

Cuarteto no. 1

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$\text{♩} = 132 \text{ a } 138$

Violin I *ff* *8va* *tr* *ff* *tr* *tr* *tr* *tr*

Violin II *sf* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Viola *ff* *ff* *tr* *tr* *tr* *tr* *tr* *tr*

Violoncello *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Measures 1-8. Time signatures: 3/4, 2/4, 7/8, 2/4. Dynamics: *ff*, *sf*, *tr*. Performance instructions: *8va*, *tr*.

1

Poco Pesante

$\text{♩} = 144$ --- $\text{♩} = 126$

$\text{♩} = 120$

Poco Rit.

Vln. I (arco) *mf* *tr* *ppp* *pizz.* *pp*

Vln. II *pizz.* *espressivo arco* *mf* *3* *pizz.* *pp*

Vla. *pizz.* *pp* *mf* *mf* *mf* *mf*

Vc. *f* *mf* *pizz.* *p*

Measures 9-16. Time signatures: 3/8, 2/4, 3/4, 7/8. Dynamics: *mf*, *ppp*, *pp*, *f*, *mf*, *p*. Performance instructions: *(arco)*, *(tr)*, *pizz.*, *espressivo arco*, *3*.

2

$\text{♩} = 120$ ($\text{♩} = 240$)

Vln. I *arco* *pp*

Vln. II *arco* *pp*

Vla. *p*

Vc. *arco*

Measures 17-20. Time signature: 7/8. Dynamics: *pp*, *p*. Performance instructions: *arco*.

4

35

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. mf p subito cresc. mp

[pizz]

5

41

Vln. I pizz. arco con sord. senza vib.

Vln. II pizz. arco

Vla. senza vib.

Vc. p più forte ppp

[ARCO]

6 meno $\text{♩} = 112$

46

Vln. I pp

Vln. II ppp pp

Vla. pp

Vc. p ppp

In tempo

♩ = 116

53 arco pizz. arco

Vln. I arco pizz. arco

Vln. II arco pizz. arco

Vla. arco

Vc. arco

mf *f*

7 * † = un cuarto de tono alto
 † = un cuarto de tono bajo

58

Vln. I *pp sub*

Vln. II *f* pizz. *pp*

Vla. *mf* pizz. *pp*

Vc. *mf* pizz. *pp sub*

64 pizz. arco

Vln. I *pp* arco

Vln. II arco *ff* *sempre ff* pizz. *pp*

Vla. arco *ff* *sempre ff* pizz. *pp*

Vc. *ff* *sempre ff*

70

Vln. I arco *ff* *8va* *3* *pp* *pizz.*

Vln. II arco *ff* *3* *mf* *trmn*

Vla. arco *ff* *3* *mf < f* *trmn* *3*

Vc. arco *ff* *3* *p* *mf < f* *trmn*

Pizz

74

Vln. I arco *p*

Vln. II

Vla. *3* *3*

Vc. *pp*

9 ♩ = 126

78

Vln. I *p* *ff* *p sub*

Vln. II *p* *ff* *p sub*

Vla. *p* *ff* *p sub*

Vc. *p* *ff* *pp sub* *p*

83

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

gliss.

FA

3

89

Vln. I

Vln. II

Vla.

Vc.

cresc.

molto

f

ff

ff

ff

ff

2/4

5/16

3/4

95

10

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

pp

ppp

ppp

pp

ppp

allargando.

tr

3/4

2/4

103 ♩ = 100

Vln. I *tr* *ppp* *tr* *ppp*

Vln. II *tr* *ppp* lejano 3

Vla. *pp* *ppp*

Vc. *tr* *ppp*

12

109 ♩ = 112 (2+2+2+3) poco rit. ♩ = 116

Vln. I *pp* *p*

Vln. II *pp* *p* centro arco

Vla. *pp*

Vc. *pp*

114 Più mosso ♩ = 120

Vln. I *f* col legno ord.

