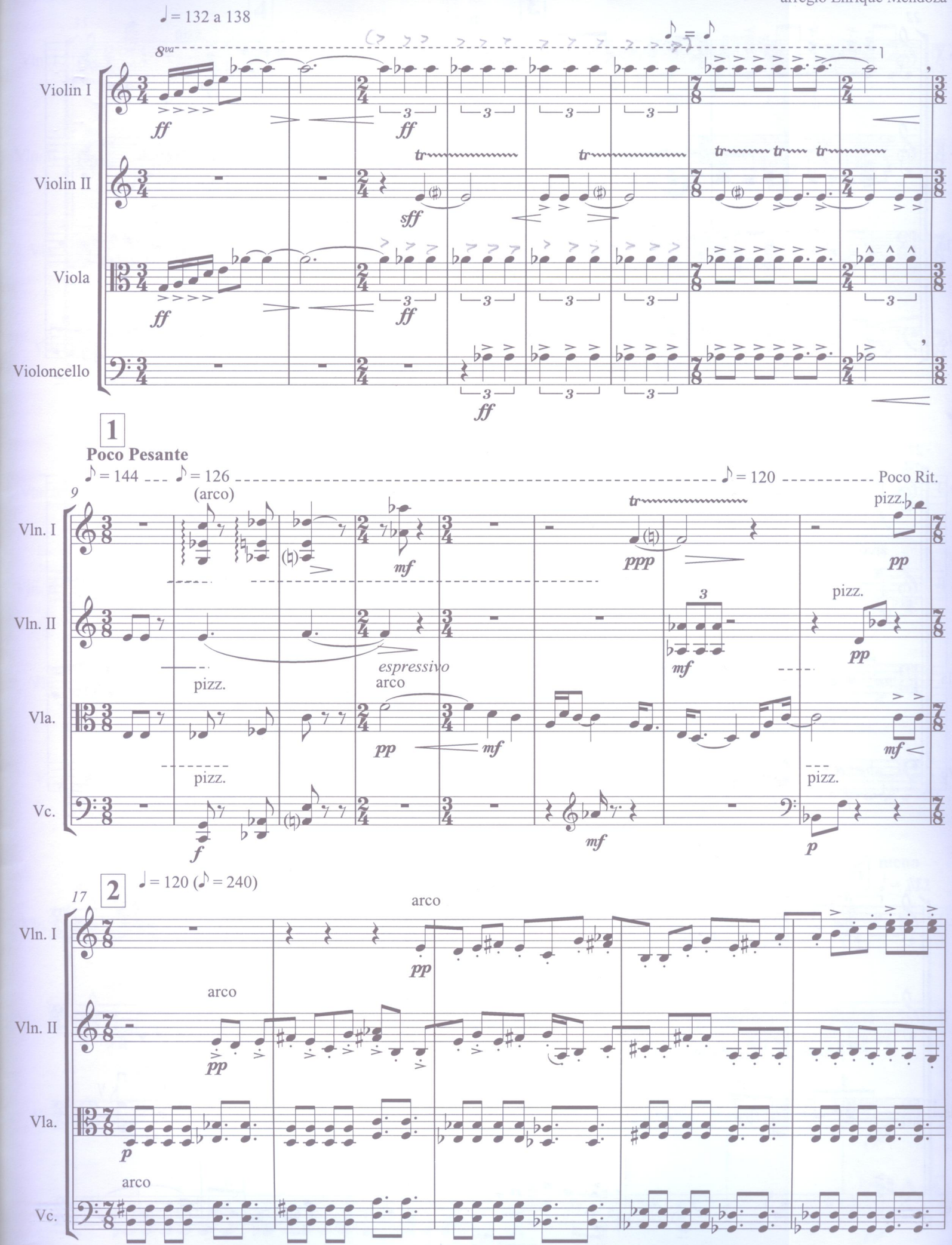
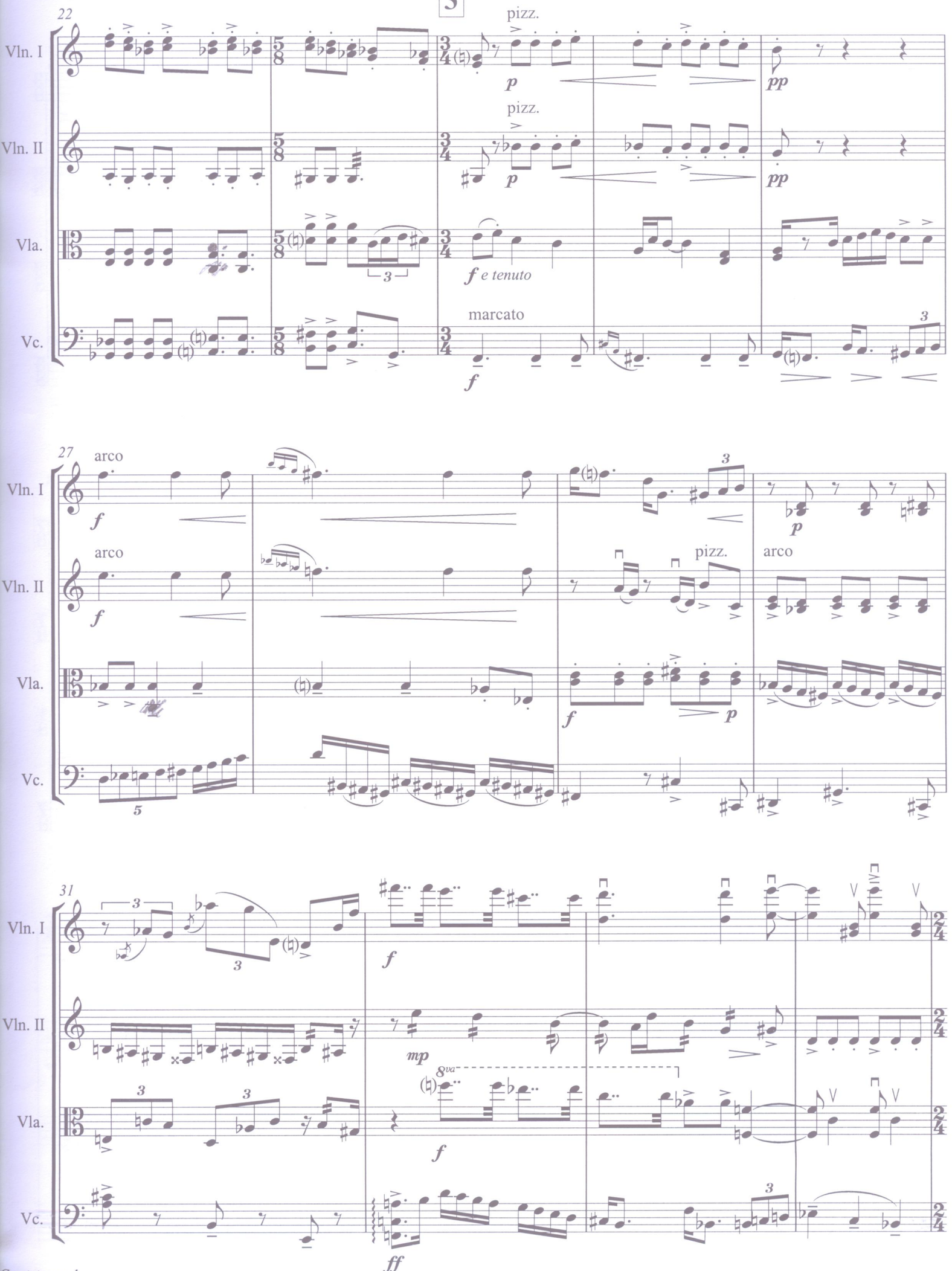
