New chamber music

GUSTAVO LEONE

STRING QUARTET No. 2

for 2 violins, viola, and violoncello

ONE L

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Performance Indications

- Written accelerando-rallentando figures in any combination:
  repeat using the given pitches in any combiation ad libitum.
- Glissando of harmonics:
  Play the glissando on a string over the harmonic series within the approximate harmonic range.
- Glissando of harmonics can be played in any direction up or down from the center of the string.
- Full barlines denote synchronized parts.
- Invisible barlines denote free timing and independent playing of the parts.
- Music in boxes is to be repeated ad libitum and independently from each other.

ONE L

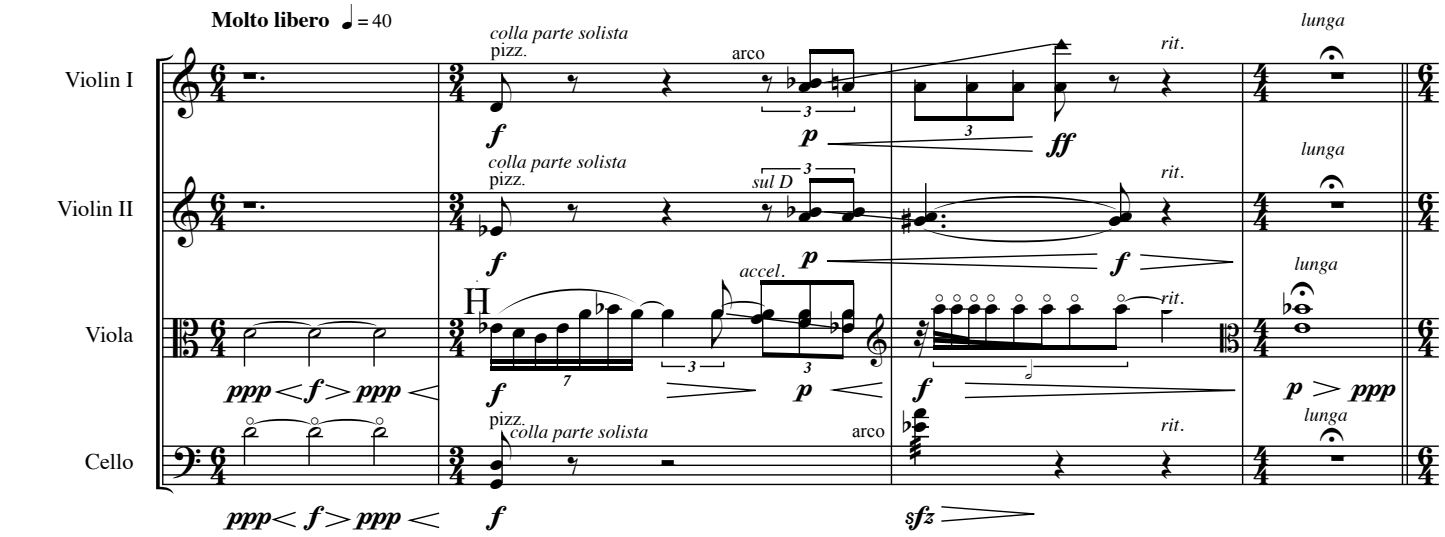
Duration: 17:30 approximately

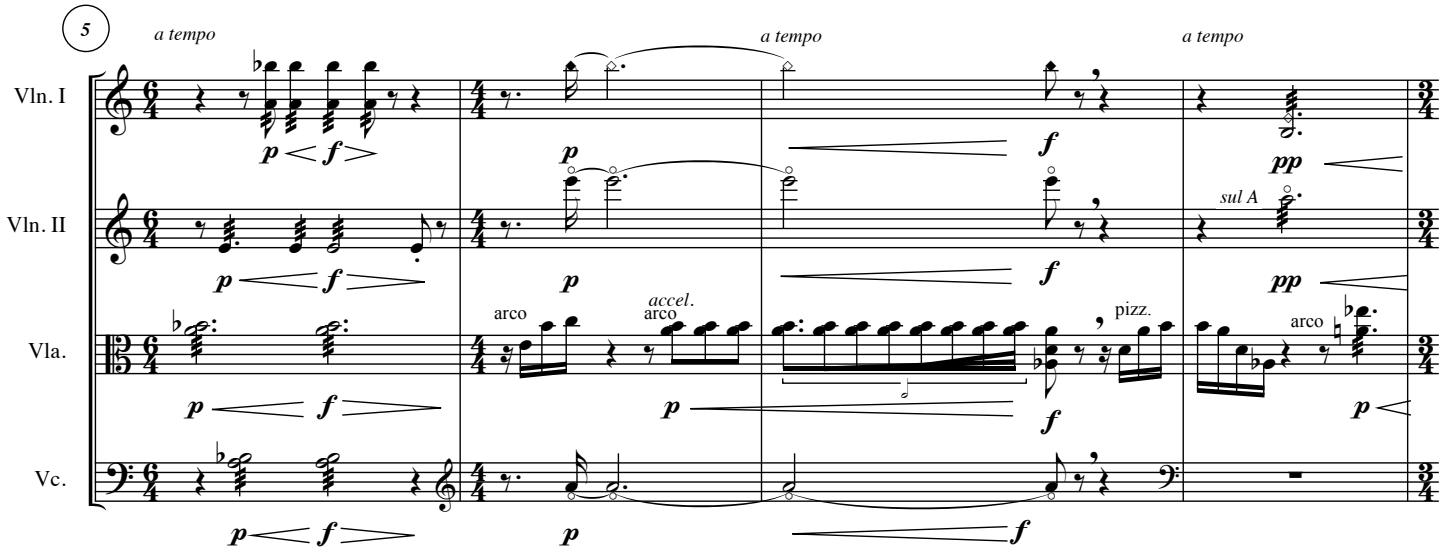
String Quartet No. 2

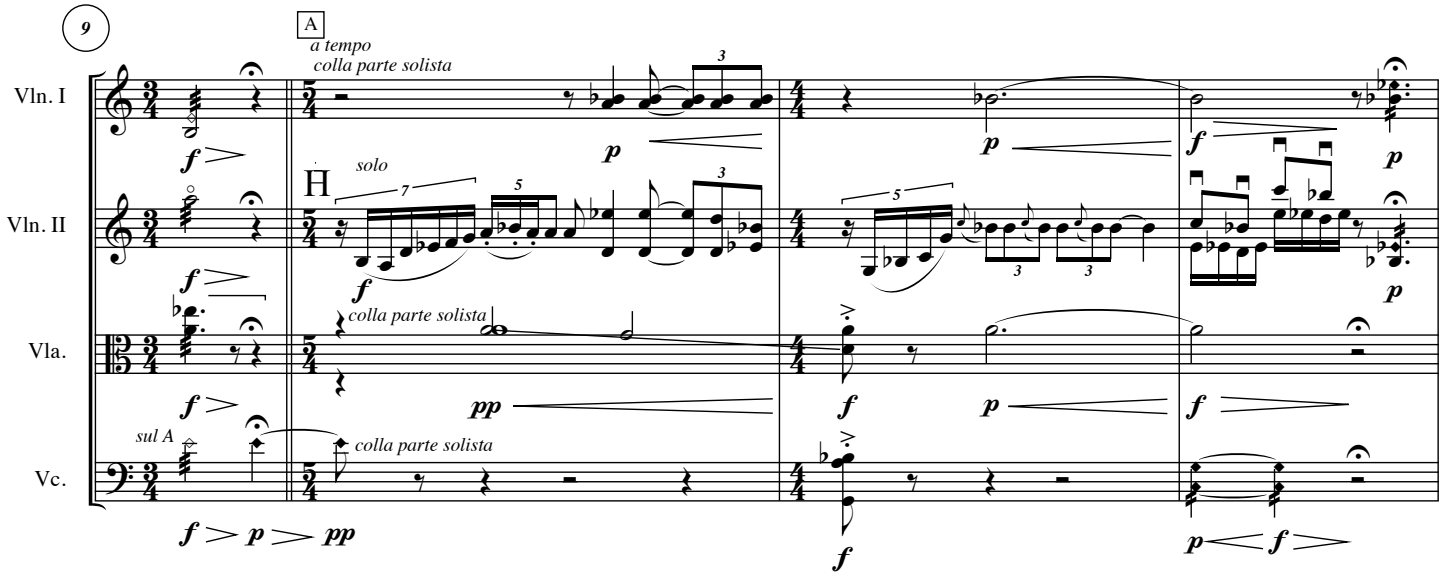
Gustavo Leone

- I -

Molto libero ♩ = 40







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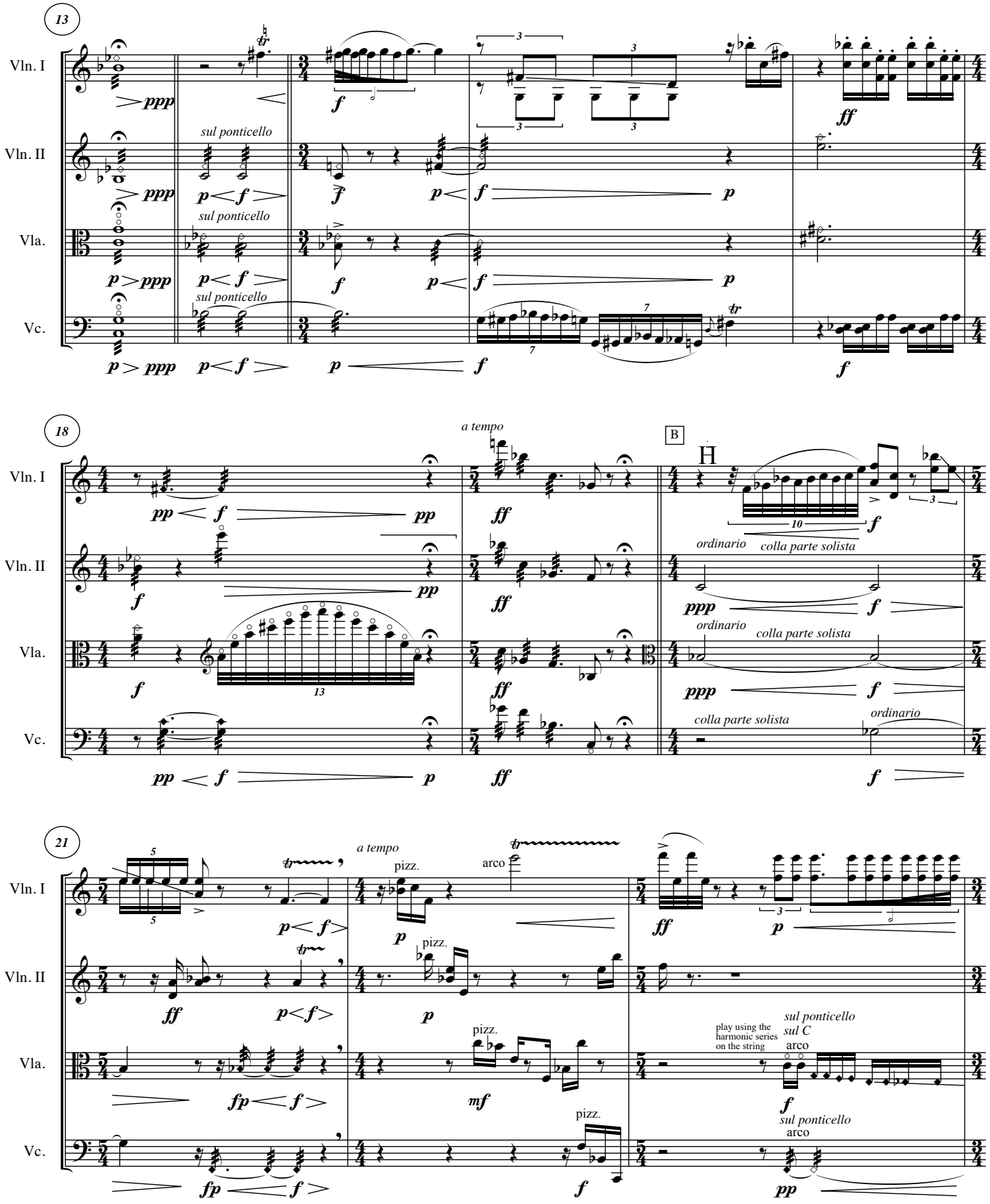
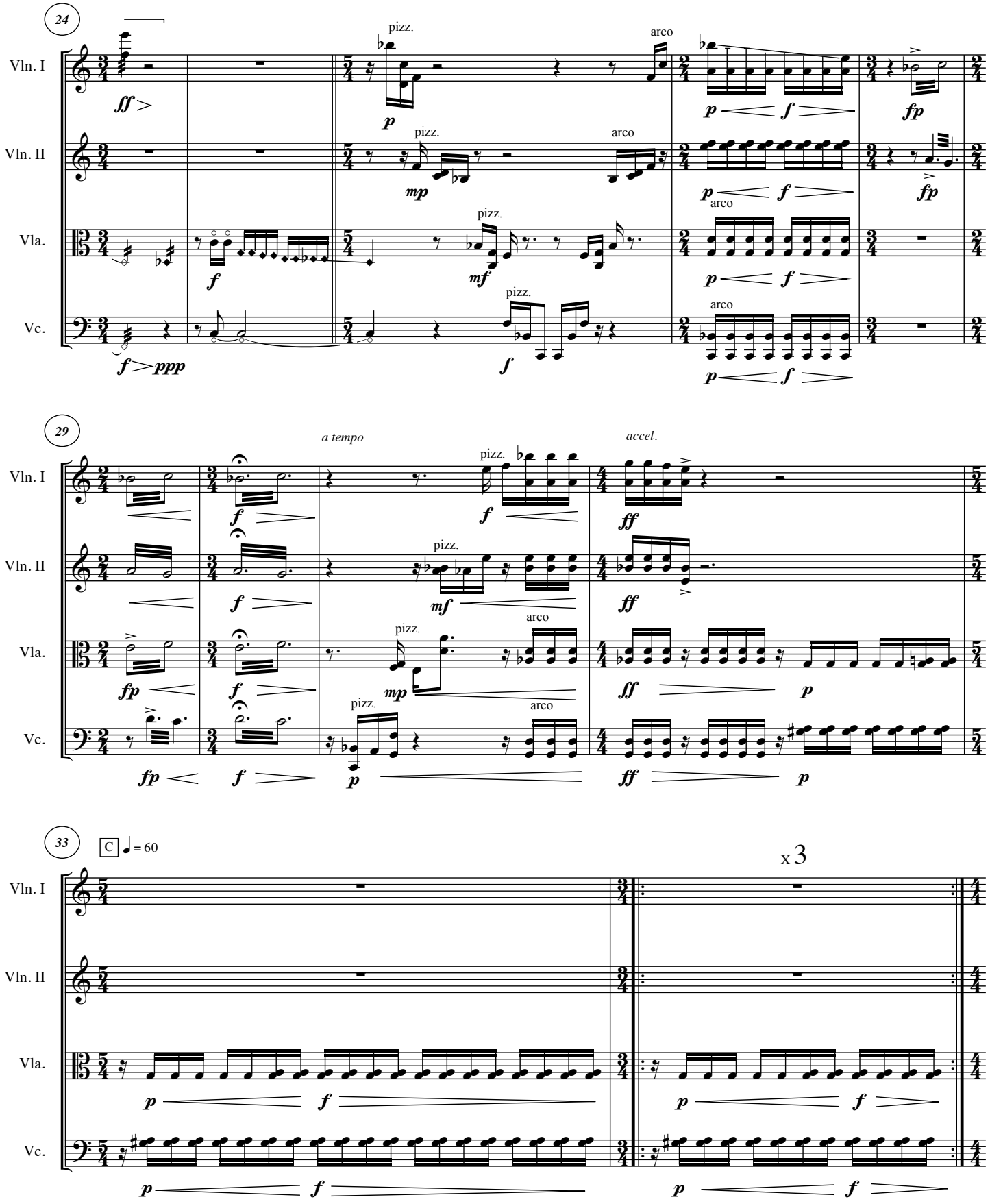
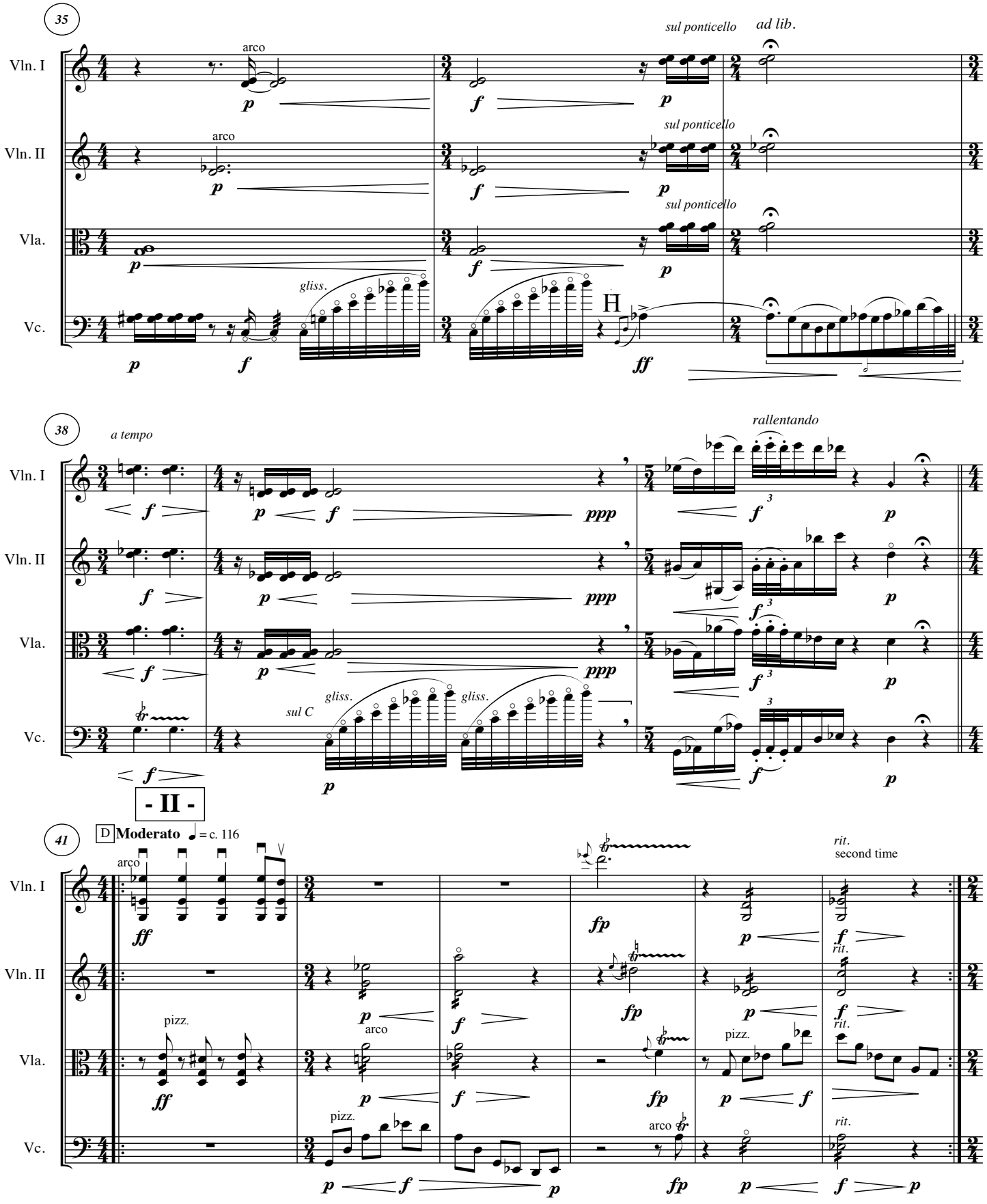
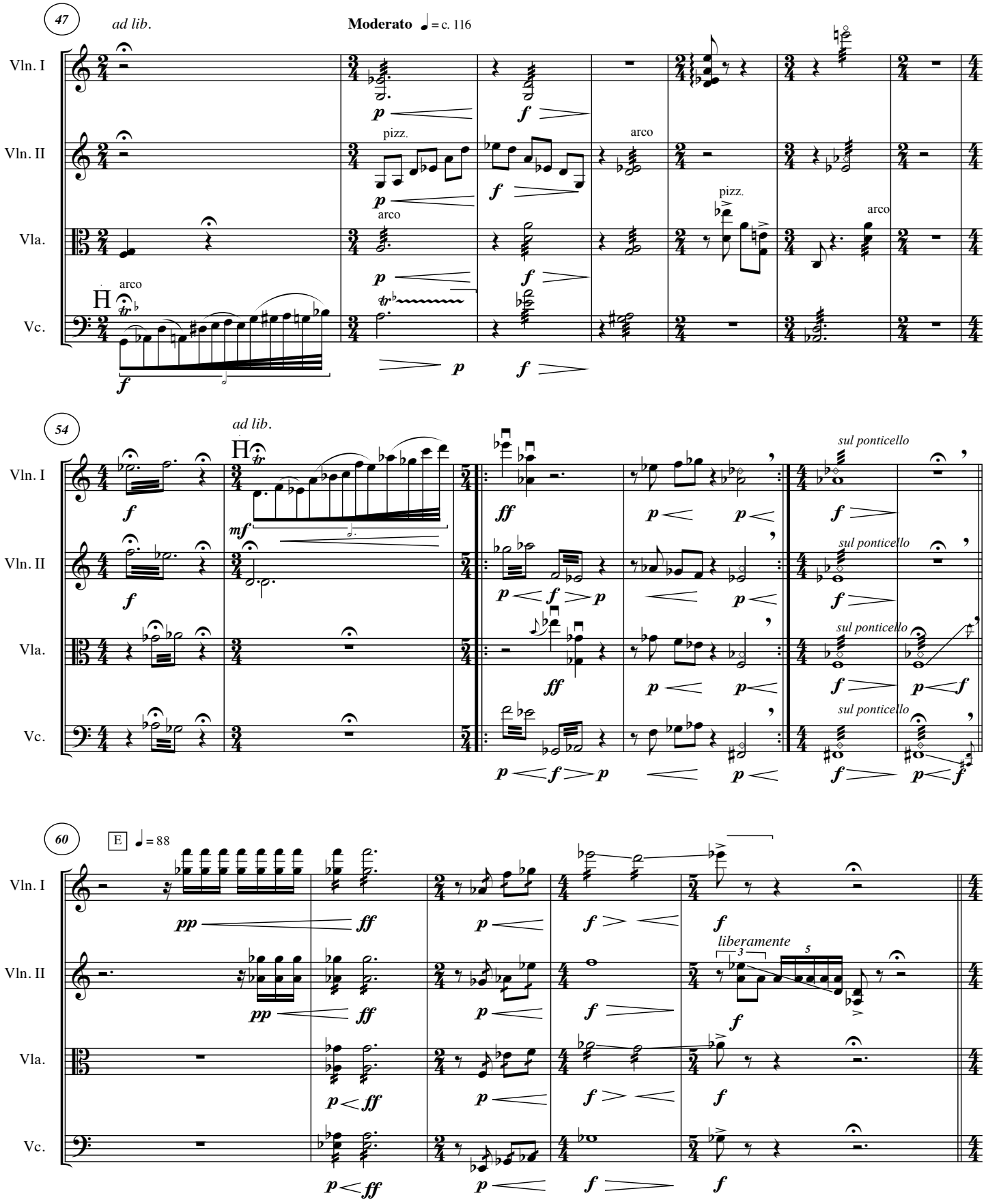
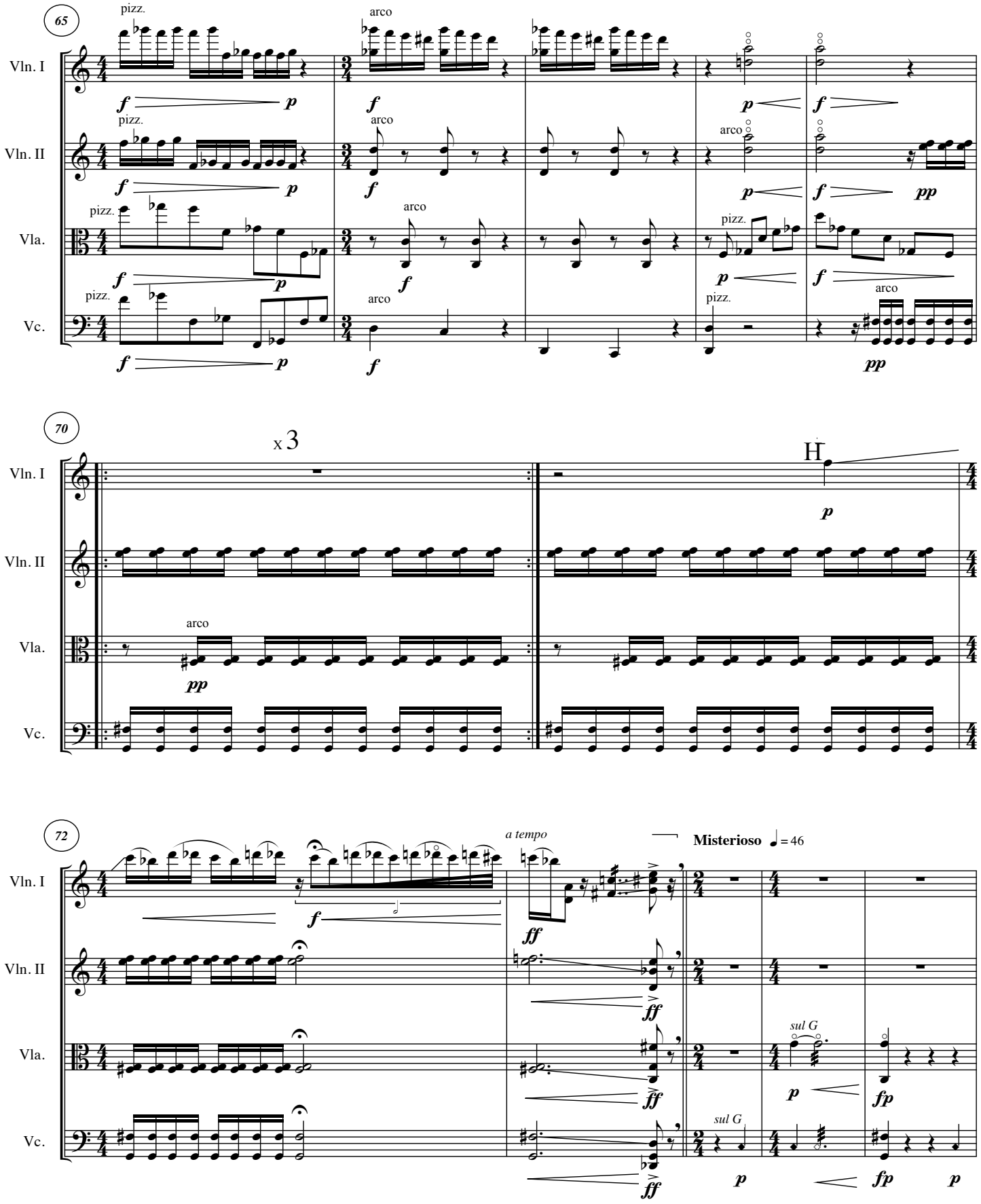
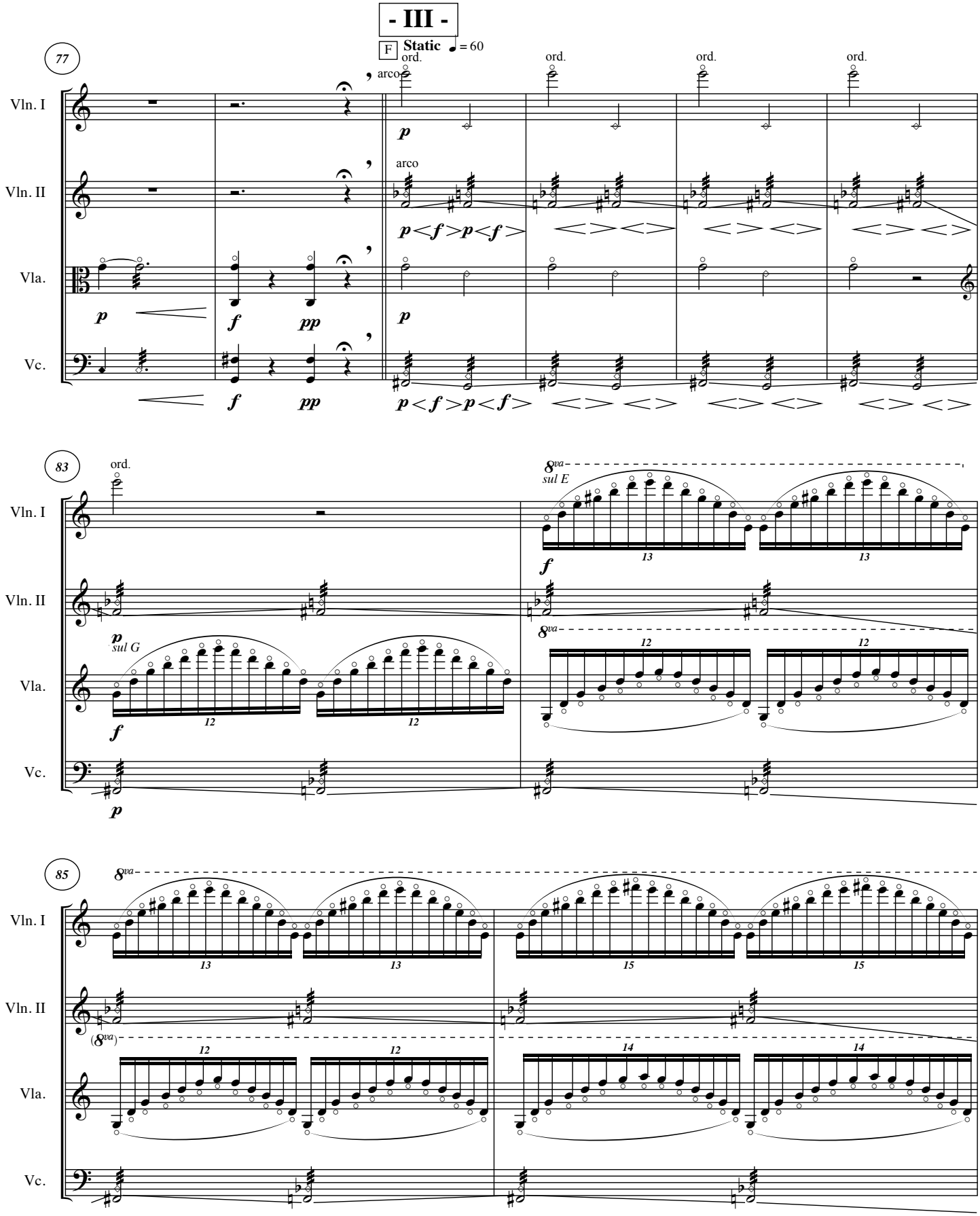

