









# “A Raven”

for String Quartet

Aldo Lombera

# Performance Notes

$\pi$ S.P.	sul ponticello: near the bridge
$\pi$ M.S.P.	molto sul ponticello: on the bridge
$\pi$ S.T.	sul tasto
$\pi$ N.	normal (used with S.P. and S.T., otherwise ord.)
$\pi$ s.v.	senza vibrato
$\pi$ v.o	vibrato ordinario
$\pi$ m.v.	molto vibrato
$\pi$ tambura	hit the strings in the written position
$\pi$ 	a trill produced by alternating the finger pressure between normal and light (alternating normal and harmonic sounds)
$\pi$ 	gradually increase bow pressure and maintain the pressure for the indicated duration
$\pi$ 	overpressure (recognizable pitch)
$\pi$ 	highest possible note
$\pi$ 	left hand pizzicato
$\pi$ 	knock on wood
$\pi$ 	stomp with feet
$\pi$ 	whisper

$\pi$  Tremolos should always be played as fast as possible

$\pi$  The alterations last all bar

$\pi$  Approximate duration: 10'

# A Raven

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♩ = 80

(♩ = ♩)

knock on wood

ff

5

pp

S.T.

s.v. → m.v.

pp delicatissimo

10

s.v. → m.v. → s.v. → m.v.

14

pizz.

p

19

A

arco

N.

mf

24

pp

mf

S.T.

p

30

v.o. → m.v.

f

2

36

B

N. v.o.

S.P.

N.

S.P.

N.

mp

f

sf sf sf

41

mp

ff

fff

L.H. tambura

Violoncello

45 **C** ♩ = 80

4 *pizz.*  
*p*

53 *cresc.* *f* *f*

58

63 *arco* *N.*  
*gliss.* *p* *mf* *ff*

68 **D** *pizz.*  
*p*

72 *arco* *mf* *S.P.* *m.v.*

76 *pp* *cresc.* *ff*

Feet *pp* *cresc.* *f*

80 *S.P.* *ff*

83 **E** ♩ = 86 *N.* *p subito* *mp* *S.P.* *sf*

87 *spiccato* *ff* *ff*

Violoncello

(♩ = ♩)

S.P.

90

Musical score for measures 90-91. The upper staff is in bass clef with a 6/8 time signature. It features a series of eighth-note chords, starting with a forte (*ff*) dynamic. The lower staff, labeled 'Feet', shows a rhythmic pattern of eighth notes with a forte (*f*) dynamic. A thick black bar is positioned above the upper staff.

92

S.P.

Musical score for measures 92-93. The upper staff is in bass clef with a 6/8 time signature. It begins with a fortissimo (*fff*) dynamic and includes a glissando (*gliss.*) leading to a sforzando (*sff*) dynamic. The lower staff, labeled 'Feet', shows a rhythmic pattern with a fortissimo (*ff*) dynamic. A thick black bar is positioned above the upper staff.

**F** (♩ = ♩)

96

S.P.  
spiccato

Musical score for measures 96-100. The upper staff is in bass clef with a 3/4 time signature. It features a series of eighth-note chords, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

101

Musical score for measures 101-104. The upper staff is in bass clef with a 3/4 time signature. It features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.

105

N.

Musical score for measures 105-108. The upper staff is in bass clef with a 3/4 time signature. It features a series of eighth-note chords, starting with a mezzo-piano (*mp*) dynamic and ending with a fortissimo (*ff*) dynamic. A thick black bar is positioned above the upper staff.

**G**

109

pizz.

Musical score for measures 109-112. The upper staff is in bass clef with a 3/4 time signature. It features a series of eighth-note chords, starting with a forte (*f*) dynamic.

113

arco  
S.P.

M.S.P.

Musical score for measures 113-114. The upper staff is in bass clef with a 3/4 time signature. It features a series of eighth-note chords, starting with a fortissimo (*ff*) dynamic and ending with a fortissimo (*ff*) dynamic.

Violoncello

H

117 N. S.V. *p espress.* *mp espress.* *p whisper* m.v. s.v. m.v.

Ne - ver Ne - ver

123 s.v. *cresc.* *f* *ff* m.v. s.v. m.v. S.P.

