



# “A Raven”

for String Quartet

Aldo Lombera

# Performance Notes

$\pi$ S.P.	sul ponticello: near the bridge
$\pi$ M.S.P.	molto sul ponticello: on the bridge
$\pi$ S.T.	sul tasto
$\pi$ N.	normal (used with S.P. and S.T., otherwise ord.)
$\pi$ s.v.	senza vibrato
$\pi$ v.o	vibrato ordinario
$\pi$ m.v.	molto vibrato
$\pi$ tambura	hit the strings in the written position
$\pi$ 	a trill produced by alternating the finger pressure between normal and light (alternating normal and harmonic sounds)
$\pi$ 	gradually increase bow pressure and maintain the pressure for the indicated duration
$\pi$ 	overpressure (recognizable pitch)
$\pi$ 	highest possible note
$\pi$ 	left hand pizzicato
$\pi$ 	knock on wood
$\pi$ 	stomp with feet
$\pi$ 	whisper

$\pi$  Tremolos should always be played as fast as possible

$\pi$  The alterations last all bar

$\pi$  Approximate duration: 10'

# A Raven

Aldo Lombera

$\text{♩} = 80$  (♩ = ♪)  
M.S.P.

*ff* *pp delicatissimo*

7 *knock on wood* *p*

13 *f* S.P. N.

19 **A** *mf* S.P.

25 *p* S.T.

32 *f* *mf* *ff* S.P. N. M.S.P.

37 **B** *mp* *f* S.P.

41 *rall.* 2

Violin II

45 **C** ♩ = 80

*flautando*

*pp delicatissimo*

S.P.

*cresc.*

54

*mp*

60

*tr*

*p whisper*

"Le - nore"

4

68 **D**

S.P. m.v.

*pp delicatissimo*

pizz.

*mp*

72

*f*

knock on wood

*pp*

*cresc.*

76

*f*

Violin II

81 arco M.S.P. *ff*

83  $\text{E} \text{♩} = 86$  S.P. *mp*

87  $(\text{♩} = \text{♩})$  M.S.P. *f* *sf* *ff*

Feet *f*

92 *fff* S.P. gliss. *sff*

Feet *ff*

Violin II

96 **F** (♩ = ♩) 4 S.P. → N. *f* *ff* S.P.

104 2 N. *mp* *ff*

109 **G** S.P. *mp*

113 S.P. → N. → M.S.P. *ff* *fff*

117 **H** S.T. *p espress.* s.v. → m.v. *p whisper* v.o. S.P. *p* "Ne - ver" "Ne - - ver" "Ne -

123 *f* *cresc.* *f* "ver" "Ne - - - ver" "Ne - ver" "Ne - ver"

128 *mp* *5* *simile* "Ne - ver - more" "Ne - ver" **3**/**4**

Violin II

132  $\text{♩} = 92$   
S.P. N. S.P.  
*f* *mp espress.* *f*

138 *ff*

144 M.S.P.  
*mf* *ff* *sf*

148 **J** N.  
*p espress.*

152 (tr) *tr* **4**

160 **Rubato** **10**

172 **K**  $\text{♩} = 92$  **2** N. S.P. *f* *gliss.*

177 *ff*

181 *fff* **3**

Violin II

187 **L** N. s.v. → m.v. s.v. → m.v.

191 s.v. → m.v. **2**

196 sul A mp

200

204 **M** S.P. f

208 spiccato ff ord.

accel. . . . . ♩ = 110

212 S.P. → N. → M.S.P. sff sff sff sfff

**N** ♩ = 80

218 flautando pp delicatissimo cresc.

poco rall. . . . . accel. . . . .

223 mf **4**

Violin II

**O** ♩ = 96

232 S.P.  
*f*

236 S.P. spiccato  
*ff* *f* *fff*

239 *sf sf* spiccato *ff*

**P** 242 flautando *pp* cresc. *mf* S.P.

248 *dim.* *ppp* N. 3

rall. . . . .

255 *pp* espress.

260 *ppp* *fff* tutta la forza M.S.P.