13
Vln. I
Vln. II
Vla.
Vc.
sul ponticello
18
a tempo
B
ordinario
colla parte solista
21
pizz.
arco
play using the harmonic series on the string
sul ponticello
sul C

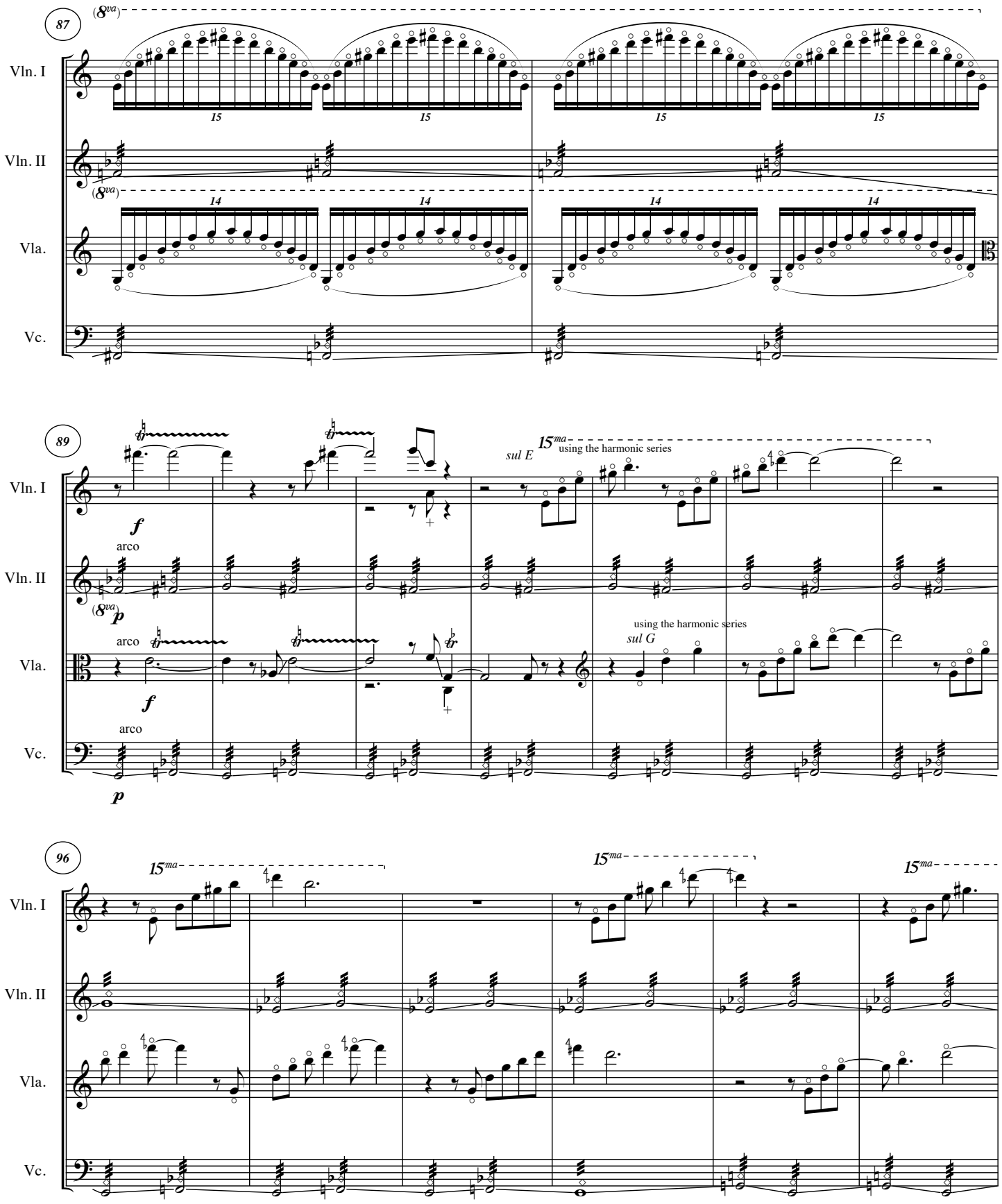

24
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
29
a tempo
accel.
33
C ♩ = 60
x 3

