



# “A Raven”

for String Quartet

Aldo Lombera

# Performance Notes

$\pi$ S.P.	sul ponticello: near the bridge
$\pi$ M.S.P.	molto sul ponticello: on the bridge
$\pi$ S.T.	sul tasto
$\pi$ N.	normal (used with S.P. and S.T., otherwise ord.)
$\pi$ s.v.	senza vibrato
$\pi$ v.o	vibrato ordinario
$\pi$ m.v.	molto vibrato
$\pi$ tambura	hit the strings in the written position
$\pi$ 	a trill produced by alternating the finger pressure between normal and light (alternating normal and harmonic sounds)
$\pi$ 	gradually increase bow pressure and maintain the pressure for the indicated duration
$\pi$ 	overpressure (recognizable pitch)
$\pi$ 	highest possible note
$\pi$ 	left hand pizzicato
$\pi$ 	knock on wood
$\pi$ 	stomp with feet
$\pi$ 	whisper

$\pi$  Tremolos should always be played as fast as possible

$\pi$  The alterations last all bar

$\pi$  Approximate duration: 10'

# A Raven

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♩ = 80

(♩ = ♩)

ff *p subito*

5 *flautando*  
*pp delicatissimo*

11 **4** S.P. S.T. m.v.  
*f* *p*

**A** 19 N. v.o. S.P. **2**  
*mf*

25 N. S.T.  
*p* *f* *p*

30 pizz. **3**  
*f*

**B** 37 arco N. S.P.  
*mp* *f* *sf*

41 *rall.* **2**

Viola

45 **C** ♩ = 80

4

*flautando*

*pp delicatissimo* *cresc.* S.P.

53

*mp* *mf*

58

6

68 **D**

2

S.P. m.v.

*pp delicatissimo* *p*

74

*ff*

3



Viola

106 N. S.T.  
*mp* *ff* *pp*

109 **G**  
*mp*

113 S.P. N. M.S.P.  
*ff* *sff*

117 **H** N. S.V. m.v. S.V. m.v. S.P. S.V.  
*p espress.* *p whisper* *mf*

Voice

"Ne - ver" "Ne - ver"

123 m.v.  
*cresc.* *f*

Voice

"Ne - ver" "Ne - ver" "Ne - ver" "Ne"

128 *mp* *simile*

Voice

"ver - ne" "ver - ne"

132 **I** ♩ = 92 S.P. N. S.P.  
*f* *mp espress.*

137 N. S.P.  
*f* *ff* **2**

Viola

144 M.S.P

Musical staff for measures 144-147. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of sixteenth-note chords. The dynamics increase to fortissimo (*ff*) and then sforzando (*sff*) towards the end of the passage.

148 **J**  
N.

Musical staff for measures 148-151. The staff is in bass clef with a 3/4 time signature. It begins with a pianissimo (*pp*) dynamic and features a series of eighth-note chords. The dynamics increase to piano (*p*) and then *p espress.* (piano, expressive). Trills are indicated above the notes in measures 150 and 151.

152 (tr)

Musical staff for measures 152-155. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords. Trills are indicated above the notes in measures 152, 154, and 155.

156 (tr)

Musical staff for measures 156-159. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords. Trills are indicated above the notes in measures 156, 157, and 158.

(tr) Rubato

160

Musical staff for measure 160. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords. A ten-measure rest is indicated by a horizontal line with the number 10 above it. The staff ends with a 3/4 time signature.

Viola

172 **K** ♩ = 92

172 S.P. *p* *mf* *f*

176

179 *ff* *fff*

183 N. m.v. *pp subito* *port.*

187 **L** *p* s.v. → m.v.

192 s.v. → m.v. s.v. → m.v.

197 **7**

Viola

204 **M**

2

*f* S.P.

209

*ff* S.P.

accel. . . . . ♩ = 110

213

N. M.S.P.

*sff sff sff sfff*

218 **N** ♩ = 80

*pp delicatissimo* *p* *cresc.*

*flautando*

223

*mf*

poco rall. . . . . 4 accel. . . . .

Viola

**O** ♩ = 96

232 N.

Musical staff for measures 232-235. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *f* and ends with *ff*. The music features eighth and sixteenth notes with various articulations and slurs.

236

S.P.  
*spiccato*

*ord.*

Musical staff for measures 236-238. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *ff* and ends with *fff*. The music includes slurs, accents, and a section marked *ord.* (ordinario).

239

*spiccato*

Musical staff for measures 239-241. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *sf sf* and ends with *ff*. The music features slurs, accents, and a section marked *spiccato*.

**P**

242 *flautando*

Musical staff for measures 242-247. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *pp* and ends with *mf*. The music includes slurs, a *cresc.* (crescendo) marking, and a *flautando* instruction.

248

N.

Musical staff for measures 248-254. The staff is in bass clef with a 3/4 time signature. It begins with a *dim.* (diminuendo) marking and ends with *pp espress.* (pianissimo, expressive). The music features slurs and a *N.* (ritardando) instruction.

255

*rall.*

Musical staff for measures 255-259. The staff is in bass clef with a 3/4 time signature. It begins with a *rall.* (ritardando) instruction. The music features slurs and a dotted line indicating a continuation of the tempo.

260

M.S.P.

Musical staff for measures 260-264. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *ppp* and ends with *fff tutta la forza* (fortissimo, with all the force). The music includes slurs and a *M.S.P.* (Moderato sostenuto) instruction.