

Violin II

"Chaos is merely order  
waiting to be deciphered"  
José Saramago

# COSMOGONÍA

Aldo Lombera

Vivo (♩ = 280)

4 pizz. *p*

9

13 *f* *ff* 3

20 *mf* *f*

24

28 *ff* *mf*

32 **A** 2

Violin II

36 col legno *mf* *f* *ff* pizz.

41 col legno *mf*

45 arco *f* *sf* *f*

50 *f* *sf* *sf* *mf* S.P.

55

60 **2**

66 arco S.P. **B** *ff* ord. *ff*

69

73 col legno **8**

Violin II

84 arco  
*f*

88  
cresc.

91  
*fff*

96 pizz.  
*f* *ff*

99  
*fff*

101 **C**  
*f*

105

109

113

Violin II

119

arco

Musical notation for measures 119-122. The key signature has one sharp (F#). The music consists of eighth notes with stems pointing down, grouped in pairs by slurs. The first pair is marked *mp*.

123

Musical notation for measures 123-126. The music consists of eighth notes with stems pointing down, grouped in pairs by slurs.

127

Musical notation for measures 127-130. The music consists of eighth notes with stems pointing down, grouped in pairs by slurs. The first pair is marked *mf*.

131

Musical notation for measures 131-134. The key signature changes to two flats (Bb, Eb). The music consists of eighth notes with stems pointing down, grouped in pairs by slurs.

135

Musical notation for measures 135-138. The music consists of eighth notes with stems pointing down, grouped in pairs by slurs.

139

Musical notation for measures 139-142. The music consists of eighth notes with stems pointing down, grouped in pairs by slurs. The first pair is marked *f*.

**D**

## Violin II

144

S.P.

*mf*

148

152

*cresc.*

ord.

156

*fff* *sf sf*

160

*sf sf sf sf*

164

*fff*

167

*f mp p pp*

**E**♩ = 70  
(♩ = ♪)

ord.

172

**2**

Violin II

178 poco vibrato molto vibrato

*pp*

181 simile

*cresc.*

184

*f*

187

*sf sf f*

191

*f*

**F**  
196 8

*p cresc.*

208

*mf cresc.*

212

*f*

215 poco rall. . . . .

*cresc. ff*

6 7

Violin II

G ♩ = 75

S.P.

226

*f* 2

230

234

237

240

243

*ff*

246

*f*

249

scratch

Violin II

252

255

*ff p*

258

*ff p ff mf ff mf*

261

*cresc. ff*

**H** Molto Vivo (♩ = 300)

263

*ff* S.P. *ff*

266

269

272

*sf sf sf ff*



Violin II

276

Musical staff for measures 276-278. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, some with accents.

279

Musical staff for measures 279-281. The music continues with eighth and sixteenth notes, including a measure with a whole rest.

282

Musical staff for measures 282-284. The music features eighth notes and a half note. The instruction "col legno" is written above the staff. Dynamics *fff* are indicated below the staff.

285

Musical staff for measures 285-287. The music consists of eighth notes and quarter notes.

288

Musical staff for measures 288-290. The music features eighth notes and quarter notes, with a measure containing a half note.

291 pizz.

Musical staff for measures 291-293. The music starts with a piano *sf* dynamic and a *pizz.* instruction. It then transitions to an *arco ord.* instruction and a *ff* dynamic.

294

Musical staff for measures 294-296. The music features eighth notes and quarter notes. Dynamics *dim.*, *mf*, and *p* are indicated below the staff.

297

Musical staff for measures 297-299. The music begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic *fff* is indicated below the staff.