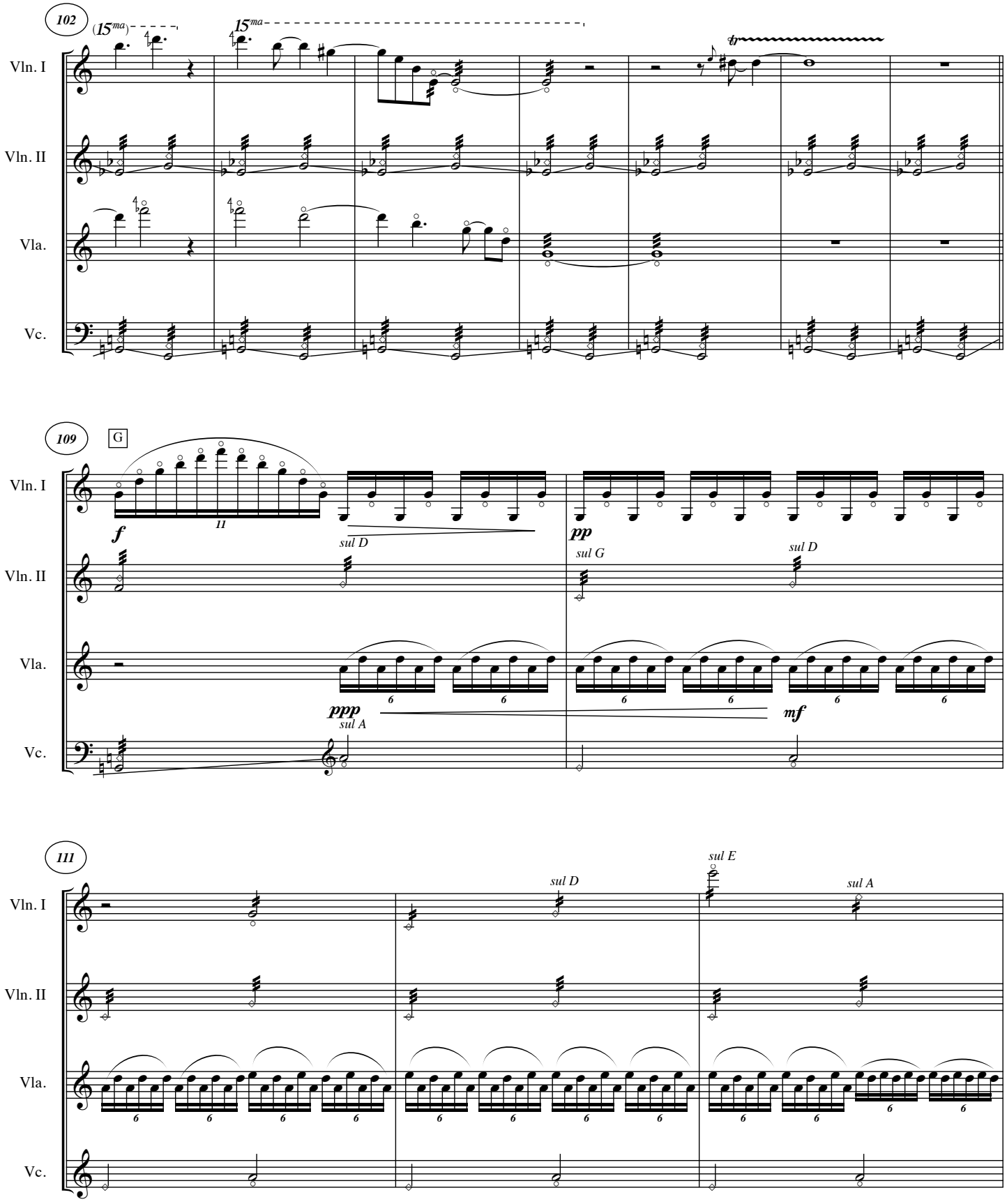

35
Vln. I
Vln. II
Vla.
Vc.
arco
sul ponticello
ad lib.
gliss.
H
38
a tempo
rallentando
sul C
- II -
41
D Moderato ♩= c. 116
pizz.
rit.
second time

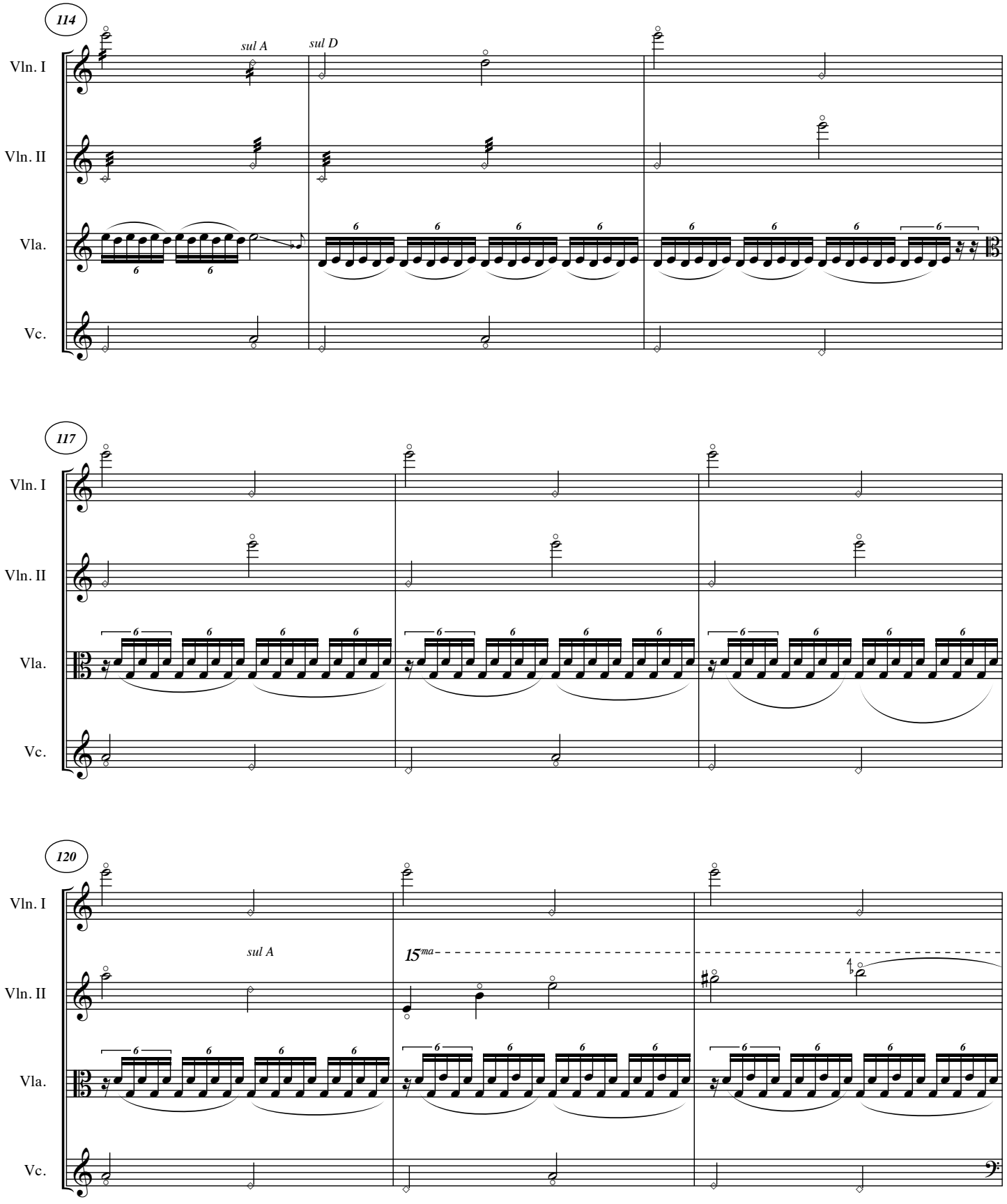

47
ad lib.
Moderato ♩ = c. 116
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
54
ad lib.
sul ponticello
60
E
♩ = 88
liberamente

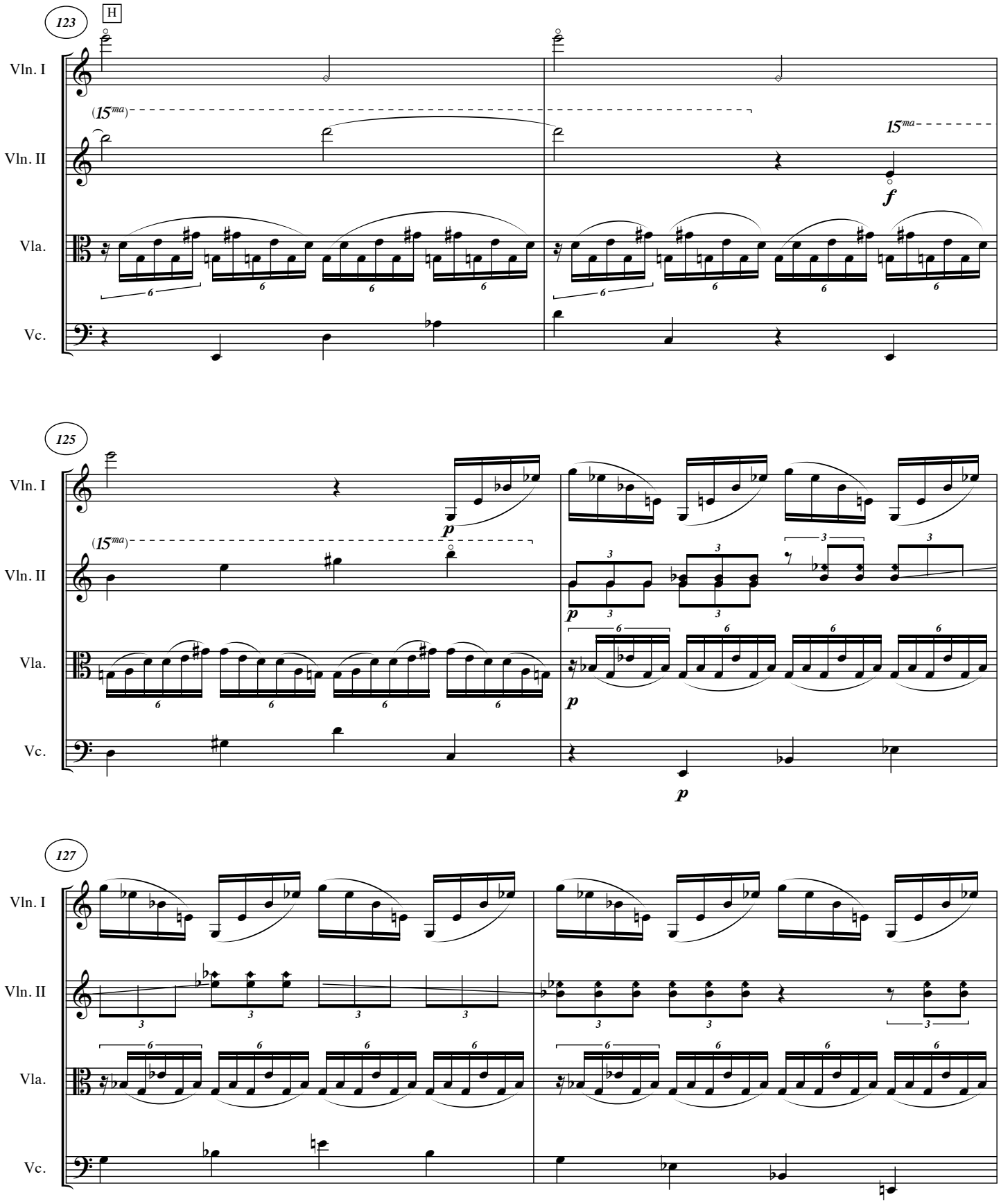

65
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
70
x 3
H
72
a tempo
Misterioso ♩= 46
sul G

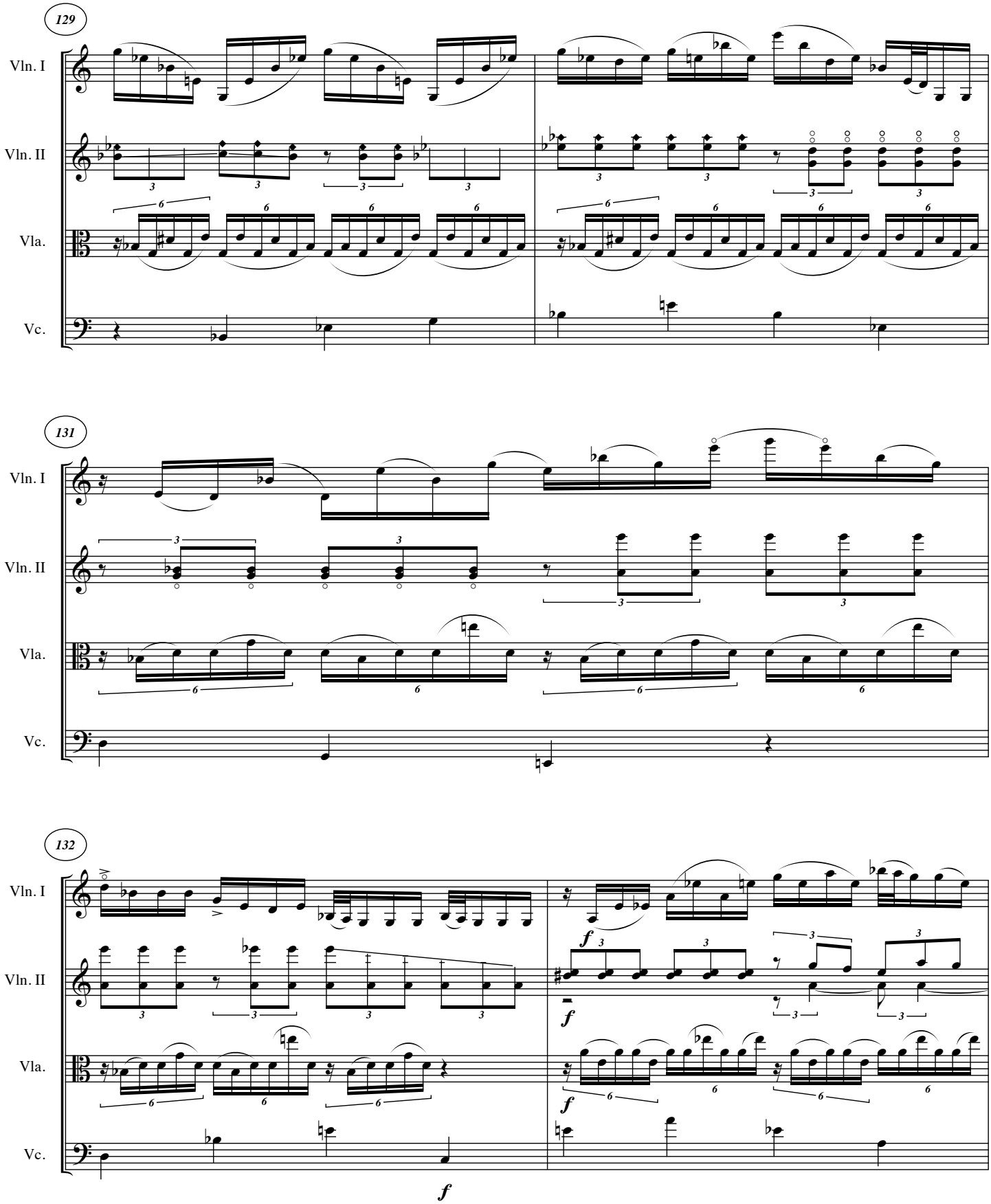

- III -
F
Static ♩ = 60
77
ord.
arco
Vln. I
Vln. II
Vla.
Vc.
83
sul E
sul G
8va
85
(8va)