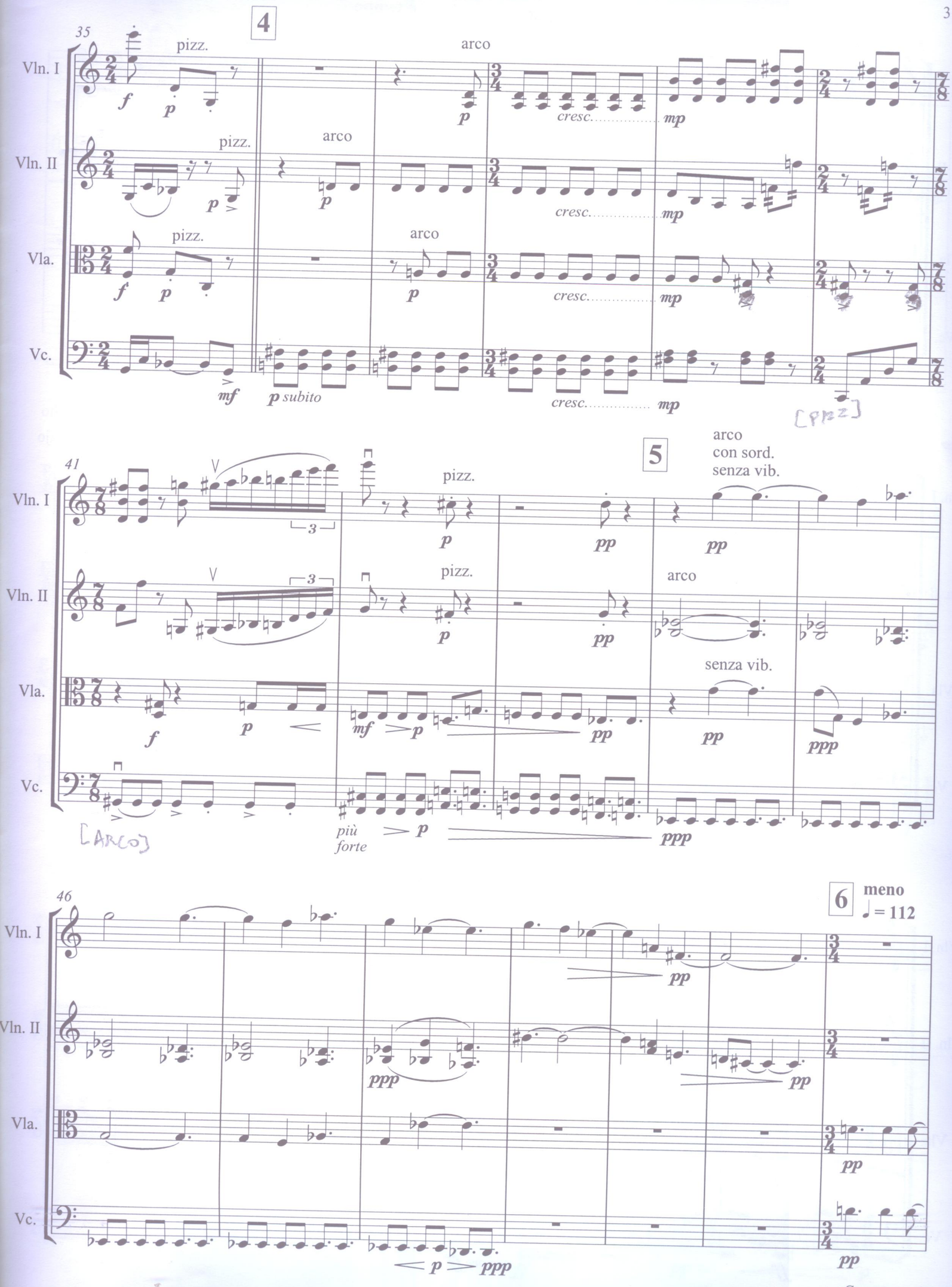
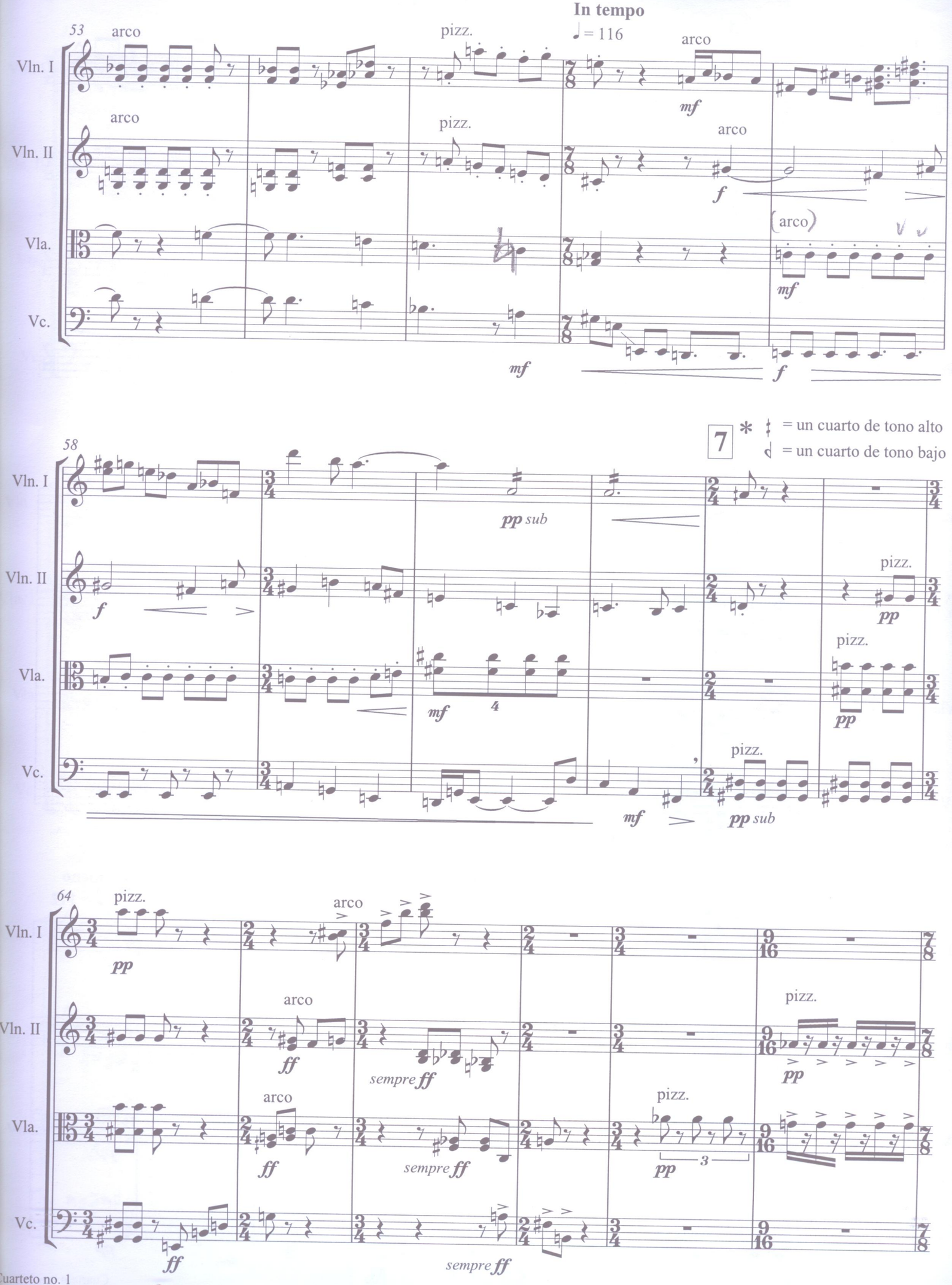
Cuarteto no. 1

