



# “A Raven”

for String Quartet

Aldo Lombera

# Performance Notes

$\pi$ S.P.	sul ponticello: near the bridge
$\pi$ M.S.P.	molto sul ponticello: on the bridge
$\pi$ S.T.	sul tasto
$\pi$ N.	normal (used with S.P. and S.T., otherwise ord.)
$\pi$ s.v.	senza vibrato
$\pi$ v.o	vibrato ordinario
$\pi$ m.v.	molto vibrato
$\pi$ tambura	hit the strings in the written position
$\pi$ 	a trill produced by alternating the finger pressure between normal and light (alternating normal and harmonic sounds)
$\pi$ 	gradually increase bow pressure and maintain the pressure for the indicated duration
$\pi$ 	overpressure (recognizable pitch)
$\pi$ 	highest possible note
$\pi$ 	left hand pizzicato
$\pi$ 	knock on wood
$\pi$ 	stomp with feet
$\pi$ 	whisper

$\pi$  Tremolos should always be played as fast as possible

$\pi$  The alterations last all bar

$\pi$  Approximate duration: 10'

# A Raven

Aldo Lombera

♩ = 80 (♩ = ♩)

*ff* *p subito*

6

*flautando* *pp delicatissimo* S.P.

13

*pizz.* *p*

19 **A**

arco N. *mf* *pizz.* *f* 3

27

arco S.T. *p*

32

S.P. N. M.S.P. *f* *mf* *ff* *f* *pizz.*

Violin I

**B**  
37

rall. . . . .

41

**C** ♩ = 80

arco  
N. → S.P.

45

8va

→ S.P.

51

57

tr

Violin I

D

68 S.P. *8va* N. *tr*  
*pp* *delicatissimo*

73 (tr) *tr* *tr* *tr* *tr*  
*p* *cresc.* *f*

78 N. S.P. *8va*  
*p* *ff*

E

83 *♩ = 86* N. S.P. N. S.P. *spiccato*  
*mp* *ff* *ff*

90 S.P. *ff*

92 S.P. *gliss.* *sfff* *sfff*

Feet *ff*

Violin I

96 **F** (♩ = ♩) 8<sup>va</sup>

3

*f* S.P.

101

N. S.P. *spiccato*

*ff*

105

N. *mp* *ff*

109 **G** S.P. 8<sup>va</sup>

*mp* N.

113

S.P. N. M.S.P. *ff* *sf*

117 **H** 8<sup>va</sup>

N. *p espress.* *mp* *p whisper* *ff* *ff*

Voice "Ne - - - ver" "Ne - - - ver"

122

*mp* *cresc.* *f* *ff* S.P.

Voice "Ne - ver" "Ne - ver" "Ne - ver" "Ne - ver"

128 *mp*

3 *simile*

Voice "Ne - ver - more"

Violin I

♩ = 92

132 N. *mp* *espress.* S.P.

137 *ff*

143 2 M.S.P. *f* *ff* *sf* *p* *espress.* 8va

148 J *tr* *tr* *tr* *tr* *tr*

154 (tr) *tr* *tr* *tr* *tr* *tr* *gliss.*

Rubato

160 8va *p* *molto espress.*

166 (8) *f*

♩ = 92

172 N. *f* *gliss.* *S.P.* *sf* *sf*

179 *ff* *fff* 3

Violin I

187 **L**

N. S.V. → m.v.      s.v. → m.v.      s.v. → m.v.

*p*

192 S.P. S.V. → m.v.      s.v. → m.v.

*p*

7

204 **M** S.P.

*p*      *mf*      *f*

208 *ff*

8<sup>va</sup>

*ff*

212 *accel.*      ♩ = 110

S.P. → N. → M.S.P.

*sff*      *sff*      *sff*      *sfff*

218 **N** ♩ = 80

8<sup>va</sup> flautando

S.P.

*pp delicatissimo*      *cresc.*

223 *poco rall.*      *accel.*

(8)

*mf*

4

Violin I

**O** ♩ = 96

232 N. *f* S.P. *ff*

237 *f* *fff* *sf sf* *sf* *sf* spiccato

**P** 242 S.P. *pp* *cresc.* *mf* *dim.*

249 N. *ppp* rall. 4 3

258 *pp espress.* *ppp* *ffff* *tutta la forza* M.S.P.