. Measure 164 is a quarter note with a fermata. Dynamic markings of *ff* and *mf* are placed below measures 161 and 163 respectively.

165

Musical notation for measures 165-168. Measures 165-167 are eighth notes with a *f* dynamic marking below. Measure 168 is a quarter note with a fermata and a *arco* marking above. A dynamic marking of *mf* is placed below measure 168. A section marker with the number 7 is placed above measure 168.

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168 *f* *ff* *mf* *f* *ff* *f*

176 *con tutta forza*

185

189 *ff* G.P. *pizz.* *l.v.* *fff*

Detailed description: This is a musical score for a cello, spanning measures 168 to 189. The score is written in bass clef. Measure 168 starts with a 3/4 time signature and a triplet of eighth notes marked *f*. The dynamics range from *ff* to *mf* and back to *f*. Measure 176 features a 3/4 time signature and is marked *con tutta forza*. Measure 185 is in 4/4 time. Measure 189 is in 4/4 time and includes a *G.P.* (Grave Performance) instruction, a *pizz.* (pizzicato) marking, and a first ending (*l.v.*) with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.