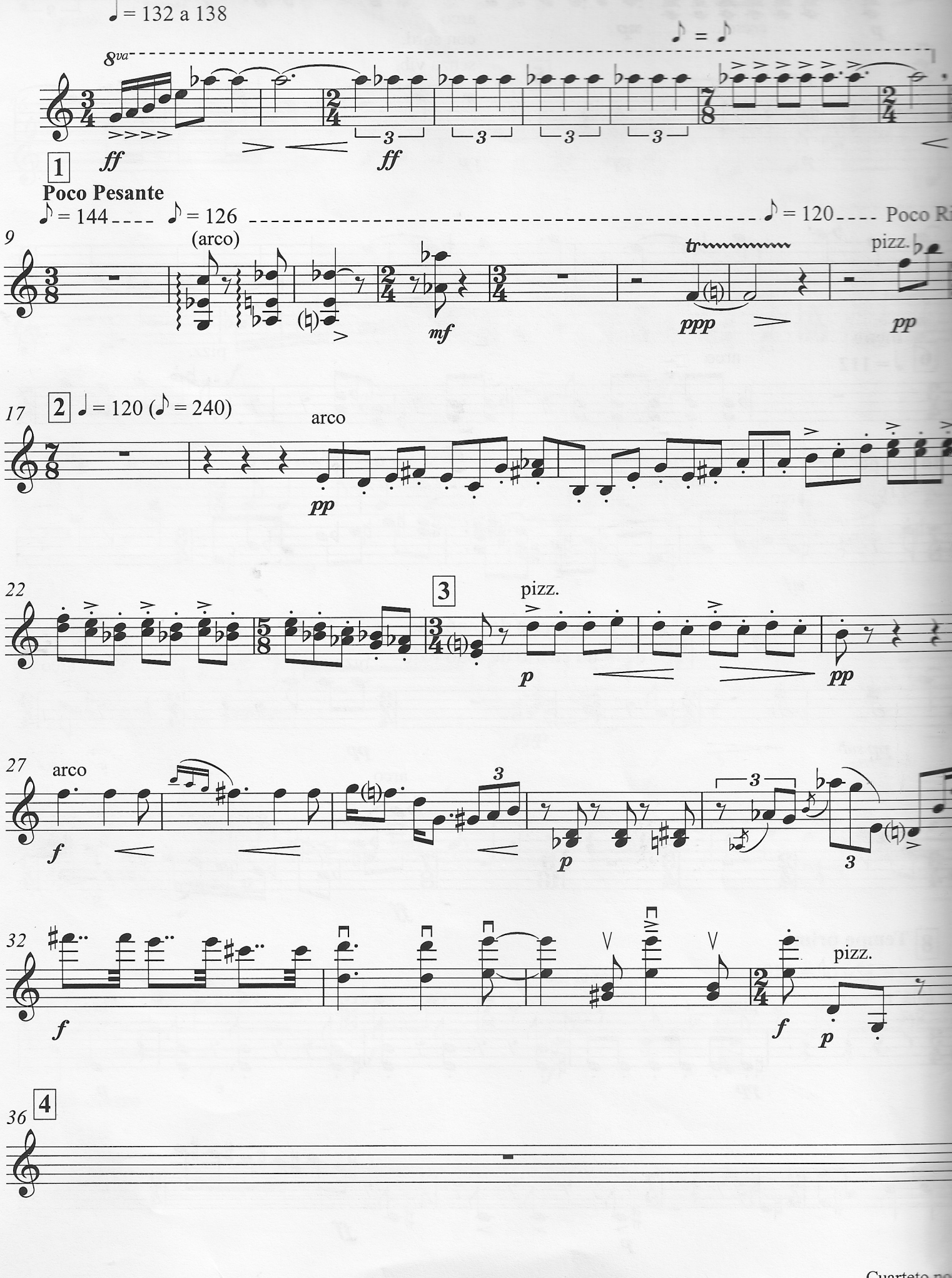