Vln. II *mf* *f* col legno ord.

Vla. *f* *f* *f*

Vc. *f* *f* *f*

13

120

Vln. I *f* 5 3 *simile*

Vln. II *f* *simile*

Vla. *col legno* *f* ord.

Vc. *ff* *f*

125

Vln. I *sf p sf p sf p sf p sf p* *p* sub *cresc. molto*

Vln. II *sfp* *p* *cresc. molto*

Vla. *p* sub *cresc. molto*

Vc. *p* sub *cresc. molto*

14 ♩ = 126

131

Vln. I *f* 6

Vln. II

Vla.

Vc.

136

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 136 through 140. The first violin part (Vln. I) begins with a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. It features a melodic line with various intervals and rests. The second violin (Vln. II) plays a steady eighth-note accompaniment. The viola (Vla.) part starts with a 3/8 time signature and includes some sixteenth-note patterns. The cello (Vc.) part provides a consistent eighth-note bass line. The system concludes with a double bar line.

15

141

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 141 through 145. A box with the number '15' is positioned above the first measure. The first violin (Vln. I) part includes a triplet of eighth notes in measure 144 and a dynamic marking of *ff* (fortissimo) in measure 145. The second violin (Vln. II) continues with its eighth-note accompaniment. The viola (Vla.) part also features a triplet of eighth notes in measure 144 and a *ff* dynamic marking in measure 145. The cello (Vc.) part maintains its eighth-note bass line. The system ends with a double bar line.

147

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 147 through 151. The first violin (Vln. I) part changes to a 2/4 time signature in measure 148 and features a dynamic marking of *p* (piano) in measure 149. The second violin (Vln. II) continues with its eighth-note accompaniment. The viola (Vla.) part includes a dynamic marking of *p* in measure 149 and has a whole rest in measure 150. The cello (Vc.) part continues with its eighth-note bass line. The system concludes with a double bar line.

152

Vln. I pizz. arco

Vln. II

Vla.

Vc. pizz. arco

16

(♩ = 152) ♩ = 240

8va

Vln. I *ff*

Vln. II

Vla. 6 6 tr *sf* *p*

Vc. pizz. arco

Pesante Tempo rit. poco a poco.

♩ = 92

Vln. I *f* *tutta forza* *pp* *ppp*

Vln. II *tutta forza* *p* *dim.* *pp*

Vla. *tutta forza* *pizz.* *pp* *ppp*

Vc. *tutta forza* *pizz.* *pp* *ppp*

17

♩ = 42 a 50

167

Vln. I

Vln. II

Vla.

Vc.

arco

pp

pp

pp

pp

174

Vln. I

Vln. II

Vla.

Vc.

5

3

5

3

5

5

18

182

Vln. I

Vln. II

Vla.

Vc.

3

3

5

3

3

19 $\text{♩} = 60$

20 $\text{♩} = 42 \text{ a } 50$

191 *sul pont.*

Vln. I *p sempre*

Vln. II *ppp* *sul pont.* *pizz.* *pp*

Vla. *ppp* *sul pont.* *ord.*

Vc. *ppp* *sul pont.* *ord.* *5 V*

203 *pizz.* *arco* *1.*

Vln. I *ppp*

Vln. II *arco* *pp* *ppp*

Vla. *pp* *ppp*

Vc. *5 V* *ppp*

21

214 $\text{♩} = 50$ *2.* $\text{♩} = 80$

Vln. I *f*

Vln. II *f*

Vla. *sfp* *p* *f*

Vc. *sfp* *p* *f*

226 $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

233 rit. $\text{♩} = 126$

Vln. I

Vln. II

Vla.

Vc.

ff

cresc. molto

ff

cresc. molto

ff

cresc. molto

ff

sonoro

(pizz.)

sonoro

fff

fff

fff

fff

239

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

f cresc.

fff

mf

arco

fff

fff

fff