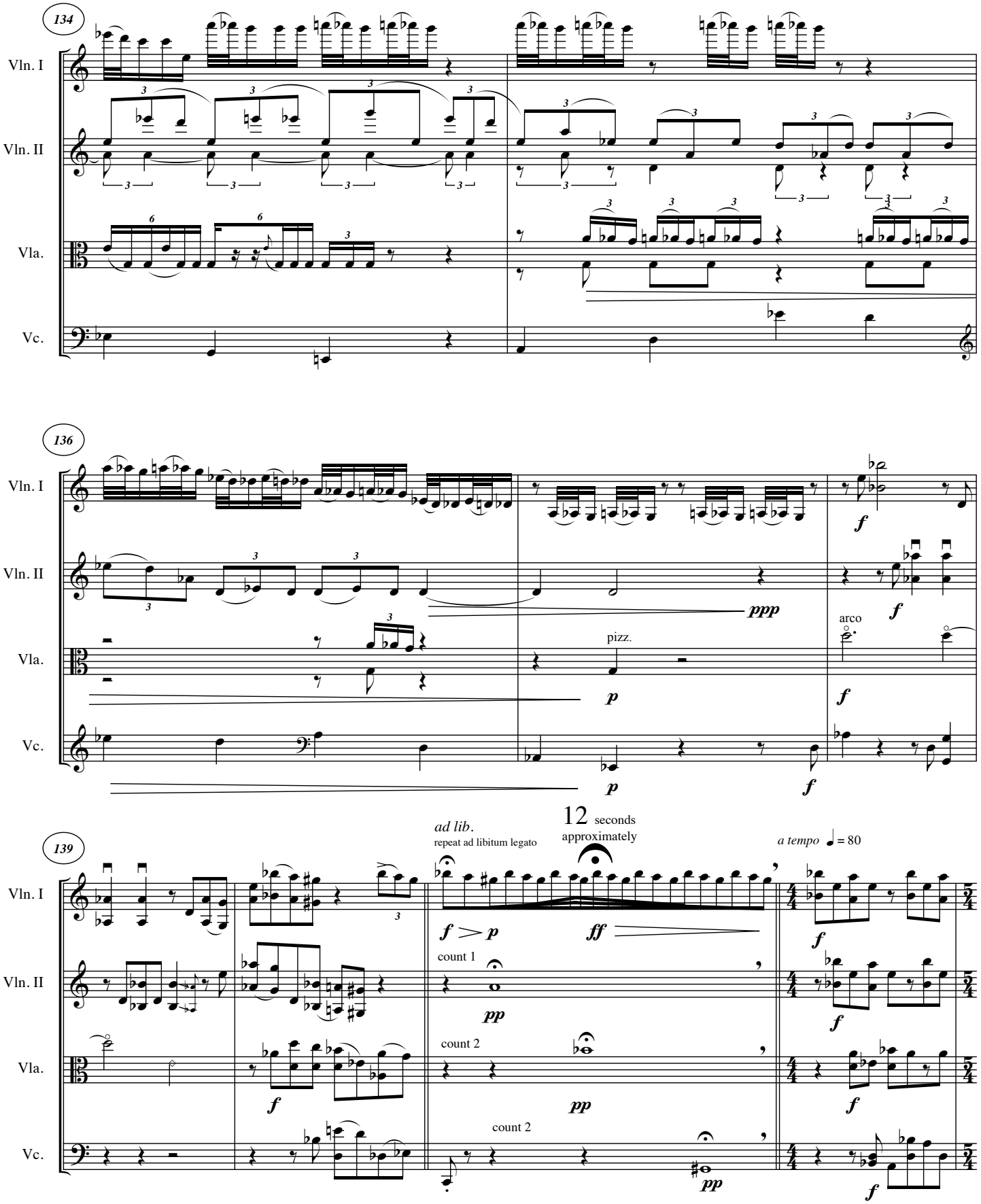

87
(8va)
Vln. I
Vln. II
Vla.
Vc.
15
14
89
sul E
15ma
using the harmonic series
f
arco
p
sul G
96
15ma

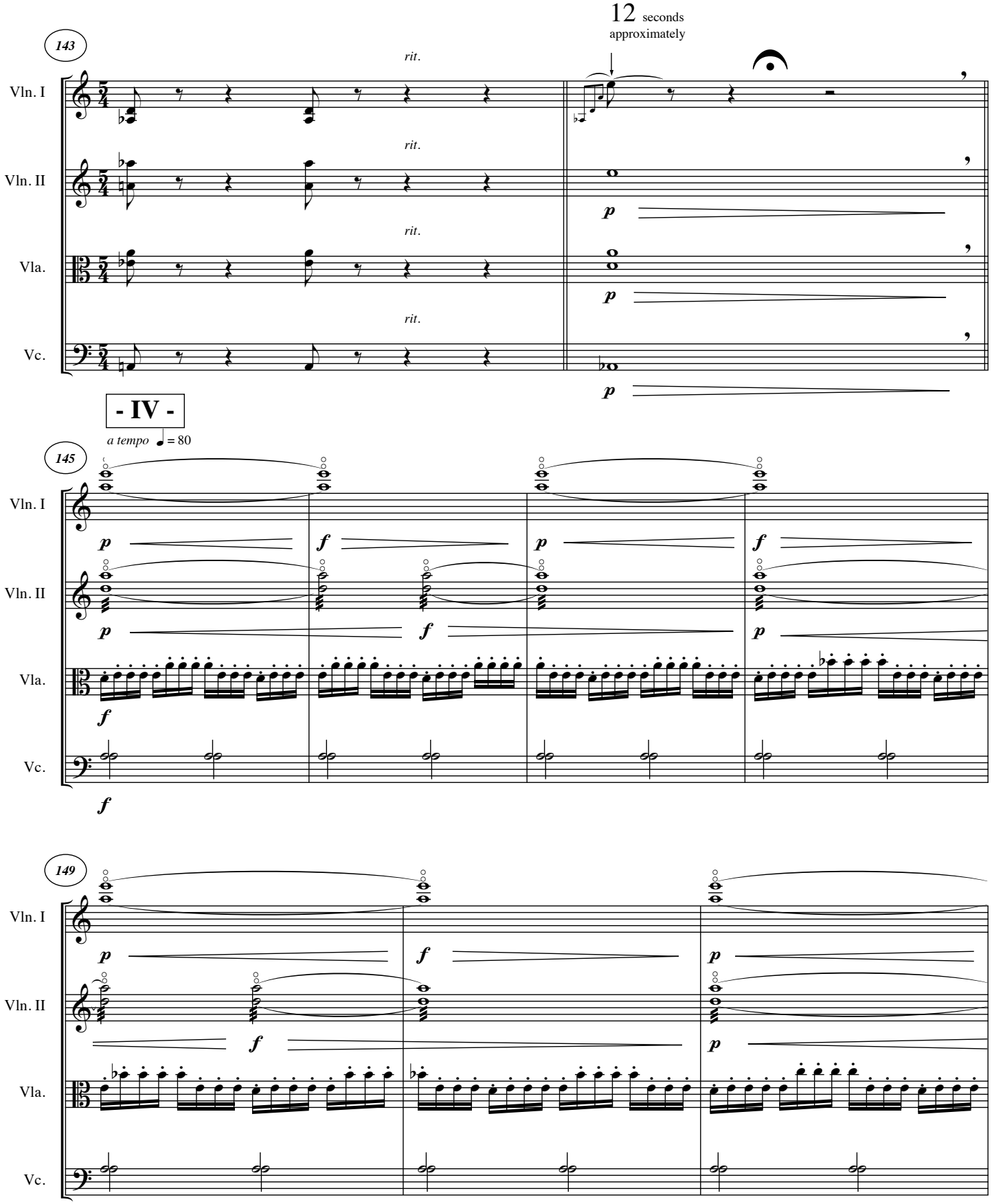

102
(15ma)
15ma
tr
Vln. I
Vln. II
Vla.
Vc.
109
G
f
11
sul D
pp
sul G
sul D
ppp
sul A
mf
111
sul D
sul E
sul A

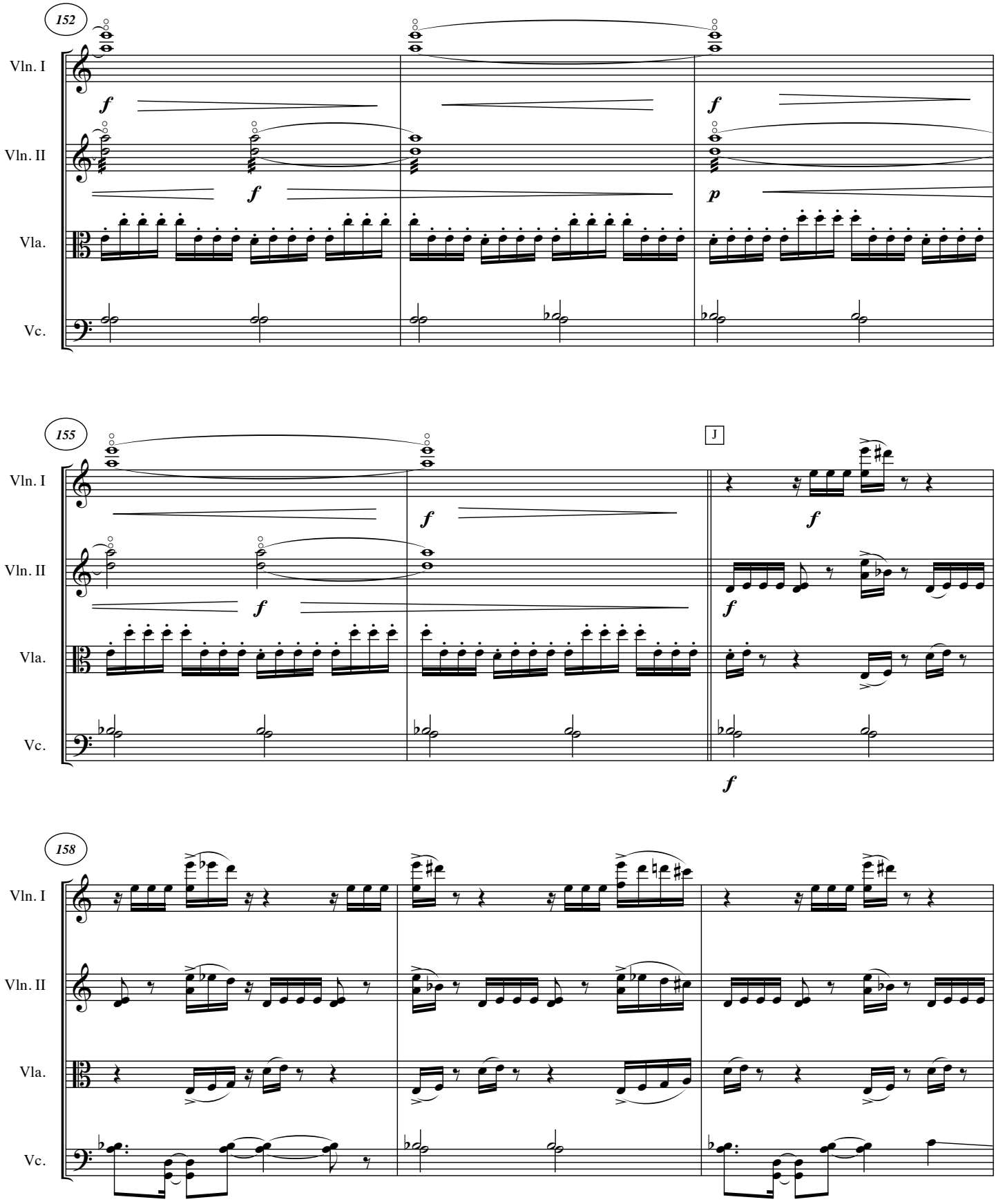

114
sul A
sul D
Vln. I
Vln. II
Vla.
Vc.
117
Vln. I
Vln. II
Vla.
Vc.
120
sul A
15ma
Vln. I
Vln. II
Vla.
Vc.