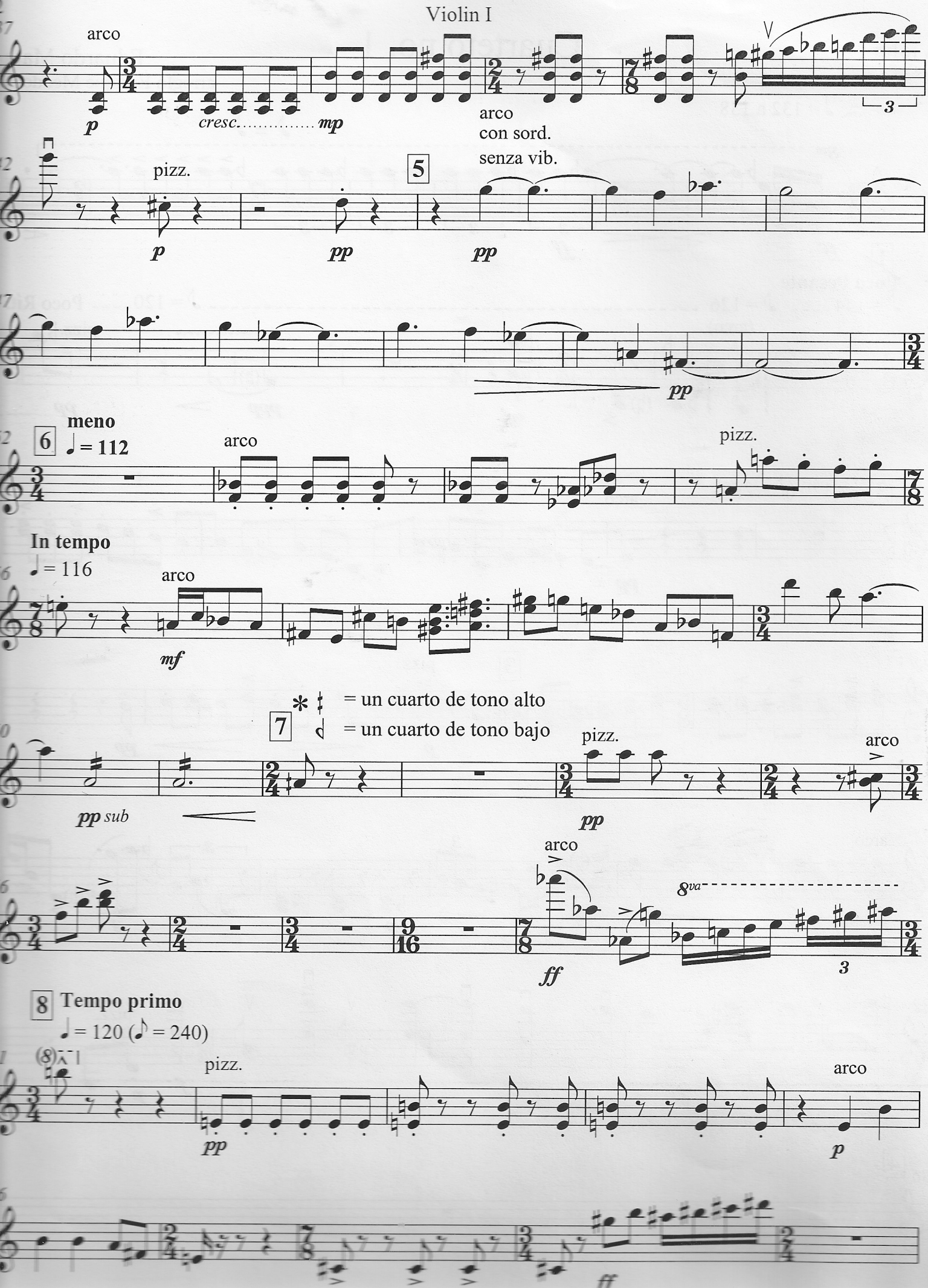