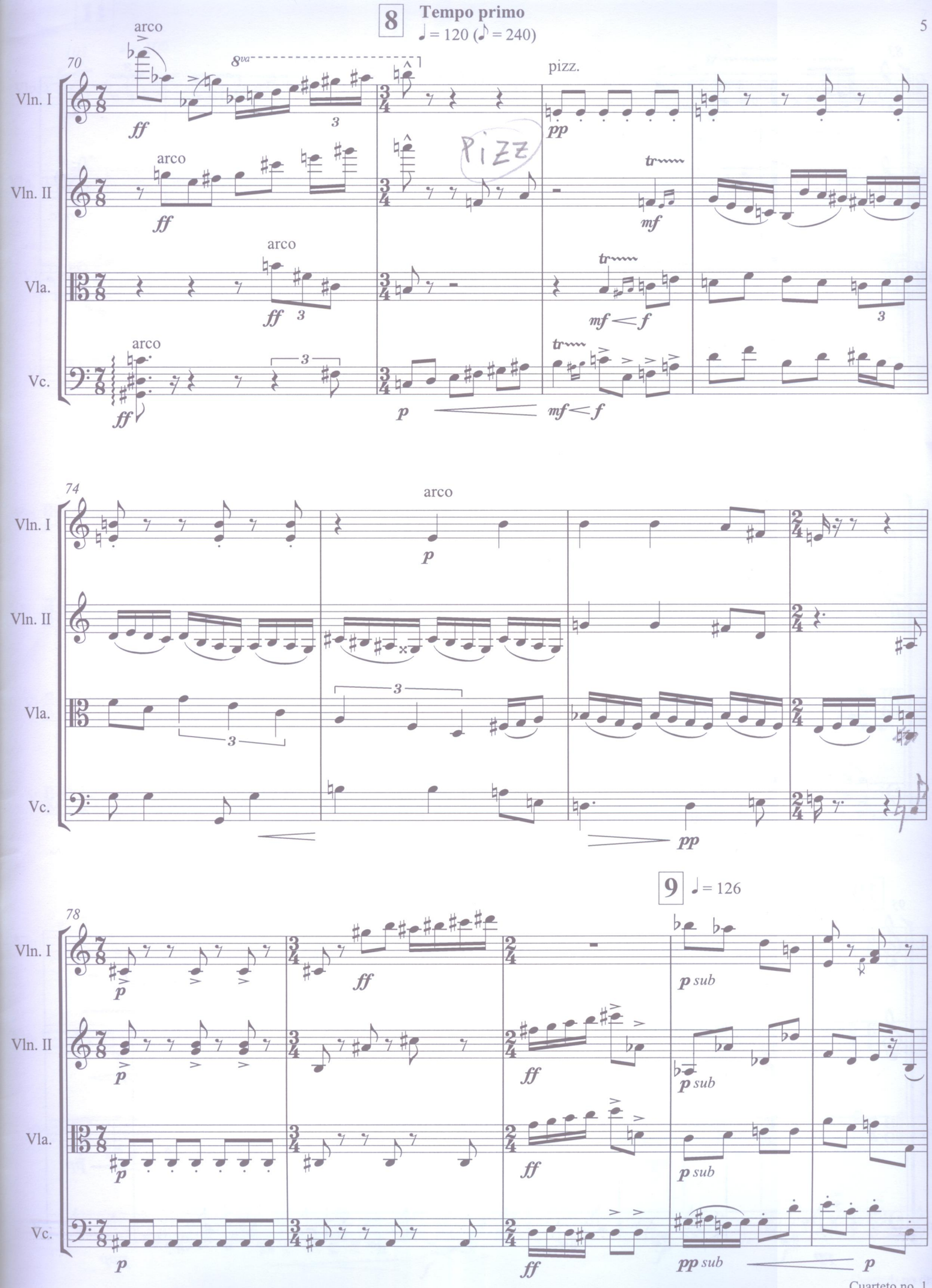
Eduardo Mata
arreglo Enrique Mendoza

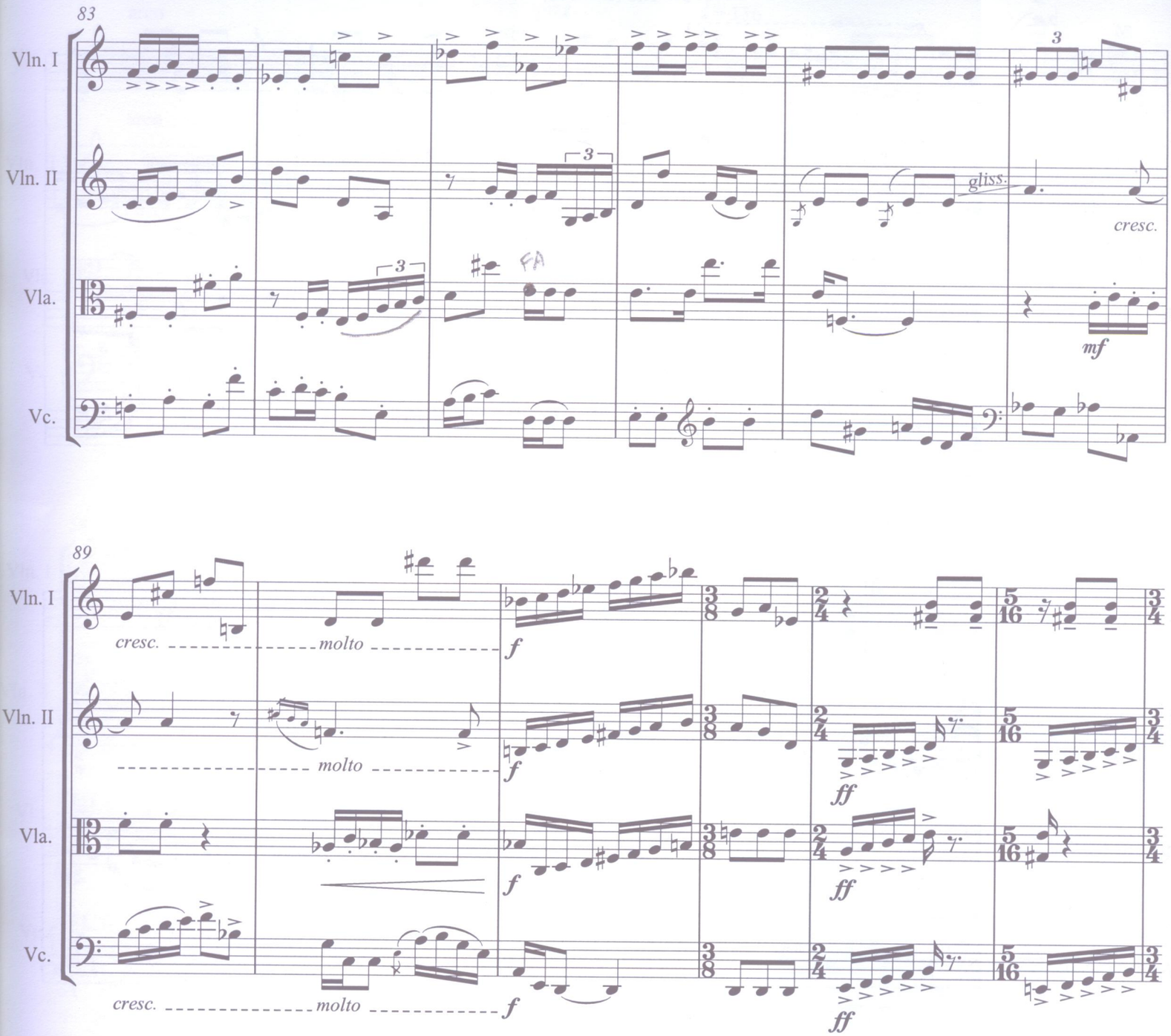



3
22
Vln. I
Vln. II
Vla.
Vc.
pizz.
p
pp
f e tenuto
marcato
f
27
arco
pizz.
31
mp
8va
ff

