

New chamber music

GUSTAVO LEONE

STRING QUARTET No. 4

for two violins, viola, and violoncello

ONE L

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Program Notes

String Quartet No. 4 is a 14 minutes long work written for The Avalon String Quartet and Cuarteto Q-Arte. It was written as part of a cultural exchange between the National University of Colombia, Bogotá, and the Latino Music Festival, a program of the International Latino Cultural Center of Chicago, for a 2016 International Connections grant funded by the MacArthur Foundation, Chicago. This one movement work relies on the ensemble as a whole, rather than using each member of the ensemble as a soloist.

Fast repetitive music is used to contrast slower and sometimes evocative themes within an arch form.

String Quartet No.4

14 minutes duration approximately

for two violins, viola, and violoncello

Gustavo Leone

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Veloce ($\text{♩} = \text{c. 96}$)

This musical score page contains 13 measures of music for a string quartet (Violin I, Violin II, Viola, Cello) and piano. The score is divided into three systems by vertical bar lines. Measure 1 starts with a dynamic *fp*. Measures 2-3 show sustained notes with eighth-note patterns. Measure 4 begins with a dynamic *fp*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *f*, followed by *p*. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dynamic *fp*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic *f*, followed by *p*.

Violin I
Violin II
Viola
Cello
Vln. I
Vln. II
Vla.
Vc.

4

7

A

10

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13

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

16

Vln. I

Vln. II

Vla.

Vc. *fp* *f*

19

Vln. I

Vln. II *fp*

Vla. *f* *fp*

Vc. *fp*

22

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.4

25

Vln. I Vln. II Vla. Vc.

B

28

Vln. I Vln. II Vla. Vc.

31

Vln. I Vln. II Vla. Vc.

C

34

Vln. I Vln. II Vla. Vc.

37

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D

43

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

pp

Vln. II

pp

Vla.

Vc.

49

Vln. I Vln. II Vla. Vc.

52

Vln. I Vln. II Vla. Vc.

mf mf solo f mf

sul pont. pp sul pont. pp p

56

Vln. I Vln. II Vla. Vc.

mf ord. mf f

ord. > > >

59

Vln. I Vln. II Vla. Vc.

pp sul pont. pp mf ord. mf solo

E > > >

f

String Quartet No.4

9

62

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.4

74

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

pp *mf*

pp *mf*

pp *mf*

pp *mf*

77 *rit.*

F *a tempo*

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

fp

fp

fp

fp

pp

pp

pp

pp

sul pont.

sul pont.

f

p

sul pont.

83 *ord.*

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

ppp

ppp

ppp

ppp

ord.

ord.

ord.

ord.