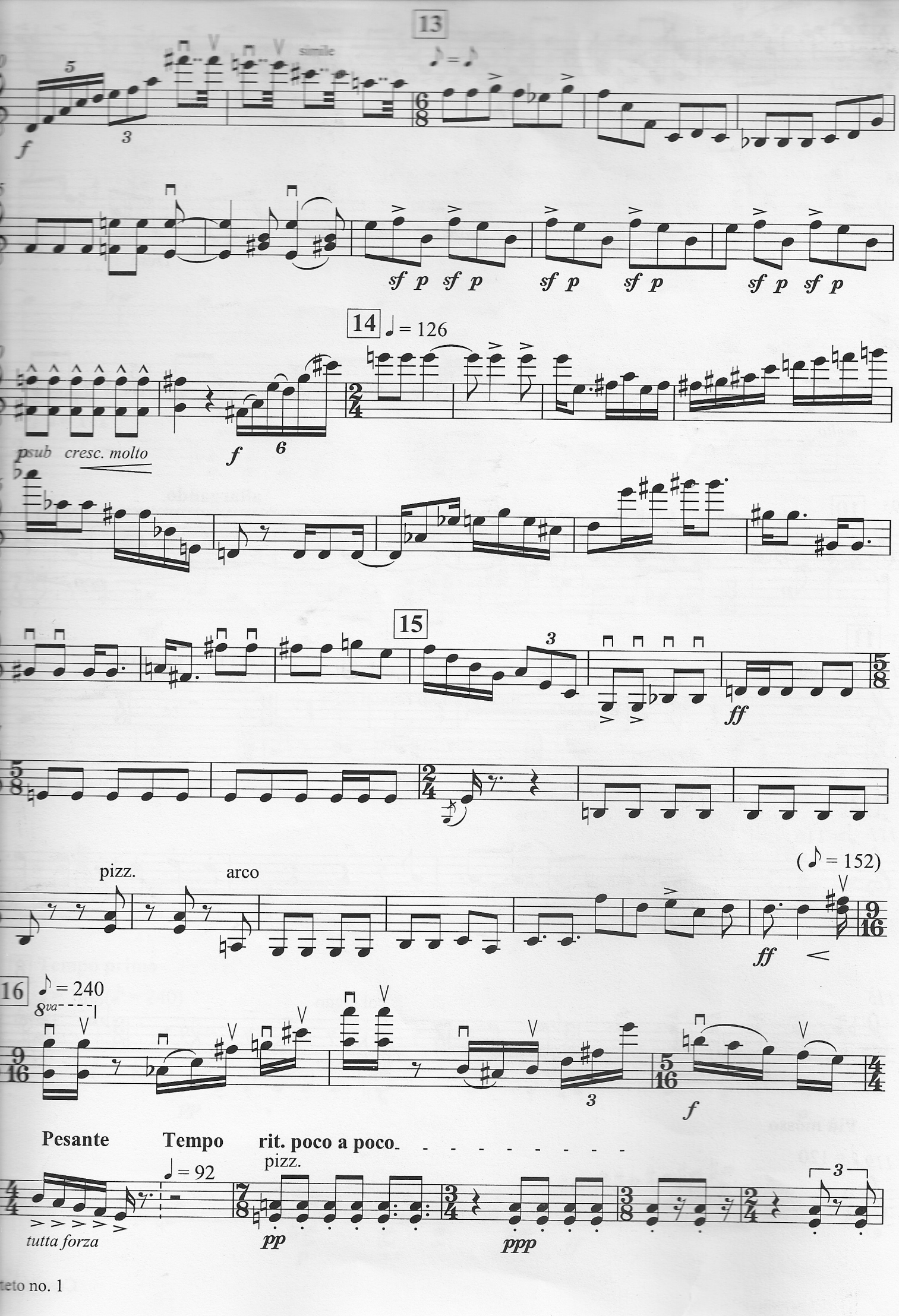
Cuarteto no. 1