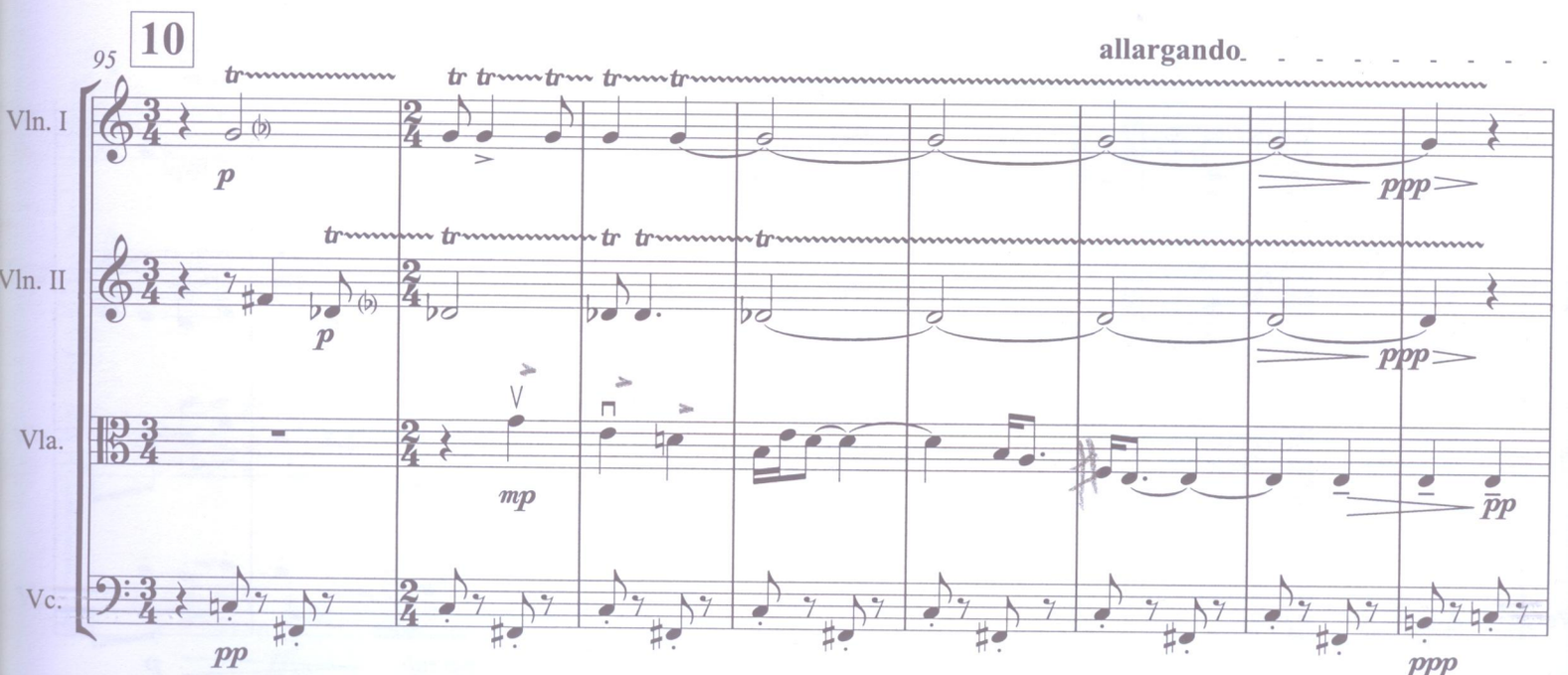

35
4
Vln. I
pizz.
arco
cresc.
Vln. II
pizz.
arco
cresc.
Vla.
pizz.
arco
cresc.
Vc.
p subito
cresc.
[PIZZ]
41
5
arco
con sord.
senza vib.
Vln. I
pizz.
Vln. II
pizz.
arco
Vla.
senza vib.
Vc.
[ARCO]
più
forte
46
6
meno
♩ = 112
Vln. I
Vln. II
Vla.
Vc.

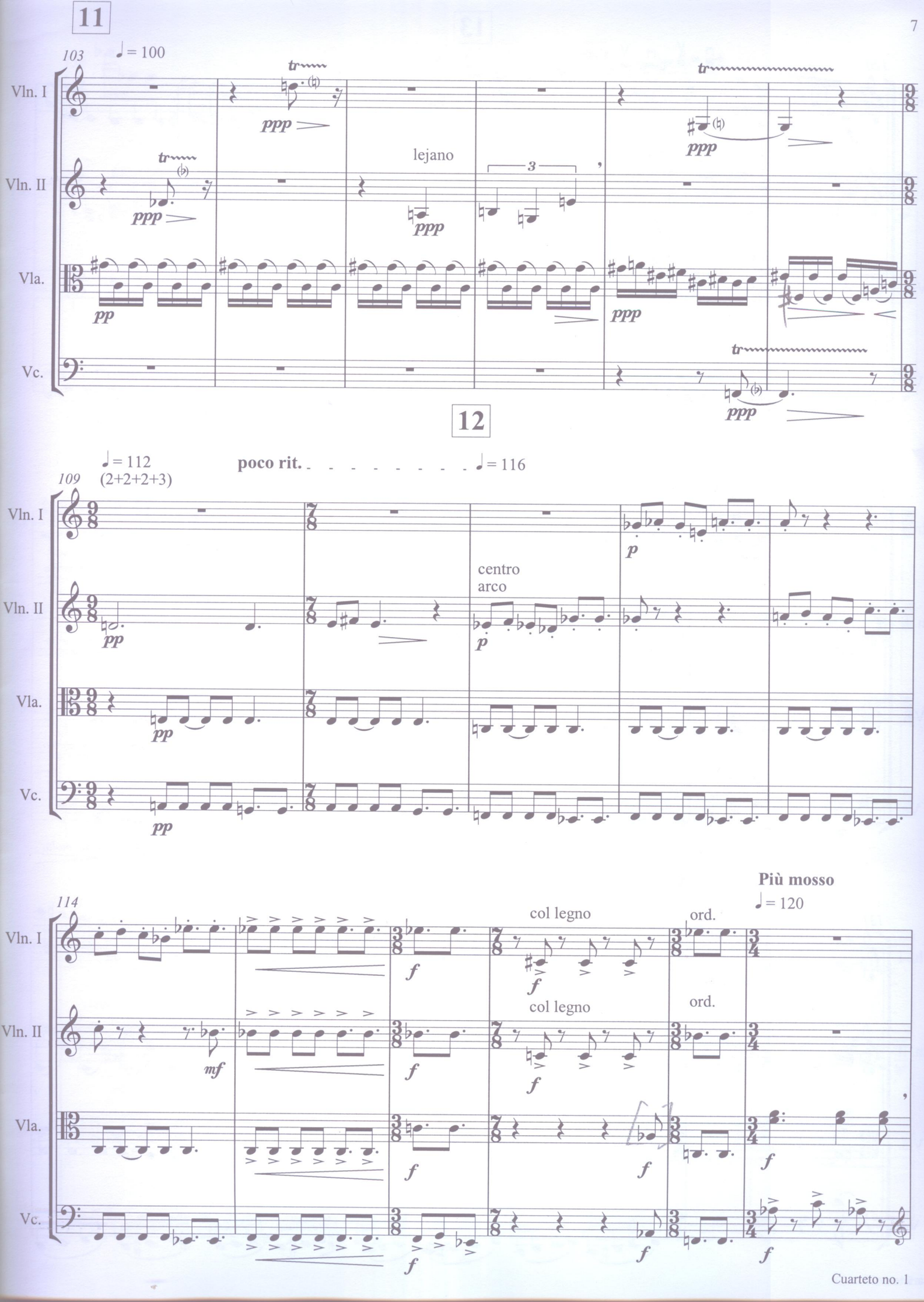

In tempo
♩ = 116
53
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
mf
f
(arco)
58
pp sub
7
* ♯ = un cuarto de tono alto
♭ = un cuarto de tono bajo
64
ff
sempre ff
3

