

I Cuarteto en SOL

1958
D. Lobato

Violin II

Lento
p

4

7

10 *Allegro*
MF II

12 *cresc.* *ff*

14 *cresc.* *F* *dim.*

17

20 *P* *A* *cresc.* *FF*

23 *cresc.* *3*

28 *MP*

Handwritten annotations include: *V* (bowings), *2*, *3*, *2 1*, *0 4 3 3*, *IV 1*, *3 0*, *2 3 b*, *3 2 1*, *0 b 3 2 1*, *2 4 1 2 1 0 4*, *3 2 1*, *3*, *0 1 2 1 0*, and *1 0 1 2 3 4 3 2 1 0 1*.

31 *0 1 2 3 4 3 2 1 0 4*
1 2 3 4

34

37

40 *3 4 0 1*

43 **B**
f

46 *dim*
P

49 *v v v v v*
f

52 *MP*

55 **C a**
rit. *mf*

59 *2 3 2 1* *0 1 2 3 3* *1 3 0* *2* *1* *3 2 1*
dim

Violín II 1er.Mov.

62

65 *CEBDC*

68 *f* *D*

70 *3* *2* *1* *f*

72

75 *23* *ff*

78 *Lento* *f*

82 *dim.*

85 *dim.* *Poco a Poco*

88 *pp* *Pizz.*

The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with blue ink. Handwritten notes include 'CEBDC' above measure 65, 'f' and 'D' above measure 68, '3', '2', '1' above measure 70, '23' above measure 75, 'Lento' and 'f' above measure 78, 'dim.' above measure 82, 'dim.' and 'Poco a Poco' above measure 85, and 'pp' and 'Pizz.' above measure 88. There are also various other markings such as 'P', 'Rise', '4', 'V', and '4' scattered throughout the score.

II

Violin II 2do.Mov.



Larg 5

Sordina

MP

F

11

17

Pizz.

pp

pp

24

29

34

39

3 arc

47

52

56

61

67

73

Pizz.

Violin II 2do.Mov.

Handwritten notes: 'arc' and 'ave' in a box.

III

Rudo

Handwritten '4' at the top left.

Measures 1-4: *f* > > > *p* *f* > > > *mf*

Measures 5-8: *cresc.*

Measures 9-12: *f* > > > *p* *f*

Measures 13-16: Section **A**, *f* > > > *p* *f*

Measures 17-20: Slurred notes, *f*

Measures 21-24: Section **2**, *f*

Measures 25-26: *ff*

Measures 27-30: Slurred notes, *f*

Measures 31-34: Slurred notes, *f*

Measures 35-38: Section **B**, *ff*

Measures 39-42: *mf* *cresc.* *ff*

Violin II 3er.Mov.

Handwritten musical score for Violin II, 3rd movement, measures 42-75. The score includes various musical notations such as notes, rests, and dynamics, along with extensive handwritten annotations in pencil and ink.

Measure 42: *#* (handwritten), *dim.* (printed), *pp* (printed). A large handwritten bracket spans from measure 42 to 47.

Measure 47: *p* (handwritten).

Measure 50: *v* (handwritten) above the staff.

Measure 53: *C* (handwritten) above the staff.

Measure 56: *mp* (handwritten) below the staff.

Measure 63: *mp* (handwritten) below the staff.

Measure 67: *mp* (handwritten) below the staff.

Measure 71: *mp* (handwritten) above the staff.

Measure 75: *34* (handwritten), *32* (handwritten), *cresc* (handwritten), *p* (printed), *un tono shajjo* (handwritten), *FB* (handwritten).

79

83

87

91

95

99

rit.

Rudo

103

107

111

115

Solo

F

ff

Violin II 3er.Mov.

120 *Ligado*

125

130

135 *mf* *cresc.* *ff*

138 *cresc.* *dim.* *pp*

142 *p* *cresc.*

145

148

151

155 *mf* *cresc.*

Detailed description: This page of a musical score for Violin II, 3rd movement, contains measures 120 through 155. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems. The first system (measures 120-124) features a melodic line with a 'Ligado' (legato) marking and a large slur. The second system (measures 125-129) continues the melodic line with a 'V' marking. The third system (measures 130-134) shows a more complex melodic line with multiple 'V' markings and a large slur. The fourth system (measures 135-137) features a rapid sixteenth-note passage, marked with 'mf', 'cresc.', and 'ff'. The fifth system (measures 138-141) consists of chords, marked with 'cresc.', 'dim.', and 'pp'. The sixth system (measures 142-144) features a melodic line with 'p' and 'cresc.' markings. The seventh system (measures 145-147) is a sixteenth-note tremolo, marked with 'V'. The eighth system (measures 148-150) continues the tremolo. The ninth system (measures 151-154) features a sixteenth-note tremolo with 'V' markings. The tenth system (measures 155-158) features a sixteenth-note tremolo with 'mf' and 'cresc.' markings.