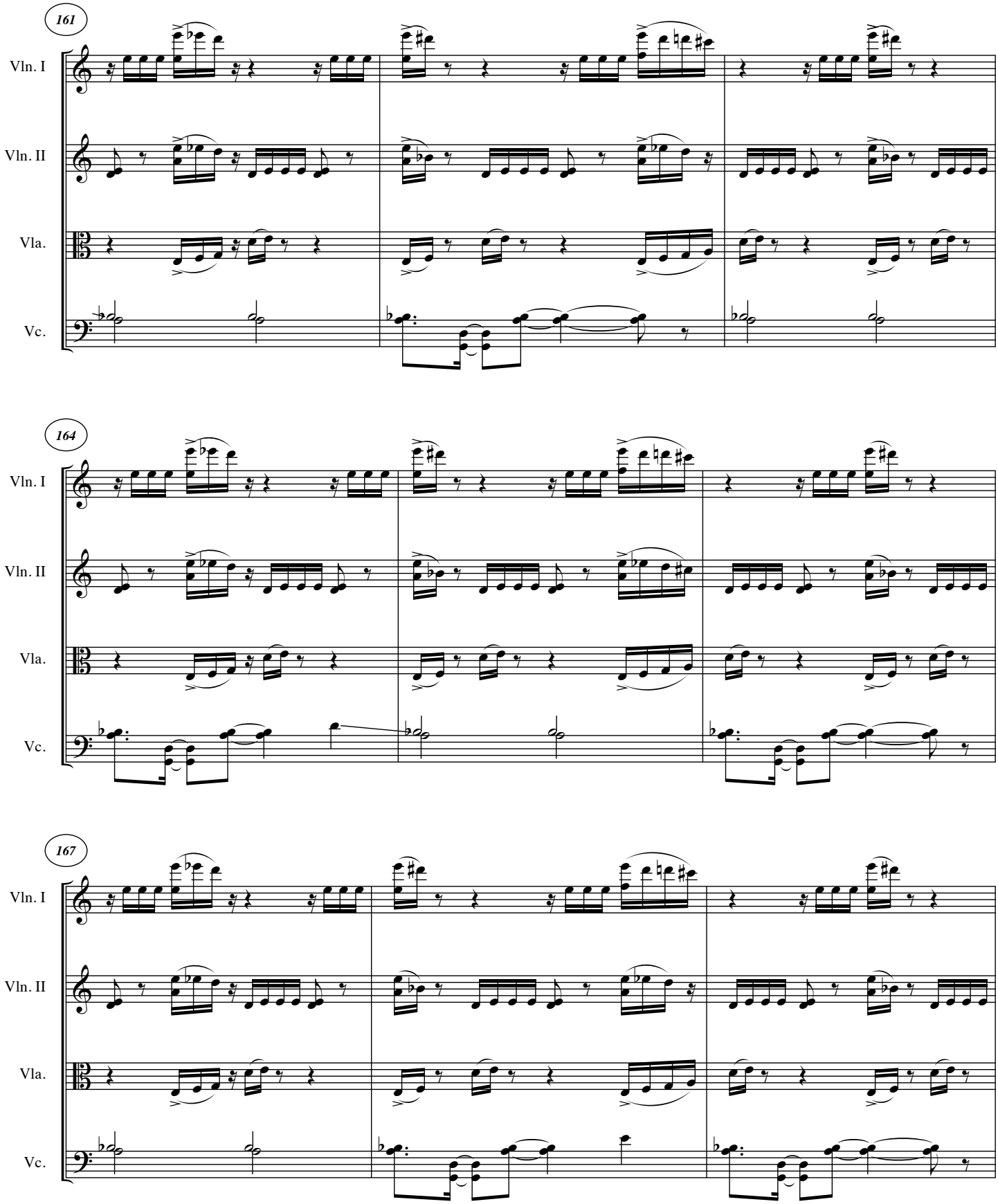

123
H
Vln. I
Vln. II
Vla.
Vc.
(15ma)
15ma
f
125
p
127

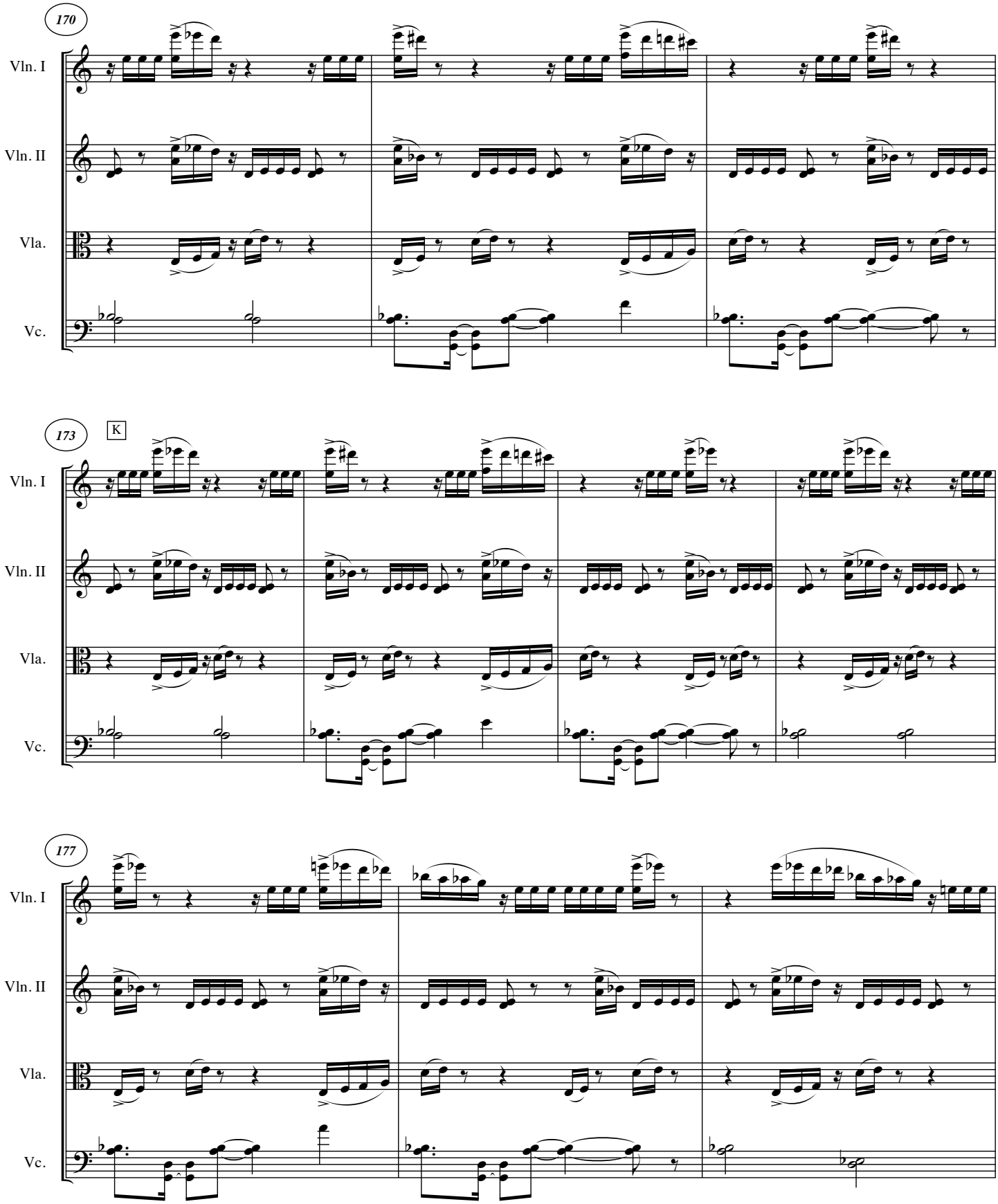

129
Vln. I
Vln. II
Vla.
Vc.
131
Vln. I
Vln. II
Vla.
Vc.
132
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
f

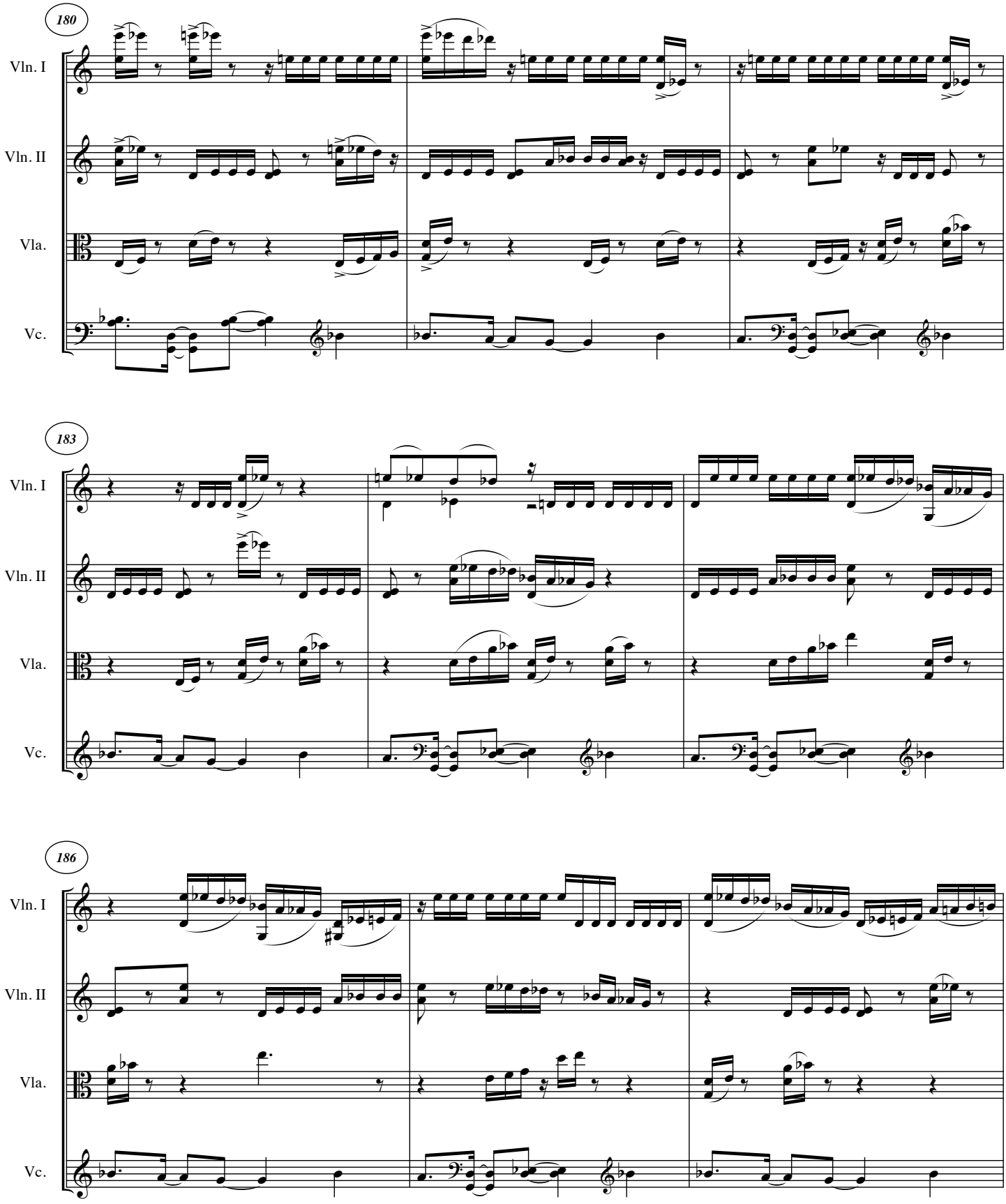

134
Vln. I
Vln. II
Vla.
Vc.
136
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
12 seconds approximately
ad lib.
repeat ad libitum legato
a tempo ♩= 80
139
Vln. I
Vln. II
Vla.
Vc.
count 1
count 2
count 2