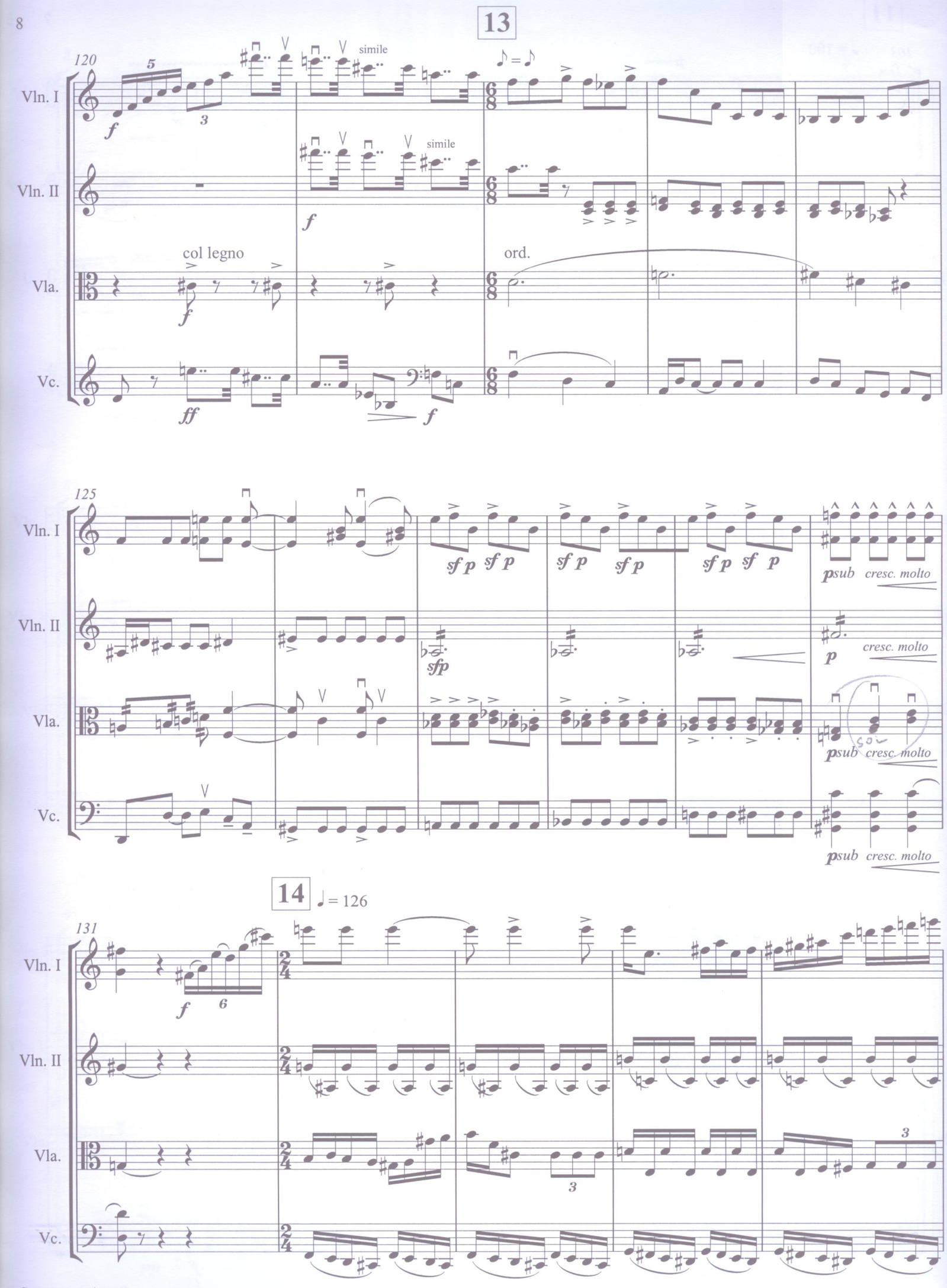

8 Tempo primo
♩ = 120 (♪ = 240)
70
arco
8va
pizz.
PIZZ
Vln. I
Vln. II
Vla.
Vc.
ff
pp
mf
mf < f
p
74
arco
9 ♩ = 126
78
p sub
pp sub