f

ppp

ppp

ppp

ppp

pp

90

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

f

f

ppp

ppp

f

f

94

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *pp*

97

Vln. I *pizz.* *ff*

Vln. II

Vla. *pizz.* *f*

Vc. *pizz.*

101

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pp* *arco*

Vc. *pp*

107

Vln. I *rit.*

Vln. II

Vla. *sul G*

Vc. *sul D*

a tempo

Vln. I *ppp*

Vln. II *ppp*

Vla. *sul C*

Vc. *ppp*

116 **G** *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p*
pizz. arco

Vc. *p* *f* *p* *mf* *p*

126 rit. *a tempo*

Vln. I *sul A*

Vln. II *sul G*

Vla. pizz. arco

Vc. *f* *p* *mf* *f*

134

Vln. I *ppp*

Vln. II *p*

Vla. *ppp* *p*

Vc. *ppp*

141

Vln. I *f*

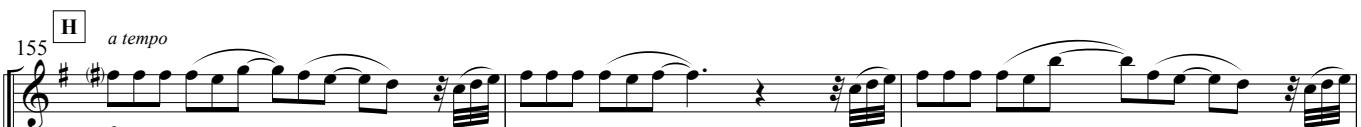
Vln. II *p* *pizz.*

Vla. *f* *p*

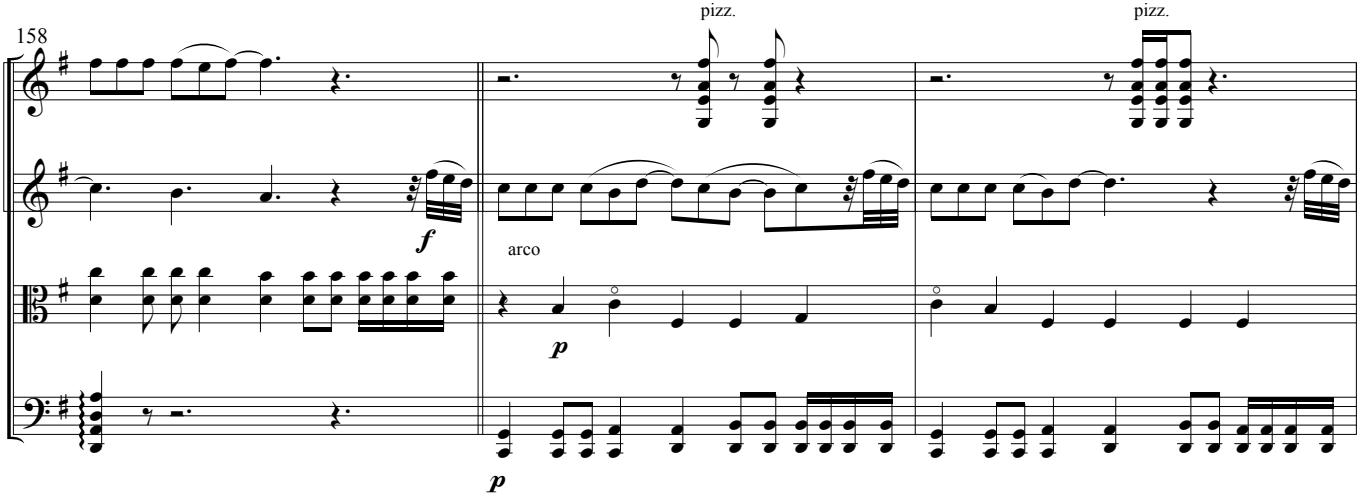
Vc. *f* *f*

146

Vln. I 

151 

155 

158 

String Quartet No.4

String Quartet No.4

14

Vln. I pizz.

Vln. II

Vla.

Vc.

161

164

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

170

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

a tempo

f

f arco

p arco

p

rit.

I

a tempo

f

f

f

String Quartet No.4

15

Musical score for String Quartet No.4, page 15, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into four systems by vertical bar lines.

Measure 172: Vln. I plays eighth-note pairs with grace notes. Vln. II rests. Vla. and Vc. play sixteenth-note patterns.

Measure 173: Vln. I rests. Vln. II plays eighth-note pairs. Vla. and Vc. play sixteenth-note patterns.

Measure 174: Vln. I plays eighth-note pairs with grace notes. Vln. II rests. Vla. and Vc. play sixteenth-note patterns.

Measure 175: Vln. I rests. Vln. II plays eighth-note pairs. Vla. and Vc. play sixteenth-note patterns.

Measure 176: Vln. I plays eighth-note pairs. Vln. II rests. Vla. and Vc. play sixteenth-note patterns.

Measure 177: Vln. I rests. Vln. II plays eighth-note pairs. Vla. and Vc. play sixteenth-note patterns.

Measure 178: Vln. I plays eighth-note pairs. Vln. II plays eighth-note pairs. Vla. and Vc. play sixteenth-note patterns.

String Quartet No.4

J Pesante

- 64 -

-64

• 04

1

189

Vln. I

Vln. II

Vla.

Vc.

p

rit.

a tempo

p

mf

mf

p

mf

mf

p

mf

201

Vln. I

Vln. II

Vla.

Vc.

dolcissimo

rit.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 212. The dynamic is ***ppp***. The tempo is ***a tempo***. The strings play eighth-note patterns with grace notes.

Measure 212: ***a tempo***

Instrumentation: Vln. I, Vln. II, Vla., Vc.

Dynamic: ***ppp***

Tempo: ***a tempo***

224

Vln. I *mf* <*f* <*ff*

Vln. II *mf* <*f* <*ff*

Vla. *mf* <*f* <*ff*

Vc. *mf* <*f* <*ff* *#*

236 *rit.* *libero* *a tempo*

Vln. I *p* *espress.* *p* *espress.*

Vln. II *p* *espress.*

Vla. *p* *espress.*

Vc. *p* *espress.* *p* *espress.* *p* *espress.*

245 *pizz. arco* *L* *d = c. 102*

Vln. I *pp*

Vln. II *sul G* *p*

Vla. *p*

Vc. *p* *pp*

251

Vln. I *p*

Vln. II

Vla.

Vc. *p* *sul A*

254

Vln. I *p sul A*

Vln. II *p*

Vla. *p*

Vc. *p*

258

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

261

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

264

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

267

Vln. I

Vln. II

Vla.

Vc.

M

270 $\text{d} = \text{c. } 102$

Vln. I

Vln. II

Vla.

Vc.

273

Vln. I

Vln. II

Vla.

Vc.

276

Vln. I

Vln. II

Vla.

Vc.

String Quartet No.4

20

279

Vln. I

Vln. II

Vla.

Vc.

282

Vln. I

Vln. II

Vla.

Vc.

285

Vln. I

Vln. II

Vla.

Vc.

N a tempo

ppp

ppp

ppp

p

ppp

290

Vln. I

Vln. II

Vla.

Vc.

accel.

p

ppp

p

ppp

ppp

p

ppp

String Quartet No.4

21

299 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

f

p

fff

f

p

fff

f

fff