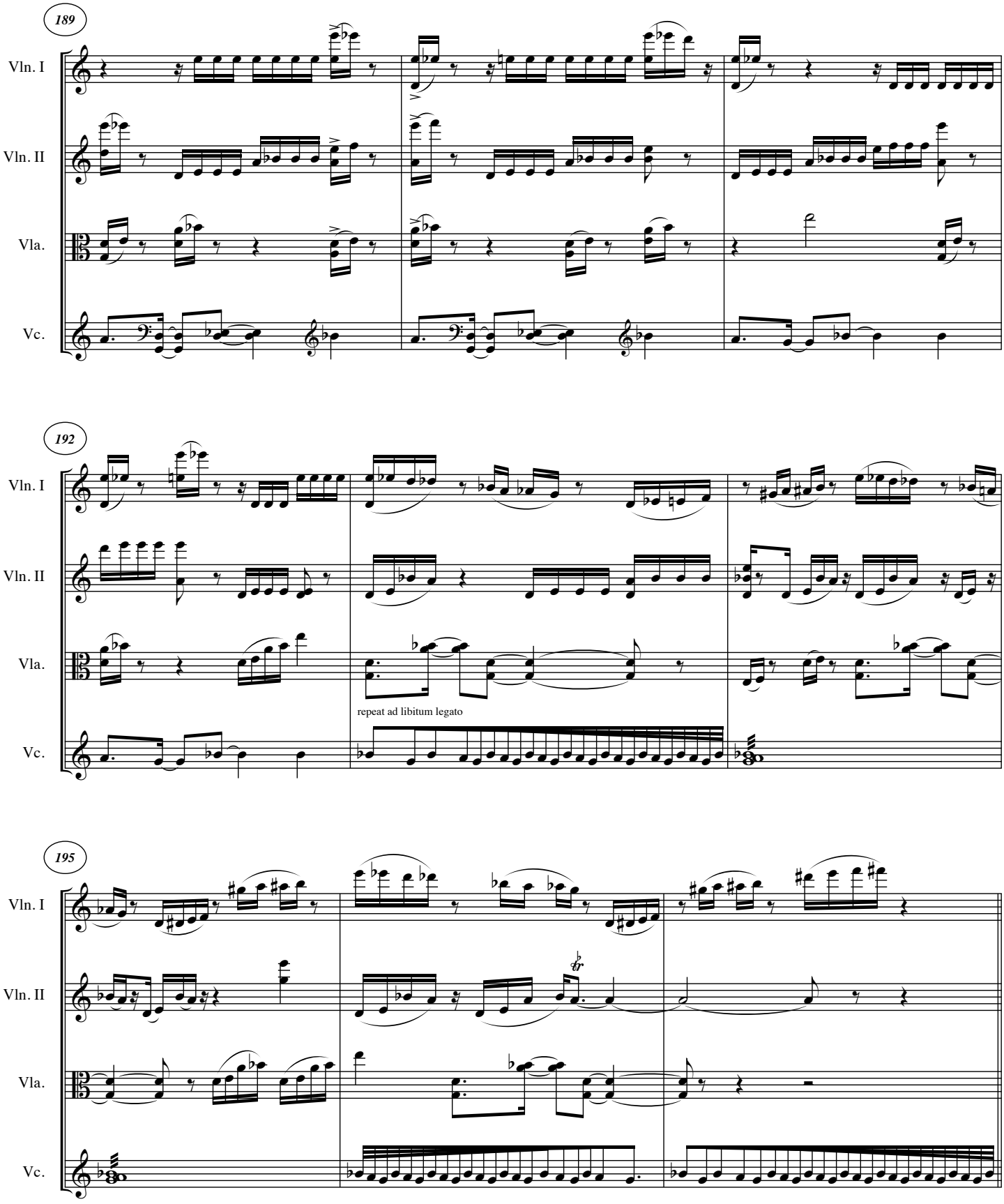

12 seconds
approximately
143
rit.
Vln. I
Vln. II
Vla.
Vc.
p
- IV -
a tempo ♩ = 80
145
f
149

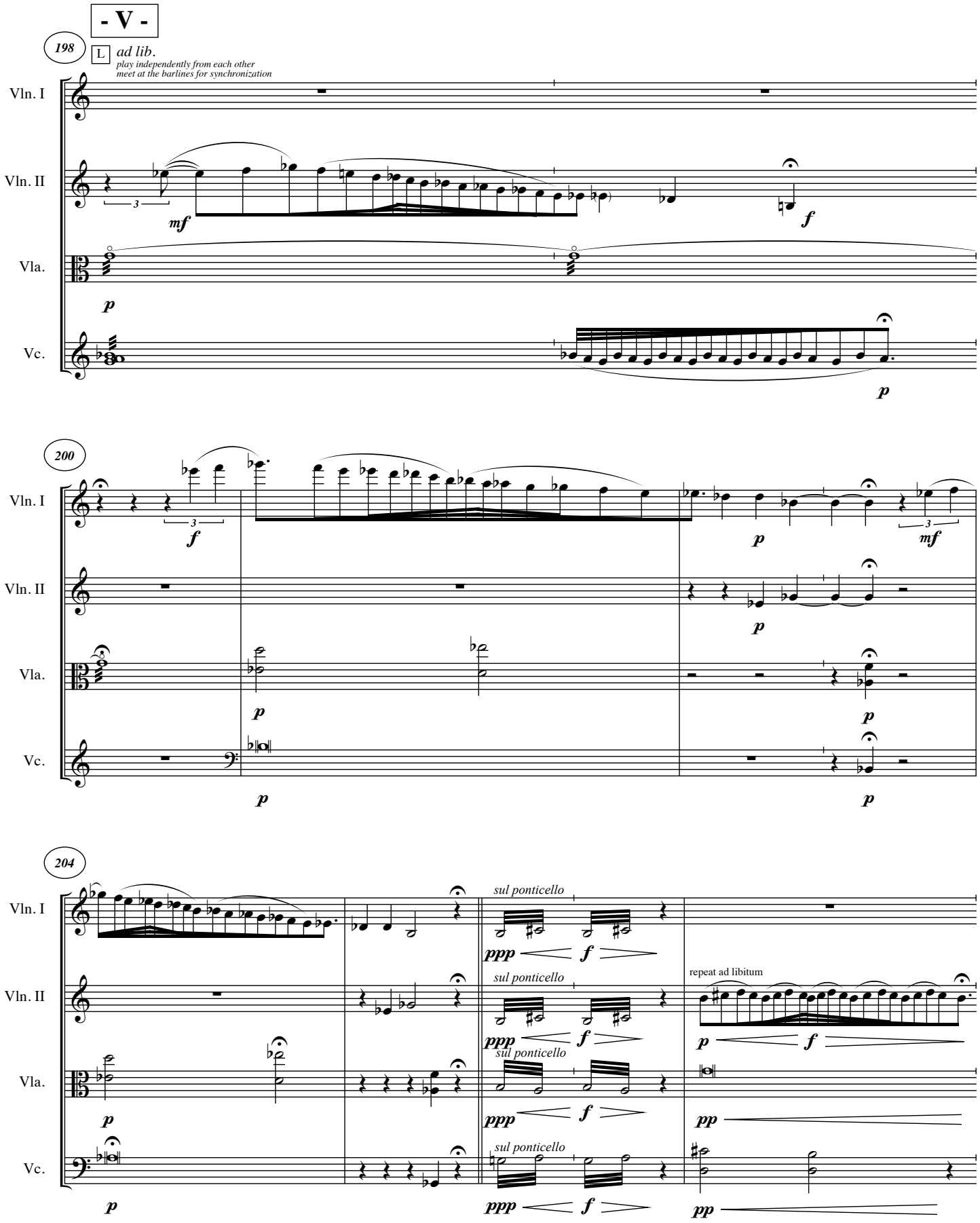

152
Vln. I
Vln. II
Vla.
Vc.
f
f
f
p
155
J
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
158
Vln. I
Vln. II
Vla.
Vc.