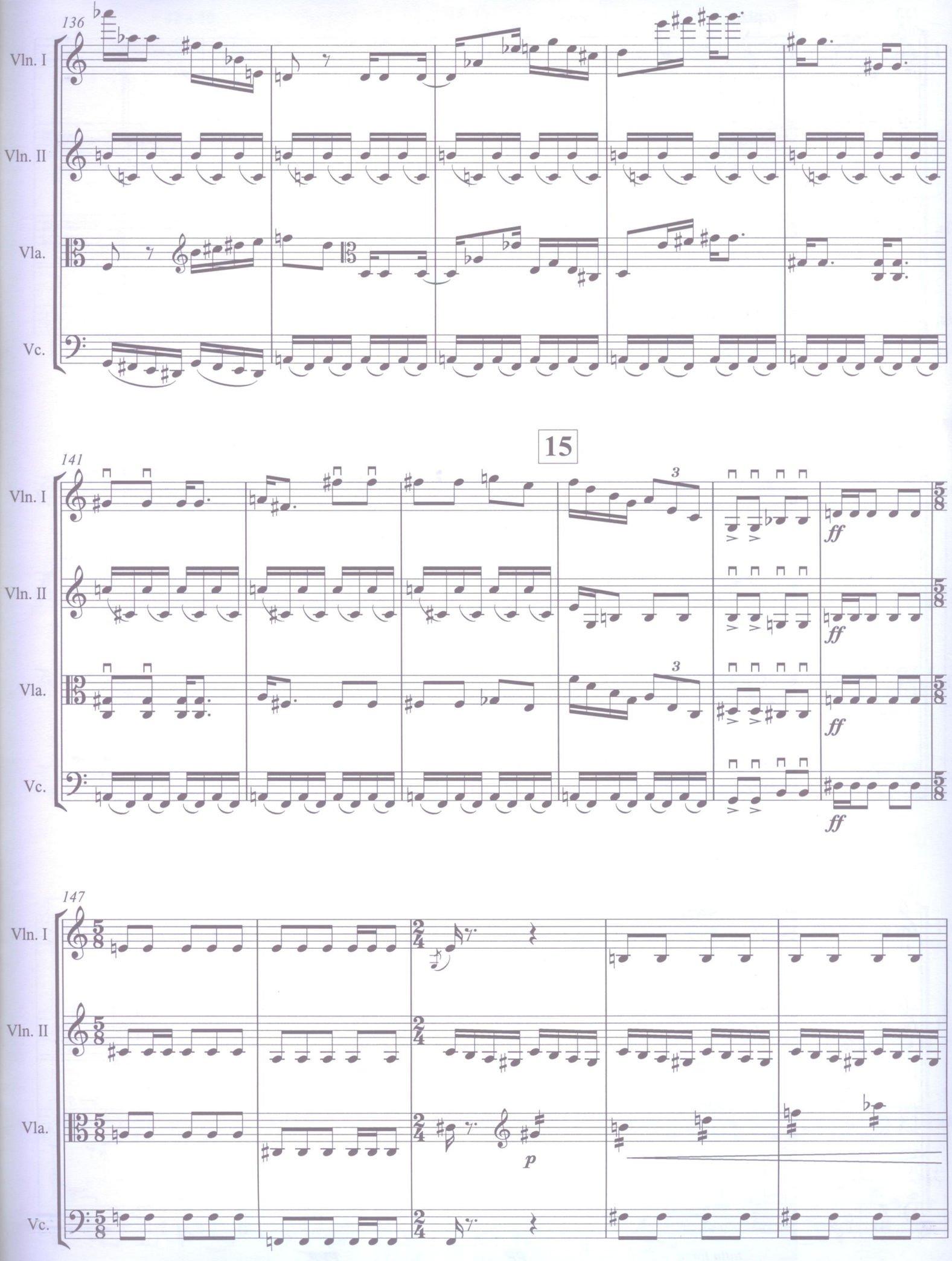

83
Vln. I
Vln. II
Vla.
Vc.
3
gliss.
cresc.
FA
mf

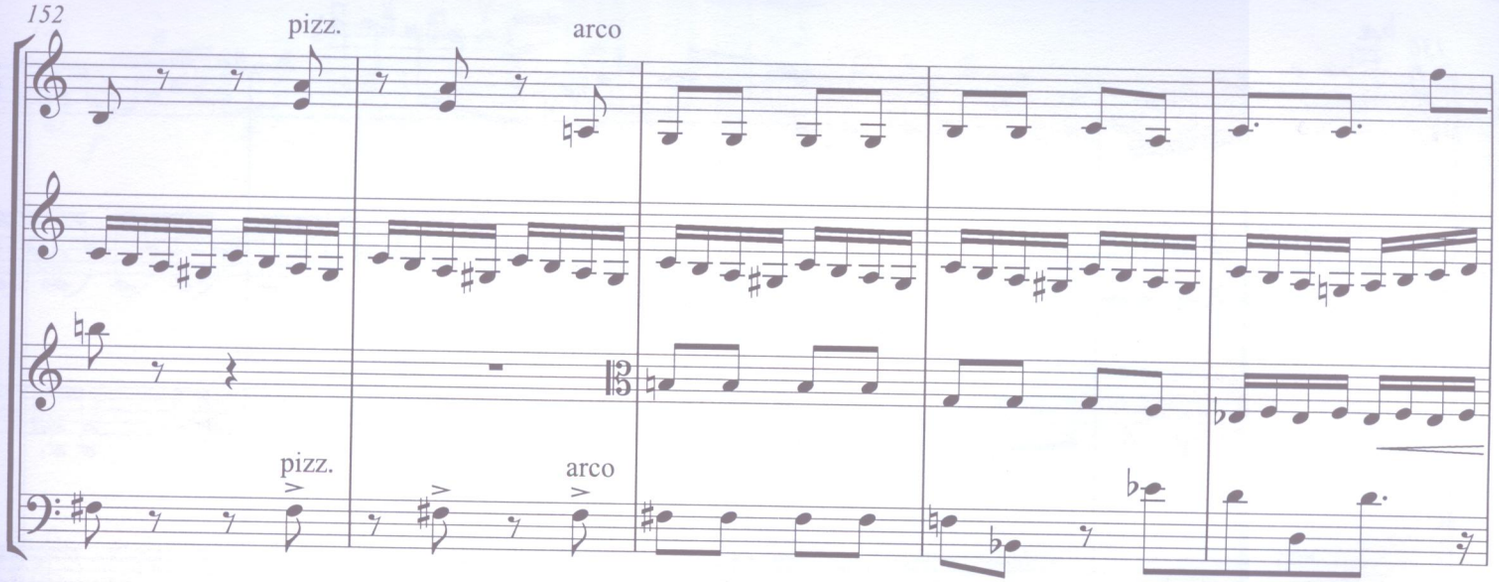
89
Vln. I
Vln. II
Vla.
Vc.
cresc.
molto
f
ff


95
10
allargando
Vln. I
Vln. II
Vla.
Vc.
tr
p
ppp
mp
pp

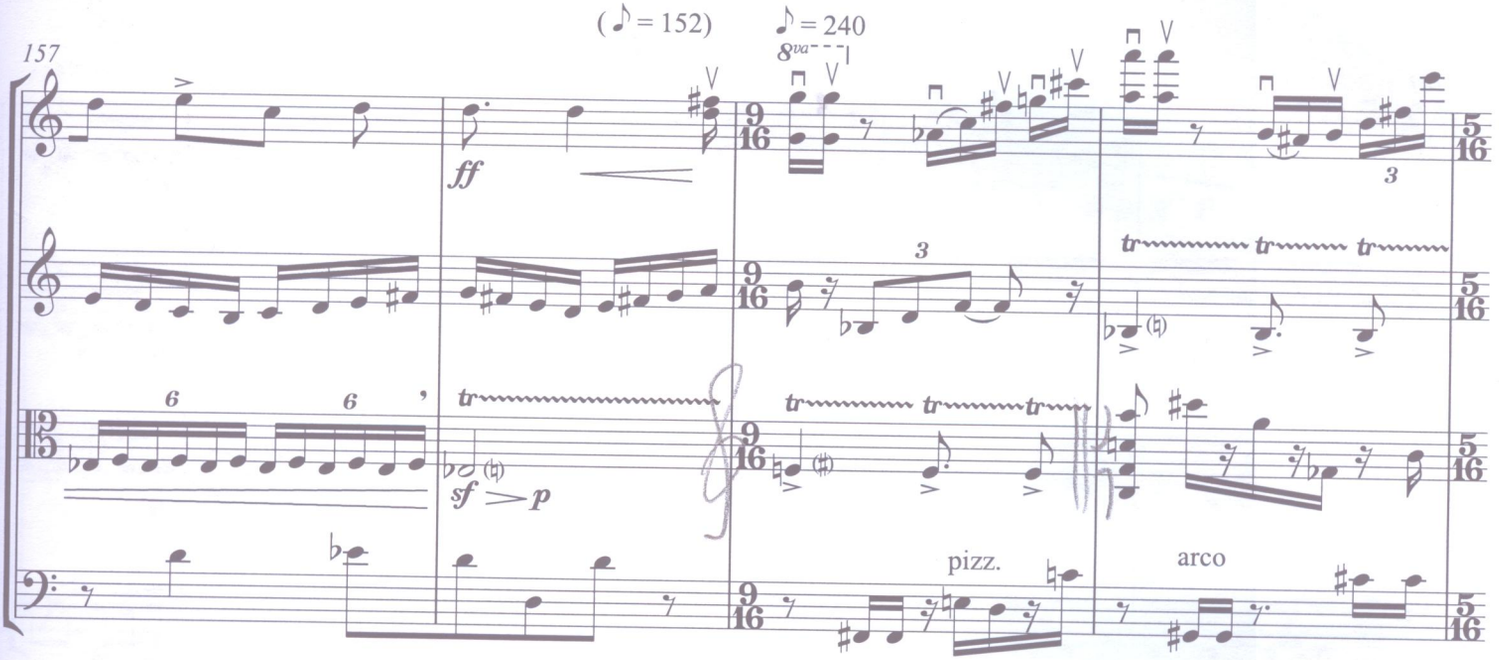

11
103
♩= 100
Vln. I
Vln. II
Vla.
Vc.
tr
ppp
lejano
3
pp
12
♩= 112
(2+2+2+3)
poco rit.
♩= 116
109
p
centro
arco
Più mosso
♩= 120
114
col legno
ord.
mf
f

