

Violin I

"Chaos is merely order
waiting to be deciphered"
José Saramago

COSMOGONÍA

Aldo Lombera

Vivo (♩ = 280)

9 pizz. *p*

13 *f* *ff*

17 *mf* *f* 7

27 *ff*

31 *mf* A 9

43 arco *f* *sf* *ff* *

48 pizz. *f* *

53 arco *ff* *mf* 2

Violin I

arco
S.P.

60 pizz. *f* *ff* *f*

64 *ff*

B

68 ord. *ff*

73 col legno arco *mf*

78 *cresc.*

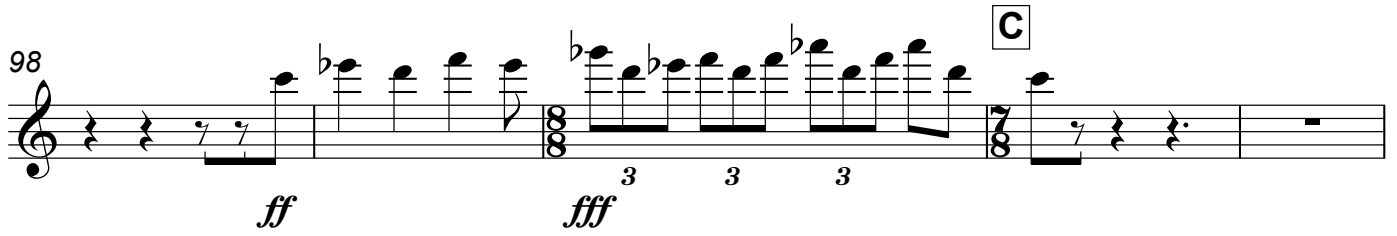
82 *ff* *mf* pizz.

86 *cresc.*

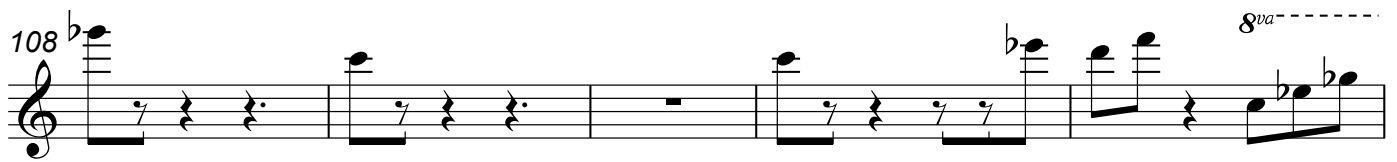
8va

90 *ff* 5

Violin I

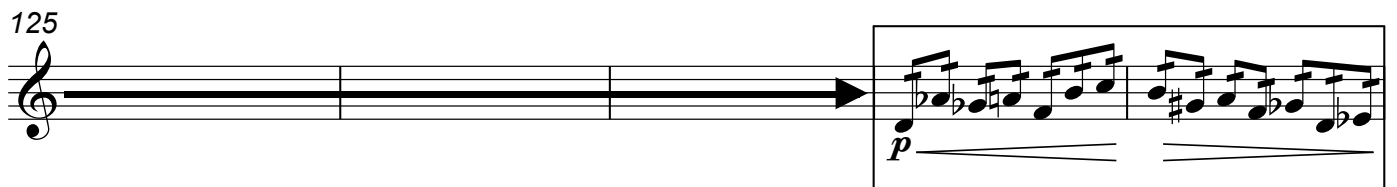
98 

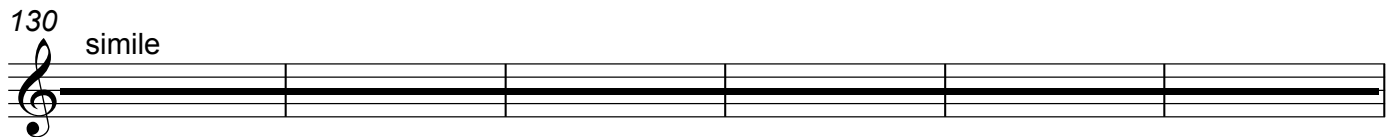
103 

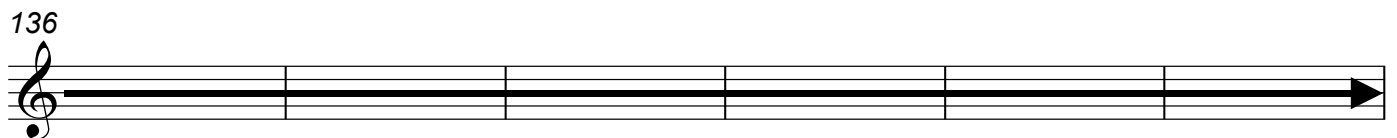
108 

113 

119 

125 

130 

136 

Violin I

D

142 *8va*
mf

(8)
146

(8)
150 *cresc.*

(8)
153 *ord.*
fff

157 *8va*
sf sf sf sf

(8)
161 *sf sf*

(8) *8va*
164 *fff*

(8)
167 *f mp p pp*

Violin I

E ♩ = 70
(♩ = ♩)

172 (II I) simile *ppp*

180 *cresc.* *mf*

188 sul D *ff*

192 sul A *dim.*

F 196 *p espress.*

202 *mf* *p*

208 *cresc.*

214 *f* *cresc.* *ff* *poco rall.* 7

Violin I

G ♩ = 75

226 S.P.
p

230
mf

234

238
f

241
mf *f*

244

Violin I

248 *f*

252

256 *ff p ff p ff mf*

260 *ff mf cresc. ff* *8va*

H Molto Vivo (♩ = 300)

263 *ff* *S.P.*

267

271 *sf sf sf f*

Violin I

275

ff

278

8^{va}

ff

(8)

281

fff

284

ff

288

8^{va}

sf

ord.

292

ff *dim.*

295

mf *p* *p*

299

8^{va}

fff