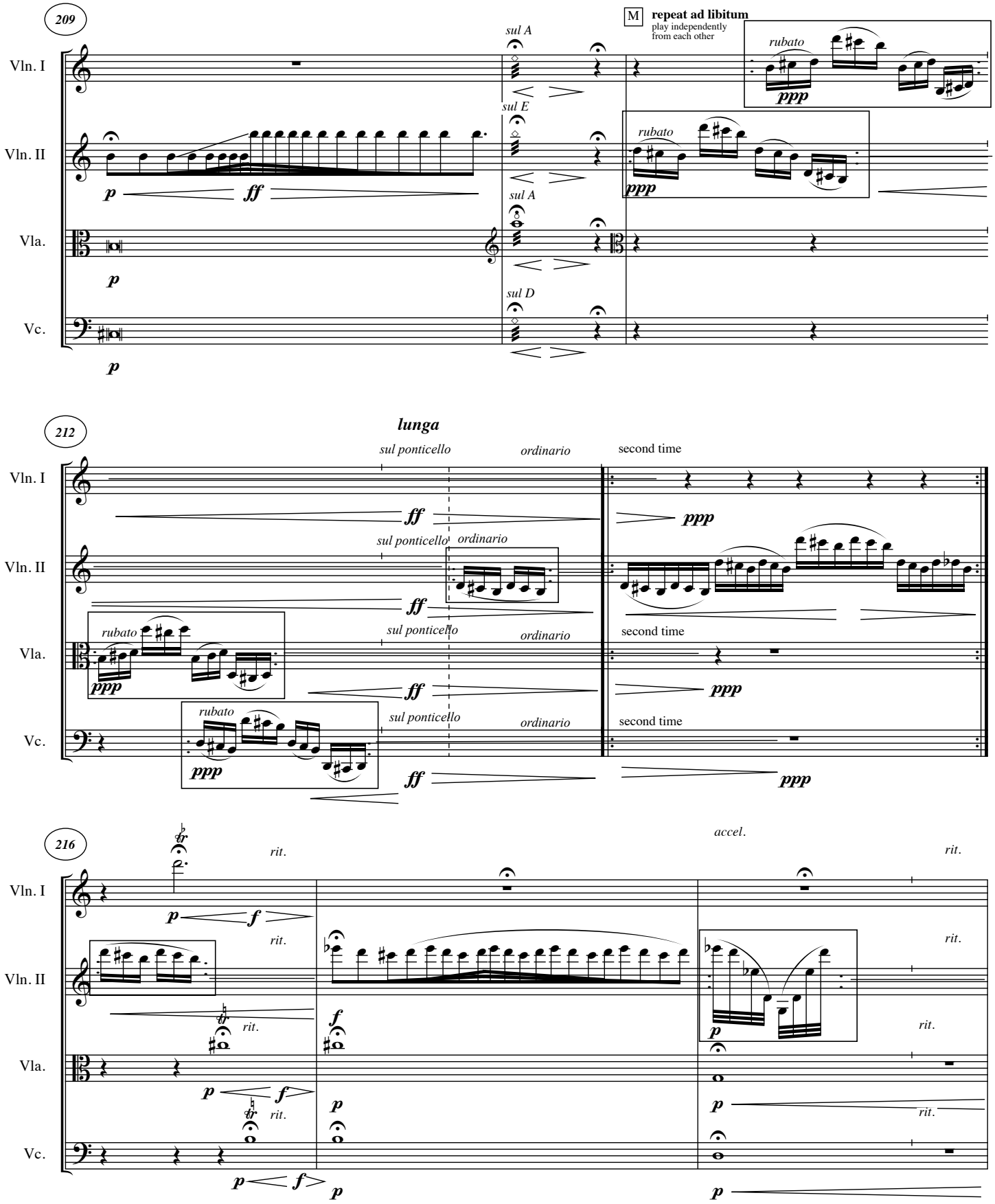

161
Vln. I
Vln. II
Vla.
Vc.
164
Vln. I
Vln. II
Vla.
Vc.
167
Vln. I
Vln. II
Vla.
Vc.

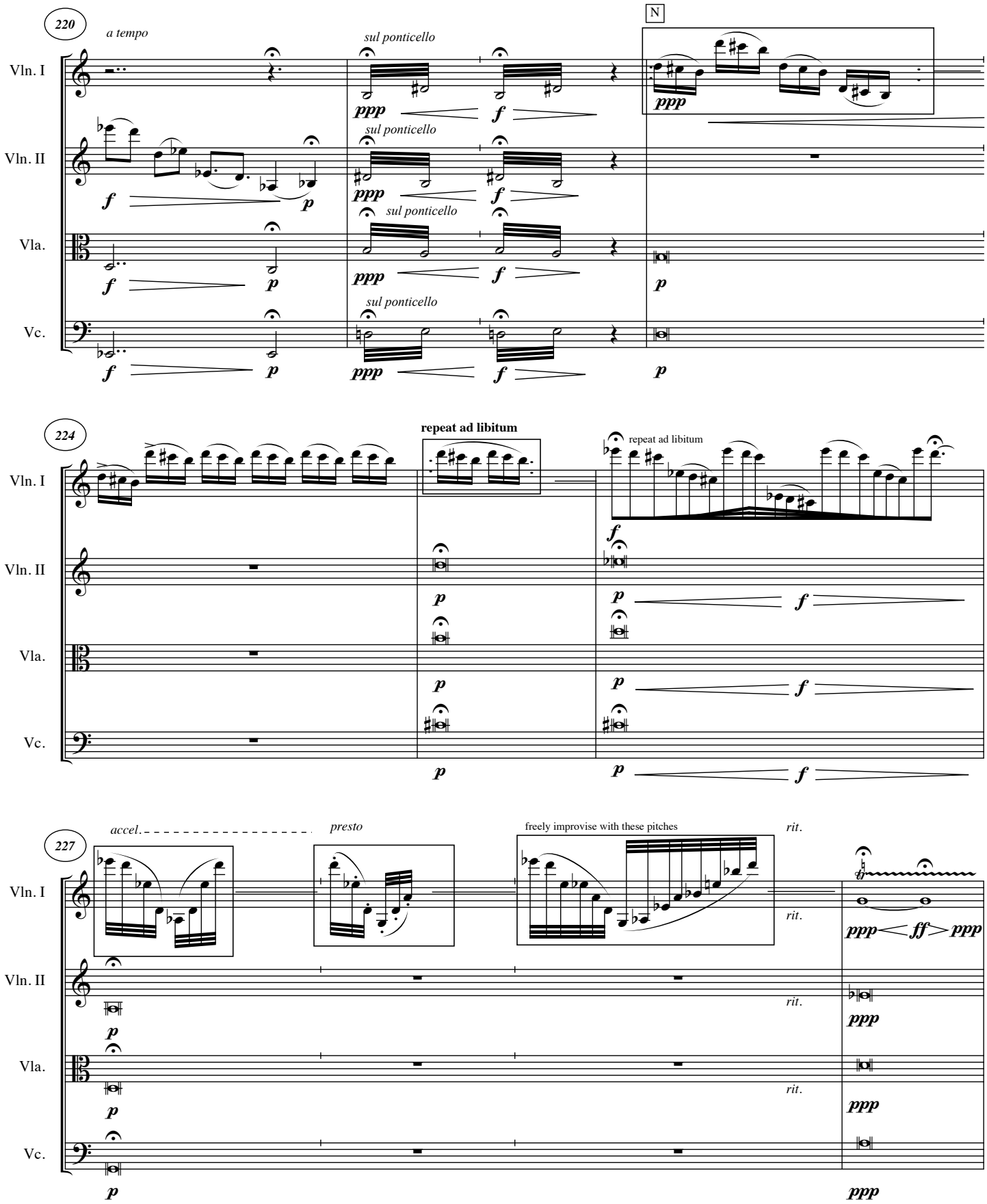

170
Vln. I
Vln. II
Vla.
Vc.
173
K
Vln. I
Vln. II
Vla.
Vc.
177
Vln. I
Vln. II
Vla.
Vc.

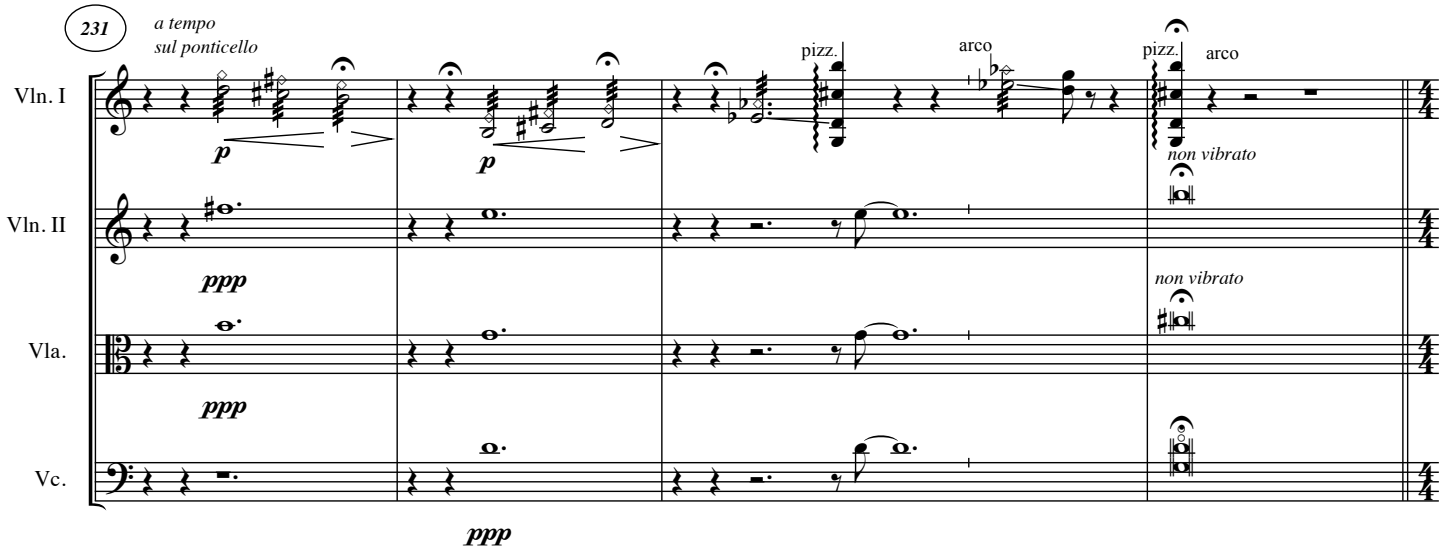

180
Vln. I
Vln. II
Vla.
Vc.
183
Vln. I
Vln. II
Vla.
Vc.
186
Vln. I
Vln. II
Vla.
Vc.

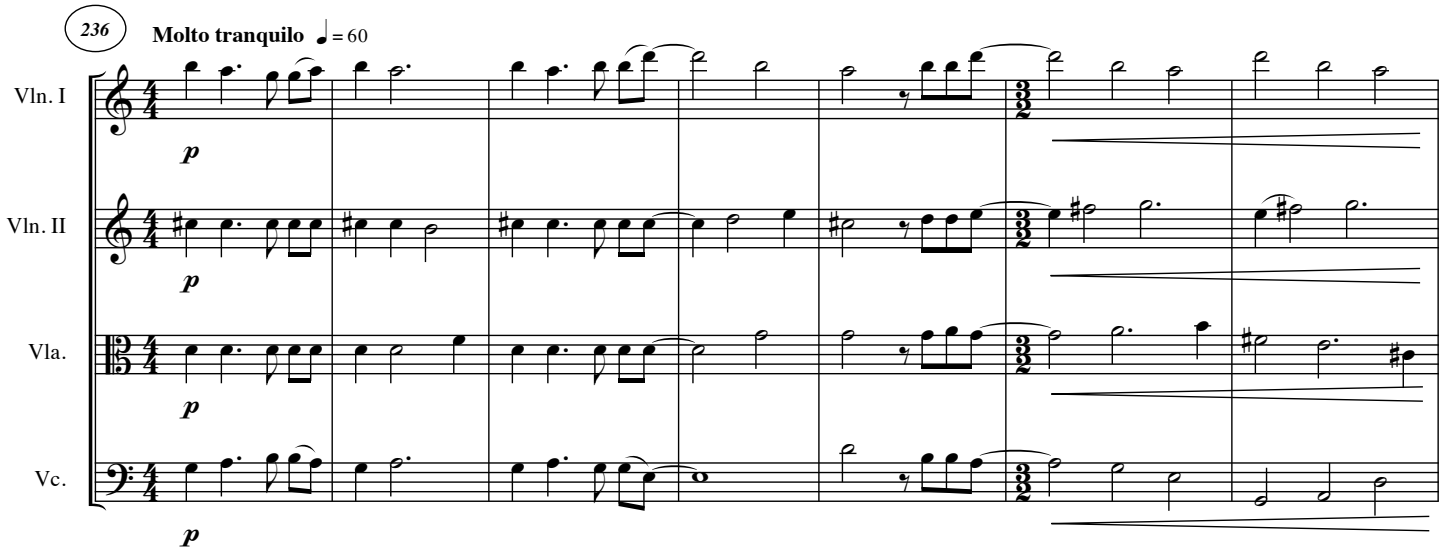

189
Vln. I
Vln. II
Vla.
Vc.
192
Vln. I
Vln. II
Vla.
repeat ad libitum legato
Vc.
195
Vln. I
Vln. II
Vla.
Vc.

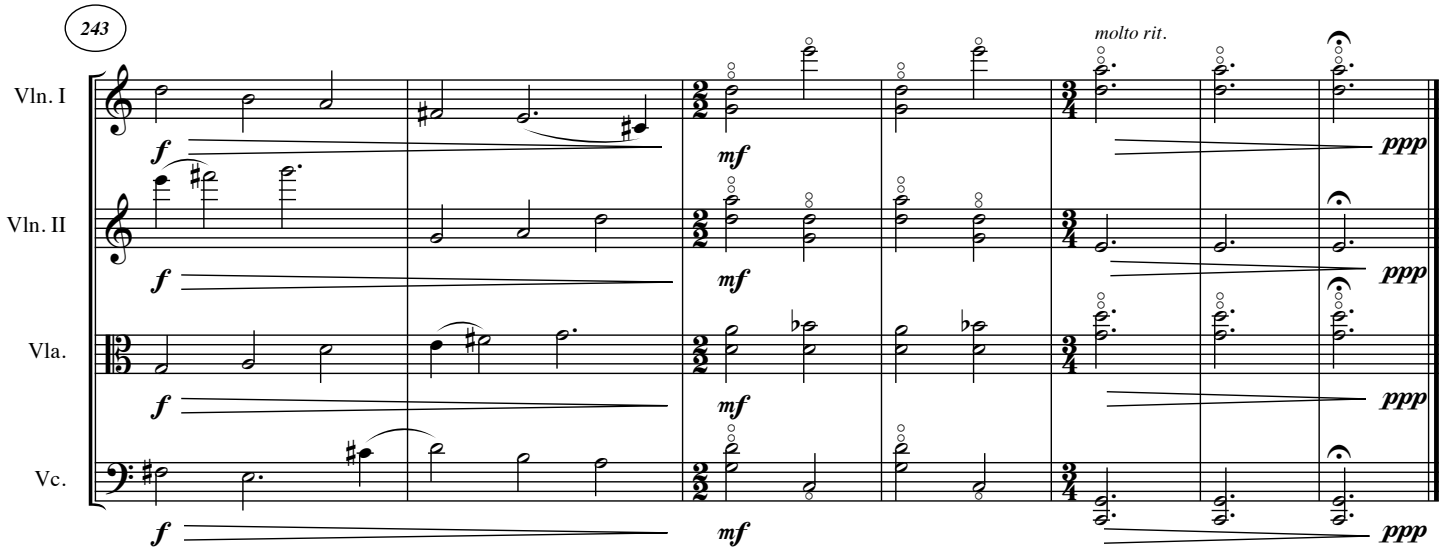

- V -
198
L
ad lib.
play independently from each other
meet at the barlines for synchronization
Vln. I
Vln. II
Vla.
Vc.
mf
f
p
200
mf
repeat ad libitum
204
sul ponticello
ppp
pp


209
M
repeat ad libitum
play independently
from each other
Vln. I
Vln. II
Vla.
Vc.
sul A
sul E
sul A
sul D
rubato
ppp
p
ff
212
lunga
sul ponticello
ordinario
second time
216
rit.
accel.


220
a tempo
sul ponticello
N
Vln. I
Vln. II
Vla.
Vc.
224
repeat ad libitum
repeat ad libitum
227
accel.
presto
freely improvise with these pitches
rit.


231
a tempo
sul ponticello
Vln. I
Vln. II
Vla.
Vc.
p
ppp
pizz.
arco
non vibrato


236
Molto tranquilo ♩= 60
Vln. I
Vln. II
Vla.
Vc.
p


243
Vln. I
Vln. II
Vla.
Vc.
f
mf
molto rit.
ppp

String Quartet No. 2