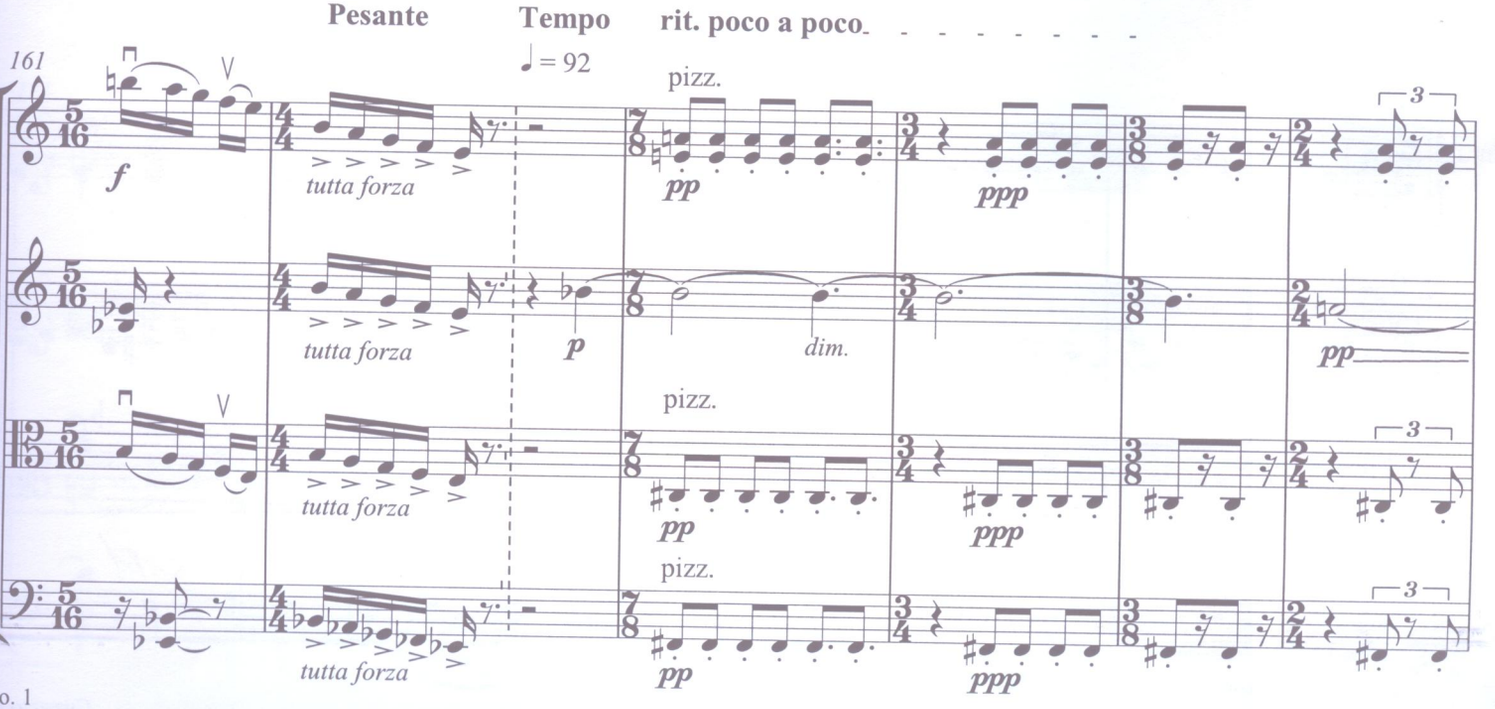

13
120
Vln. I
Vln. II
Vla.
Vc.
simile
simile
col legno
ord.
125
sf p sf p
sf p sf p
sf p sf p
psub cresc. molto
sfp
p cresc. molto
14
♩ = 126
131