Eduardo Ma
arreglo Enrique Mendo

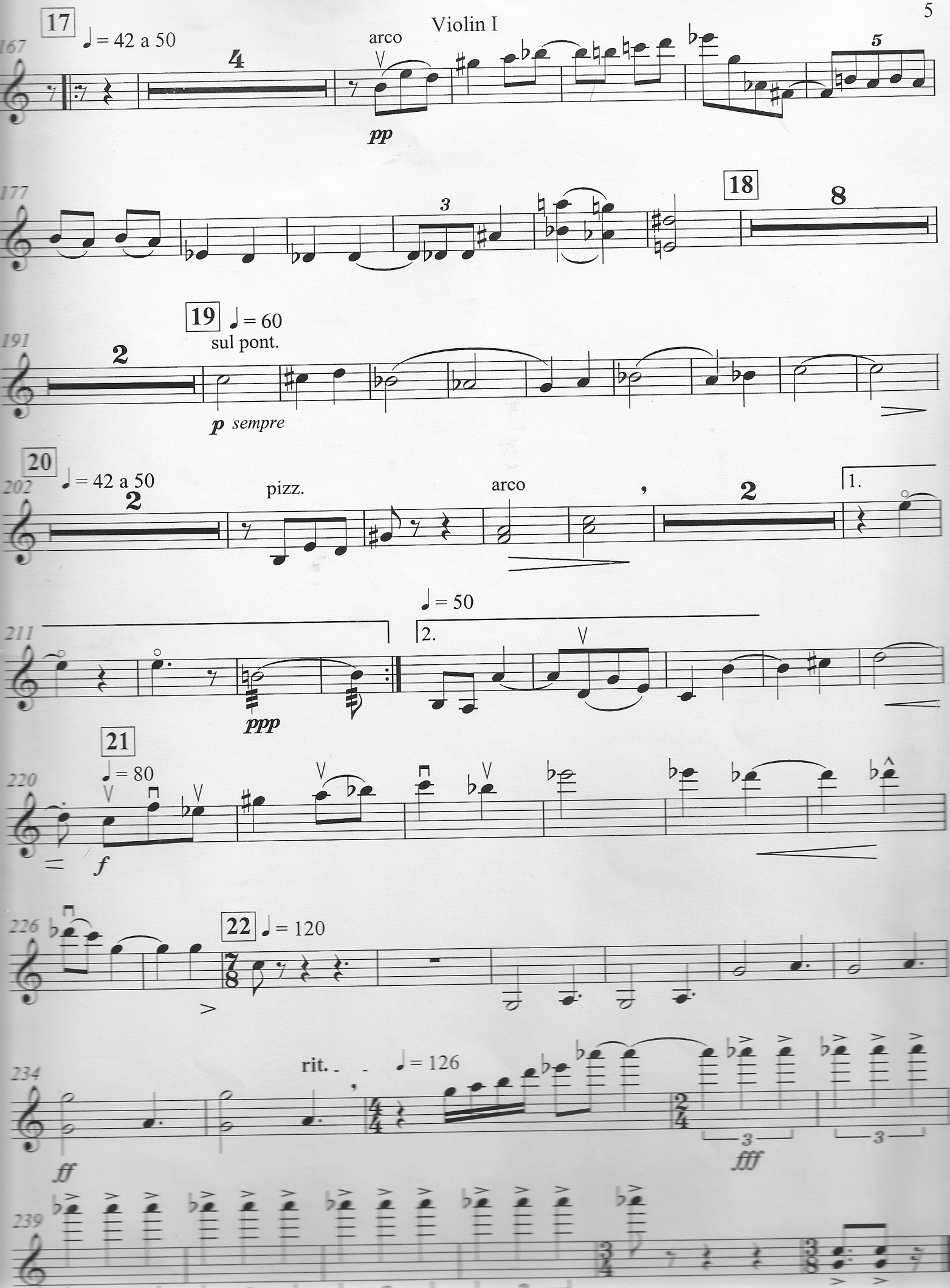



arco
p
cresc.
mp
arco
con sord.
senza vib.
pizz.
p
5
pp
pp
pp
meno
6
= 112
arco
pizz.
In tempo
= 116
arco
mf
* = un cuarto de tono alto
= un cuarto de tono bajo
7
pizz.
arco
pp sub
pp
arco
8va
ff
3
8 Tempo primo
= 120 (= 240)
pizz.
arco
pp
p
ff


9
♩ = 126
81
p sub
86
3
cresc.
90
molto
f
95
10
tr
p
allargando
ppp
11
103
♩ = 100
ppp
2
ppp
♩ = 112
poco rit.
(2+2+2+3)
12
111
♩ = 116
p
115
f
col legno
f
ord.
Più mosso
119
♩ = 120


13
simile
sf p sf p
sf p
sf p
sf p sf p
14
♩ = 126
psub cresc. molto
f
6
15
ff
pizz.
arco
(♪ = 152)
ff
16
♪ = 240
8va
f
Pesante
Tempo
rit. poco a poco
♩ = 92
pizz.
tutta forza
pp
ppp

Violin I


17
♩ = 42 a 50
167
4
arco
pp
5
177
3
18
8
19
♩ = 60
sul pont.
191
2
p sempre
20
♩ = 42 a 50
202
2
pizz.
arco
2
1.
♩ = 50
211
2.
ppp
21
♩ = 80
220
f
22
♩ = 120
226
7/8
rit.
♩ = 126
234
4/4
2/4
3
3
fff
ff
239
3/4
3/8
3
3