Ne - ver Ne - ver Ne - ver Ne

128 *mp* *6* *simile*

more - ver ne more - ver ne

♩ = 92

132 S.P. N. S.P. *mp espress.*

137 N. S.P. *f*

142 M.S.P. *pp* *ff* *sff*

J

148 S.T. *pp* *p*

153 *3*

160 *Rubato* *10*

Violoncello

172 **K** ♩ = 92

2 S.P. *mf* *f*

179

*ff* *fff* 3

**L** 187 N. s.v. → m.v. s.v. → m.v. s.v. → m.v.

*p*

193 s.v. → m.v. 7

7

204 **M** 2 S.P. *f*

2 S.P. *f*

208

*ff*

accel. . . . . ♩ = 110

212 S.P. → N. → M.S.P. *sf* *sf* *sf* *fff*

S.P. → N. → M.S.P. *sf* *sf* *sf* *fff*

**N** ♩ = 80 218 flautando *pp* *delicatissimo* *cresc.*

218 flautando *pp* *delicatissimo* *cresc.*

223 poco rall. . . . . *mf* *espress.*

223 poco rall. . . . . *mf* *espress.*

Violoncello

228

accel.  
S.P.

Musical notation for measures 228-231. Measure 228 features a half note G2, a dotted half note F2, and a half note E2. Measure 229 has a half note D2, a dotted half note C2, and a half note B1. Measure 230 has a half note A1, a dotted half note G1, and a half note F1. Measure 231 has a half note E1, a dotted half note D1, and a half note C1. The notation is marked with *accel.* and *S.P.*

232  $\text{♩} = 96$

Musical notation for measures 232-235. Measure 232 has a half note B1, a dotted half note A1, and a half note G1. Measure 233 has a half note F1, a dotted half note E1, and a half note D1. Measure 234 has a half note C1, a dotted half note B1, and a half note A1. Measure 235 has a half note G1, a dotted half note F1, and a half note E1. The notation is marked with *f* and *ff*, and includes the instruction *spiccato*.

236

Musical notation for measures 236-238. Measure 236 has a half note D2, a dotted half note C2, and a half note B1. Measure 237 has a half note A1, a dotted half note G1, and a half note F1. Measure 238 has a half note E1, a dotted half note D1, and a half note C1. The notation is marked with *f* and *fff*.

239 *spiccato*

Musical notation for measures 239-241. Measure 239 has a half note B1, a dotted half note A1, and a half note G1. Measure 240 has a half note F1, a dotted half note E1, and a half note D1. Measure 241 has a half note C1, a dotted half note B1, and a half note A1. The notation is marked with *sf sf* and *sff*.

242 **P**

Musical notation for measures 242-246. Measure 242 has a half note G1, a dotted half note F1, and a half note E1. Measure 243 has a half note D1, a dotted half note C1, and a half note B1. Measure 244 has a half note A1, a dotted half note G1, and a half note F1. Measure 245 has a half note E1, a dotted half note D1, and a half note C1. Measure 246 has a half note B1, a dotted half note A1, and a half note G1. The notation is marked with *pp*, *cresc.*, and *mf*, and includes the instruction *S.T.*

247

Musical notation for measures 247-254. Measure 247 has a half note G1, a dotted half note F1, and a half note E1. Measure 248 has a half note D1, a dotted half note C1, and a half note B1. Measure 249 has a half note A1, a dotted half note G1, and a half note F1. Measure 250 has a half note E1, a dotted half note D1, and a half note C1. Measure 251 has a half note B1, a dotted half note A1, and a half note G1. Measure 252 has a half note F1, a dotted half note E1, and a half note D1. Measure 253 has a half note C1, a dotted half note B1, and a half note A1. Measure 254 has a half note G1, a dotted half note F1, and a half note E1. The notation is marked with *dim.* and *ppp*, and includes a 4-measure rest.

rall.

255

Musical notation for measures 255-259. Measure 255 has a half note G1, a dotted half note F1, and a half note E1. Measure 256 has a half note D1, a dotted half note C1, and a half note B1. Measure 257 has a half note A1, a dotted half note G1, and a half note F1. Measure 258 has a half note E1, a dotted half note D1, and a half note C1. Measure 259 has a half note B1, a dotted half note A1, and a half note G1. The notation is marked with *pp espress.* and includes the instruction *N.*

260

Musical notation for measures 260-263. Measure 260 has a half note G1, a dotted half note F1, and a half note E1. Measure 261 has a half note D1, a dotted half note C1, and a half note B1. Measure 262 has a half note A1, a dotted half note G1, and a half note F1. Measure 263 has a half note E1, a dotted half note D1, and a half note C1. The notation is marked with *ppp* and *ffff tutta la forza*, and includes the instruction *M.S.P.*