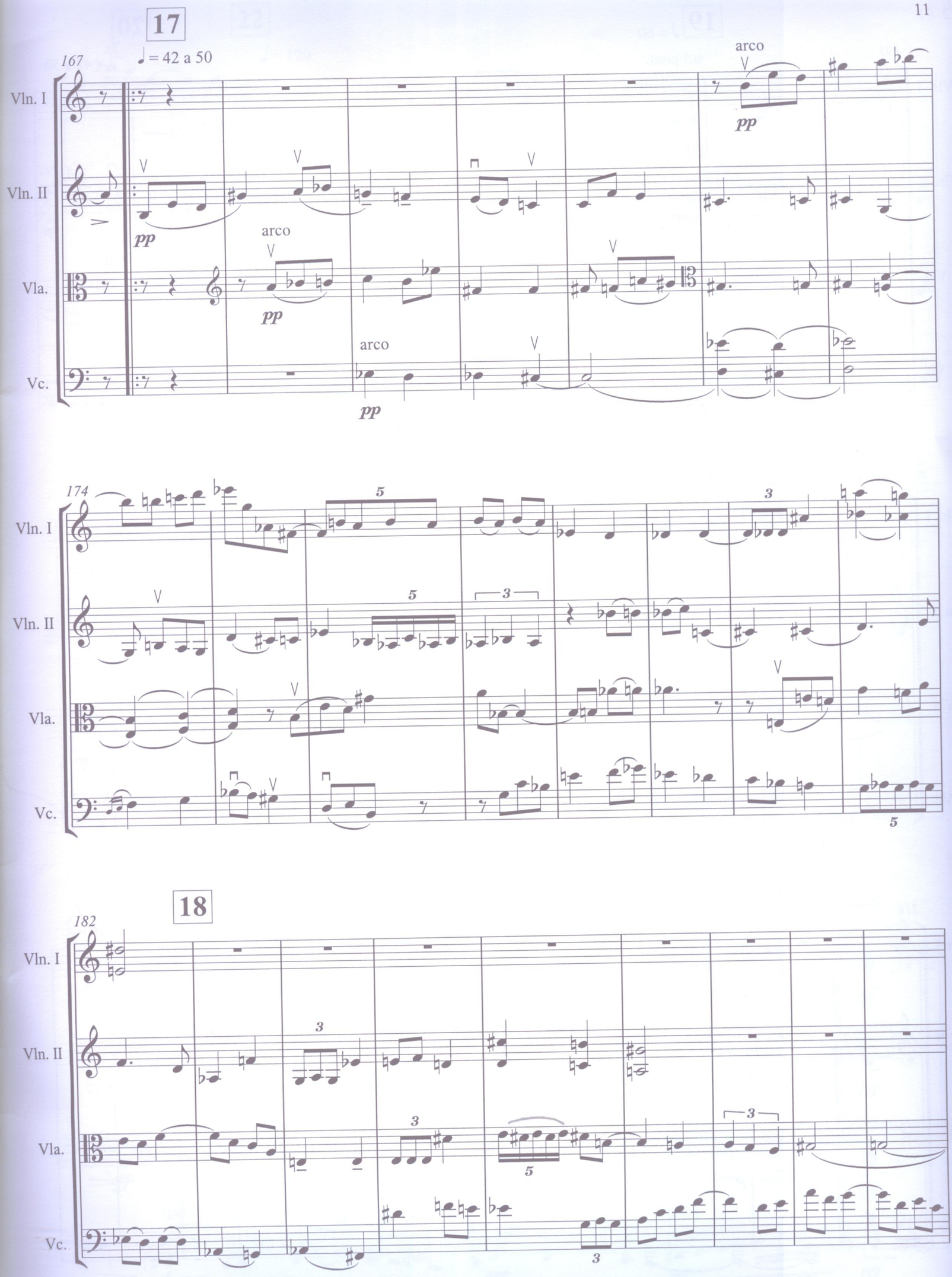

136
Vln. I
Vln. II
Vla.
Vc.
15
141
3
ff
147
p

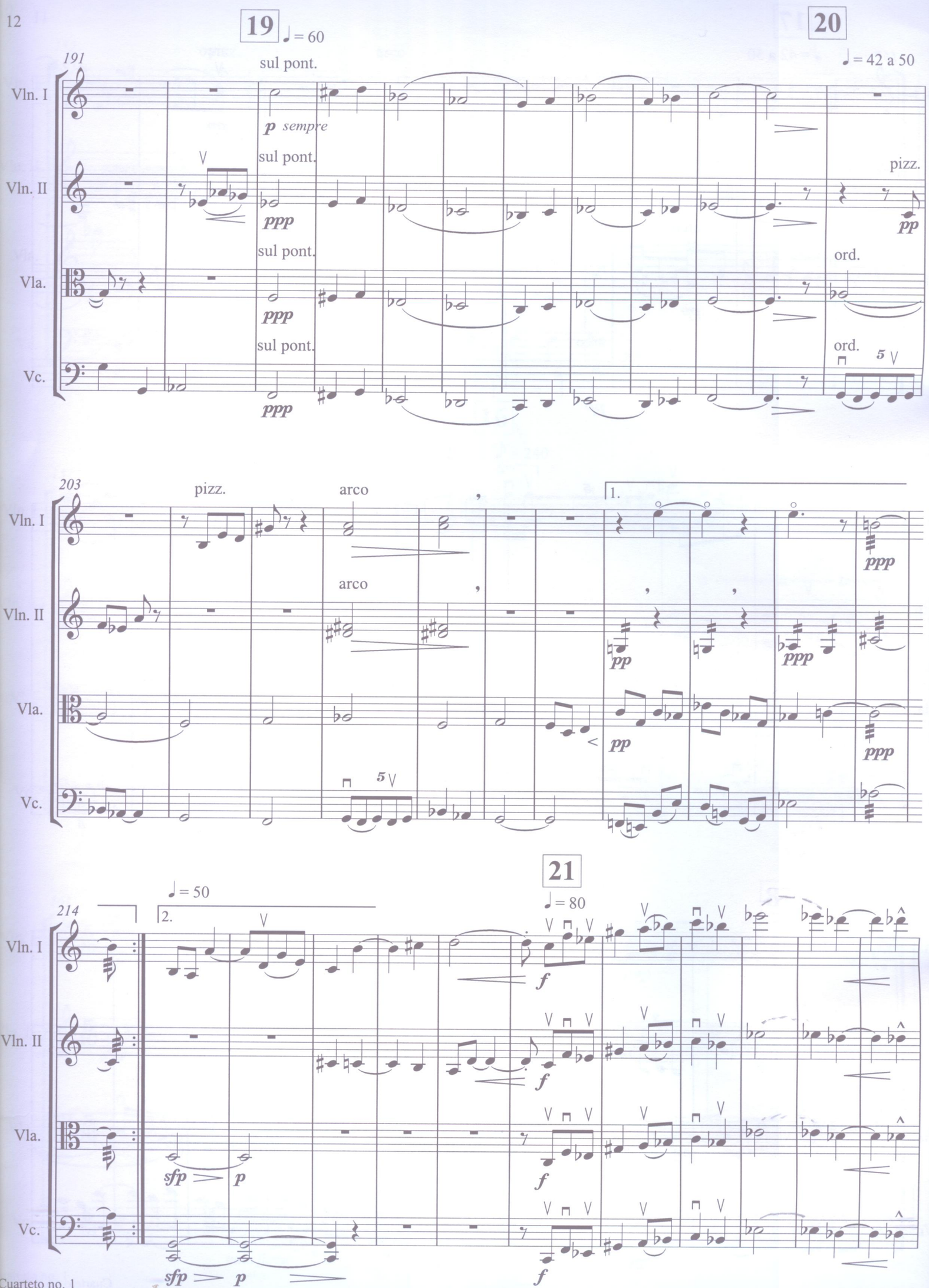

152
pizz.
arco
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco

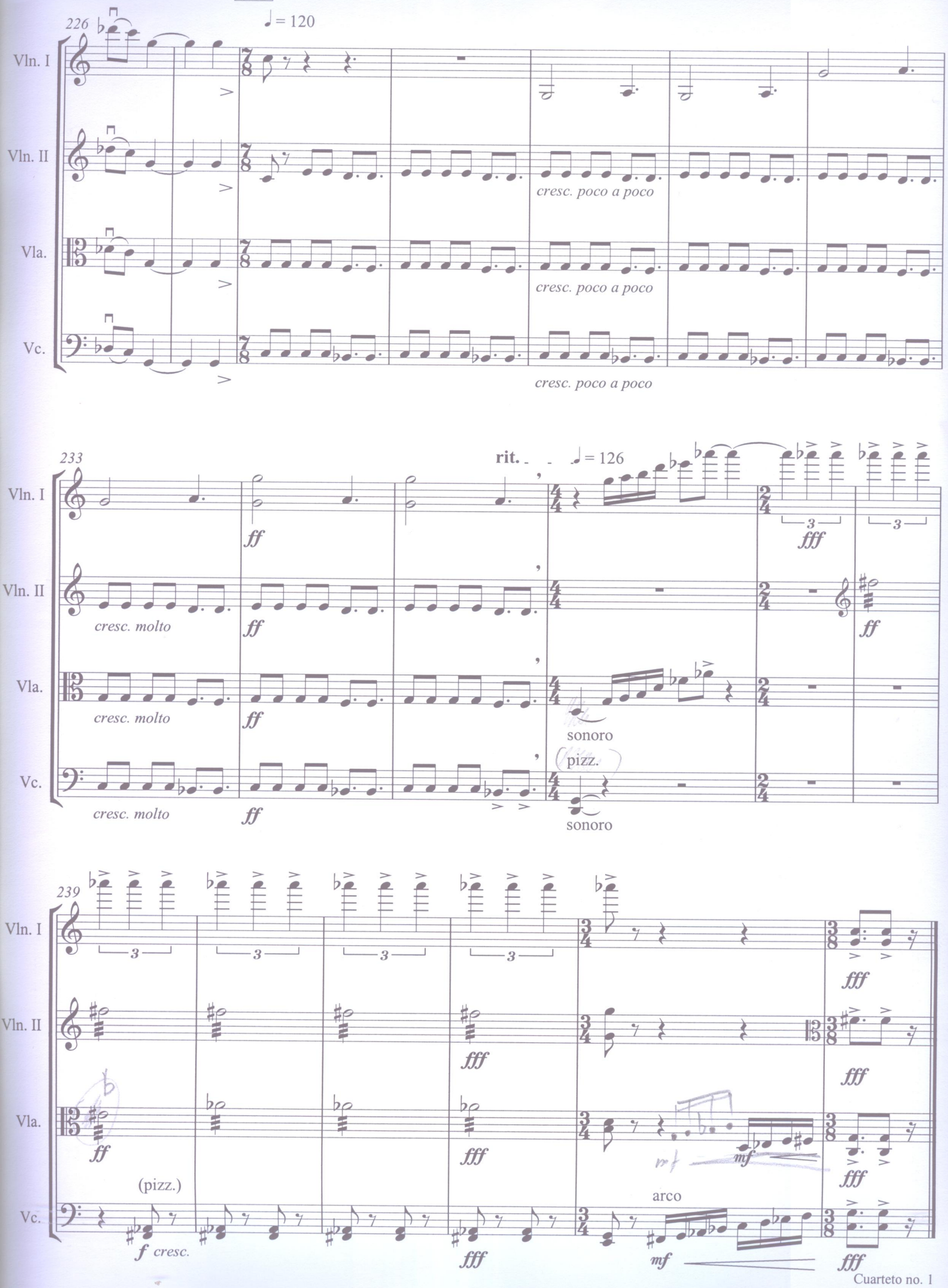
16


(♪ = 152)
♪ = 240
8va
157
Vln. I
Vln. II
Vla.
Vc.
ff
sf > p
pizz.
arco


Pesante
Tempo
♩ = 92
rit. poco a poco
161
Vln. I
Vln. II
Vla.
Vc.
f
tutta forza
p
pp
ppp
dim.
pizz.


17
167
♩= 42 a 50
Vln. I
Vln. II
Vla.
Vc.
arco
pp
174
18
182


19
♩ = 60
20
♩ = 42 a 50
191
sul pont.
Vln. I
Vln. II
Vla.
Vc.
p sempre
ppp
pizz.
pp
ord.
5
203
pizz.
arco
1.
ppp
21
♩ = 50
214
2.
♩ = 80
sfp
p
f


226
♩= 120
Vln. I
Vln. II
Vla.
Vc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
233
rit.
♩= 126
ff
fff
cresc. molto
cresc. molto
cresc. molto
sonoro
pizz.
sonoro
239
fff
ff
(pizz.)
f cresc.
mf
arco
mf